

À son Altesse Impériale



MADAME LA GRANDE DUCHESSE

Marie Nicolaemna
Duchesse de Leuchtenberg.

WIEGENLIED

pour le

PIANO

par

Adolphe Henselt.

PARIS, chez M. Schlesinger.
S^t PETERSBOURG, à l'Odéon, Dépôt de Musique.

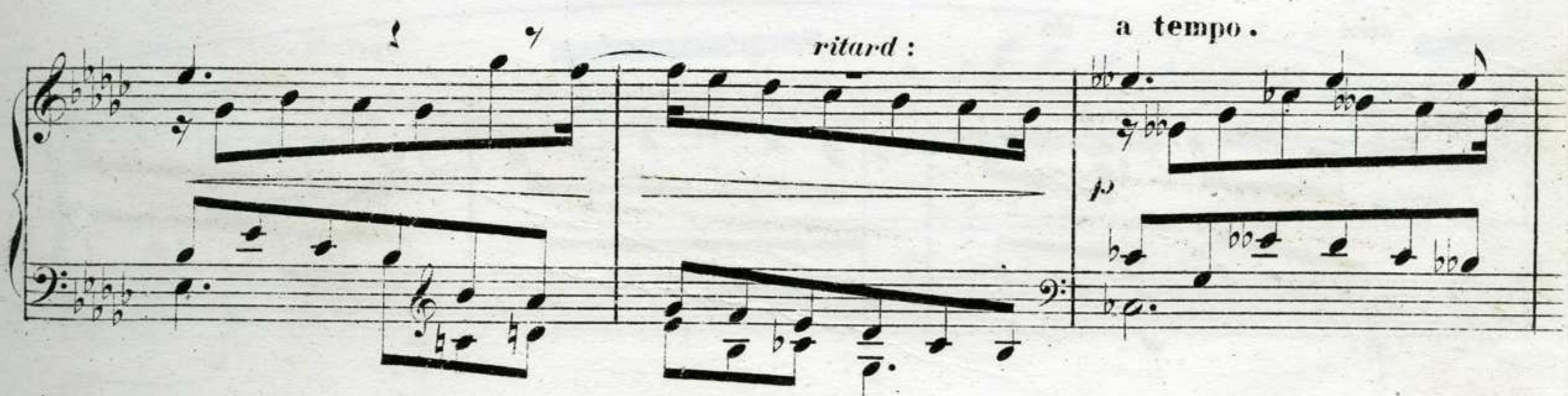
WIEGENLIED
par
Adolphe Herselet.

Andantino. *sempre legatissimo.* *marcato ma piano.*

pp

cresc. : *m.g.* *m.g.*

a tempo. *poco ritard. :*



First system of musical notation, measures 1-3. The music is in 3/4 time, key of B-flat major. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a pianissimo (*pp*) dynamic.

Second system of musical notation, measures 4-6. The music continues with a *poco a poco* crescendo, indicated by the text "poco a poco cre = = =" above the staff.

Third system of musical notation, measures 7-9. The music continues with a mezzo-forte (*mf*) dynamic in measure 7 and an *agitato* tempo marking in measure 9. The text "scen = = = do" is written above the staff.

Fourth system of musical notation, measures 10-12. The music continues with a *dimin:* (diminuendo) marking above the staff in measure 12.

calmato.

a tempo. 5

dolcissimo e legatissimo.

ritenuto.

pp

les 2 Ped :

riten:

a tempo.



cre = = = scen = = = do

dimin : *mfz*

crese : assai . *f*

rit : *pp* *pp*

calando e perdendosi.

