GRANDE SONATE

pour LE Piano

dédiée

à Madame Dorothée Ertmann

née Graumann

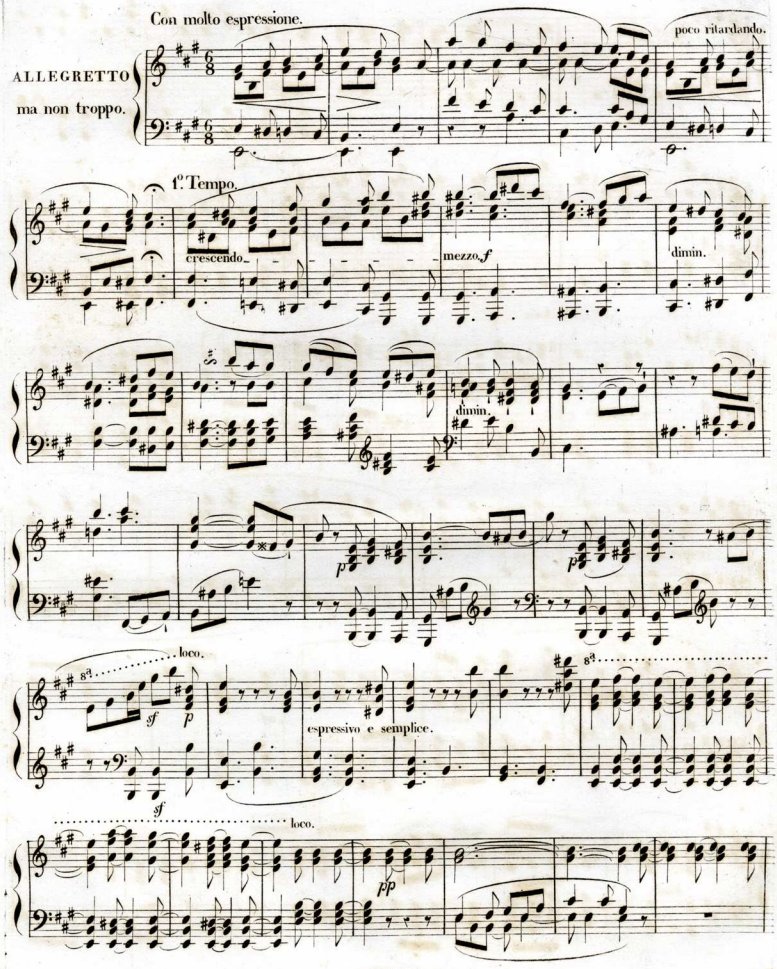
PAR

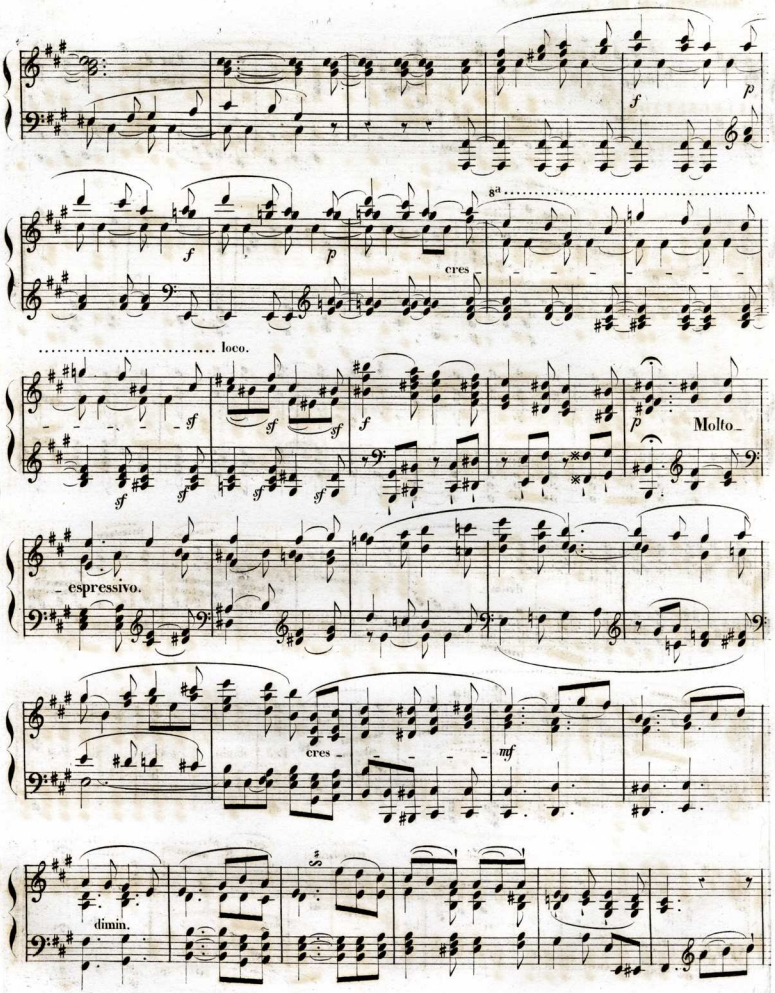
L. VAN BEETHOVEN.

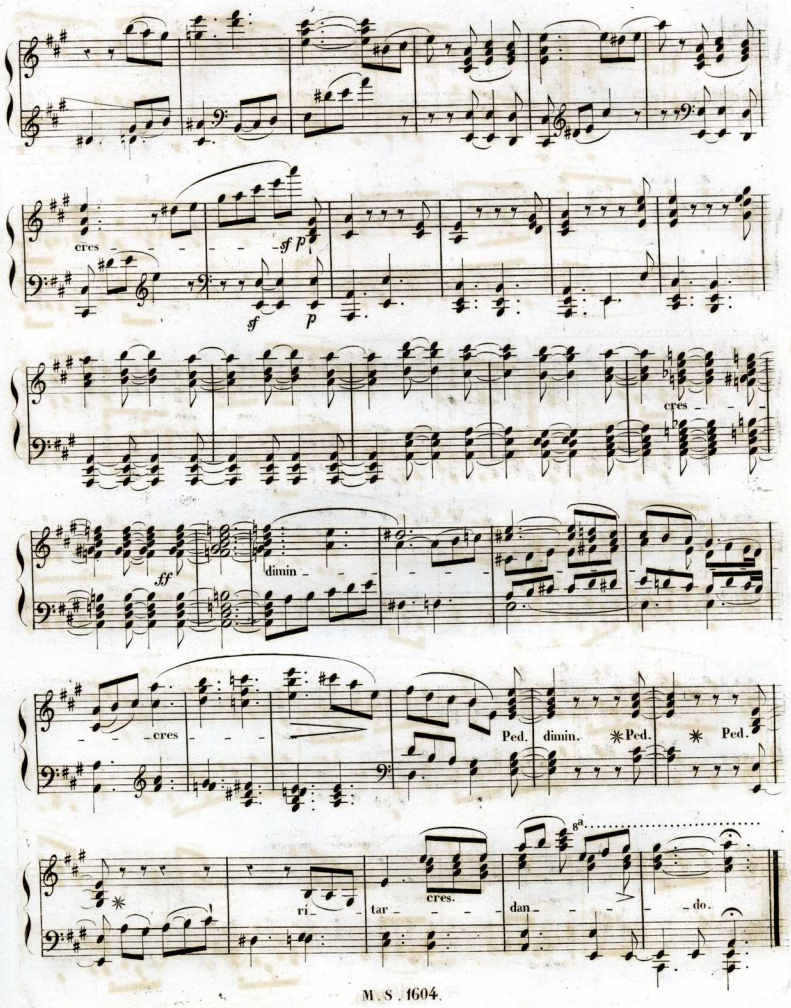
Œuv: 101. Pr: 6 f.

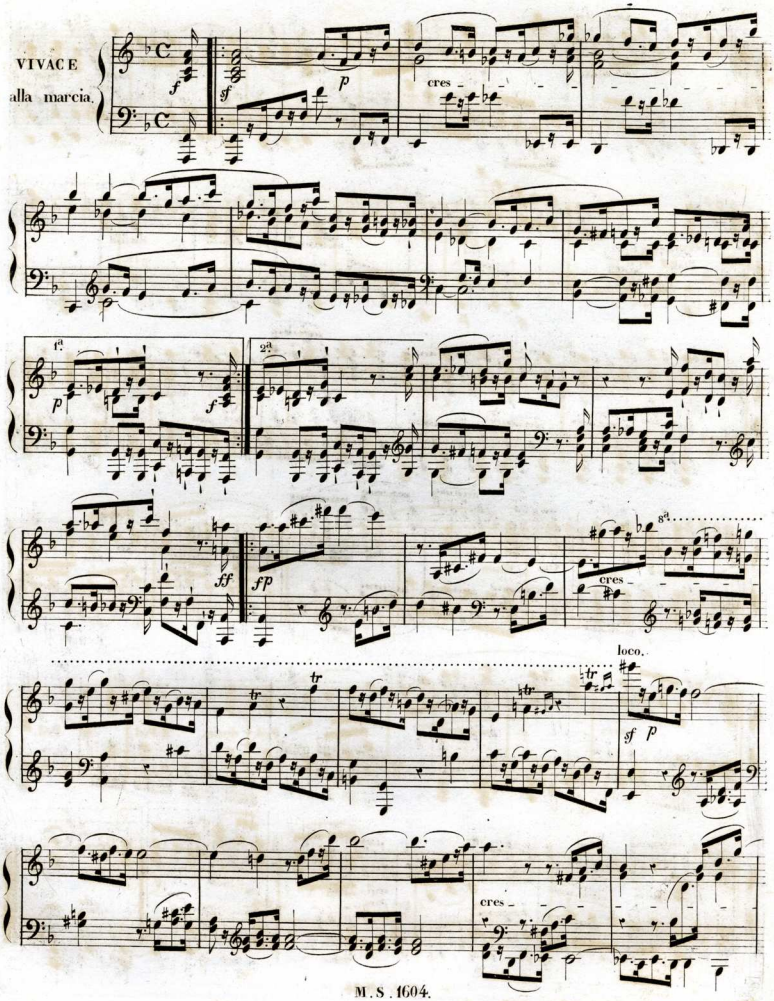
PARIS, Chez MAURICE SCHLESINGER, Rue Richelieu, 97.

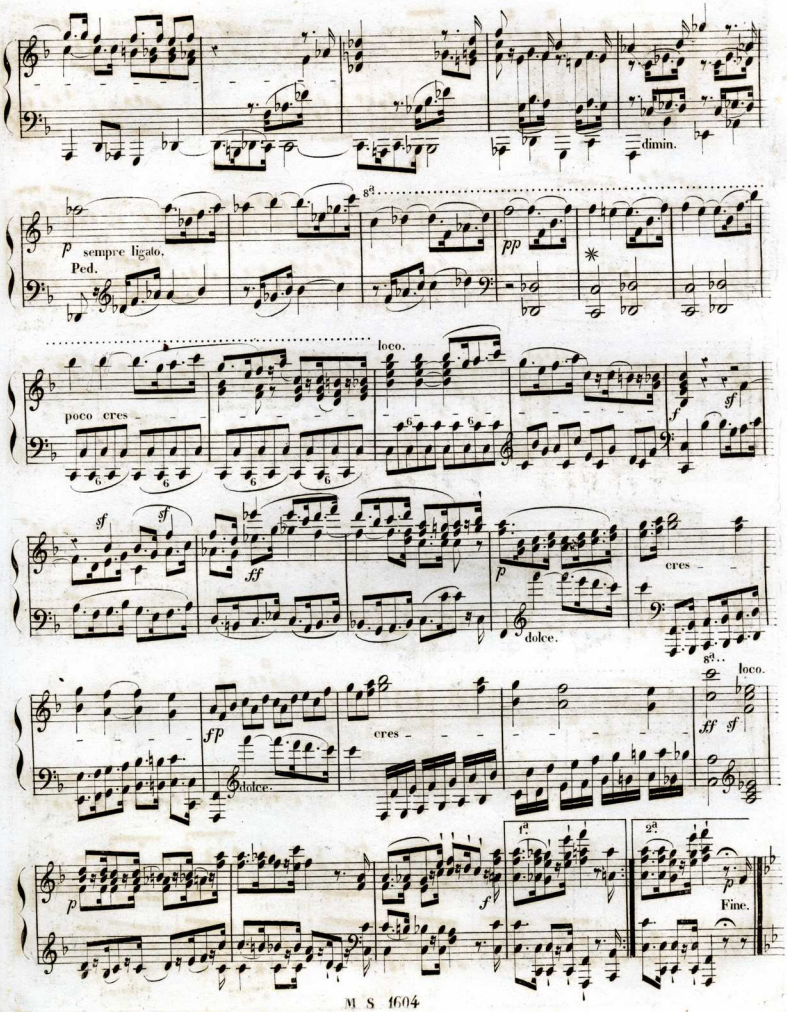
M. S. 1604.

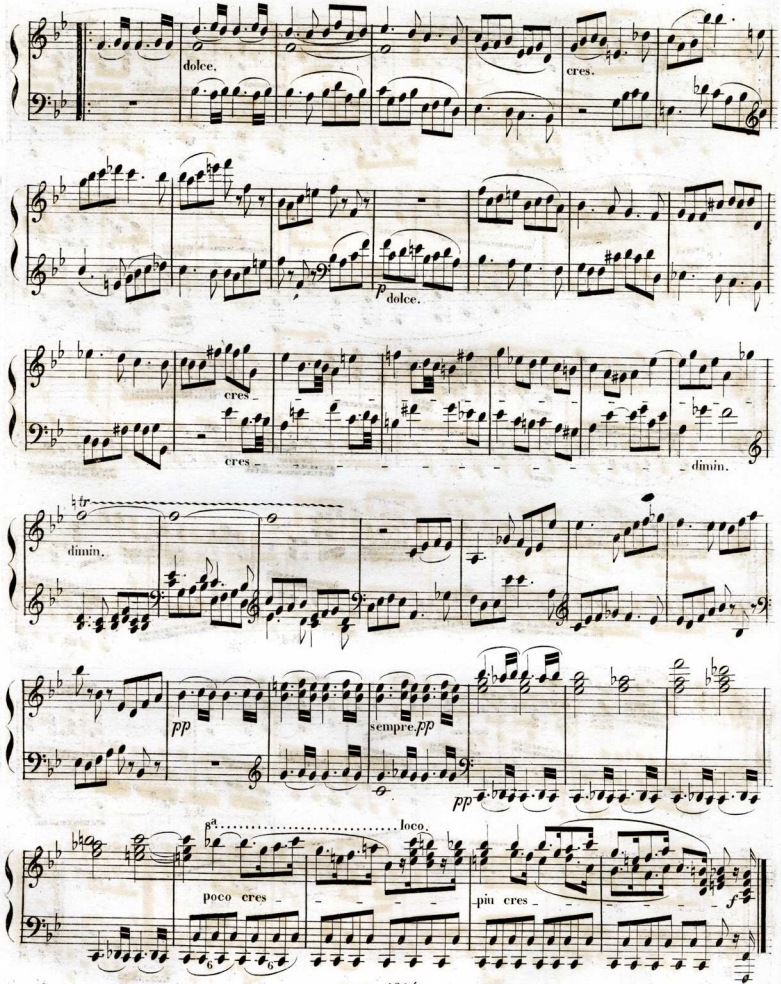

Con molto espressione.
ALLEGRETTO
ma non troppo.
poco ritardando.
1.o Tempo.
crescendo
mezzo f
dimin.
dimin.
p
p
loco.
sf
p
espressivo e semplice.
sf
loco.
pp

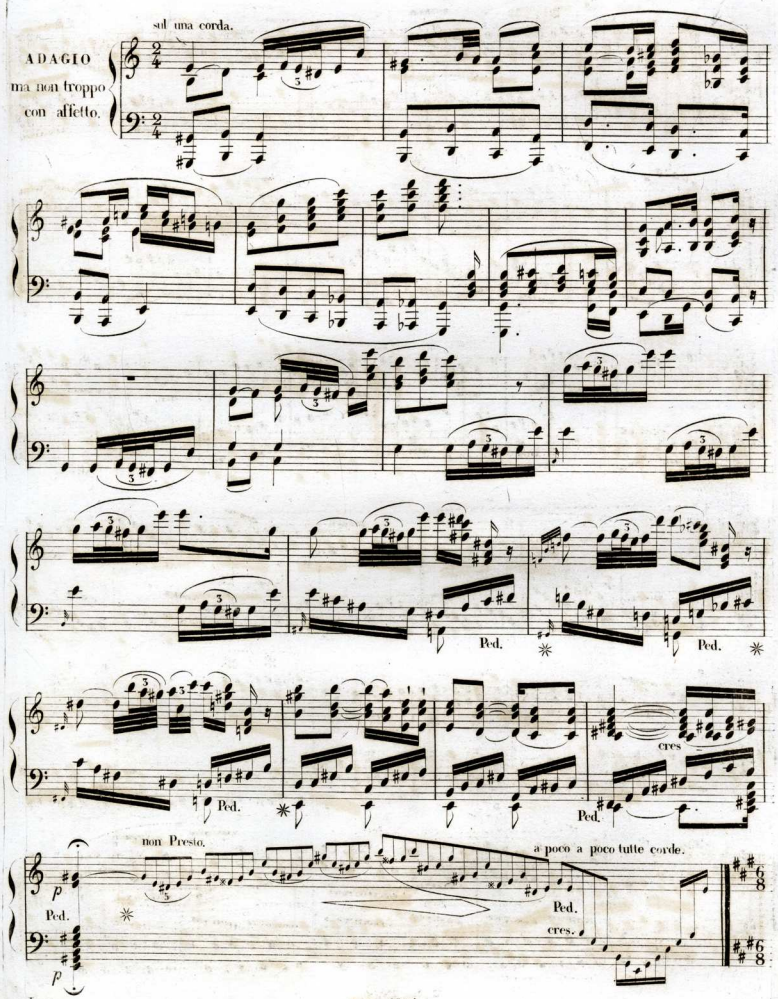

8va
cres
loco.
Molto
espressivo.
cres
mf
dimin.

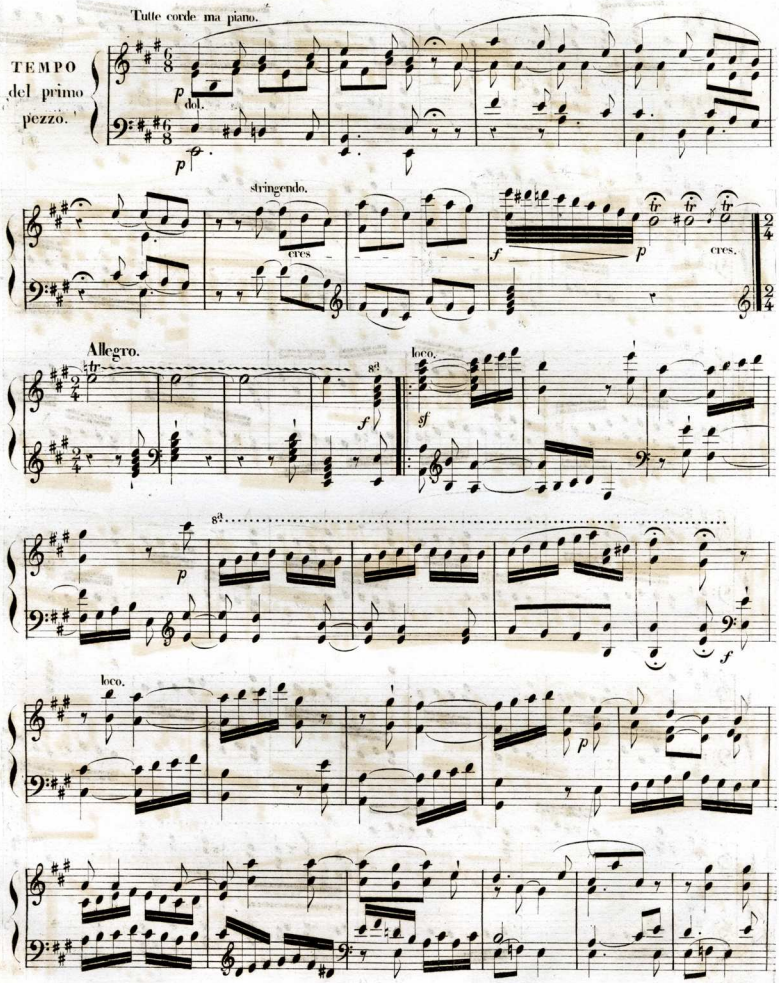

cres
sf
p
sf
p
cres
ff
dimin
cres
Ped.
dimin.
Ped.
Ped.
ri
tar
cres.
dan
do.

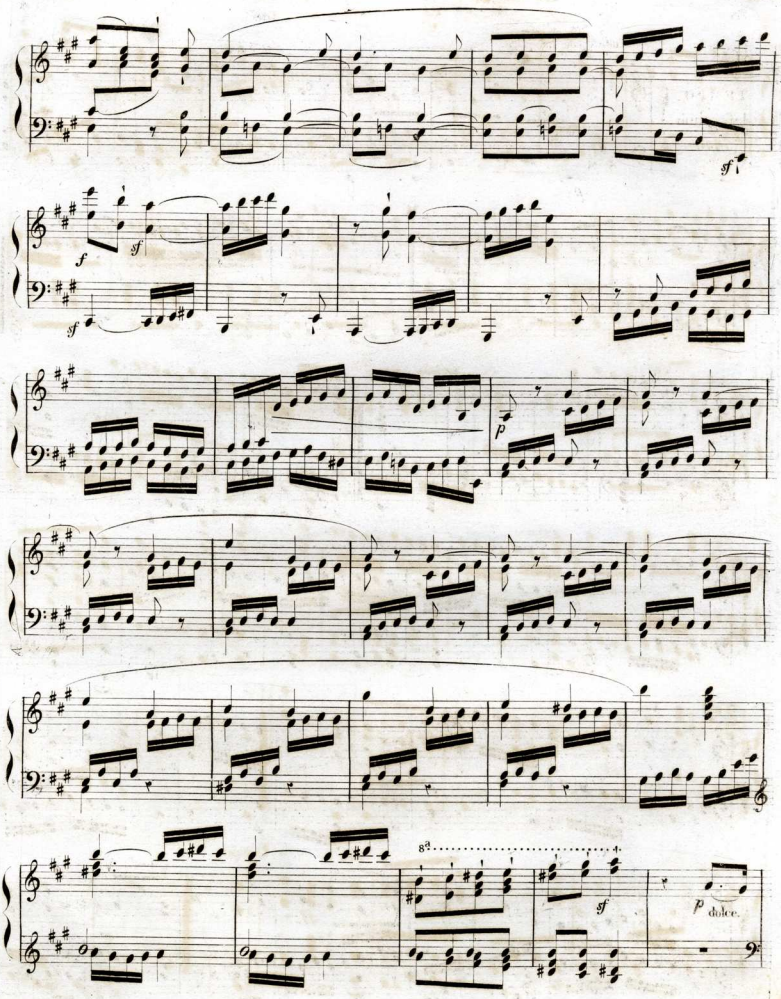

VIVACE
alla marcia.
f
sf
p
cres
1a
2a
ff
fp
8a
loco.
tr
sf p
cres

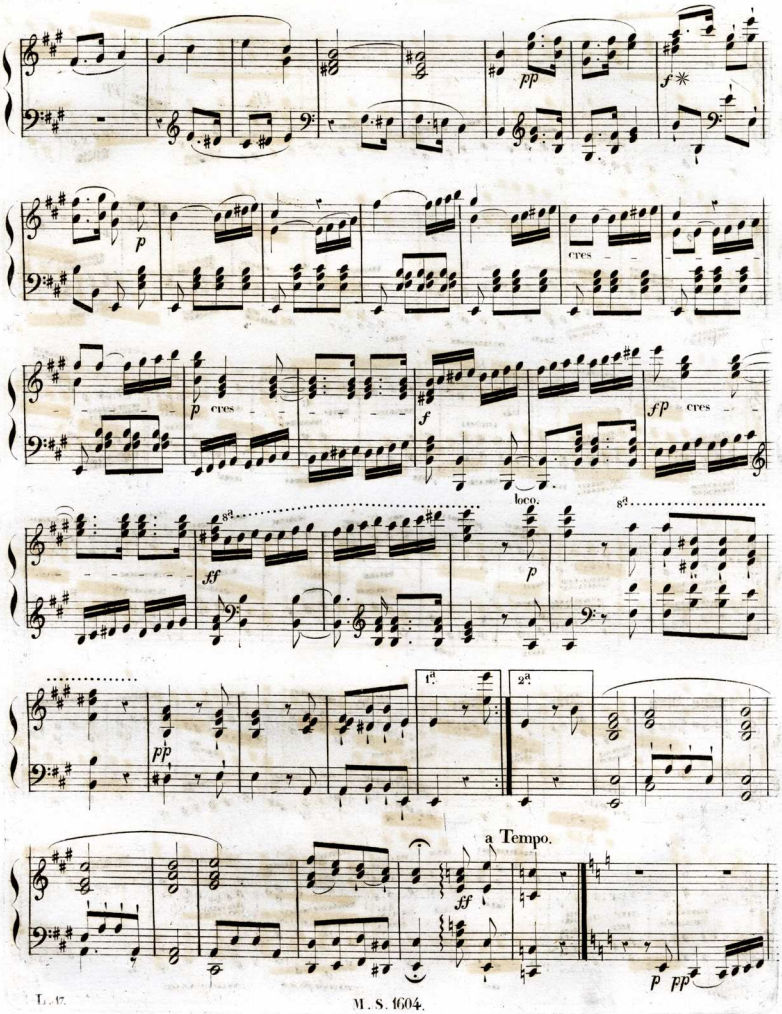

dimin.
p sempre ligato.
Ped.
8va
pp
poco cres
loco.
f
sf
sf
sf
ff
p
cres
dolce.
8va
loco.
ff sf
fp
cres
dolce.
p
f
1a
2a
p
Fine.

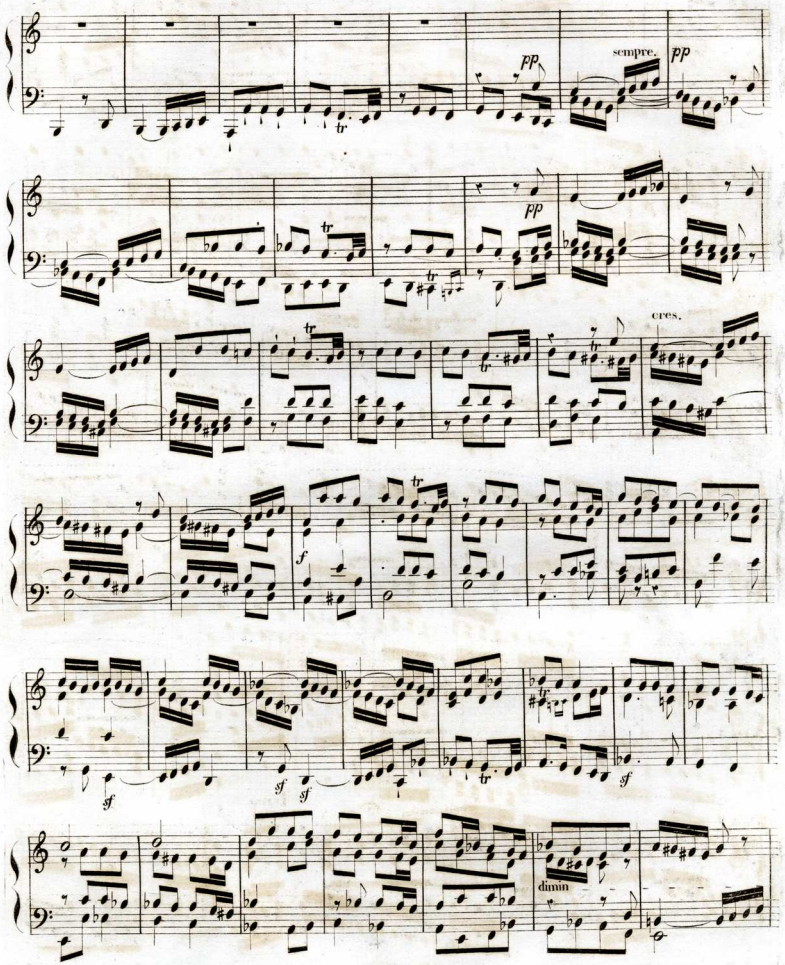

dolce.
cres.
p dolce.
cres
cres
dimin.
tr
dimin.
pp
sempre fp
pp
8a loco.
poco cres
più cres
f

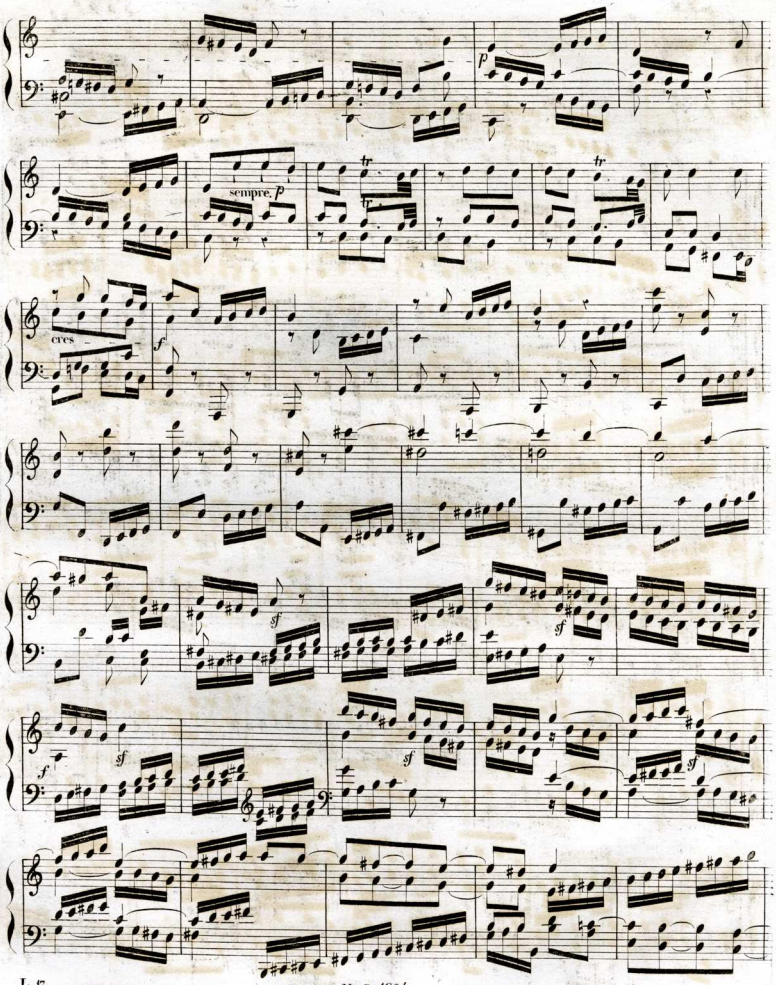

sul una corda.
ADAGIO
ma non troppo
con affetto.
Ped.
Ped.
Ped.
cres
Ped.
non Presto.
a poco a poco tutte corde.
p
Ped.
cres.
p

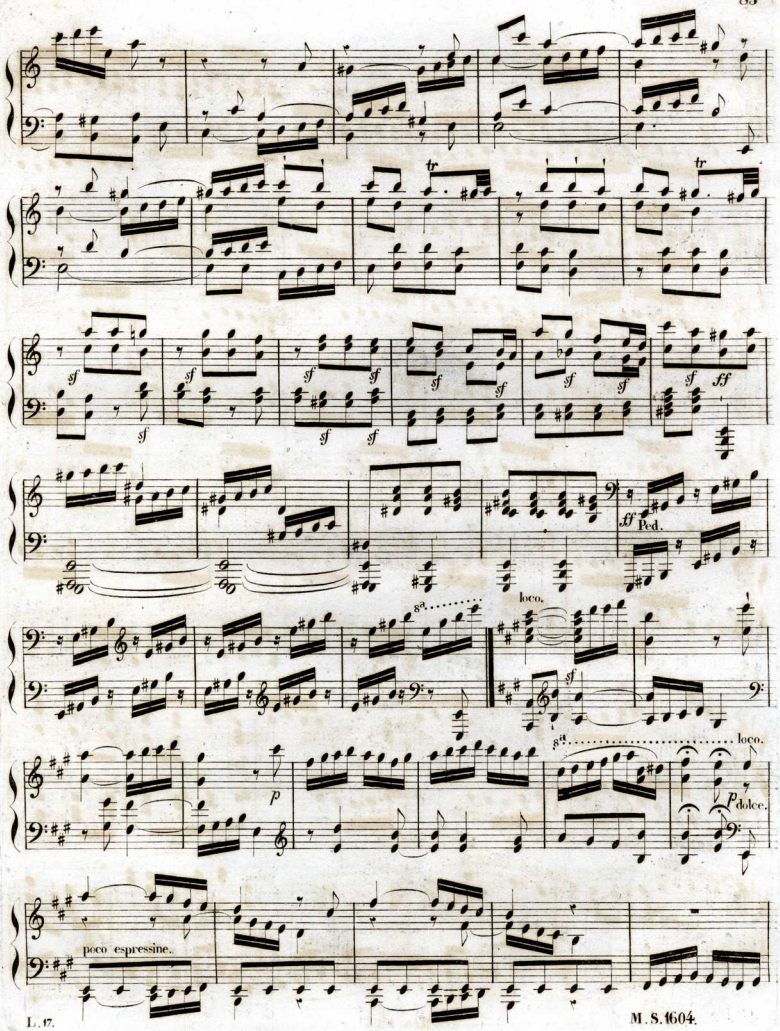

Tutte corde ma piano.
TEMPO del primo pezzo.
P dol.
p
stringendo.
cres.
f
p
tr
cres.
Allegro.
tr
8va
f
loco.
sf
8va
p
f
loco.
p

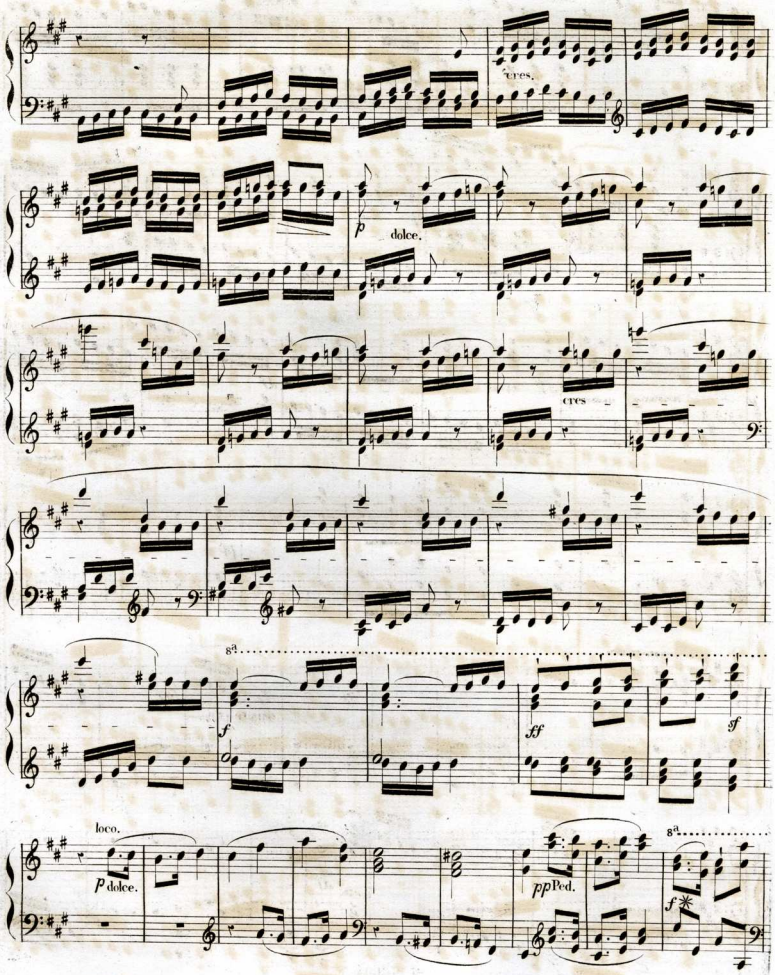

f
sf
sf
sf
p
8a
sf
p
dolce.

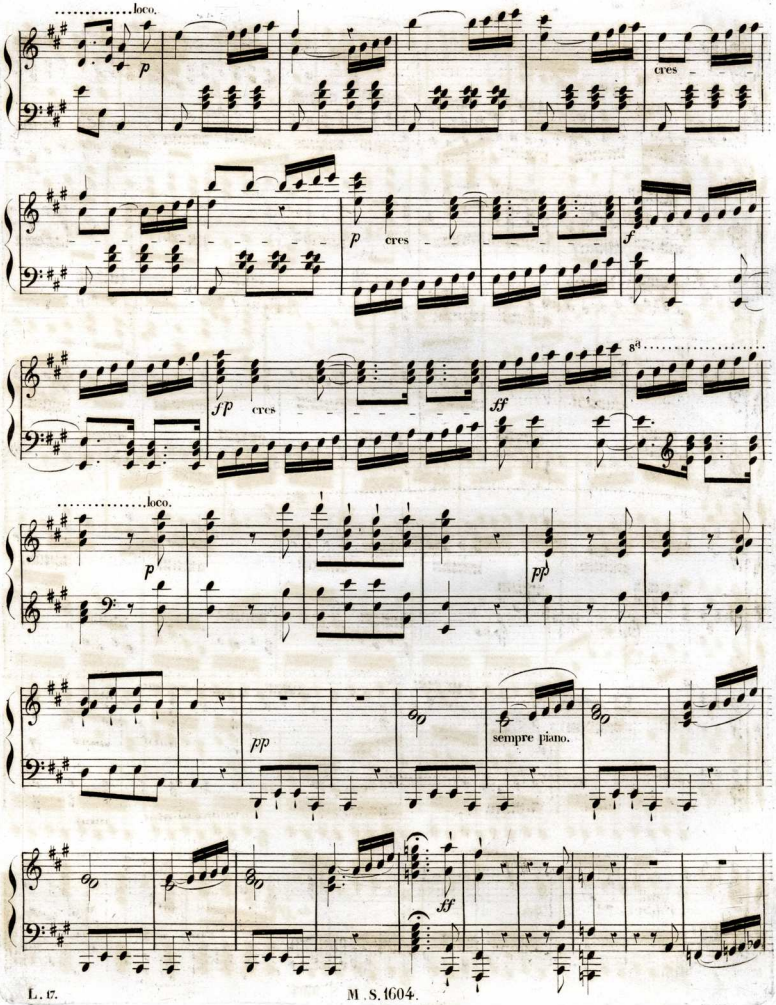

pp
f
p
cres
p cres
f
fp cres
8a
ff
loco.
p
8a
pp
1a
2a
a Tempo.
ff
p pp

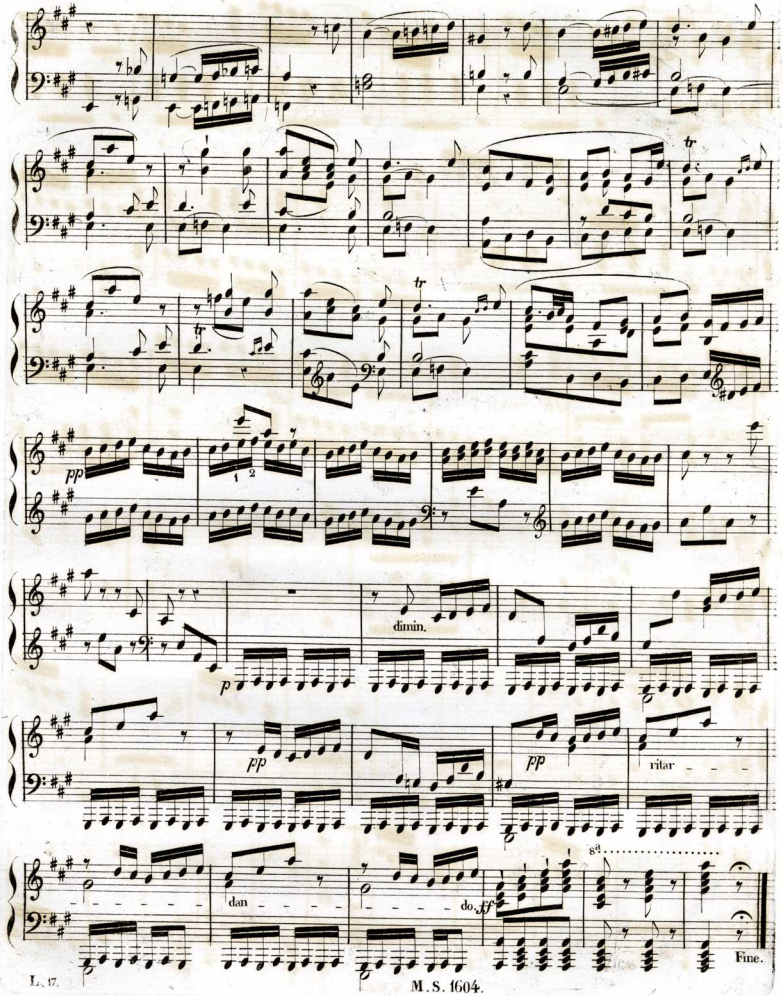

pp
sempre.
pp
pp
cres.
f
sf
sf
sf
sf
dimin


p
sempre. p
tr
cres
f
sf
f


tr
tr
sf
ff
Ped.
8va
loco.
p
dolce.
poco espressine.


cres.
p
dolce.
cres
8va
f
ff
sf
loco.
p dolce.
pp Ped.
8va
f


loco.
p
cres
p
cres
f
fp
cres
ff
8va
loco.
p
pp
pp
sempre piano.
ff


tr
pp
1 2
dimin.
p
pp
pp
ritar
8va
dan
do.
ff
Fine.