

3. Gth 1. alt

Drüner Nr. 218

This page contains ten staves of handwritten musical notation for a 3rd guitar part. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The staves are arranged vertically, with some measures containing multiple notes beamed together. The overall style is that of a personal manuscript or a working draft for a musical score.

QUINTETTO IV.

Adagio. 1

First system: *f* *p* *f f f* *p* *f f f*

Second system: *ff* *p*

Third system: *fp* *fp* *fp*

Fourth system: *f* Attacca Sub^{to}

Allegro
Con
Brio.

First system: *p*

Second system: *fp*

Third system: *fp* *fp*

Fourth system: Cres. *f* *f*

Fifth system: *f* *p* Cres. *f* *p*

Sixth system: *f* *p*

VIOLA I^a

1

p *ff*

p *Decres.* *pp* *ff* *p*

ff *f* *f* *f* *f* *ff*

ff *f* *f* *f* *f* *ff*

3

p *p* *Dol.* *I* *Cres.* *f* *p* *pp* *Cres.* *fp* *fp* *fp* *fp* *fp* *f* *p* *Cres.* *f* *p* *f* *p*

This page of musical notation contains ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as crescendo markings (*Cres*). Performance markings include first and second endings (*I*, *2*). The music features flowing sixteenth-note passages, slurs, and accents.

Adagio

Cantabile

9 8 *p* *Dol.*

p *p* *p* *f* *p* *f* *f* *ff* *p* *sf* *p* *sf* *fp* *sf* *p* *fp* *pp* *f* *f* *f* *pp* *p* *f* *p* *f* *fp* *p* *p* *Cres.* *f* *sf* *pp*

VIOLA I^a

ff p
p D^{ol}.
p
p
Decres.
p
f
fp
fp
pp
f
f
f
pp

Tempo
di
Minuetto.

f p f p f p
I 3
f p Cres. f
Trio
f Cres. Cres. p
f f p

Fin

Tema
Con
Variazioni.

Andante

The musical score is written for Viola 1 and consists of five variations of a theme. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first variation is marked '1^{re} Var.' and the second '2^e Var.'. The third variation is marked '3^e Var.' and the fourth '4^e Var.'. The fifth variation is marked '5^e Var.' and is in B-flat minor. The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cres.* (crescendo). The score also includes articulation markings such as *col.* (colla parte) and *7* (seventh). The score is written on a single staff with a treble clef. The first variation is marked '1^{re} Var.' and the second '2^e Var.'. The third variation is marked '3^e Var.' and the fourth '4^e Var.'. The fifth variation is marked '5^e Var.' and is in B-flat minor. The score includes dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cres.* (crescendo). The score also includes articulation markings such as *col.* (colla parte) and *7* (seventh). The score is written on a single staff with a treble clef.

2

p *f* *ff* *p*

4

1

f

Calando.

Scherzo

Allegro
Molto Vivace.

f *fp* *f*

fp *fp* *p*

Cres. *fp* Cres. *f*

8 *f* *f* *fp* *fp*

fp *fp* *f*

Fin

p *pp* *ff*

Trio.

1^a 2^a

Cres. *f*

1^a 2^a

Andante

Con Moto

Alla Marcia.

f *p* *fp* *pp*

p *sf* *sf* *f*

Presto. *p* *sf* *sf*

Cres. *f* *f* *sf*

p *f* *sf* *sf* *p* *Cres.*

f *sf* *p* *p* *sf* *p*

ff *p* *sf*

Cres. *sf* *sf*

sf *sf* *sf*

sf *sf* *p* *f*

sf *sf* *sf*

sf *sf* *ff*

Attacca Subito il Presto

sf *f* *p* *f*

pp *p* ³

Calando.

⁷ Ferma *p* *f* *f*

Cres. *f* *f* *f* *p*

p *pp* *f* *p* Cres.

f *p* *f* *f*

^I *ff* *p* *p*

Cres. *f* *f*

f *f* *f* *f* *p* *p* *f*

f Cres. *f* *ff* *p*

Cres. *f* *ff*

