

# CSUBrunner

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California State University, Bakersfield

May 29, 1991

## Private contributors asked to make Stiern library possible

By JENNIFER TRAYWICK  
News Editor

Students, faculty, community leaders and supporters of CSUB gathered Wednesday to launch the private fundraising campaign for the new library.

The campaign has already gotten a \$250,000 boost from Ray Dezember, though there is still \$1.5 million to raise.

"The library would be a plain vanilla building without private contributions" said Bruce Bunker, a local attorney who is also a long-time supporter of CSUB's endeavors. Bunker's comments referred to the fact that the private funds will serve to enhance the library.

***"The library would be a plain vanilla building without private contributions." Bruce Bunker***

University President Tomas Arciniega seemed optimistic about the day's events. "This is a great day for the university for a lot of reasons. The library is the key to everything. I can think of nothing more important than a first rate library," he said.

Arciniega went on to praise the faculty for supporting the library and being such a vibrant group, crediting them with responsibility for the library's existence.

"The faculty here is a very dynamic group. Approximately 60 percent of the faculty joined us within the last eight years," he said.

The community leadership was represented by CSU Trustee Martha Fallgatter, Kevin McCarthy, Bakersfield Mayor Clarence Medders and Councilwoman Connie Brunni. County Supervisor Mary K. Shell shared her excitement for the library and her delight that the building would be named after Senator Stiern. "The measurement of a soci-



photo by Denise Misquez

June Stiern, widow of late Senator Walter Stiern, attends last week's press conference regarding the fundraising for CSUB's new library to be named in honor of her husband.

ety is the education of its people," she said.

The official ground breaking ceremony is scheduled to be held this fall for the new library.

**Women grads asked to unite -- see page 3**

**Students give up food for hungry -- see page 4**

## National teaching exam tougher in five areas

By SALLY GREGORY  
Staff Writer

The California Commission on Teacher Credentialing has just made it more difficult for some students to become teachers.

Those students who plan to obtain single subject credentials by taking the National Teachers Examination (NTE) instead of completing waiver programs will be confronted with more "comprehensive" and "challenging" tests, according to a recent news release from the commission.

Subject matter examinations for English, mathematics, life science, physical science and social science will all be expanded as of Nov. 9, 1991. Students may still take the current exams one more time July 13, 1991.

"The NTE is only necessary for people who don't take the waiver program," said David Georgi, director of secondary education. "If you take the waiver program, you don't have to take the NTE."

The NTE already represents a tough challenge for most students. "The NTE is hard to pass; if you can pass the NTE, then you've probably taken the (relevant) courses," Georgi continued.

Georgi also added that California is different from most states in that teachers are not allowed to major in education. "That was a revolutionary change. California broke away from the pack. The philosophy was if you majored in education, you probably knew a lot about teaching, but not about what you were teaching."

In California, teachers complete bachelor's degrees in the subjects they wish to teach. After that, student teachers embark on a one-year credential program in which they receive classroom teaching experience.

According to Carol Harden, credential analyst, students who choose to take the NTE may have a bachelor's degree in a subject other than the one they plan to teach. For example, a student who studied business may wish to teach mathematics, so the prospective math teacher would take the NTE for that subject, Harden said.

The majority of students who take the NTE at CSUB are out-of-state students who are working toward credentials, Harden said. "It's very difficult (NTE), so most students plan ahead and take the waiver."

In 1989, seven students took the NTE for the multiple-subject teaching credential while 174 students opted for the waiver program; 11 students took single-subject NTE while 96 took the waiver.

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**Van Allen snags national honor -- see page 7**

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**Homeless population is more than a forgotten few**By TAMI BURCH  
Features Editor

Vagrants. Bums. Transients. Homeless.

Did you know there are more than 1,000 homeless people in Bakersfield each day? Some are women and children. Some even have college degrees.

If you stop and think about it, these people aren't much different from you. They can't be generalized into derogatory categories like "drunk," "crazy," or "lazy." Most homeless people find themselves on the street because they have suffered personal tragedy. One recent statistic says that of the 250,000 homeless in California, 40 percent are military veterans; 80 percent of those are Vietnam veterans.

**Of the 250,000 homeless in California, 40 percent are veterans, 80 percent of those are Vietnam veterans**

Homeless people have difficulty securing jobs without an address or phone number. They cannot qualify for government assistance, even Social Security or Welfare, without an address.

The costs of helping the homeless, by donating money, time, or material items, are surprisingly low. A bed for the night in a shelter costs \$1.84. A meal costs \$1.36. An hour of instruction in a subject like literacy or English as a second language could help a homeless person become employable and costs only \$.90. And an article of clothing is \$.22.

Hopefully, you are asking yourself, "What can I do to help?" The Bakersfield Homeless Center has recently opened on East Truxton Avenue and needs volunteers, especially women, to stay overnight at the shelter on an occasional basis to provide support for the women and children who stay there. It's not as bad as you might think. The designers have gone to great lengths to make the shelter comfortable and safe for the volunteers. Without volunteer assistance, the shelter will not stay open.

Providing meals, even one a month, is another way to help that is especially suitable for groups of people. The ideal situation would be for a group to provide food (either purchase or solicit donations) and prepare a meal, although many other options are available.

Even if every able person in California pitched in to help those less fortunate, as the homeless are often called, there would still be those who are homeless by choice. They reject the standards of society and prefer to live day-to-day on the streets. But these are the exceptions to the rule.

I encourage everyone to visit the Homeless Center. Tour the shelter and the day center. Talk to the homeless people. It might change your perspective on a class of society that many would rather forget.

**Administration fails to present budget plans**By CRISTY SIMONS-MORGAN  
Editor in Chief

It is said that the pen is mightier than the sword. Unfortunately, it would take a sword to slice through the red tape surrounding the effects of the budget crisis here at CSUB. The pen can't make a dent.

Numerous attempts to pin down the top officials of our campus to the details of budget effects has resulted in a number of, "I don't knows," "It's too early to tell," and "We have no way of knowing."

For some reason, this mystery hasn't plagued other campuses.

The *Hornet* of CSU Sacramento reports that the school's Council for University Planning has already proposed a plan with specific reductions in classes offered, number of instructors employed, and a higher student-to-teacher ratio.

The *Lumberjack* of Humboldt State University has been given word that the Academic Resources Allocation Committee has recommended elimination of several departments, including home economics, speech and hearing, range management and industrial technology.

The *Chronicle* of CSU San Bernardino in meeting with that school's vice president of academic affairs found out the exact number of jobs that would be held vacant and how much money that would free up, what percentage of faculty development money and instructional equipment money would be returned to the system, and that the permanent faculty-to-staff ratio was raised.

Perhaps the most precise and complete reporting of budget cuts, however, comes from the *Renegade Rip* of Bakersfield College. With the help of President Rick Wright, the *Rip* was able to present a infinitely detailed account of how much money needed to be cut and where exactly it was going to come from. The article included a painstakingly exact graph which included everything from electricity and water to maintenance and groundskeeping.

Meanwhile, *Runner* reporters are going to each department individually, begging for some scrap of news on how this crisis will affect our school, our programs, our education.

To those departments who have done all they can to surmise what effects the crisis will have in their corner, thank you.

To the administration of our campus, whether they genuinely don't know yet what the effects will be, or whether they genuinely aren't ready to tell us or any other media in town, we ask, "Why?"

Why is our school so slow to face the crisis and determine how to fight it? Why is it so difficult to get officials here to commit to any sort of definite response?

This is not the first situation in which the CSUB administration has kept the media, including its own campus paper, in the dark about campus goings-on. However, with news of lay-offs, mandatory retirements, shortened class lists, and extensive service cuts filtering down system-wide, the lack of solid news from our own officials has left faculty, staff, and students wondering what lies in our own futures.

And wondering why we don't already have something more solid to go on than rumor and supposition. Even an outline of worst-case scenarios would be helpful.

This is supposedly an institution of enlightenment. It's too bad that those in charge choose to keep us in the dark.

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**EXAM, continued from page 1**

The new exams now include the California Subject Area Performance Assessments which have already been field tested by students, according to Carol Harden, credential analyst. Prior to the November test, the CSAPA section of the exam does not count; after November the CSAPA is calculated into the student's exam results.

Up until the addition of the CSAPA, all NTE tests were multiple choice. The CSAPA requires the student to answer a question in essay form. Students seeking multiple-subject credentials will be ex-

**Women's group seeks to unite new women grads**By SALLY GREGORY  
Staff Writer

The American Association of University Women is looking for more than just a few good women. In fact, the organization is looking for any woman with a baccalaureate degree who is interested in upholding the group's mission of "promoting education and equity for women and girls."

Seniors on the brink of graduation will have an opportunity to discover more about AAUW Thursday, June 6 from 5 to 6:30 p.m. in the Albertson Room of the Dore Theatre. "We want to build a closer relationship with Cal State Bakersfield, so we thought it would be nice to have a reception honoring graduates," says Emily Thiroux, membership vice president for the Bakersfield branch. Thiroux is also an English instructor at CSUB.

"In Berkeley of all places!" Thiroux exclaims. "It's because it's mathematics," she says, adding that women professors who teach subjects such as English or French encounter less discrimination.

During a recent luncheon in Costa Mesa, the AAUW raised \$6,000 for the woman professor from Berkeley who has not only been fighting this battle three years, but has also lost \$15,000 in legal fees.

Locally, the AAUW offers a variety of other activities. Last October, the Bakersfield branch sponsored Focus on Women, a conference which offered guest speakers and 15 different workshops of interest to all women.

Nationally, the AAUW devotes itself to an Educational Fund Program. "Its goal is to provide fellowships for women who are in their final year of a PhD. program," Thiroux says, expressing great excitement as she discusses the high calibre of the recipients.

One fellowship was awarded to a woman scientist studying micro biology. She isolated a gene that demonstrated a tendency toward breast cancer. Because of this woman's research, an earlier detection of breast cancer will now be possible. As Thiroux points out, support of this nature benefits everyone.

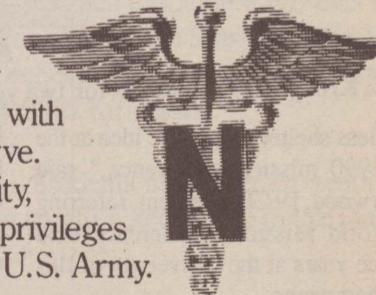
AAUW's Legal Advocacy Fund helps women in higher education battle sexual discrimination. As an example, Thiroux

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New shelter provides a "Way up"

## CSUB diners donate meal to homeless shelter

By JENNIFER TRAYWICK  
News Editor

CSUB students skipped a meal two weeks ago Thursday in the Commons to benefit the Bethany Service Center, Bakersfield's new homeless shelter.

The Commons donated the food costs for each skipped meal directly to the new homeless shelter on East Truxton.

Intervarsity Christian Fellowship, a CSUB club, sponsored the event to benefit

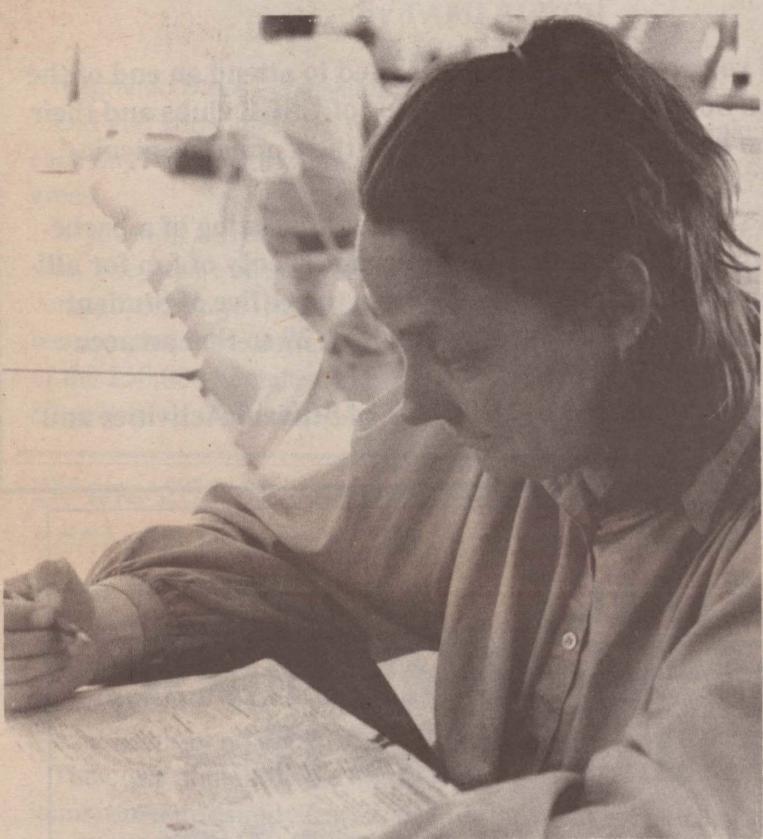


photo by Jennifer Traywick

Susan L. Kroeger, 39, homeless for two years

the homeless shelter. "I got the idea at the Urbana 1990 mission conference," said Julie Sherwood, IVCF president, referring to the World Missions conference held every three years at the University of Illinois at Urbana-Champaign.

"At Urbana, 80,000 people participated in a 'skip a meal' there and the money went to feed the hungry in the third world countries," she said.

Sherwood decided to try the program at CSUB and selected the homeless shelter. "We chose the Bethany Service Center because they were the only shelter that collaborated and answered our phone calls," said Sherwood.

The shelter was not only positive in its response to the Christian club, shelter personnel invited the students to tour their new facilities on East Truxton. "They were so helpful. They sent a representative, gave a display of the shelter and even offered us an old newsletter," she said.

The 'skip a meal' program met with surprising results at both the cafeteria and Commons. "Some people responded negatively. We asked people if they would like to make a donation to the shelter and they

would just walk on by," said Sherwood.

The Commons in the CSUB dorms seemed successful in their donation to the shelter. "I think it went real well. Usually we have people sign up and then forget the day of the skipped meal," said Mark St. Oegger, Food Service Manager.

"We had 72 students sign up and donated 75 cents for each meal. The final amount was \$54 to be donated to the shelter," he said.

St. Oegger seemed willing to participate in a 'skip a meal' program later on. "We're a l w a y s willing to do something like this. When I was at Chapman College, they had a 'skip a meal once a quarter,'" he said.

The staff at the center hope to offer classes as well as medical care for transients. "We plan to offer substance abuse, mental health, job training, literacy skills, tutoring for literacy classes, legal assistants, financial management, English as a second language classes as well as medical and dental services," said Ball.

Moore's brief brush with homelessness has given him new insight. "After having been homeless, I have a greater appreciation of their needs having been there myself," he said.

Moore feels positive about working with the homeless. "I think it is exciting and a blessing to work here," said Moore.

"I was homeless for a year and a half after I was unable to handle a divorce," said Charles McIntosh, shelter supervisor.

"I am a licensed, ordained minister so I never expected to be homeless," he said.

McIntosh feels that the center is a positive influence on the transient residents. "Oh yes, opportunity is an office for self-fulfillment. We are making a difference," he said.

Several formerly homeless individuals have repaid the kindness of the center with generous checks. "We helped one family with a few bags of groceries. He got a job as a welder and his wife made beds at a hotel. They sent us a check for \$200," he said.

"Another family sent us a \$1000 check after they received a generous insurance settlement and we just gave them a couple of bags of groceries," said Ball.

homeless. CSUB students should realize that even Bakersfield has homeless persons," said Bill Lind, Senior, business major.

Lind feels that anyone has the potential to become homeless. "It just takes the wrong combination of breaks or bad luck. It could happen to anyone," he said.

Students' negative comments about the donation to the shelter disturbed Lind. "I really got upset when certain people in the dorms said that they didn't think skipping a meal would help the homeless any. I think they are just covering up that they don't care. They're just making an excuse to skip one lousy meal," said Lind.

The Bethany Service Center started as an outreach ministry for Bethany United Methodist Church 19 years ago. "We started as an



Jay Phillips, (left), 64, homeless and Willie Ivory, 60, homeless

Two formerly homeless individuals are now working at the Bakersfield Homeless

any other items you would like to donate. For information please call 322-8888.

## Christo at CSUB to prepare area for umbrella project

By ARONNE GUY  
Staff Writer

World-renowned artist Christo visited California State University, Bakersfield Thursday to discuss his new project. Christo is planning to erect 1,760 yellow umbrellas Oct. 8 for three weeks over a stretch of 19 miles around Lebec. At the same time, he will place 1,340 blue umbrellas over a 12-mile stretch in Japan.

The artist is well known for such large-scale feats as wrapping gold-colored fabric over the Pont-Neuf bridge, which crosses the Seine in Paris, and encircling more than a dozen islands off the coast of Miami in shocking pink.

When asked why he decided on a place like the stretch between Bakersfield and Los Angeles, Christo had two answers. "Because the area I chose for Japan is wet and marshy, I wanted to pick a terrain that would emphasize the difference between the two countries. I also wanted a

The umbrellas are 20 feet tall, and have a diameter of 25 feet. Open, they can withstand a 65 mph wind. Closed, they can take 110 mph of wind. It takes 640 square feet of fabric to make one single umbrella.

This project, which costs into the millions, is funded entirely by Christo. "All money is my money," he repeated over and over. Christo raises all funds for his project by selling "provisional works" of the umbrellas, such as sculptures and sketches, to art galleries around the world.

Lana Fain, the projects coordinator for the Kern County Board of Trade, emphasized how this project would benefit Kern county. "It will be great for the economic condition here," she said. "I just hope everyone realizes how important this is."

Fain mentioned several bus tours being organized to view the exhibit. She also spoke about a tour of both the local and Japanese umbrellas.

place away from monuments or glamour, a place full of everyday life."

According to Christo, the umbrella is a universal symbol. He spoke of the first evidence of umbrellas used for shade 4,800 years ago in Mesopotamia. In ancient times, the sky was also thought to be a giant umbrella keeping out evil spirits.

"One umbrella is not art," Christo emphasized. "Two umbrellas are not art. To ask if one umbrella is art is like asking an impressionist the artistic merit of the color red."

brrellas. "The trip will last about 12 days and 14 nights, and will cost a little over \$2,000, which is relatively inexpensive," Fain said.

Tour guides are not the only ones benefitting from Christo's exhibit. He will also be hiring 800 non-professional workers to lift the umbrellas into place in the first week of October. Applications were given out at the reception, but they can also be obtained by writing the following address: Mr. Thomas M. Golden, P.O. Box 1280, 4427 Lebec road, Lebec, California 93243.

ing and ultimately disastrous life of the dancer, and left the audience with a very real knowledge of the late Duncan.

Lloyd S. Glover was impressively funny as Bingham, an old businessman who advocates good eating habits and who maintains his youth by keeping his blood pumping at burlesque shows.

The Cal State cast successfully meshed together the action, narration, and visual information which made up the punchy and racy play.

However, at times the stimulus was too overwhelming and several lines were lost along the way; an aspect of the play which perhaps purposefully reflected the equally overwhelming pace of the 20s.

## Calendar of Events

May 29 — Book sale sponsored by Sigma Tau Delta (English Honors Society) in DUDH from 9 a.m. to 6 p.m.

May 29 — Student Chamber Music Recital by students of Diane Bryan, in the Dore at 7:30 p.m.

May 29 — Club Meetings African-American Student Union in Lorien 119, at 3:30 p.m. Asian Friendship Club in Lorien

118, at 3:30 p.m. Latter Day Saints Students Assn. in DDH H-146 at 2 p.m.

STARR Student Activity Club in Lorien 118 at 4:30 p.m.

Tae Kwon Do practice in the Old Gym at 6 p.m.

May 31 — CSUB Club Social BBQ in the Commons area for all club members and club advisors. There will be a BBQ, volleyball and music sponsored by Student Activities from 3-5:30 p.m.

May 31 — Talent Show, "Night at the Apollo," at the Dore from 8-10:30 p.m., sponsored by Delta Sigma Theta and Associated Students. Admission \$3.50 students, \$4.50 general public. Call 397-9676 for details.

May 31 — InterVarsity Christian Fellowship meets in MB 401 at 6 p.m.

June 1 — Musica da Camera presents the sixth annual Pops Under the Stars with the Harry James Orchestra in the Amphitheater at 8 p.m. Call 664-2387 for details.

June 2 — Students of Robert Provencio will present a studio voice recital in the Dore at 4 p.m.

June 2 — Gamma Phi Beta Sorority meets in DDH H101 at 6:30 p.m.

## Head-reeling pace of U.S.A. overwhelms as well as entertains

By MICHELLE AYME  
Staff Writer

U.S.A.: Its fashion, its scandals, its personal tragedies, and its victories came to life in the play by Paul Shyre and John Dos Passos.

"U.S.A." which debuted on May 23 at 8 p.m. at the Dore Theater covered nearly 30 years of American life from 1900 to 1929.

All facets of American life were fed to the audience in rapid spoonfuls.

Cast members shouted headlines from each time period. Slides which depicted the art, fashion and action of the times flashed on three separate screens throughout the play, keeping the audience busy and providing information which could not be crammed into the already

overflowing cup of history which made up the dialogue. "U.S.A." told the story of John Ward Morehouse, a giant of public relations, whose life depicted the American work ethic and its payoff: a large chunk of the American dream.

Morehouse's story which included the life stories of several other characters was told in dispersed moments of action, and appeared to be the central plot of the play.

Woven into the action were stories of the heroes of the time. Different cast members narrated the victories and tragedies of Emma Goldman, Eugene V. Debs, Isadora Duncan, Henry Ford, and Rudolph Valentino.

Elizabeth Hamilton's narration of Isadora Duncan's

heyday was particularly enjoyable; it was a breath of fresh air which was much needed after the head-reeling action of the prior scenes.

Hamilton richly and empathetically interpreted the excit-

ing and ultimately disastrous life of the dancer, and left the audience with a very real knowledge of the late Duncan.

Lloyd S. Glover was impressively funny as Bingham, an old businessman who advocates good eating habits and who maintains his youth by keeping his blood pumping at burlesque shows.

The Cal State cast successfully meshed together the action, narration, and visual information which made up the punchy and racy play.

However, at times the stimulus was too overwhelming and several lines were lost along the way; an aspect of the play which perhaps purposefully reflected the equally overwhelming pace of the 20s.

## Students warned to plan ahead for summer health care needs

Spring is here and we are all looking forward to that quickly approaching summer vacation. Remember that FULL services of the Student Health Center are NOT available after the last day of school. Students on birth control pills, acne medications or other long term prescriptions need to make arrangements for summer medications. Students are recommended to do this as soon as possible to assure that there are enough medications available to meet all needs. The last day for complete health service is June 14, 1991. The Health Center will re-open Sept. 9, 1991.

Please note... June 14, 1991 is the last day the pharmacist will be available. To delay requesting your medications until the last two weeks of school, may mean that you will need to buy your prescriptions off campus at a GREATLY INCREASED COST TO YOU.

### MEDICAL STAFF AVAILABLE FOR FULL SERVICES

Mon - Thurs 9 a.m. - 6 p.m.  
Friday 8 a.m. - 5 p.m.

More information about Health Center services is available by calling 664-2394.

## CLASSIFIEDS

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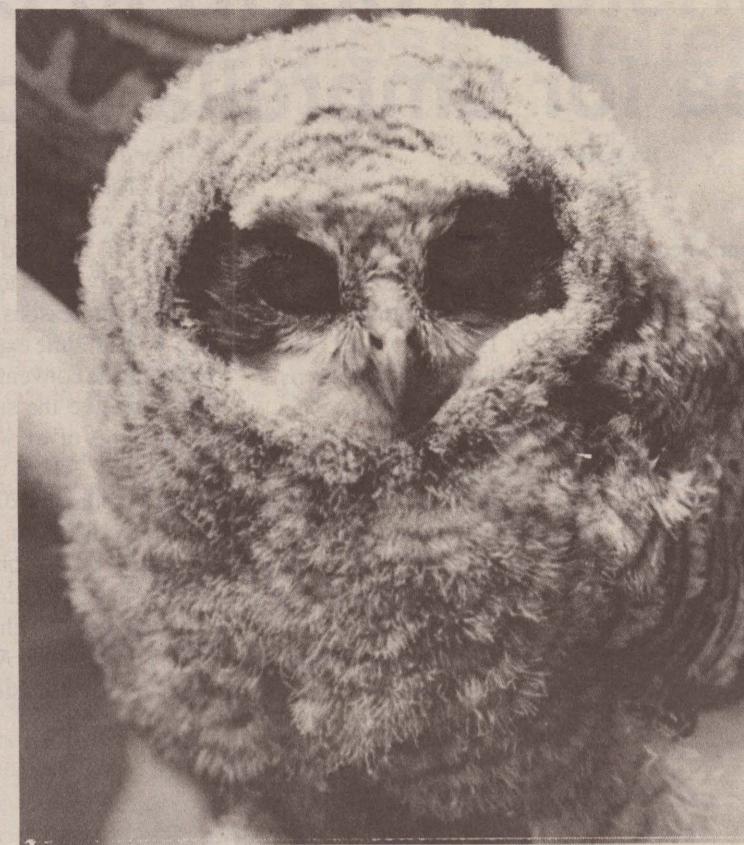


photo by Denise Misquez

This great horned owl was recently adopted by Charlu Kent, 35, biology major and student assistant for Ted Murphy.

**Alpha Kappa Psi wishes to congratulate Brenda Cusick on winning the Alpha Kappa Psi scholarship certificate and key**

  
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**Softballer shines through team's highs and lows...**

## Van Allen snags second All-American honor, plans on third

By CHARLEY CHIANG  
Sports Editor

You don't have to tell CSUB junior Amy Van Allen what to do when she's in the batter's box, but her teammates let her know in case she forgets.

"Amy Van Allen, hit that ball!"  
And it works like a charm.

Following in the footsteps of two-time All-American Barb Santa Cruz, now the CSUB assistant softball coach, Van Allen recently became only the second player in team history to earn back-to-back All-American honors.

"It's pretty neat. It's always nice to be recognized," said the soft-spoken Van Allen. "I was happy," she added.

Her statistics, however, speak loudly for her performance on the field. This past season, Van Allen batted .375, second behind Dalene Sarret's team-leading .377, and stole 12 bases.

"She's just a good hitter," said coach Kathy Welter. "She's got good hand-eye coordination and she has always hit well. She hit well in high school," Welter added.

In her three years as the leftfielder, Van Allen has an outstanding batting average of .345, and she holds the school record for the highest batting average in a season, hitting an amazing .382 in 1990. For the past two seasons, she has also led the team in stolen bases and number of at bats.

"I just try to be real consistent and I set goals at the beginning of the season, like I wanted to get a hit a game. If you get a hit a game, you're about .333. I don't get real emotional and I try to stay as calm as

possible," she explained.

Her .345 three-year batting average is by no means a fluke. In addition to the daily practices during the season, Van Allen makes the batting cages at Sam Lynn ballpark her second home.

"Whatever I don't work on here [during practices], I go to the cages. I think if



Amy Van Allen

you're going to do something, you might as well put in the time to do it right. If you're going to play, you have to have a total commitment or you're not going to be successful," she said.

Staying healthy is a big part of Van Allen's success. She played in all 45 games this past season and tied for the team lead in number of at bats with 160. "I hope I don't get hurt or anything. 'Thank you, God,'" she exclaimed, thankful of escaping any injuries.

Despite a serious injury to her face two seasons ago when she was struck in the eye

by a ball, Van Allen missed only four games. She suffered a broken bone in her eye socket while attempting to slide head-first into third base during a game at a tournament at Cal State Hayward.

After getting the steal sign, Van Allen stole third base but had lost sight of the ball. "Where's the ball?" and wham! It smacked me right in the eye. The ball had deflected off my face and went out to the outfield and coach is screaming 'go! go!' and I [said] 'no! hold on!' When she asked, 'what happened?' and pulled my hand away, she's like, 'uh, excuse me' and called for the trainers," she recalled. "It was funny. Well, it wasn't funny, but...it was real pretty," she laughed.

After starring at Hanford High School for four years, Van Allen could have easily gone to a Division I school. At the end, Van Allen chose CSUB, a Division II program, because she likes the small school atmosphere. She had considered attending Fresno State University, less than an hour away from home, before finally deciding.

"I wanted to play Division I, but it just

didn't work out. I talked to the [Fresno State] coach and she said I could play, but I like Cal State. It's small. Bakersfield is totally different than Hanford. I just wanted to get away from that whole area and make a new identity and start over," she explained.

Growing up in Central California, Van Allen had become accustomed to the warm climate and refused offers from schools in the East Coast. "I talked to some schools back east, but it's cold. They're all in the snow and they practice inside for part of the year," she said.

Being in the outfield can sometimes be frustrating, according to Van Allen. The bulk of the action during a game occurs in the infield and the outfielders cannot help in any way when the ball is in the infield.

"It's hard when you're an outfielder because you can't help. People would get base hits or there will be hits in the infield and there will be errors. You're just standing out there and you can see everything. You can see everybody in the crowd and what their reactions are," she said.

Having played on two of the three previous CSUB championships teams, Van Allen felt a difference in the club's attitude. "It was just a whole different feeling this year. In my sophomore year, when we walked on the field, you had to really try to beat us, because I knew every game, even if we were losing in the last inning, we were going to win.

"This year, it's like a vendetta. Everyone is trying to get you. Everybody plays their best game against you. If I get out, the whole team is just totally psyched, 'we got an All-American out.' Instead of just the pitcher against you, it's the whole team. It's hard for us to compete against that kind of momentum against us, we have the generate so much ourselves to overcome it," she said.

The pressure will be on Van Allen and other seniors on the team for a shot a redemption for failing to qualify for nationals this past season.

"I think we have four people who would've played all four years, Dara [Ferris], me, Tonya [Warren] and Leean [Couch] and we're going to be pushing it. We all want to get back to nationals and it's going to be a push by all four of us, plus the other seniors, to really do our best," she said.

If next season turns out as she hopes it will, chances are, come February, you will find Van Allen in familiar territory, and perhaps even a third All-American honor to boot.

### FROM THE PENALTY BOX

## Real fans do not desert their team during hardship

By CHARLEY CHIANG  
Sports Editor

Would the real sports fans please stand up?

There is nothing more annoying to those who follow a certain team closely than having a horde of trend followers jump on the bandwagon.

I've been a fan of the Baltimore Orioles since I can speak English. I, while in high school, endured ridicule and humiliation from fellow schoolmates when the O's lost 21-straight games at the start of the 1988 season.

And when the Orioles challenged for the American League pennant in the following year, it became trendy to sport a baseball cap bearing the Oriole logo. Soon after, all those who jumped on the Orioles bandwagon went back into hiding, fearing to be seen wearing anything associated with the Orioles.

When the Orioles were losing, I was the lone crusader

in attempting to change other's opinions of the team. Despite the 21-game losing streak, I still had faith in the team.

Miraculously, I was rewarded for being faithful the following season when the Orioles led the American League East for much of the season before running out of gas in the last week of the season. I paraded, with pride, wearing all the Baltimore Orioles paraphernalia in my possession.

But now the Orioles have once again fallen on hard times, I'm still hopeful of the team turning things around. I am not afraid, though, to say I am an Orioles fan, even though they are losing games left and right.

To extend this argument a little further, this year's participants in the Stanley Cup finals, Pittsburgh and Minnesota — two perennial cellar-dwellers — brought all the fans out of the closets. I am a hockey fan, as everyone on the staff could attest to. I have seen people, who I did

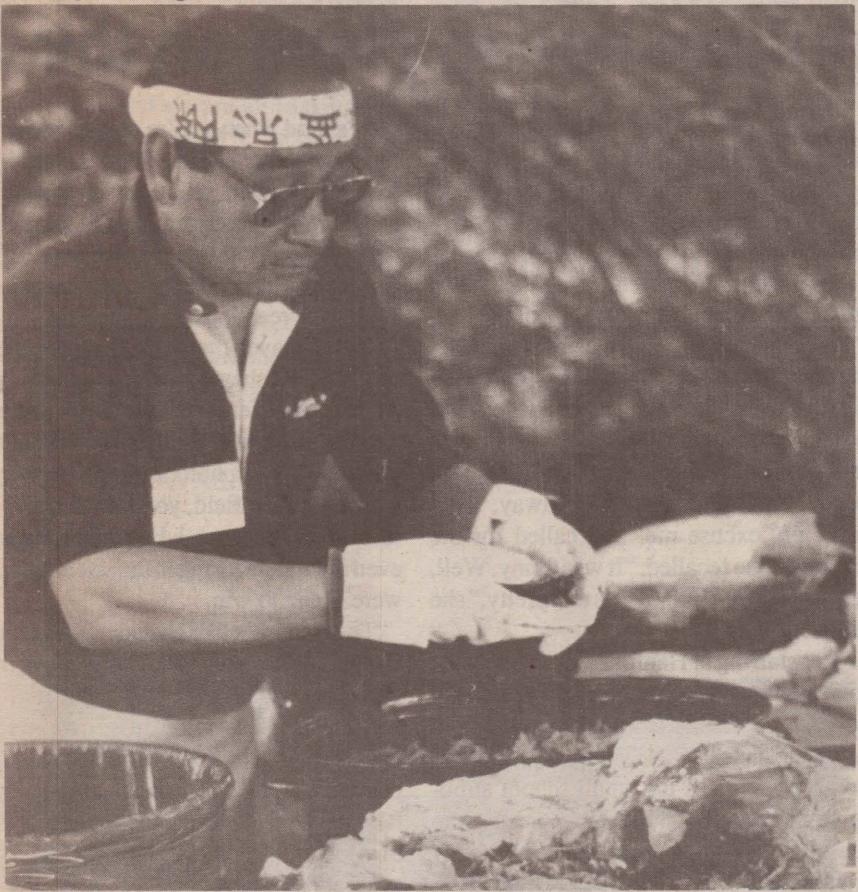
not know to be hockey fans, in Bakersfield wearing hats bearing the names North Stars or Penguins.

Moreover, for the last two seasons, the San Francisco Giants experienced tremendous success and it became trendy to be a Giants fan. But seeing that the Giants are now nowhere near the top of the standings, where are those Giants fans now? The caps and shirts bearing the initials S.F. are probably collecting dust in people's closets somewhere.

Lastly, how many L.A. Kings logo have you seen in the last few weeks? Before Gretzky came to town, and more importantly, before the Kings became a winning team, how often do you hear about the Kings in Bakersfield?

If you decide to publicly show support for any team, show it with pride, even when your team is in the dumps. To me, that is a real sports fan. Don't be one of those fleeting trend followers who are here today and gone tomorrow.

## Preparing the feast...



Chief chef Vic Mungary carves a turkey for guests at the FACT barbecue this weekend. Approximately \$5500 was earned from the dinner, auction, and raffle which will go to pay a student assistant, fix up cages, and buy a video player.

## "Hudson Hawk" sets 90s standard for good vs. bad

By ARONNE GUY  
Staff Writer

Heroes are vulnerable. Women are intelligent. Men without a full head of hair and with a few extra pounds are still sexy.

Welcome to the '90s, and more specifically, to "Hudson Hawk", a movie about a regular joe who's also the world's greatest thief.

The plot is ludicrous but amusing, as it pokes fun at massive corporations, the CIA, and the Vatican. How these three entities become mixed is a feat unto itself.

Hawk, played by Bruce Willis, was recently released from prison and wants to go straight. His best friend Tommy Five-tone (Danny Aiello) owns a bar that has turned into a yuppie hangout. "I read about these people in 'Newsweek,'" Hawk said, amazed.

The two are blackmailed into stealing three classic art pieces by Leonardo DaVinci by both the Mayflower Corporation and the CIA. "I call them the MTV-IA," chuckled the team leader.

The pieces are owned by the Vatican, and Hawk is shuttled to Rome, where he encounters beautiful Anna Baragli (Andie MacDowell), who conducts tours in the Vatican's museum.

Each plot turn is new and relatively fresh, the final twist worthy of the most classic James Bond films. Like Bond, Hawk appears indestructible. Unlike that hero, however, Hawk is a working-class thief from New Jersey, not an urbane British spy.

What makes this film work is its irreverence. It is nothing if not topical. Aiello's character mentions airbags, and the leader of the CIA commando team bemoans the fall of communism.

Like that leader, Americans no longer have our tradi-

tional bad guys to fall back upon. The movie, in a dramatic reversal, makes the very upholders of capitalism (megalomaniac corporations and the CIA) the enemies in the film we love to hate. Even religion does not escape unscathed. For example, the members of the Vatican communicate through intercoms disguised as crucifixes that light up when someone is talking through them. The Vatican is seen as something close to a corporation itself.

Also amusing are the ugly-American scenes, such as when New Jersey native Hawk orders ketchup at a restaurant in Italy, much to the annoyance of the waiter. His faux pas is nothing, however, compared to Butterfinger, a CIA man who continues to mouth, "Hamburger. Ham-burger," at the harried waiter.

Hawk and his friends help us usher in the '90s with their updated version of good guys and bad guys. These days, we need all the help we can get in distinguishing between the two.

## CSUB business students to celebrate end of year

For the second consecutive year, a committee of CSUB business students are organizing the TOPS (Top off the Year) dinner and dance at the Bakersfield Country Club, scheduled for June 1.

The event will feature a dinner, awards for various scholarships and a semi-formal dance, which is open to all business and economics students at CSUB and all alumni.

The purpose of TOPS, according to committee chairperson Brenda Cusick, is to celebrate the finer things which have happened over the academic year.

With the theme of Top Off the Year, this year's TOPS is expected to double in size from last year and attract more than 250

attendees.

Tickets for the event are \$25 per person, and may be purchased on a bid basis by calling the School of Business at 664-2157.

The committee is headed by Cusick of Alpha Kappa Psi, with members Danny Duran and Steph Owens, also of Alpha Kappa Psi; Lance Bettencourt and Christine Beyer, American Marketing Association; John Nilon, Pi Alpha Alpha and an alumnus of CSUB; Judy Rivera, Decision Support Club; and Brad Hayes and Depa Chipula, Economics department. The not-for-profit event is being sponsored in part by IBM and donations of the represented business clubs.

**The English and Communications Department invites all its students to the annual spring picnic this Friday from 5-7 pm at Jastro Park on Truxtun Ave. Spouses, friends, and children are invited for food, fun and frivolous conversation.**



Hudson Hawk (Bruce Willis) and best friend Tommy Five-Tone (Danny Aiello) are blackmailed into thievery in "Hudson Hawk".