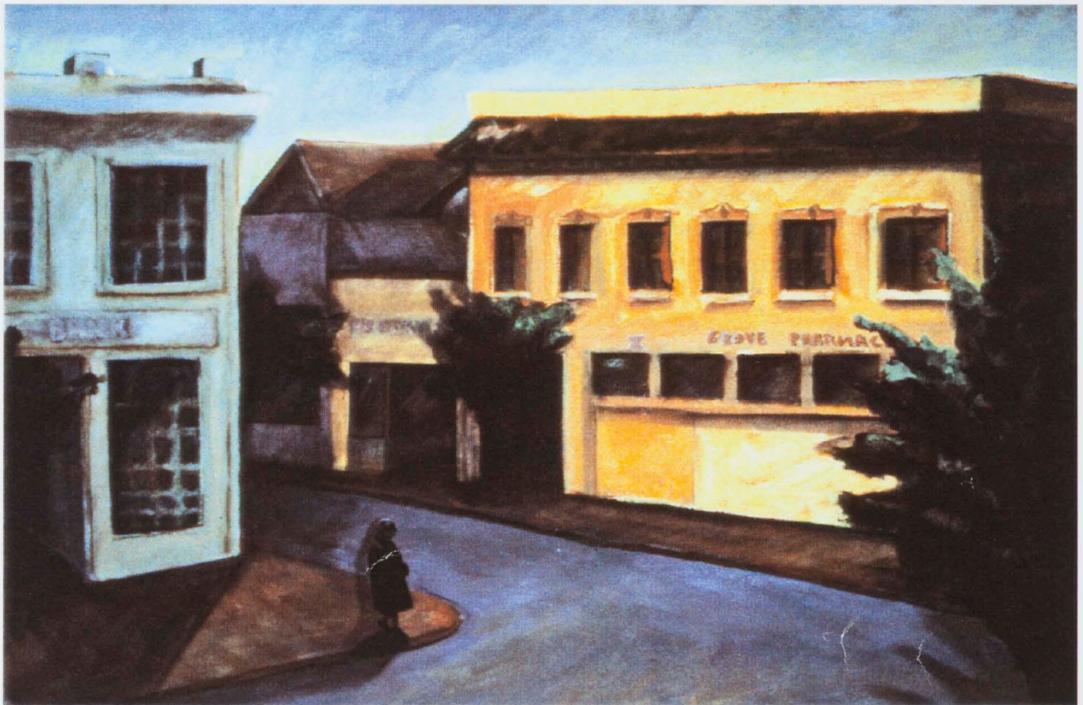


LITERARY ARTS

PERFORMING ARTS

VISUAL ARTS



The Fourth Biennial

Night to Honor Pacific Grove Artists

Saturday, October 23, 1999

The Grove Homescapes, Pacific Grove

Literary Artists

Kim Ly Bui-Burton

Kim Bui-Burton is a Vietnamese-American poet and public librarian. She has lived in Pacific Grove for 21 years, and on the Monterey Peninsula for 37 years. Kim attended local schools, graduating from the University of California at Santa Cruz with a Bachelor of Arts in Literature/Creative Writing, and a Masters in Library and Information Science from San Jose State University. She shares a house filled with books with her husband, their four children, one dog, and one cat. Kim believes that the force of love, and the power of the written word, can overcome hate and change lives.

Dianne Day

Dianne wrote her first mystery novel at the age of eight; the 35-page manuscript resides in her mother's vast scrapbook collection. Since then, she has been a successful published writer of romance suspense novels. *Obsidian* and *The Stone House* were published in the late 80s. And under the pseudonym Madelyn Sanders, she published *Under Venice*, *Sarabande*, *Darkness at Cottonwood Hall*, and *Laird's Mount*. Her first mystery and first historical novel *The Strange Files of Fremont Jones* won the Macavity Award for Best First Mystery of 1995 and began a series that includes *Fire and Fog*, *The Bohemian Murders*, *Emperor Norton's Ghost*, *Death Train to Boston*, and *Beacon Street Mourning* (to be published in 2000). Her current project is a historical thriller with a medical theme, set in South Carolina's Sea Islands.

William Minor

Bill has published five books of poetry, plus translations (Modern Greek and Russian), short stories, and jazz journalism in numerous national publications. He published "Unzipped Souls: A Jazz Journey through the Soviet Union," "Monterey Jazz Festival: Forty Legendary Years," and served as scriptwriter for Warner Brothers video on the latter. He is completing a book on jazz in Japan, and providing/performing musical settings for poems from his book *For Women Missing or Dead*.

Bob Norris

Bob and his family moved to P.G. in 1994 when Bob attended the Naval Postgraduate School. His family declared the "Last Hometown" as their own. Fortunately after the family coup, Bob was allowed to stay. The Navy fighter pilot subsequently retired and the Norris crew evolved from wayward vagabonds into full-fledged Pagrovians. To fund this effort, Bob published two novels in the past year with Harper Collins. A third in the series is in production. When he has been particularly good, Bob is unshackled from the computer long enough to enjoy the beauty that is Pacific Grove.



Rollin Pickford

Jane Vondrak Flury

Jane is a botanical and landscape watercolorist and has lived on the Monterey Peninsula since 1973. Her "neo-botanicals" are both fine art and scientific information, with detail that implies truly "seeing" the flower. Her plein air landscapes provide a different approach. "Outdoors the painter is trying to stay one step ahead of the moving light and shadows. It feels like a fast, determined, rhythmic flow." Jane has been an art instructor for the Monterey Bay Aquarium, the City of Monterey, the Pacific Grove Adult School, and the Monterey Museum of Art. Her work has been exhibited in one-person and group shows throughout the Monterey Bay area.

Collin Arthur Fuerst

Collin was born in Monterey and moved to Pacific Grove when he was five months old. He is currently a third grade student at Robert Down School. His artwork has been shown in the Robert Down Art Docent Show, and the Pacific Grove Arts Commission exhibit "A Day in the Life of Pacific Grove." Most recently, his coloring of a butterfly won first place in the eight-year-old category for the Friends of the Monarch coloring contest and is on exhibit at the Pacific Grove Public Library. He particularly enjoys trying new things with colors and crayons and paints.

Karen Gelff

As a ceramic artist, Karen established Gelfffware in 1986 and thus created a distinctive line of tableware, textiles, and functional art. Her bright colors combined with a whimsical flair are inspired by her love for the animal kingdom and the great outdoors. Traveling the world exploring primitive cultures and folk art gives a unique style to her ceramics. She has exhibited her work throughout the U.S. and has designed custom collections for Robert Duvall, Jackson Browne, Melissa Etheridge, and Elton John. She has also received awards for her designs from the State of California's Liberty Design Contest and from the City of Santa Monica's Poster Design Competition.

Berta Jones

Berta studied at the Oakland College of Arts and Crafts, and moved to Pacific Grove in 1959. She has been a member of the Carmel Art Guild for more than 32 years, has taught weaving at MPC, and has chaired the Craft Department at the County Fair for 5 years. She has demonstrated weaving and spinning "in every school in Pacific Grove," as well as to her 10 grandchildren and 7 great grand children. She shares a birthday with Abraham Lincoln and believes that "if the choice is made, the energy follows." "I want to know it all. I want to do it all."

Michael Thomas Kainer

"The more you paint, the more you learn about yourself," says Michael, a resident of the Monterey Peninsula since 1981. He works mostly in oil, enjoying the plein air tradition. "The area is really beautiful and suggests all kinds of motifs." His work has been exhibited at the Carl Cherry Center, the Pacific Grove Art Center, and the Monterey Museum of Art, as well as other local galleries. Michael is currently the Exhibition Preparator at the Monterey Museum of Art and has installed art at a variety of venues around the Peninsula.

Jerry Lebeck

Jerry considers himself a lifelong citizen of Pacific Grove—his father was a teacher at Robert Down Elementary School and his mother taught piano to scores of local residents. His love of photography developed at an early age—from yearbook editor and official photographer for the P.G. High School yearbook to study at the Art Center College of Design in L.A. to long-time teacher of photography at MPC. He owned Trend Studio for years in Del Monte Center and has been published in Life magazine and the Sierra Club book *Not Man Apart*.

Rollin Pickford

Rollin is a nationally recognized watercolorist who has exhibited throughout the U.S. His work is included in 13 public collections and more than 3,000 private collections across the country and abroad. "Painting is a means of communication independent of language, which enables me to share vital experiences with others," he says of his work. Rollin received a BA of Fine Arts from Stanford and was an instructor at California State University at Fresno. His recent book of work *California Light: The Watercolors of Rollin Pickford* is an excellent retrospective of his fine body of work.

Barry John Raybould

Barry is one of the group of plein air painters from Pacific Grove known as the Informalists who interpret the beauty of the natural landscape in an impressionistic and expressionistic style. He holds an MA in Arts from Cambridge University, England and has held memberships in the Artist Associations of Stevenage, England and Northborough, Massachusetts. His work was recently chosen for a prestigious award in the 1998 Carmel Art Festival "Plein Air" landscape painting competition from work entered by more than 70 leading U.S. plein air artists. Currently showing in the Galerie Plein Aire and the Carmel Art Association, his works are held in numerous private collections worldwide.

Robin E. Way

Robin is most recognized for his photomontages, reminiscent of David Hockney's work, which involve taking many individual photographs and laying them together to create a work of art that encompasses all the essential elements of the subject. "My vision as an artist is no longer limited by the physical properties of my camera and lens. What I see in nature can be displayed whole." Robin's work has been exhibited locally and as a part of the Sierra Club Traveling Exhibit and appointment calendar. Most recently, his work was voted Best in Show for the "Day in the Life of Pacific Grove" exhibit sponsored by the Arts Commission.