

## Editorial A Gater goof

The Gater, the only dependable, punctual, lovable publication on campus, didn't arrive at SF State Wednesday because of printing difficulties. Not since a dark and infamous day in 1961 has the paper failed to make the scene.

Today's makeshift Gater is a combination of the Wednesday and Friday editions. If the lawn is wet, we suggest you use the paper to protect the seat of your pants. If it's a nice day, try reading it. We tried.

For those of you who missed Wednesday's paper, please accept our apologies. For those who never noticed the Wednesday void, may God bless you. For those of you who say you couldn't have cared less—you're liars, else you wouldn't be reading this. And for that miniscule minority who were actually glad there was no Gater Wednesday—well, we try to please everybody.

Ask our printer.

## Open Process has troubles, too

by Bob Taylor

The aging Open Process issue will come before the Board of Publications (BOP) again today in what could be the make or break session for the student newspaper.

The open session will be held in Library G-1 at 3:00 p.m.

Leaders of the underground-styled weekly, who have presented their case five times before the BOP since the beginning of the semester, will again ask the board to approve their budget.

Blair Paltridge, editor of the paper, said he was appealing to students interested in Open Process to attend the meeting.

This is in response to faculty representative Jerrold Werthimer's doubts at the last BOP meeting about student support for the paper.

A \$12,000 budget for Open Process was recommended to the BOP by the AS legislature last semester.

This was before Open Process was suspended by President John Summerskill after publication of the controversial "Summer Love Edition."

That budget was dissected by Werthimer at Monday's BOP meeting.

Werthimer, who walked out

of the meeting in protest over the absence of student members on the BOP, asked the board to set aside nearly \$6,000 of the budget in BOP reserve. He said this money would be used to supplement Open Process or help new publications which ask for funds.

Paltridge, who has accused the BOP of "procrastination" said he would submit a slightly revised and updated budget today.

It was ironic that no decisions were made by the BOP Monday, because, officially, it did not have a quorum.

According to existing BOP by-laws, three students must be included in a quorum. Only two students, AS President Phil Garlington and Greg Margolis, attended Monday's meeting.

There is a possibility that the BOP may ask to decide the question of an Open Process policy statement before returning to the budget.

Paltridge said he will stand by the policy statement presented to the BOP by he and Miss Levitin three weeks ago.

Acting BOP chairman Garlington said today's meeting could be the turning point for the future of Open Process.

"Otherwise, this thing may go on indefinitely," he said.

## Profs plan sympathy sit-in

At least three SF State professors will be among supporters of End the Draft Week. They will sit in at the Oakland Induction Center at 6:30 a.m. Monday.

Ted Keller, a lecturer in International Relations here, will be one of those blocking the entrance to the center. He said the protest could mean his arrest.

Keller said Walter Coppock, associate professor of psychology, and Kay Boyle, who teaches creative writing here, will also sit in at the center.

He said that in the event of his arrest, he has arranged for a colleague to take over his classes for the duration of his absence.

## Anti-war week on



JUNK MAIL

by Bruce Campbell

Every action triggers a reaction. By causing a lot of action during the week of Oct. 16 Bay Area peace groups will try to convert this basic law of physics into a protest of the war in Vietnam.

Hoping to create political reverberations which will be felt in Washington, "Stop the Draft Week" will center around sit-in demonstrations at the Oakland Induction Center, and a return of draft cards at the Federal Building in San Francisco.

The Student Mobilization Committee will bring the week to its climax with a massive march against the Pentagon in Washington, D.C., on Oct. 21. The Pentagon protestors will be given a support anti-war rock rally tonight from 8 p.m. to 1 a.m. at Lower Sproul Plaza in Berkeley.

But in the Bay Area, the confrontation will get underway on Monday at 6 a.m. when the Civil Action Committee will stage a non-violent sit-in in sequences of 20 demonstrators. The CAC hopes to have over a hundred persons willing to be arrested so as to create test cases in the courts.

Supporting the CAC on Monday will be the SF State Faculty Peace Committee. Anthropology professor Herb Williams is its acting chairman.

The faculty committee's statement says in part that "We, too, believe our war in Vietnam is immoral, unjust, unconscionable. We therefore urge young men to consider whether they are willing to be executioners and victims."

Later in the day, the Committee for Draft Resistance, a group ineligible for the draft, will sponsor another rally at the Federal Building in San Francisco from 1-2 p.m. A group of demonstrators plan to turn in their draft cards to the Federal Building in what the CDR calls

a "symbolic celebration" since they would rather face jail than complicity with the draft.

Transportation to the locations can be obtained at Stiles Hall between 10-11 a.m. on the corner of Durant and Dana.

At 8 p.m. a rally will be held in Provo Park in Berkeley. It was previously scheduled for DeFremery Park in Oakland.

Speakers for the rally will be John Gerassi, professor of international relations at SF State; George Ware, SNCC Field Secretary; former Special Forces sergeant Donald Duncan; and several other anti-war draft organizers. Similar rallies are planned for Tuesday and Thursday at the same location.

The demonstrators participating in Tuesday's protest at the Induction Center will stay overnight in centrally located churches throughout San Francisco and Oakland while receiving instructions.

On Tuesday the largest planned demonstration will occur and will continue into the week. Early in the morning approximately 300 demonstrators will block the doorways of the Induction Center.

Shortly thereafter, the rest of the demonstrators will divide into nine monitored groups of 200 to 300 demonstrators and converge on the Induction Center from different directions and intervals. A support rally will be held simultaneously at City Hall one block away.

A "Stop the Draft Week" directive said that there are no plans for "aggressive violence," but that people have "a right to defend themselves from attack."

Many demonstrators will crowd around police paddy wagons to prevent movement while others will block passages so that inductees cannot enter. Those arrested are asked to arrange their own bail if possible, the directive said.



# Max's last day

by Rene Klein

MAX will die!

The death of MAX, the professor evaluation booklet scheduled to come out in January, is predicted by its director Lewis Engel. A post mortem may reveal it was due to inadequate returns of student questionnaires, he said.

Spread between sandwich

boards, dressed in a mournful black-hooded robe, Engel paraded around campus Tuesday urging students to complete and return their questionnaires.

MAX came out last year and was criticized by many professors. Evaluations, they said, were biased and based on small samples of student opinion.

Praise for the project did come, however, from a number of professors who received favorable reviews.

MAX, designed to help in the selection of "congenial" classes and profs, and to up-

grade education by providing instructors with "feedback from students, contains a description of the professor and an outline of his course structure, Engel said.

At present, humanities, sociology, psychology, anthropology, history, international German all have over 30 percent returns on the questionnaires, political science and

Some of the areas where returns have been extremely low include music, engineering, math, business, nursing art, and, strangely enough journalism.

## Talk on Red China by British reporter

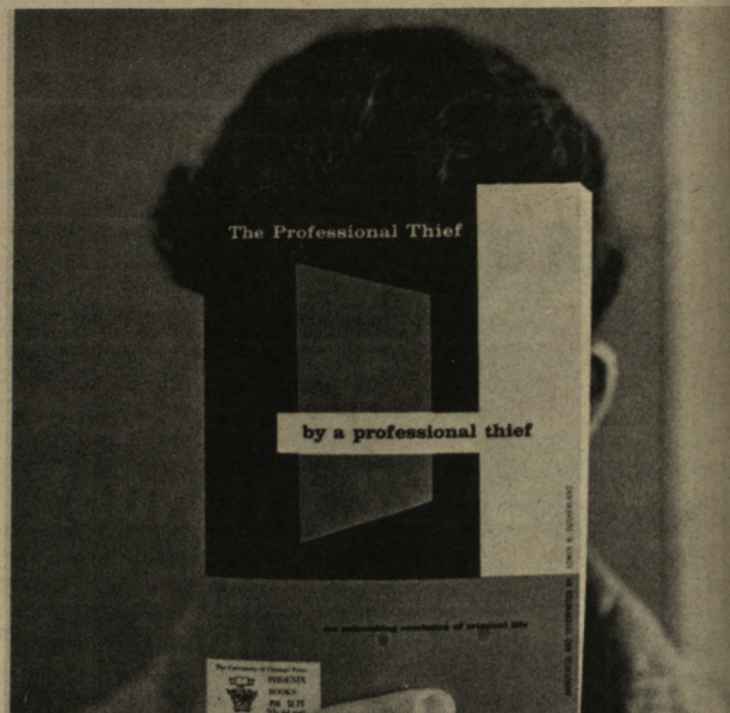
Dick Wilson, the British foreign correspondent, will speak on the second of SF State's College Lecture Series Tuesday at 12:30 in the main auditorium.

Wilson, author of "A Quarter of Mankind" and "Anatomy of Contemporary China," will speak on "The Red Puzzle." Wilson is former editor of Far Eastern Economic Review and Far East Correspondent to the BBC, the Times and the Spectator.

In 1964 he visited Communist China. He was honored with the Ramon Magsaysay Award for Journalism and Literature presented by President Macapagal of the Philippines.

## Patronize Gater Advertisers

# Bookstore crime just doesn't pay



JACK "LIGHTFINGERS" TIPPLE  
The reporter behind the story

A professional thief he is not, but a reporter right behind his story he is. In order to illustrate one of the Bookstore's main headaches Gater reporter Jack Tipple "borrowed" a book from the Bookstore.

Shoplifting, however much a problem for some businesses, is not, apparently, a headache for the Bookstore.

At least the staff isn't worrying overtime.

"It is a perennial problem," sighed Charles Soto, assistant manager, but he doubts that the Bookstore's financial foundation's are threatened by collegiate kleptomaniacs.

Though book prices are enough to drive a person to crime, few people have been nabbed at the game here, Soto said.

Even fewer have been taken to the Dean of Students, Ferd Reddell, who handles discipline in such cases — a stern warning that a second offense could mean suspension.

The Bookstore's only preventive measures are the keen eyes of its staff. This hawk-eyed group watches for suspicious behavior on the part of their patrons as they go about their duties.

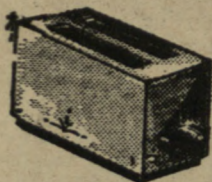
The Bookstore is designed to discourage thievery. Bookstacks are low and huge convex mirrors pan down the aisles from the back of the store.

The worst times are when it rains and students come in with big coats and wraps, and go out carrying who knows what.

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infuriate the AMA . . . A piercing study of head Beach Boy Brian Wilson . . . The story of college basketball's flesh peddlers . . . Paul Krassner's latest put-ons . . . The scene in Boston . . . and much much more including the most fabulous 4-color pull-out poster ever created — "Mama Cass Elliott" and the by-now-famous flower power pin-up pose to end all pin-up poses.

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## On goings-on From Americana Folklore

**Tina Berg**

"Well, the blues . . . I always just called plain old bein' lonesome. Now, a lot of people don't think that that's a big enough word — but then, you can get lonesome for a lot of things. People down from where I come from, they're lonesome for a job, they're lonesome for some spendin' money, lonesome for some drinkin' whiskey, lonesome for good times, pretty gals — wine, women and song like they see stuck up in their face every day by other people.

Thinkin' maybe that you're down and out — disgusted and busted and can't be trusted. Gives you a lonesome feeling that somehow the world's sorta turned against you or there's something about it you don't understand. Bein' out of work. Bein' lonesome."

Woody Guthrie

The smallest, loudest, skinniest folksinger of them all died of an incurable disease a week ago in New York; his name was Woody Guthrie and he was a natural-born artist.

More than any other folksinger, Guthrie had fellow-feeling.

Composer of a thousand songs of hope and protest, Woody Wilson Guthrie was born in Oklahoma in 1912 and fathered the folk music movement. He was around for the birth of the hootenany:

"We was playin' for the Lumber Worker's Union. We was singin' around in the shingle mills. There was a lady out West in the lumber camp and her name was Annie and so every time they'd have a songfest Annie would out-shout all of them.

"So people got to call her Hootin' Annie but the name got spread all over and so out there when they are going to have a shindig they call it a hootnany."

Nobody could tool the lan-

guage into a song like the wiry, woolly-haired Guthrie; nobody could give the rusty-voiced delivery with his drawling aplomb. Among the best known of his songs are "Pastures of Plenty," "This Land Is Your Land," "Roll On, Columbia," "So Long, It's Been Good to Know You," "Tom Joad," "Hard Traveling," and "This Train is Bound for Glory."

Sometimes he's reaching for high notes as if he were flagging down a free ride—just any old way, but friendly.

They're people who believe if the music doesn't crash over you, twist you into a pretzel, reveal life's mysteries and reach a climax all at the same time, it's not quite making it.

Guthrie's sound can be a soul-twister, but it never leaves you hanging limp and frazzle-edged.

A combination of old-fashioned Americana and gossip put to blues loosened up for a good foot-stomping songfest, Guthrie makes down-home blues come home to stay.

He was a mover and a doer and a plain man; his songs and his words are what he was, and they're good.

"I write what I see," he once said. "I write what I've seen. I write things that I just hope to see somewhere farther along."

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## Woody Guthrie



## Memorial for Guthrie

A.C.T. presents a "Woody Guthrie Memorial" at the Geary Theatre this Friday at midnight, featuring a wealth of Guthrie songs, poems and prose.

Scheduled to appear at the tribute are Mimi Farina, Ellen Geer, Will Geer, Malvina Reynolds, Mark Spoelstra and Gil Turner.

Proceeds from the Midnight Memorial will benefit the Fund to Fight Huntington's Disease, the degenerative disease of the nervous system which caused Guthrie's death.

The memorial was initiated by a long-time friend of Guthrie, Gil Turner.

General admission is \$1; tickets are on sale at the Geary Theatre box office at 450 Geary Street.

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# Satire lampoons sterility

by Jeff Clark

"Privilege," a film playing at the Larkin Theatre, takes a potshot at the sterility of modern culture. Religion and big business are the targets of invective satire.

Stephen Shorter, the film's hero, is a Gulliver, trapped and exploited by materialistic yahoos for their own gain. Stephen, beloved of England's beat generation is the tool with which profiteers hope to instill conformity among the masses.

The film's satire, while harsh, lacks subtlety. Happenings are often far-fetched and sometimes obvious.

In a scene where Stephen gains converts for the church, a method "less painful than the Inquisition," it is predictable that the hospital cripples at his feet will rise out of their chairs in awe.

Yet "Privilege" is a film to be seen, for it evokes uneasiness about the impersonality of this mechanical age. A private manager disrupts Stephen's romance, boasting

that he once paid for a girl's abortion, chalking it up as "petty cash."

Paul Jones gives a moving performance as Shorter. It is only unfortunate that his character development was sacrificed for splashy sensation. As a man, he needs to be better known to his audience before he can fully win compassion.

"Games" at the Metro proves once again that Simone Signoret remains an undisputed queen of the mystery thriller. She makes a "strange" character likeable and at times amusing.

The picture's plot is reminiscent of Cluzot's "Diabolique," yet it does not possess the crushing elements of suffering as does its successor, and though fairly suspenseful, it is also mundane.

Curtis Harrington's poor direction aids the implausibility of part of the action, and Katherine Ross as a terrified and guilt-ridden wife, is miscast.

"Games" is a good, bad movie. The story line is entertaining, if flimsy, and Signoret makes viewing worthwhile.

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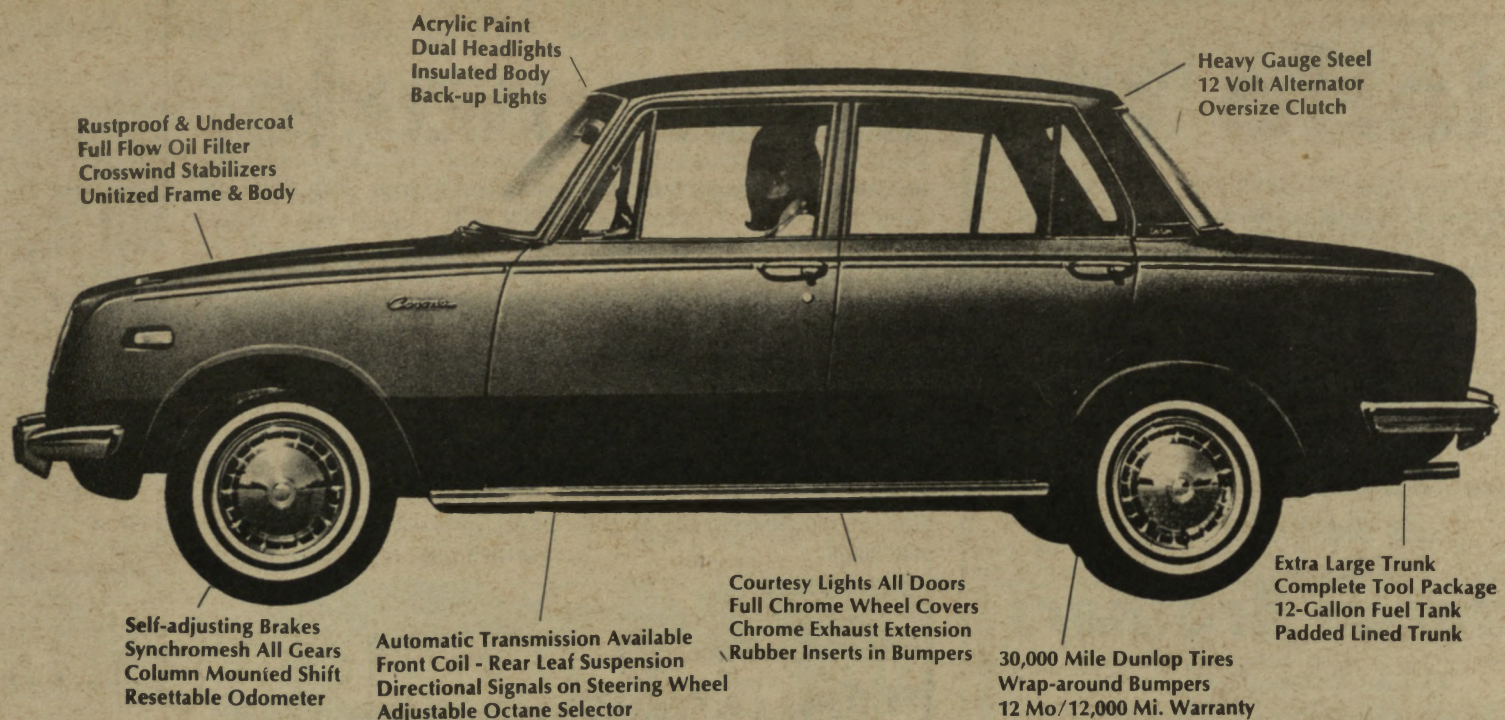
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# Toledo aims for mark

The varsity gridders have top billing as they go for their second conference win at Chico State tomorrow night, but Gator quarterback Bob Toledo may steal the show as he begins throwing for the SF State touchdown pass record at 8.

In just four games the ex-JC All-American has tossed 14 end zone strikes — one shy of the Gator mark for a single season held jointly by Jim Sochor and Dick Valois.

But in the mind of head coach Vic Rowen, the things spinning aren't records.

"We've improved with each game," Rowen said. "And if we're to finish near the top, we'll have to keep improving."

SF State, 3-1 on the season and 1-0 in Far Western Conference play, has come from behind in every game so far, and with the exception of a last minute lost to Santa Clara — has won by lop-sided scores.

"Our coaches are impressed with the courage of this year's club," Rowen said. "These kids come back and come back strong."

Chico State, which lost its FWC opener to UC Davis last weekend, 35-0, is also a passing club. Wildcat quarterback Joe Stetson led the national college division in both total offense and forward passing last year. Stetson's favorite receiver is flankerback Ron Morelli who is currently No. 3 in the nation in pass reception.

While SF State's Toledo has completed 73 of 128 for 1062 yards, there are some good reasons for his success. The first five are tackles Tim Layhee and Kermit Bankson, guards Larry Dito and Bill Vonesmarch and center Bob Celeste. In four games, Toledo has gone almost untouched by enemy linemen.

Toledo's receivers, who could catch colds in the heat of sum-

mer, are led by ends Joe Koontz and Ed Larios with five and four TDs, respectively. Backs Dennis Highland, Mike Goodman and Jim Heckendorn have four, two, and one TD.

Already the Gator secondary has intercepted 12 passes. Dom Camilli leads SF State with three, while Jim Schmidt has a pair. Schmidt also has 23 unassisted, and 23 assisted tackles to his credit.

The Gators will go into tomorrow night's game without the services of defensive back Ron Jones. Jones twisted his right ankle in last weekend's 34-6 dumping of Nevada, and the injury has not responded to treatment.

Chico State hasn't beaten SF State since 1955. The Gators, who hold a 19-11 lead in the series, dropped the Wildcats last year, 39-13.

sidney mobell

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Orange Blossom

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## Booters lose, face UC here

After falling to the University of San Francisco, 5-0, the varsity soccer team tries to regain its balance tomorrow afternoon by leaning on the UC Berkeley Bears here at 2:30.

Gator coach Arthur Bridgman predicts Saturday's match will be "as close as you can get."

"Both teams have equal skill," he said, "and equal experience."

Last Tuesday, SF State lost —not so much to the NCAA Champion USF—as to Don inside right Kirk Apostoliais, who rocketed three USF goals between the sticks.

"Apostoliais," Bridgman commented, "will probably be the outstanding player in the conference this year. He sets up plays very well, and kicks goals with either foot."

"But," Bridgman warned, "USF is not as strong as it was last year, and it'll take some play for the Dons to beat San Jose State."

Against USF, Gators were forced to play defensive ball.

"Our defensive was too strung out to get much of an offense going," Bridgman said.

The Gators battled ferociously in the final five minutes in a vain effort to ruin a Don shut-out. But when Apostoliais wasn't attacking the Gator goal, center forward Sandor Hites, who scored USF's other two goals, was.

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Room in huge Hashbury apt. \$35 mo. Kitchen priv. Call Steve. 552-2838 eves. H 10/13

GIRL roommate wanted to share room/board, pvt. bath, with history senior. \$90 mo. 564-5837. H 10/16

Male Roommate wanted: Own room—large furn. flat, good trans. \$35. Call 567-3465. H 10/16

LUXURIOUS 2 bdrm apt. w/view. Near good transp. Share with 2 girls. \$88.90 'til Dec. Then \$67. 731-2402 after 6 p.m. H 10/18

MALE GRAD looking for apt. to share. Needs own room to \$65. Sam 848-8183 eves. H 10/16

## HOUSING

Female Roommate Wanted: Private room, sunny, large, unfurnished. \$67.50. 206 Judah No. 3 after 3 p.m. H 10/13

LUXURIOUS 2 bdrm. apt. w/view. Near good transp. Share with 2 girls. \$67. 731-2402 after 6 p.m. H 10/18

## HELP WANTED

Room and board exchange. Girl wanted to cook dinner, do dishes, light housework. Call: WE 1-5404. HW 10/16

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LOST: Engagement ring, small diamond. \$50 Reward. Call: 221-5764 after 4 p.m. L&F 10/11

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# 'McElhatton in the morning'

Talking is big business — especially in the radio field. And Dave McElhatton, an SF State alumnus and Bay Area

radio's first non-stop talker, got into that booming field on the ground floor.

McElhatton, soft spoken and easy going, has been on KCBS every weekday since New Year of 1961 when he began his early morning variety show designed to

"wake up people in the Bay Area with good humor and entertainment."

McElhatton hopes that his show "keeps people happily in touch with the world."

Prior to his establishment in the 6 to 9 a.m. slot, McElhatton had various radio and

television positions.

After graduation from SF State in radio-television in 1951, McElhatton went to work as a "glorified office boy" at KCBS, taking time out to teach high school for one semester.

In his early years McElhatton says, "I was happy to give a station break." At KRON television in 1954 McElhatton got his first steady job as an announcer.

## "VIEWPOINT"

In 1958, McElhatton went on the air with "Viewpoint" which was the first telephone talk show in the Bay Area. McElhatton described himself as a "talking amoeba" and says, "People could say anything they wanted."

The show was well received. "It was the first chance the public had to have an electronic town hall in San Francisco," he said.

McElhatton had two other ventures into broadcasting. One was a five year stint as announcer on "Music Til Dawn", a classical radio show from midnight until six.

Crossing the entire electronic field, McElhatton spent 13 weeks as host of TV Bingo — "a great contribution to the culture of our society."

The program went off the air because it was too expensive for KTVU to maintain as a live show.

McElhatton operates within a framework on his morning program but added, "There's a lot of room for creativity."

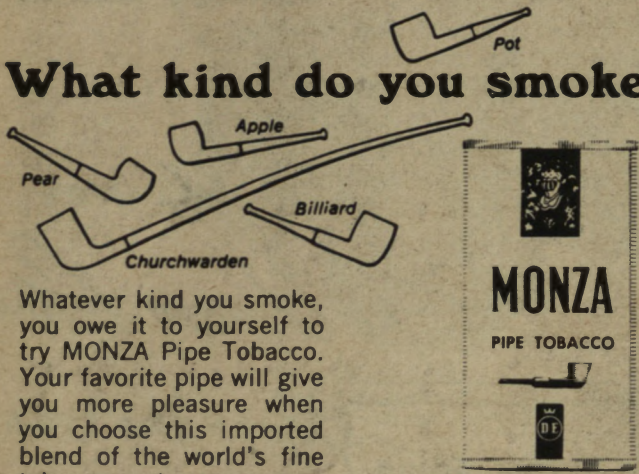
## BENTON

The style of music is on a Brook Benton or Percy Faith scale and the program is highlighted by humorous sidelights such as, "This Day in History" and phone interviews with a hitch-hiking bank teller from Oakland to Dean Jennings, who wrote the life story of gangster Bugsy Segal.

McElhatton went through the Radio-TV department of SF State in its formative years. "R-TV had the same things then that makes it good today, educators and professionals working well together."

His first airtime came on a public address system hook up which was piped into the cafeteria at the old campus.

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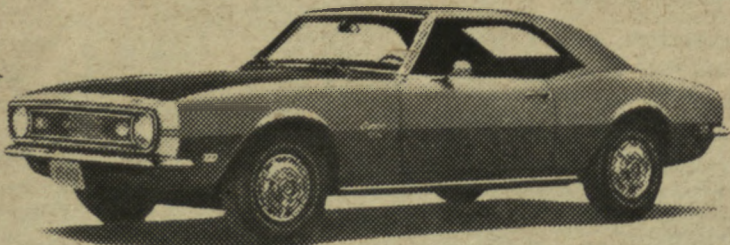
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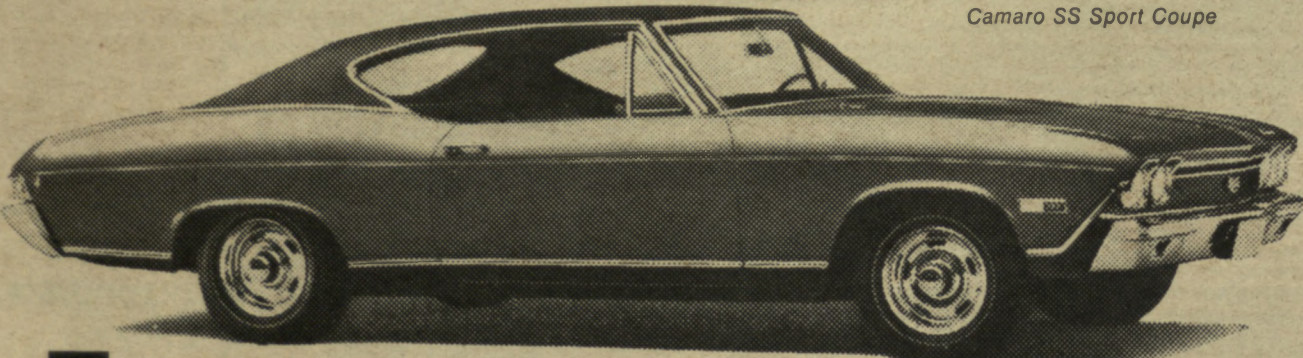
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## Black Union reading today

The Black Student Union will present a poetry reading, a one-act play, African dancing, and a rhythm and blues combo today at noon in the Gallery Lounge.

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