

More than Casinos: California Indian Culture, Contributions and Communities.

More Than Casinos: California Indian Culture, Contributions and Communities is a collection of contemporary photographs and traditional works of art that was on display at Kellogg Library September 25-December 14, 2012. The exhibit communicated multiple Native points of view on critical historical and contemporary issues within California Indian communities, engaging CSUSM students in discovering, viewing, listening to, and analyzing popular historic and contemporary notions about California Indian tribes. The purpose of More Than Casinos is to challenge misinformation and misconceptions in a dynamic expression of California Indian history, cultures and contemporary issues. This virtual exhibit includes the installation and mixed media artwork by artist Gerald Clarke; the large scale oil paintings of artist Robert Freeman; contemporary pieces on loan from the California Indian Culture and Sovereignty Center; and historical artifacts on loan from the California Indian Museum and Cultural Center.

Some of the items in this collection are handmade gathering baskets, gourd rattles, an assortment of children books, a traditional willow skirt and collar (items of clothing usually worn on special occasions), a collection of beautiful oil and acrylic paintings, and a Shinny Stick and Ball, which were used by different villages to play against each other during large gatherings. The objective of the items on display was to shed light on the true Native American identity and culture.

The CSUSM Library is grateful to all of the artists, people, and organizations that contributed to this exhibit, including: the California Indian Museum and Cultural Center, Evelyn Joann Dixon, Pechanga, the California Indian Culture and Sovereignty Center, Tishmall Turner, San Pasqual Culture Center, Megan Doughty, Rincon Indian Youth Center Inc., Robert Freeman, Gerald Clarke and Dennis E. Turner.

More than Casinos Item List

File Name	Title/Description	Artist / Lending Organization
ContextMTC001	Dolphin Stallion / Oil	Robert Freeman
ContextMTC002	White Roses / Oil	Robert Freeman
ContextMTC003	Guarding The Village / Acrylic	Robert Freeman
ContextMTC004	Runners Circle	Robert Freeman
ContextMTC006	One Tract Mind: Neighborhood / Canvas, Serigraphy, Astroturf, Plywood, Acrylic	Gerald Clarke, 2009
ContextMTC008	Branded / Paper, Heat	Gerald Clarke, 2007
ContextMTC009	Carrera de Los Pollo / Print	Robert Freeman
ContextMTC010	Picture of artist's Q&A	CSUSM Library
ContextMTC011	Picture of artist's Q&A	CSUSM Library
ContextMTC014	Picture of artist's Q&A	CSUSM Library

ContextMTC015	Photo of exhibit from alcove above	CSUSM Library
ContextMTC016	Photo of exhibit from alcove above	CSUSM Library
ContextMTC018	Photo of exhibit from alcove above	CSUSM Library
ContextMTC022	Photo of exhibit from alcove above	CSUSM Library
ContextMTC024	Photo of exhibit from alcove above	CSUSM Library
ContextMTC025	Photo of exhibit from alcove above	CSUSM Library
ContextMTC027	Photo of exhibit from alcove above	CSUSM Library
ContextMTC034	Photo of exhibit from alcove above	CSUSM Library
ContextMTC035	Photo of exhibit from alcove above	CSUSM Library
ContextMTC040	Photo of exhibit from alcove above	CSUSM Library
ContextMTC053	<p>Collection of Peon sticks and Olla (Kumeyaay), sage and abalone shells are used for smudging and praying (Kumeyaay)</p> <p>Peon is a game played by Native Americans and has been played for as long as the Kumeyaay people can remember. Peon is played by Southern California Tribes and Northern Baja, Colorado, and western Arizona. Coyote bones and leather and Peon sticks are used to play Peon. (Kumeyaay)</p>	San Pasqual Culture Center
ContextMTC055	Photo of exhibit, including One Tract Mind: Neighborhood / Canvas, Serigraphy, Astroturf, Plywood, Acrylic	Gerald Clark, 2009
ContextMTC057	One Tract Mind: Glyph 2 / Digital Print on Canvas	Gerald Clarke, 2010
ContextMTC058	One Tract Mind: Glyph 1 / Digital Print on Canvas	Gerald Clarke, 2010
ContextMTC059	I Learned / Sign, Paint Basket / Sign, Paint	Gerald Clarke
ContextMTC062	I Learned / Sign, Paint Basket / Sign, Paint	Gerald Clarke
ContextMTC063	<p>Various educational items loaned by the Pechanga Chámmakilawish School of the Pechanga Band of Luiseño Indians.</p> <p>Nintendo DSI with Luiseño language cartridges to be used on the Nintendo game system. Pauma Band has invited the other Luiseño bands in Riverside and San Diego counties to participate in this project.</p>	<u>Pechanga Chámmakilawish School of the Pechanga Band of Luiseño Indians</u> Luiseño Language Preservation Project

	<p>Southern California Indian Children Books</p> <ol style="list-style-type: none"> 1. <i>My Ancestors' Village</i> 2. <i>The Cahuilla Indians</i> 3. <i>Counting Butterflies in Cahuilla</i> 4. <i>The Dance of the Spirits</i> 5. <i>Contest Between the Mountain People and Ocean People</i> 6. <i>Katuktu: The Story of Moro Hill</i> 7. <i>How \$oosut, the rattlesnake got his fangs and rattle</i> 8. <i>A Better World</i> 	On loan from Tishmall Turner
ContextMTC064	<p>Tule Doll: Child's toy made from Tule (Eastern Pomo) Fishing basket, with a miniature Pomo Baby basket, a child's toy doll made from Redwood, a Tule mat and an abalone shell (Pomo)</p> <p>Small Pomo Baby Basket (Northern Pomo)</p> <p>Child's toy, Miniature Baby Basket (Karuk)</p> <p>Yucca Fiber Bag: Bag used to carry water gourds and other items made from Yucca fiber (Acjachemen Nation)</p> <p>Clapper Stick: Model Clapper Stick, California Tribal Musical Instrument (Pomo)</p> <p>Pump Drill: Model Pump Drill. Pump drills were used for making holes in bone, wood or shell and for making clamshell necklaces</p> <p>Gourd Rattle: Model Gourd Rattle Stick, California Tribal Musical Instrument (Acjachemen Nation)</p> <p>Red Abalone: Coastal California Indians harvested red abalone along the Central and Northern California Coast as a traditional food source. The red abalone shells are used to make a variety of fishhooks, beads, ornaments, and other items.</p> <p>Willow Storage/Gathering Basket: coiled willow acorn storage baskets (Kumeyaay)</p> <p>Soap Root Brush: Brush made from Soap root used to clean baskets and personal grooming. Made by Julia Parker (Pomo/Miwok)</p> <p>Contemporary Cradleboard (Coastal Band of the Chumash Nation, Santa Barbara, CA)</p> <p>Cradle Board Soft colors for female baby (Piper Proudfit) Imitation suede with flannel print</p> <p>material Artist: Evelyn Joann Dixon (Pauma Valley)</p> <p>Teacher: Evelyn Lucia Majel</p>	California Indian Museum and Cultural Center
ContextMTC066	Branded / Paper, Heat	Gerald Clarke, 2007

ContextMTC067	Photo of exhibit	CSUSM Library
ContextMTC068	<p>Shinny Sticks and Ball</p> <p>During large gatherings, an entire village might play against another, with as many as two or three hundred players on the field. The game required a square playing area of about 300 yards on a side. Each team had facing goal posts, and the players were armed with shinny sticks, much like hockey players. The object of the game was to put the small wooden ball through the opponent's goal post by striking the ball with great force. The ball could be kicked or hit with the stick but not touched with the hands.</p> <p>Photo: Michael Murphy (left), American Indian Student Alliance chairman and Tommy (right), former American Indian Student Alliance chairman.</p>	<p>Made by Rincon Indian Youth, on loan from Rincon Indian Education Center, Inc.</p> <p>Photo by Megan Dougherty</p>
ContextMTC071	Photo of exhibit	CSUSM Library
ContextMTC073	Photo of exhibit	CSUSM Library
ContextMTC076	Perspectives / Photo with Etched Plexiglas	Gerald Clarke
ContextMTC077	Untitled / Mixed media	Gerald Clarke
ContextMTC079	Photo of exhibit	CSUSM Library
ContextMTC080	Photo of exhibit	CSUSM Library
ContextMTC082	<p><u>Items in cases:</u></p> <p>Traditional basket 'empum (Kumeyaay)</p> <p>Traditional willow skirt (yuully), collar (ha'naak) was worn only on special occasions (Kumeyaay)</p> <p><u>Hanging items:</u></p> <p>Arrow quiver</p> <p>Basket necklace</p>	San Pasqual Culture Center
ContextMTC083	<p>Picture of Olla cooking pot 'aaskay (Kumeyaay)</p> <p>Hair Stick: Regalia (Acjachemen Nation)</p>	San Pasqual Culture Center
ContextMTC084	<p>Rojo Games / Oil (left)</p> <p>Dolphin Stallion / Oil (right)</p>	Robert Freeman

ContextMTC087	Team California Flag, US Indigenous Games	The California Indian Culture and Sovereignty Center
ContextMTC090	The exhibit from the alcove above	CSUSM Library
ContextMTC092	The exhibit from the alcove above	CSUSM Library
ContextMTC093	The exhibit from the alcove above	CSUSM Library
ContextMTC094	Trinidad Wachino (left) and Angela Wachino (right) / Photographs	San Pasqual Culture Center
ContextMTC095	Trinidad Wachino	San Pasqual Culture Center