

Nº | OF
Your
CONCERTANTE DUETS,

VIZ

- | | | | |
|-------|--------------------------|-------------------|---------------------------------|
| Nº 1. | Beethoven's Sonata in F. | Op. 17. | 4 ^s ^d . |
| 2. | Hummel's Nº | in E _b | 6 . |
| 3. | Nº | in B _b | 5 . |
| 4. | Nº | in D | 5 . |

for the

PIANO FORTE & VIOLIN.

NB. The above three Sonatas by Hummel are so Arranged by M. Moscheles,
as to be Performed without the Violin Part.

Ent. Ste. Hall.

Pr.

London, Printed by **R. COCKS & C^o** Publishers of the Works of
Chaulieu, Czerny, Herz, Hüntten, Mayseder, Pleyel, (C.) Piazis, Weber, &c.
20, Princes Str., Hanover Sq.

[1825]

S O N A T A.

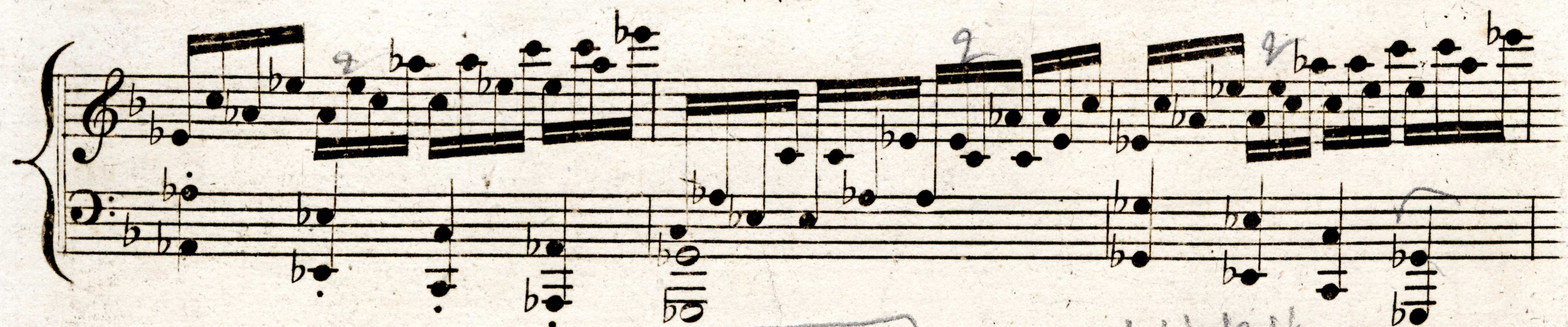
BEETHOVEN.

Allegro Moderato .

Handwritten musical score for "Sonata in A-flat major, Op. 10, No. 3" by Beethoven. The score is written on six systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "sf" (sforzando), and "f" (forte). The tempo is marked "Allegro Moderato". The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Handwritten musical score for Beethoven's Sonata in F, page 2. The score consists of six systems of grand staves. It features various musical notations including treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *cres.*, *f*, *ff*, *p*, *pp*, *sf*, and *f*. There are numerous handwritten annotations in blue ink, including fingerings (e.g., 1 2 3, 4 1 3), articulations (e.g., x, +), and rhythmic markings (e.g., 3, 8, 42/42/42/24). The manuscript shows signs of age, with some staining and wear along the right edge.

Handwritten musical score for Beethoven's Sonata in F major, Op. 10, No. 3, measures 141-142. The score is written on six systems of grand staves (treble and bass clef). The first system shows measures 141 and 142 with dynamic markings *sf* and a triplet of eighth notes. The second system continues the melody with a *p* marking. The third system features a complex texture with many beamed sixteenth notes. The fourth system has a *3* marking above a triplet. The fifth system includes a *2/2* marking above a pair of notes. The sixth system shows a crescendo (*cres*) and a fortissimo (*ff*) marking. The manuscript includes various handwritten annotations in blue ink, such as *113*, *3*, *2/2*, and *3*.



Handwritten musical score for Beethoven's Sonata in F, Op. 10, No. 3, measures 142-151. The score is written on six systems of grand staves (treble and bass clef). It includes dynamic markings such as *pp*, *ff*, and *cres:*. The manuscript is heavily annotated with handwritten numbers and symbols in blue and black ink, indicating fingerings, articulation, and performance techniques. The notation includes various note values, rests, and slurs.



A handwritten musical score on aged, slightly stained paper. The score is written for a piano, indicated by a large curly brace on the left side of the staves. It consists of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style. The treble staff contains several measures of music, including a half note, a quarter note, and a half note, followed by a series of chords and a final measure with a half note. The bass staff contains a series of eighth notes, followed by a half note, and then a series of chords and a final measure with a half note. There are various dynamic markings and phrasing slurs throughout the piece. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, slightly stained paper. The score is written for a piano, indicated by the 'pp' (pianissimo) dynamic marking at the beginning. It consists of two staves: a treble staff on top and a bass staff on the bottom, both with a key signature of one flat (B-flat). The music is written in a style characteristic of the late 19th or early 20th century. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear.

Poco Adagio
quasi Andante.

Handwritten annotations in blue ink include fingerings (1-4), slurs, and dynamic markings like *pp* and *sf*. A *cres:* marking is present in the fourth system.

RONDO
Allo Moderato.

Handwritten annotations in blue ink include fingerings (1-4), slurs, and dynamic markings like *p* and *sf*.

cres: *p* *cres: rf* *p*

staccato. *f*

p *p*

f

Handwritten musical score for Beethoven's Sonata in F, page 10. The score consists of seven systems of grand staves (treble and bass clef). It features various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *sf*, and *cres:*. There are also handwritten annotations in blue ink, including "14", "4", "3", "12", "13", "14", "172", "3+", and "56". The page number "10" is in the top left corner, and "142" is at the bottom center.

Handwritten musical score for Beethoven's Sonata in F, Op. 10, No. 3, measures 142-151. The score is written for piano (p) and includes dynamic markings such as *cres:*, *p*, *pp*, *sf*, and *f*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The score is divided into two systems, with the second system starting at measure 148. The page number 142 is visible at the bottom center.

Beethoven's Sonata, in F.

142

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *ff*, *pp*, and *cresc.* The score is heavily annotated with handwritten numbers and symbols.

BY BEETHOVEN.		s.	d.
Sonata in F, with Flute Accompaniment	-	4	0
Two easy Ditto	-	2	0
Three Bagatelles	-	1	0
The Grand Funeral March	-	1	0

BY CHAULIEU.		s.	d.
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(To be continued.)

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"Fleuve du Tage"	Op. 77	3	0
"Chœur des Pages," ("Caraffa") varied	Op. 75	3	0
Rondo Polacca	Op. 70	4	0
"Chœur des Montagnards" (Boieldien)	-	3	0
"Fin ch' han dal Vino" ("Don Juan")	-	2	0
"Au clair de la Lune"	-	2	6
French Melody	-	2	0
"Guadami un poco"	-	3	0
"Sul Margine," varied	-	2	6
Air Russe, varied	-	3	0
Caprice de Mozart, "Zauberflöte"	-	3	0
Quadrilles	-	2	0
Rondo Brillant	Op. 40	4	0

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BY C. CZERNY.

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3. ——— "Preciosa"	-	-	-	-	3	0
4. Boieldieu's "Calif de Bagdad"	-	-	-	-	3	0
5. Mozart's "Don Juan"	-	-	-	-	3	0
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2. “La Suisse au Bord du Lac”	-	-	3 0
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— No. 2	-	-	2 0

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Continued.

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7. Six Waltzes	-	2	6
8. "La Sentinelle"	-	3	0
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10. Rondo in E flat	-	2	6
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12. Sonata in E flat, with Ditto	-	6	0
13. Indian Rondo	-	2	0
14. Sonata to Haydn	-	5	0
15. "Pretty Polly"	-	5	0
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19. Variations and Finale in E	-	2	0
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31. Concerto in B minor	-	9	0
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(To be continued.)			
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BY FRANÇOIS HÜNTEN.

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No. 1. "Zoraïde et Corradino," Rossini	-	2	0	
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"Di Piacer," in "La Gazza Ladra"	-	-	-	4	0
"Zitti! Zitti!" in "Il Barbiere"	-	-	-	4	0
"Manly Heart," in "Zauberflöte"	-	-	-	3	0
"Aurora che sorgerai," in "La Donna del Lago"	-	-	-	3	0
March in "Mosè in Egitto"	-	-	-	2	0
"Vieni fra queste," in "La Gazza Ladra"	-	-	-	2	0
Mélange on "Il Crociato"	-	-	-	4	0
—————"Don Juan"	-	-	-	3	0
————— with "Una Voce"	-	-	-	3	0
————— Auber's "Mason"	-	-	-	3	0
—————"Il Turco"	-	-	-	3	0
March and Polonaise in D	-	-	-	2	6
Rondoletto	-	-	-	2	6
Polonaise in G	-	-	-	2	0
————— in C	-	-	-	2	0
————— in D	-	-	-	2	0
Two Marches	-	-	-	2	0
Rondino	-	-	-	2	0
"La Rose"	-	-	-	2	0
"For Tenderness"	-	-	-	2	0
"Di tanti Palpiti"	-	-	-	2	0
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PIANO-FORTE AND VIOLIN.

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_____ in D	-	-	-	5	0
_____ in B flat	-	-	-	5	0
HERZ and LAFONT's "C'est une Larme"	-	-	-	5	0
_____ "L'Enfant du Régiment"	-	-	-	5	0
HUNTEN's (F.) "Thro' the Forests"	-	-	-	4	0
_____ Polacca	-	-	Op. 22	4	0
MAYSEDER, Beauties of:—					
No. 1. "Le Petit Tambour"	-	-	-	5	0
2. "La Sentinelle"	-	-	-	4	0
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4. Rondino in A	-	-	Op. 36	4	0
5. "Semiramide"	-	-	Op. 37	5	0
6. Polonaise in A	-	-	-	4	0
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