

Teacher evaluation

Max's last day

by Rene Klein

MAX will die!

The death of MAX, the professor evaluation booklet scheduled to come out in January, is predicted by its director Lewis Engel. A post mortem may reveal it was due to inadequate returns of student questionnaires, he said.

Spread between sandwich

boards, dressed in a mournful black-hooded robe, Engel paraded around campus Tuesday urging students to complete and return their questionnaires, Engel said.

MAX came out last year and was criticized by many professors. Evaluations, they said, were biased and based on small samples of student opinion.

Praise for the project did come, however, from a number of professors who received favorable reviews.

MAX, designed to help in the selection of "congenial" classes and profs, and to up-

grade education by providing instructors with "feedback from students, contains a description of the professor and an outline of his course structure, Engel said.

At present, humanities, sociology, psychology, anthropology, history, international German all have over 30 percent returns on the question relations, political science and

Some of the areas where returns have been extremely low include music, engineering, math, business, nursing art, and, strangely enough journalism.

Talk on Red China by British reporter

Dick Wilson, the British foreign correspondent, will speak on the second of SF State's College Lecture Series Tuesday at 12:30 in the main auditorium.

Wilson, author of "A Quarter of Mankind" and "Anatomy of Contemporary China," will speak on "The Red Puzzle." Wilson is former editor of Far Eastern Economic Review and Far East Correspondent to the BBC, the Times and the Spectator.

In 1964 he visited Communist China. He was honored with the Ramon Magsaysay Award for Journalism and Literature presented by President Macapagal of the Philippines.

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JACK "LIGHTFINGERS" TIPPLE
The reporter behind the story

A professional thief he is not, but a reporter right behind his story he is. In order to illustrate one of the Bookstore's main headaches Gater reporter Jack Tipple "borrowed" a book from the Bookstore.

Shoplifting, however much a problem for some businesses, is not, apparently, a headache for the Bookstore.

At least the staff isn't worrying overtime.

"It is a perennial problem," sighs Charles Soto, assistant manager, but he doubts that the Bookstore's financial foundation's are threatened by collegiate kleptomaniacs.

Though book prices are enough to drive a person to crime, few people have been nabbed at the game here, Soto said.

Even fewer have been taken to the Dean of Students, Ferd Reddell, who handles discipline in such cases — a stern warning that a second offense could mean suspension.

The Bookstore's only preventive measures are the keen eyes of its staff. This hawk-eyed group watches for suspicious behavior on the part of their patrons as they go about their duties.

The Bookstore is designed to discourage thievery. Bookstacks are low and huge convex mirrors pan down the aisles from the back of the store.

The worst times are when it rains and students come in with big coats and wraps, and go out carrying who knows what.

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On goings-on

From Americana Folklore

Tina Berg

"Well, the blues . . . I always just called plain old bein' lonesome. Now, a lot of people don't think that that's a big enough word—but then, you can get lonesome for a lot of things. People down from where I come from, they're lonesome for a job, they're lonesome for some spendin' money, lonesome for some drinkin' whiskey, lonesome for good times, pretty gals—wine, women and song like they see stuck up in their face every day by other people.

Thinkin' maybe that you're down and out—disgusted and busted and can't be trusted. Gives you a lonesome feeling that somehow the world's sorta turned against you or there's something about it you don't understand. Bein' out of work. Bein' lonesome."

Woody Guthrie

The smallest, loudest, skinniest folksinger of them all died of an incurable disease a week ago in New York; his name was Woody Guthrie and he was a natural-born artist.

More than any other folksinger, Guthrie had fellow-feeling.

Composer of a thousand songs of hope and protest, Woody Wilson Guthrie was born in Oklahoma in 1912 and fathered the folk music movement. He was around for the birth of the hootenany:

"We was playin' for the Lumber Worker's Union. We was singin' around in the shingle mills. There was a lady out West in the lumber camp and her name was Annie and so every time they'd have a songfest Annie would out-shout all of them.

"So people got to call her Hootin' Annie but the name got spread all over and so out there when they are going to have a shindig they call it a hootnany."

Nobody could tool the lan-

guage into a song like the wiry, wooly-haired Guthrie; nobody could give the rusty-voiced delivery with his drawling aplomb. Among the best known of his songs are "Pastures of Plenty," "This Land Is Your Land," "Roll On, Columbia," "So Long, It's Been Good to Know You," "Tom Joad," "Hard Traveling," and "This Train is Bound for Glory."

Sometimes he's reaching for high notes as if he were flagging down a free ride—just any old way, but friendly.

They're people who believe if the music doesn't crash over you, twist you into a pretzel, reveal life's mysteries and reach a climax all at the same time, it's not quite making it.

Guthrie's sound can be a soul-twister, but it never leaves you hanging limp and frazzle-edged.

A combination of old-fashioned Americana and gossip put to blues loosened up for a good foot-stomping songfest, Guthrie makes down-home blues come home to stay.

He was a mover and a doer and a plain man; his songs and his words are what he was, and they're good.

"I write what I see," he once said. "I write what I've seen. I write things that I just hope to see somewhere farther along."

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Memorial for Guthrie

A.C.T. presents a "Woody Guthrie Memorial" at the Geary Theatre this Friday at midnight, featuring a wealth of Guthrie songs, poems and prose.

Scheduled to appear at the tribute are Mimi Farina, Ellen Geer, Will Geer, Malvina Reynolds, Mark Spoelstra and Gil Turner.

Proceeds from the Midnight Memorial will benefit the Fund to Fight Huntington's Disease, the degenerative disease of the nervous system which caused Guthrie's death.

The memorial was initiated by a long-time friend of Guthrie, Gil Turner.

General admission is \$1; tickets are on sale at the Geary Theatre box office at 450 Geary Street.

Satire lampoons sterility

by Jeff Clark

"Privilege," a film playing at the Larkin Theatre, takes a potshot at the sterility of modern culture. Religion and big business are the targets of invective satire.

Stephen Shorter, the film's hero, is a Gulliver, trapped and exploited by materialistic yahoos for their own gain. Stephen, beloved of England's beat generation is the tool with which profiteers hope to instill conformity among the masses.

The film's satire, while harsh, lacks subtlety. Happenings are often far-fetched and sometimes obvious.

In a scene where Stephen gains converts for the church, a method "less painful than the Inquisition," it is predictable that the hospital cripples at his feet will rise out of their chairs in awe.

Yet "Privilege" is a film to be seen, for it evokes uneasiness about the impersonality of this mechanical age. A private manager disrupts Stephen's romance, boasting

that he once paid for a girl's abortion, chalking it up as "petty cash."

Paul Jones gives a moving performance as Shorter. It is only unfortunate that his character development was sacrificed for splashy sensation. As a man, he needs to be better known to his audience before he can fully win compassion.

"Games" at the Metro proves once again that Simone Signoret remains an undisputed queen of the mystery thriller. She makes a "strange" character likeable and at times amusing.

The picture's plot is reminiscent of Cluzot's "Diabolique," yet it does not possess the crushing elements of suffering as does its successor, and though fairly suspenseful, it is also mundane.

Curtis Harrington's poor direction aids the implausibility of part of the action, and Katherine Ross as a terrified and guilt-ridden wife, is miscast.

"Games" is a good, bad movie. The story line is entertaining, if flimsy, and Signoret makes viewing worthwhile.

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Toledo aims for mark

The varsity gridders have top billing as they go for their second conference win at Chico State tomorrow night, but Gator quarterback Bob Toledo may steal the show as he begins throwing for the SF State touchdown pass record at 8.

In just four games the ex-JC All-American has tossed 14 end zone strikes — one shy of the Gator mark for a single season held jointly by Jim Sochor and Dick Valois.

But in the mind of head coach Vic Rowen, the things spinning aren't records.

"We've improved with each game," Rowen said. "And if we're to finish near the top, we'll have to keep improving."

SF State, 3-1 on the season and 1-0 in Far Western Conference play, has come from behind in every game so far, and with the exception of a last minute lost to Santa Clara — has won by lop-sided scores.

"Our coaches are impressed with the courage of this year's club," Rowen said. "These kids come back and come back strong."

Chico State, which lost its FWC opener to UC Davis last weekend, 35-0, is also a passing club. Wildcat quarterback Joe Stetson led the national college division in both total offense and forward passing last year. Stetson's favorite receiver is flankerback Ron Morelli who is currently No. 3 in the nation in pass reception.

While SF State's Toledo has completed 73 of 128 for 1062 yards, there are some good reasons for his success. The first five are tackles Tim Layhee and Kermit Banks, guards Larry Dito and Bill Vonesmarch and center Bob Celeste. In four games, Toledo has gone almost untouched by enemy linemen.

Toledo's receivers, who could catch colds in the heat of sum-

mer, are led by ends Joe Koontz and Ed Larios with five and four TDs, respectively. Backs Dennis Highland, Mike Goodman and Jim Heckendorf have four, two, and one TD.

Already the Gator secondary has intercepted 12 passes. Dom Camilli leads SF State with three, while Jim Schmidt has a pair. Schmidt also has 23 unassisted, and 23 assisted tackles to his credit.

The Gators will go into tomorrow night's game without the services of defensive back Ron Jones. Jones twisted his right ankle in last weekend's 34-6 dumping of Nevada, and the injury has not responded to treatment.

Chico State hasn't beaten SF State since 1955. The Gators, who hold a 19-11 lead in the series, dropped the Wildcats last year, 39-13.

Booters lose, face UC here

After falling to the University of San Francisco, 5-0, the varsity soccer team tries to regain its balance tomorrow afternoon by leaning on the UC Berkeley Bears here at 2:30.

Gator coach Arthur Bridgeman predicts Saturday's match will be "as close as you can get."

"Both teams have equal skill," he said, "and equal experience."

Last Tuesday, SF State lost — not so much to the NCAA Champion USF — as to Don inside right Kirk Apostolais, who rocketed three USF goals between the sticks.

"Apostolais," Bridgeman commented, "will probably be the outstanding player in the conference this year. He sets up plays very well, and kicks goals with either foot."

"But," Bridgeman warned, "USF is not as strong as it was last year, and it'll take some play for the Dons to beat San Jose State."

Against USF, Gators were forced to play defensive ball.

"Our defensive was too strung out to get much of an offense going," Bridgeman said.

The Gators battled ferociously in the final five minutes in a vain effort to ruin a Don shut-out. But when Apostolais wasn't attacking the Gator goal, center forward Sandor Hites, who scored USF's other two goals, was.

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Talking is big business — And Dave McElhatton, an SF State alumnus and Bay Area

radio's first non-stop talker, got into that booming field on the ground floor.

McElhatton, soft spoken and easy going, has been on KCBS every weekday since New Year of 1961 when he began his early morning variety show designed to

wake up people in the Bay Area with good humor and entertainment.

McElhatton hopes that his show "keeps people happily in touch with the world."

Prior to his establishment in the 6 to 9 a.m. slot, McElhatton had various radio and

television positions.

After graduation from SF State in radio-television in 1951, McElhatton went to work as a "glorified office boy" at KCBS, taking time out to teach high school for one semester.

In his early years McElhatton says, "I was happy to give a station break." At KRON television in 1954 McElhatton got his first steady job as an announcer.

"VIEWPOINT"

In 1958, McElhatton went on the air with "Viewpoint" which was the first telephone talk show in the Bay Area. McElhatton described himself as a "talking amoeba" and says, "People could say anything they wanted."

The show was well received. "It was the first chance the public had to have an electronic town hall in San Francisco," he said.

McElhatton had two other ventures into broadcasting. One was a five year stint as announcer on "Music Til' Dawn", a classical radio show from midnight until six.

Crossing the entire electronic field, McElhatton spent 13 weeks as host of TV Bingo — "a great contribution to the culture of our society."

The program went off the air because it was too expensive for KTVU to maintain as a live show.

McElhatton operates within a framework on his morning program but added, "There's a lot of room for creativity."

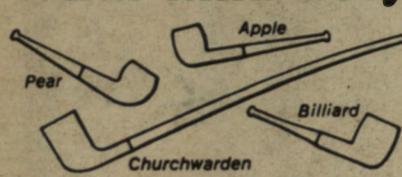
BENTON

The style of music is on a Brook Benton or Percy Faith scale and the program is highlighted by humorous sidelights such as, "This Day in History" and phone interviews with a hitch-hiking bank teller from Oakland to Dean Jennings, who wrote the life story of gangster Bugsy Segal.

McElhatton went through the Radio-TV department of SF State in its formative years. "R-TV had the same things then that makes it good today, educators and professionals working well together."

His first airtime came on a public address system hook up which was piped into the cafeteria at the old campus.

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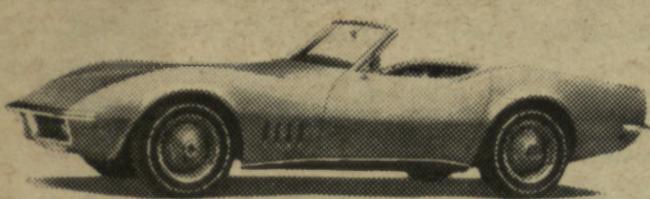
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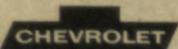
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Black Union reading today

The Black Student Union will present a poetry reading, a one-act play, African dancing, and a rhythm and blues combo today at noon in the Gallery Lounge.



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