

Unions hit UC racism

Four University of California unions are demanding that the Berkeley administration adopt "massive changes in its employment and academic policies to eradicate racial discrimination." The unions, representing University secretaries, custodians, graduate students, and professors, presented to the administration Monday a nine-point program to implement the demands.

At a press conference Wednesday, group spokesman Nancy Polin charged that "since the University is the biggest employer in this area and is an institution dedicated to improving society, it has a special responsibility to eliminate any white racism in its midst. Yet it is not even close to having a minority student or employee ratio comparable to the minority group ratio in this area."

The proposals submitted by the unions call for:

- An on-the-job training program to upgrade minority employees.
- Hiring only minorities for all vacancies until minority employment is equal to the ratio of minorities in the Bay Area population.
- Free child-care facilities to facilitate employment of minority parents.
- University publication of statistics on minority employment.
- Barring University contracts to employers who do not have minority employees equal to the Bay Area ratio.
- Increasing minority student enrollment to equal the ratio of minorities in the California population.
- Massively enlarging the University's junior and senior high school tutorial program to aid minority students in becoming qualified.
- Increased funds to expand substantially the hiring and educational opportunities for minorities.
- Administrative consultation with the campus unions on implementing the proposals.

Musician wins contest

Stephen F. Deutsch, 22, an SF State graduate student in musical composition, recently won the \$100 Paul Masson Award at this year's Masson "Music at the Vineyards" program. Deutsch is now completing advanced study in composition for his MA degree as a student of Dr. Henry Onderdonk, Associate Professor of Music.

Anti-Reagan move surges; needs staff

With only a few weeks left in the dramatic Recall Reagan Campaign, the statewide estimate of signatures has leaped to close to 700,000, with only 80,000 more voters needed to put the issue on a special ballot.

However, the momentum of the campaign has left the San Francisco staff swamped with people standing in line to sign the petition but too few volunteer registrars available to handle them, according to the Campaign organizer Nancy Paar.

"With a concentrated effort we can make it," said Nancy.

July 31 is the deadline for the vote-count by electoral officials, but the petitions will have to be submitted by around July 15-20 to begin the lengthy verification process.

"We are losing thousands of potential signatures in San Francisco," said Nancy, "because we just don't have enough people manning tables."



RONALD REAGAN
California's favorite son?

According to city chairman Dick Beecher, downtown registrars are gathering signatures at the rate of one a minute in the frantic drive to depose Governor Ronald Reagan.

If the necessary 80,000 more California signatures are garnered within the next few weeks, Lieutenant Governor Robert Finch will take over the governor's office until a special election is held within 60 days of July 31, to decide the fate of Reagan.

Both voter and non-voter volunteers are needed to boost the campaign, according to Nancy. There is a permanent Recall Reagan post near a downtown Macy's store, and Nancy can also be reached at 648-5713.

Oriental radicals schedule rally at UC Sunday

The Asian American Political Alliance, a new organization of radical Orientals, will hold its first major rally Sunday at 8 p.m. at 155 Dwinelle Hall on the UC Berkeley campus.

Masao Miyoshi, a professor of English, Bobby Seale of the Black Panthers, Antonio Mondragon, Bay Area representative of the chicano Alianza organization, George Wu of the Wah Ching, and others will be speaking at the AAPA rally.

A position paper charges that "all existing organizations in the Asian-American community are too committed to the status quo . . . The crucial question facing us today is not that of integration. Now there is the more compelling question which we must pose first, and that is: what is this society which we have sought, too often with ludicrous fervor, to become integrated into?"

Further information about the Alliance may be obtained from Masayo Suzuki at 563-8720.

Teachers wanted in Hawaii

Interviews for elementary and secondary teachers for Hawaii will be held next Thursday and Friday at the Placement Center, BSS 130.

Applicants should register with Mrs. Charnow of the Placement Center, 469-1761.

Circumventing abortion laws

by Jim Blodgett
Berkeley correspondent

Under California law, it is now possible to obtain an abortion under certain very stringent requirements. In order to get a therapeutic abortion under Senate Bill 462, signed by Governor Reagan on June 15, 1967, it is necessary to demonstrate "a substantial risk of grave impairment of the physical or mental health of the mother", or to show that the pregnancy resulted from incest, forcible rape, or statutory rape when the mother was under the age of fifteen at the time of conception.

But there are many women with unwanted pregnancies who do not qualify for abortion under this "liberalized" law. Unless there is an obvious medical impairment, or unless the pregnancy resulted from a clearly documented case of rape or incest, the mother must get medical testimony that the pregnancy is psychotic. Only a small portion of those with unwanted pregnancies fall into this category.

The others either get an illegal abortion in this country, go to another country, or simply have the child and put him up for adoption. The expectant mother who wants an abortion is in a dilemma. How can you find an abortionist, either here or abroad? How can you know he's any good? There are two local agencies that attempt to deal with the problem.

San Francisco's Association to Repeal Abortion Laws (ARAL), located at 30 Clement Street, (387-6480), distributes a list of abortionists in Mexico, Puerto Rico, and Japan. Also listed is a consulting service in New York City.

The position of the Association is that the expectant mother has as much right to an abortion as she does to an appendectomy, hysterectomy, or a tonsilectomy. A fetus, says Patricia Maginnis, co-chairman of ARAL, has as much right to live as an inflamed tonsil has.

Miss Maginnis, and Rowena Gurner, the other ARAL co-chairman, are currently under indictment for violating section 601 of the Business and Professions Code, in that they did "willfully write, compose and advertise methods of abortion."

Also providing service in this field is Berkeley's Mutual Self-Help Association, run by a man named Cliff at 2124 Parker Street, No. 201 (843-9359). Cliff, who used to work for ARAL, takes a dim view of them, and feels that his group gives a more personalized service.

Cliff takes the girls to Mexico, and arranges their abortions, as well as assisting

UC anthro prof to speak

Dr. Alan Dundes, professor of anthropology at the University of California, will speak on "Folklore as a Mirror of

YSA rally for French strikers

A rally "in support of the French students and workers who are being witch-hunted by de Gaulle" will be held today at 12 noon in front of the Commons, sponsored by the Young Socialist Alliance (YSA).

YSA National Secretary Mary-Alice Waters, who was recently expelled from France, will discuss the worker-student-teacher alliance which almost overthrew de Gaulle's government.

The Students for a Democratic Society (SDS) will meet today at 6 p.m. in the Gallery Lounge. The New Left organization's agenda will include:

- A report on this month's SDS national conference, where the recent student insurrections were analyzed;
- A discussion of the "Summer Work-in" in local factories, and other attempts to build an American worker-student alliance;
- Announcements of study groups and other summer activities.

Hashbury Rathayatra festival here

The Radha Krishna Temple of San Francisco will present its second annual Rathayatra Festival and Parade Sunday beginning at noon in front of Buena Vista Park, Haight and Lyon Streets, and will proceed with a police escort up Haight Street and through Golden Gate Park to the Pacific Ocean.

The festival has been celebrated in India since ancient times, and the June 30 program has been described by the International Society for Krishna Consciousness as "an afternoon of transcendental ecstasy."

them in getting therapeutic abortions, and seeing them through the post-abortion care. He says he has between 50 and 65 clients and claims that he varies his prices according to the girls' ability to pay, ranging from free to about \$500. The ARAL, however, thinks that Cliff is a burn artist who gets kickbacks.

Culture" Tuesday at 1 p.m. in the Main Auditorium.

There will be no admission charge, but contributions will be accepted.

'Three Day Pass' is fresh,

by Jeff Clark

At 35, Melvin Van Peebles is the first American Negro film director, and his picture, "The Story of a Three Day

Pass," now having its premiere at the Bridge Theater, is an extraordinarily fine one. Shown at the San Francisco Film Festival in its New Di-

rectors program last year, Van Peebles' first full length film tells the story of a Negro G.I. in peacetime Paris who has an affair with a French girl.

COMMERCIAL

The director says that his film is a partially commercial one. "I didn't want it to play two days in some art house where my buddies would see

it and say, 'Hey, it was groovy!' and the next minute it's all forgotten.") But few commercial films possess the candor or freshness of "The Story Of A Three Day Pass," and if they did, Hollywood's potential would indeed be promising.

Van Peebles' camera technique is exciting, and the way he has put his work together

is almost admirable demonstration of his ability as an artist. Turner, the G.I., brushes his teeth in the barracks, and at the same moment that he bends over the sink, we see his image in the mirror.

This kind of double exposure technique lets us view Turner's activities, at the same time revealing an insight into his thoughts. First he doesn't think the pass will be granted him; later he thinks the girl won't keep her promise to meet him the next morning. When we see him in his captain's office, the film splices are quick and efficient in keeping with the depicted establishment. In one shot we see the officer seated at his desk. The next shows him standing before a wall, then he is seated again, and there have been no transitions in-between, no rising, no walking across the room. During the G.I.'s subsequent trip to the beach there is a beautiful sequence which shows various poses and attitudes of the girl and freezes them for Turner's particular memories of the event.

UNIVERSAL

The filmmaker's own vision is very strong, but he sees universality in a great many of his situations, and he instills this element for his audience. Turner, approaching the girl in a bar, drops his sunglasses and cannot find them. Together the two grope under the table. Suddenly they are laughing. The awkward barrier has been broken.

At the inn by the ocean where Turner and Miriam spend the weekend, there is the excitement anticipating a sexual experience that we all have felt; and again Van Peebles makes the moments unique for us, first by viewing the scene from the ceiling of the room, having the couple approach each other and then back away, and second by floating his G.I. about the room, speeding up and slowing the camera down as Turner pulls back the bedspread then jerks it back while Miriam is in the bathroom. (Van

(Continued on Page 3)

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candid, and unforgettable

(Continued from Page 2)

Peebles likes this scene. "I want to have the audience laughing so much that by the time they've stopped, the sex is actually over and they're already in the restaurant. Things happen in that between time, the guy's excited, the girl's happy, all kinds of things are going on, music to unzip by, the rest we know about, then there's the progression.")

Though the situation could be sentimental, it isn't except in the proper moments. The couple eat dinner and are joined by a corpulent peasant; we laugh rather than romanticize. Yet later Turner and Miriam gaze at stars in order to capture the moment of their last night together, and the sentiment works because most of us have tried to capture and hold a particular moment.

REALIZATION

The director above all shares our realization that his G.I. is square (Sydney Poitier before he met Katherine Hepburn's niece?) and he, like his viewers, knows that Tur-

ner will only face facts at the story's end when he has been confined to his barracks because he went too far from the base and he telephones Miriam, only to find out that she is sick and realizes his own romantic notions about eternal love and marriage are not going to crystallize.

Because Van Peebles has told his story the way he sees it, "The Story Of A Three Day Pass" is honest and this is where he has it all over the commercial film (i.e. "Guess Who's Coming to Dinner" and

"Imitation of Life," the former a first class put-on, the latter unadulterated garbage.) Turner's buddies are going to report that they've seen him with Miriam and the Establishment will punish him. This is disturbing, disturbing that it should be anyone's business what a G.I. does on his leave, disturbing in light of the later patronage by the captain of Turner when he brings him out of confinement, ordering him to conduct a group of Negro ladies on a tour of the base.

("We thought one of their own people . . .") And the way it is, is that Turner, finally realizing that life is tough, sees himself a final time in the

mirror. There's no grin, this time, just the words. ". . . you!"

No one who sees this film can possibly forget it.

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The new Shakespeare Company will present the first of five preview performances of their new production of "A Midsummer Night's Dream" at 8:30 p.m. at their theater in Trinity Episcopal Church, Gough and Bush Streets.

SUNDAY, June 30: A benefit program of films and rock entertainment will be held at the Straight Theatre, 1700 Haight Street, to raise funds for the film on the Black Panther Party, "I Am A Man," to be released in July by American Documentary Film. Films will be shown all afternoon beginning at 2:30 p.m. and along with the 8 p.m. evening dance concert which will feature performances by All Men Joy, Melting Pot, Womb

(Continued on Page 4)

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What's happening?

(Continued from Page 3)

and other name bands. Admission is \$2 at the door for each event. For further information call 982-7475.

The third memorial concert for Martin Luther King and Robert F. Kennedy will be held at Washington High School Auditorium. The performance at 8 p.m. is free.

TUESDAY, JULY 2: "Stars of the Bolshoi" opens at San Francisco's opera house, at 8:30 p.m. Tickets are now available at Sherman Clay, Macy's and all Bay Area agencies.

The first of three Chamber Orchestra Concerts will be presented at 8:30 p.m. in Trinity Methodist Church, 16th at Market Street. The public is invited.

"HISTORY OF NEGRO PEOPLE," a study of Brazil, will be shown at 7:30 p.m. on Channel 9.

WEDNESDAY, JULY 3: Shakespeare, set to rock music, happens in "Your Own Thing," opening a continuous engagement at A.C.T.

"Visionary Art of the Rolling Renaissance" continues at the Moore Gallery, 535 Sutter Street; and "Etchings by Giorgio Morandi" are a major exhibit at the San Francisco Museum of Art, McAllister Street at Van Ness Ave.

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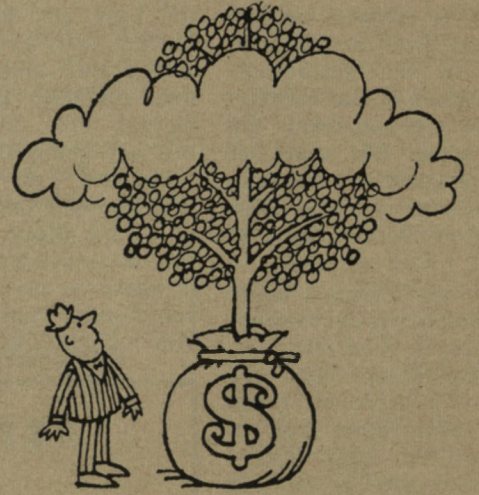
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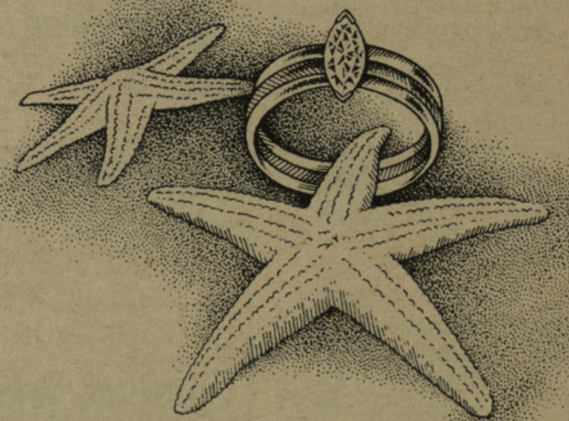
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