

A CONCERT COMMEMORATING THE 150TH ANNIVERSARY  
OF THE DEATH OF LUDWIG VON BEETHOVEN



Pianist: István Nádas  
8pm · Sat. July 9, 1977  
MPC Theater

Pro

Sonata in A-flat Major, Op. 26

Andante con variazioni

Scherzo

Marcia Funebre sulla  
morte d'un eroe

Rondo



Sonata in C Major, Op. 53  
(Waldstein)

Allegro con brío

Adagio molto

Rondo

INTERMISSION

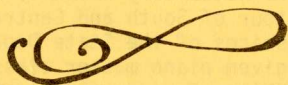
# GRAM

## Sonata in E Major, Op. 14, No. 1

Allegro

Allegretto

Rondo



## Sonata in A-flat Major, Op. 110

Moderato cantabile molto  
expressivo

Allegro molto

Adagio, ma non troppo

Fuga

The Steinway Concert Grand Piano in use  
is the Avery Tompkins Memorial Piano





Hungarian born Dr. Istvan Nadas is an internationally-known pianist and graduate of the National Academy of Budapest who studied the piano with Bela Bartok, composition with Zoltan Kodaly and chamber music with Leo Weiner.

Currently on a sabbatical from Washington State University where he is Concert-Pianist-in-Residence, Dr. Nadas very recently returned from an extended tour of South and Central America under the auspices of the State Department. He has also given piano master classes and lectures in Quito, Ecuador, Buenos Aires, Argentina, Panama and Guatamala. He will return to South America this coming concert season.

Critics have acclaimed Dr. Nadas as a "magificent keyboard craftsman" with the "intellectual and physical power to match his soul to that of the composer."

This will mark the third time he has been MPC's distinguished Artist-in-residence.



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John Nades