

New York

Friday March 9 '23

Dear Miss Morgan

I saw Mr Hearst at his home this morning at about 11:30. We had spent less than 20 minutes together when he was called away on another appointment. He asked me to wait. I waited about an hour. Then he returned & told me he would have to postpone our further discussion until this evening & he asked me to call at 9 P. M.

Mr Hearst ~~saw~~ looked at only the ~~for~~ elevations (the more finished set) before he was called away.

He expressed himself as much pleased with the front & rear but considered the side overdone. While he was keeping his other appointment I laid out the elevation Mr Nussbaum did with the plain gallery ~~story~~ so that



it caught his eye on his return. He said, emphatically, that it was more to his liking. I sketched shields in above the piers where Mr Nussbaum evidently forgot to draw them & Mr Hearst said he thought that treatment would be very good.

Mr Hearst said he thought the drawings had more the expression of Northern Spain than of Southern Spain, but put it more as a question than a conviction.

I put the question - wood or plaster for main cornice & frieze? - to him, but we did not finish the consideration of it. At first thought he favored wood & cited brackets of C towers as example. I shall take that question up again this evening & try to show him that to use such an example would be deceptive.

We touched upon the question of approach from the rear. I shall bring it up again this evening & try to lead to a decision on these two matters.

T. J.