

1

e con brio.

Allegro vivace Jn F.
e con brio.

3

1 dolce

10

Ritard: à tempo Ritard: à tempo

cres.

2

3

1ma

Quinta

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[illegible]

Musical score for Horn 2 (Corno 2^{do}). The score consists of 14 staves of music. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff has a *cresc.* marking and a *dim.* marking. The third staff has a *p* dynamic and a *pp* dynamic. The fourth staff has a *pp* dynamic and a *ff* dynamic. The fifth staff has a *1* marking and a *cresc.* marking. The sixth staff has a *Tempo di Minuetto.* marking and a *1^{ma}* marking. The seventh staff has a *Q^{do}* marking and a *f* dynamic. The eighth staff has a *3* marking and a *cresc.* marking. The ninth staff has a *ff* dynamic and a *1^{ma}* marking. The tenth staff has a *Q^{da}* marking and a *Solo* marking. The eleventh staff has a *FINE* marking and a *dolce* marking. The twelfth staff has a *1^{ma}* marking and a *Q^{da}* marking. The thirteenth staff has a *1* marking and a *p* dynamic. The fourteenth staff has a *1* marking and a *p* dynamic. The score includes various dynamics such as *p*, *pp*, *ff*, *f*, and *dim.*, as well as articulation marks like *cresc.* and *dim.*. The piece concludes with a *D. C. al FINE.* instruction.

Tempo di *1^{ma}*
 Minuetto. *1* *cresc.* *f* *ff* *1^{ma}*
Q^{do} *f* *3* *cresc.* *ff* *1^{ma}* *Q^{da}* *Solo* *FINE* *dolce* *1^{ma}* *Q^{da}* *1*
cresc. *cresc.* *1* *2* *cresc.* *f* *p* *dolce* *p* *cresc.* *p* *dim.* *1^{ma}*
 D. C. al FINE.

**Allegro
vivace**

Jn F. 14

f sempre *ff*

10 Corno 1^{mo} Solo

cre8:-

più f

9

0

C O R N O 2^{do}.

5

Handwritten musical score for Corn 2^{do}. The score consists of 14 staves of music, written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ppp* (pianissimissimo) and *f* (forte). There are also markings for *cres.* (crescendo) and *decres.* (decrescendo). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 7, 11) and articulation marks. The piece concludes with a double bar line. The paper is aged and shows some staining.

