

# Student seat on the Senate

## Senate amendment to give student vote

By PAUL SCANLON

The Academic Senate approved an amendment to its constitution yesterday which would allow one student to become a Senate member with full voting rights.

This and other amendments recently sanctioned by the Senate will be presented to the faculty for approval in an upcoming referendum.

Proposed by Leo V. Young, chairman of the journalism department, the amendment states that one student, carrying a load of at least nine residence units, shall be selected by the AS Legislature to serve on the Academic Senate.

It adds that the Legislature shall also determine the length of office. The standard term for a faculty or administrative member is three years.

In February the Senate passed a proposal giving students seats on five major cam-

pus subcommittees and discussed the possibility of adding a student member to the Senate.

Starting next September, 12 students will work with faculty on the following committees: Curriculum and General Education, Teacher Education, Graduate Council, Instruction-

al Materials, and the Committee on Student Affairs.

Yesterday the amendment was approved after half an hour's discussion, during which the majority of Senate members expressed complete approval.

Stanley Andersen, chairman of the humanities department, was one of the few dissenters. He said that choosing a student to sit on the Senate would

be merely a token move.

Anderson added that a student member would be inappropriate since members sit in the Senate on behalf of the faculty.

Young countered this by noting that Administrators are now Senate members, al-

though they were shunned by the forerunner of the Senate, the Faculty council.

"Some of the problems may exclude the students, but many are theirs as well as ours," said John Clark, associate professor of English, who favored the amendment.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

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## Tjader for SNCC



—Gater photo by Bob Clark

To the tattoo of conga drums, the Cal Tjader Quintet plays a bossa nova selection in a SNCC benefit concert.

By DAVE SWANSTON

Clad in "our neatly-pressed, sissy-pink uniforms," the Cal Tjader Quintet filled the Main Auditorium yesterday with throbbing drums of Brazilian bossa nova and mellow echoes of progressive jazz.

The near-capacity crowd attending the SNCC benefit performance in turn filled it with applause, cheers and whistles.

Preceding Tjader, SF State students, Bob Buffin, Marty Tufto and Dave Ganfin, appeared.

As the trio walked on stage, someone in the crowd lamented, "Hey, we didn't pay to hear them." However, audience reaction to the group's three numbers was warm, if not exuberant.

Opening with an up-tempo number, the quintet maintained a quiet mood for most of the jazz portion of the program, playing "Green Dolphin Street" and "Here's That Rainy Day."

Changing the mood, Tjader left the stage to pianist Lonnie Hewitt, bassist Terry Hilliard, and drummer Johnny Rae

who carried on with "Wenton's Blues."

While playing a drum solo, Rae dropped one stick but kept the rhythm going with the other and received a cheer from the audience for his effort.

The bossa nova section of the program began with "Hey-sa," an African prayer made popular by the Brazill '65 band.

The concert concluded with

"Half and Half" a number moving back and forth between six-eight and four-four time, featuring Armondo Parazo on the conga drums.

Tjader performed without charge for the SNCC benefit.

"We played here last semester and got paid," he said. "I hope we sound as good today."

The two minute ovation that followed the concert would indicate they had.

## Library and budget: 5 staffers may go

Kenneth Brough, SF State librarian, announced last week that the Joint Legislative Budget Committee has recommended that the State Legislature cut back State College library funds.

If the proposed budget now before the Legislature passes, SF State's library will suffer reductions of \$24,281 in funds for operating expenses and \$25,549 in staff wages. The total reductions would be \$49,830.

The reduction in staff wages

would mean the library would have to delete 5.2 staff salaries. The salaries are for temporary help positions filled by students.

The proposed reduction in operating expenses could cut almost 25 per cent from the library's total operating budget.

"There isn't any way we could take this operating expenses cut without having a grave problem on our hands," Brough said. "We're not sure

yet what we would cut from the operations budget."

"For example, we might have to stop binding periodicals, but if we were to do that, the magazines would be in the biggest mess anybody has ever seen," he added.

Besides asking for the reductions, the Budget Committee has recommended an increase in the funds used for purchasing new volumes. The book fund for this year is 50 per cent larger than the approved fund for 1963-64, and

the committee has asked for another 10 per cent hike for next year. This would give the library \$205,700 to buy new books for the academic year 1964-65.

Library officials are satisfied with the increase in the book fund, but are concerned about the proposed operating and staff reductions.

"With the staff and operating facilities we have now we are working under a strain," Brough said.

## The race to save four million children

A race is on against "the number-one health problem in the world," schizophrenia.

Four million children in the world today will eventually be stricken by the mental disorder.

And a professor of psychology, through research in Copenhagen, Denmark that will take 20 years, is gathering facts that may, eventually, aid him in helping to prevent the disease.

Sarnoff A. Medwick, a University of Michigan professor, began research on schizophrenia after learning of its power—"it robs a person of his entire productive life, and the average number of years of hospitalization for a victim is 13.1."

Medwick told 125 persons yesterday that in an experimental group of 207 Danish children classified as "high-risk" cases because their mothers are now chronically and severely schizophrenic, 35 or 40 will become schizoid within 15 years.

His prediction, he said, is based on a comparative study of the 207 "high risk" children with 104 other youths.

The subject groups, matched closely for environmental conditions, sex, and age — the average is 15.1 years — go through extensive experiments and are then kept track of for 20 years, at which time the 35 or 40 anticipated schizoids will be studied.

This method — retrospective studies of cases with childhood records closely maintained — will then offer experimenters data on "childhood characteristics and conditions" leading to the disorder.

And this, in turn, would point to possible preventative.

So far, Medwick's research has revealed distinct differences among "high risk" and "low risk" children.

The "low risk" group members were cleared before experimentation. Their mothers have never been hospitalized for a mental illness.

The "high risk" children have been found to have slightly lower IQs, more sudden reactions (and quicker recoveries) from stimuli, and less harmonious home lives.

These children, who may be on the way to schizophrenia, would be studied in about 20 years, and possible preventative measures would then be considered.

# Letters to the Editor

## Public commendation

Editor:

I would like to publicly commend the I.S.A.C. and Psych Forum and Psi Chi on their recent contributions to the academic community at SF State. The World Community Week of the I.S.A.C. and the Forum 65 of the psychology organizations revealed a great deal of enthusiasm and hard work by individuals in successfully attempting to heighten the interest and gain the "real" involvement in the educational process, of many students on this campus.

The classroom is only partially responsible for education, only the beginning. . . . I urge all organizations on campus and members of departments not represented by active groups to take notice. Involve yourselves and attempt to involve others.

Mike Powell  
S.B. 9905

## Sex and the Word

Editor:

The Sexual Freedom Forum condemns the recent expulsion and suspension of U.C. students for public use of the Word . . .

Besides violating freedom of speech, this penalty seeks to impose the conservative anti-sexual ideology by force rather than allowing free competition of ideas and values.

Far from being a senseless gesture, the unorthodox term was first used in the context of the civil rights and peace movements, and later in defense of free speech.

Paraphrasing Thomas Jefferson, if we are to allow censorship, whose mind are we going to use as a model for shrinking ours?

Vickers Ridley, Chairman  
Sexual Freedom Forum of  
SF State  
Jeff Resnik

## Socio-religio-sexio

Editor:

I've just read the account in Thursday's Gater of Dr. Ben Ard's speech with its socio-religio-sexio (sick)-psycho theme and take offense at what is probably a journalistic blunder . . .

Sigmund Freud was a PSY-

## Viewpoint

# Easter in Bogalusa

(The following letter was sent to Sandra Rudnick, SF State associate professor of humanities, by her friend Mildred Dickeman, anthropology professor at the University of Kansas. Miss Dickeman spent her spring vacation working for CORE in Bogalusa, Louisiana, the current hotspot of the civil rights movement in the South. The Nation has dubbed Bogalusa as Klantown, USA. Miss Rudnick granted the Gater permission to reprint the letter.)

Eleven of us drove down in my Volks bus and a Volks car . . . We were received in Bogalusa by a meeting of the Civic and Voters League, a Negro community organization under which ( . . . with which) CORE is working and were then assigned to several homes in the Negro community. The fear in the community was apparent at the start, as several of the people who had previously volunteered did not come forward . . .

Monday morning began our daily schedule . . . up at about 6:30, breakfast at 7:15 at a Negro cafe, then to the Labor Union Hall (the Hall of the Negro branch of the Crown-Zellerbach labor union, which is used for just about every community event in the town) where we organized our plan for the day, then out by 9:00 to a new section of town (the Negro population is scattered in several quarters all over town) canvassing door to door in pairs (inter-racial if possible), urging people to register to vote, to join the Voters League . . . Back at noon to the Hall where we were fed . . . then out again canvassing until 3:30, when we returned to pick up the High School students . . . we took them, 40-60 of them out canvassing with us until just before dark . . .

All our movements, from the first morning, were escorted by the Deacons for Defense and Justice, a Negro defense group founded about 3 months ago to protect the community, all armed men under a wonderful leader, Mr. Sims. This meant that we traveled in caravan through the city, with a Deacons' car in front of us, and one behind and armed Deacons riding beside us.

At night, Deacons were stationed in each of our houses, and extra arms lay around about on floor and coffee table, and the leader of the Deacons made his rounds from house to house and throughout the town all night. (And brought cans of beer with him as he did so.) Those Deacons got no sleep that week. They have a theory that liquor keeps you awake, which seemed to work for them . . .

All this precaution because both Clan and police cruised round us during the day while we were canvassing, harassing, threatening, taking pictures. Monday morning one of the

women was threatened, from a car, that she'd end up like the woman in Selma, and it went on like that. At night, we were trailed by clan and police trying to find out where we were staying. They never did locate about half of us, due to fantastic plans by the Deacons to lose them and cut them off with other cars, and fantastic driving . . .

You say maybe the police were just trying to protect us? Uhuh. They chat and fraternize openly with the clan, some are known to be clan members . . . The Clan opened up a little sub-headquarters just before we arrived, by renting a private house 2 blocks down the street from our meeting Hall, and we watched the cars gather down there as the tension rose. And it did.

Wednesday morning Bill Yates, the senior CORE director in Bogalusa, who has been beaten before, was attacked while in his car, by some clansmen (they don't wear hoods, why should they, they have the upper hand and the town's richest man is an official . . . instead they wear insignia on their cars, confederate flags, and black crosses for ranking officials. And there are bumper stickers which read: Help support Communism, Join CORE.) They beat on the car, but the doors and windows held until the lady of the house he was parked in front of came out with a shotgun and scared them off.

Wednesday night it was a hot town, lots of clan down the street, so the Deacons devised a plan. They spirited us away in other cars than our own, on the floors, and I've never seen such fantastic organization of automobiles all over town, to cut off our pursuers. We had 4 or 5 trailing us but lost them all. Meanwhile, my bus, obvious beacon that it was, was taken by Mr. Sims and driven all over town pursued by clansmen, then parked in front of the house of a Mr. Hicks, who has been a civic leader, who housed all CORE workers in the past, and whose house has been shot at before.

A logical place for us to be. And the clan took the bait. A little after 12:00 they sped by, tossed a brick in my back window and fired a couple shots into the house. Their fire was returned by Deacons, and sure enough the next morning's paper reported that a gun battle had occurred between civil rights workers and clansmen, but we were safe in our homes.

You see, it is a war. There is no other useful term, and all the characteristics of war, but a part - guerrilla, part - underground, part open war, apply.

A war to allow people to walk down a street and knock on a door and say, "Have you registered to vote?" . . .

CHIATRIST, and NOT a psychologist.

Interestingly enough, along with Freud's sexual themes, rumor has it that as a medical student in Vienna, he was the first to discover (believe it or not) the gonads on an eel.

How sexual can one get?

J. E. Knight  
Technical Assistant  
Psychology Department

## Vulgar sign

Editor:

The Students for the Defense of Education evidently are not aware of what education is all about; for their extremely vulgar and insulting sign posted on the grass near the library reveals their essentially bourgeoisie, suburban rearing, i.e., the reference to the fact that they would stoop to letting "janitors teach." The fact that "janitors" are not able to teach is the brutal result of a decadent system of government and education which renders people who are not white and from the suburbs incapable of performing more skilled tasks. Let these students clean up after themselves for a while; and I'm sure their education would be broadened.

Les Johnson  
S.B. 9540

## Official Notices

**SUMMER SESSIONS**  
Bulletins are now available in the Summer Sessions office, Ad. 215.

**HOME ECONOMICS TESTS**  
Competency tests for waiving the following courses will be given on April 29 from 12 noon to 2 p.m.  
H. Ec. 30, Beginning Food Preparation (written test) Ed. 314.  
H. Ec. 71, Child in the Home (written test) Ed. 314.  
H. Ec. 40, Clothing Study I (practical and written test) Ed. 326.

**CAMPUS IMMUNIZATIONS**  
Full-time students interested in receiving immunizations should come to the Student Health Service this month for information and appointments. No immunizations are offered after graduation, June 11; therefore May 13 is the deadline for those immunizations which take one month to complete.

**SUMMER LOANS**  
Current recipients of National Defense Student Loans (Spring 1965) who wish supplementary funds for summer session 1965 should apply now to the Student Financial Aid Office, Ad. 180.

**STUDENT TEACHING APPLICATIONS**  
Secondary student teaching applications for Summer school and Fall semester are now available in Ed 31 for all secondary credential candidates not currently enrolled in Ed 150 or Ed 152.3.

## Today at SF State

- Friends of SNCC present Randy Chum and Ernest Thelinger speaking on the City College of San Francisco free speech movement at the Speakers Platform at 12 noon.
- College-Y presents a sack lunch with a faculty member in Hut T-2 at 12 noon.
- Anthropology Society presents films in HLL 103 at 12 noon.
- Poetry reading in the Gallery Lounge at 12 noon.
- Motion Picture Guild presents F. W. Murnau's "Tar-tuffe" in Ed 117 at 3:15 p.m.
- Beginning bridge lessons in Sci 149 at 5 p.m.

- San Francisco Opera auditions and regional preliminaries in the Little Theater at 7 p.m.
- Phi Mu Alpha presents the Dance Band in the Gallery Lounge at 7 p.m.
- Women's Faculty Club slim and trim classes in Gym 217 at 7 p.m.
- California Park and Recreation Society executive meeting in the Cafeteria at 7 a.m.
- Tang Shou Kempo in Gym 123 at 11 a.m.
- W.E.B. DuBois Club meeting in Ed 341 at 12 noon.
- Radio-TV Guild meeting

- in CA 121 at 12 noon.
- Ecumenical Council meeting in Gym 202 at 12:15 p.m.
- Graduate Students in Social Science meeting in Ad 162 at 12:30 p.m.
- Coordinating Council for International Affairs meeting in Ad 117 at 3 p.m.
- Bridge Club meeting in Ad 162 at 7:15 p.m.
- Phi Alpha Theta organizational meeting in BSS 109 at 1 p.m.
- Michelangelo Club presents Dante readings in the reading room of the Frank V. deBellis Collection at 2:30 p.m.

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# The 'Win With Jesus' man

By STEVE CASEY

At least one day every week a quiet man keeps a solitary vigil at the 19th and Holloway campus entrance.

As students pour by him, he urges each one to take time from the business of education and devote a few seconds to reading the Christian tracts he distributes free of charge.

He is K. B. Sparks, the "Win With Jesus" man, who, after 43 years as a seaman and marine engineer, now feels he has a mission to spread the Gospel to students.

Sparks has attempted to make himself easily recognizable, as he stands on the corner in his grey work shirt and pants, tan jacket and white safari helmet with "Win With Jesus" emblazoned upon it.

"I want to be recognized, and the grays are not an expensive item for everyday wear," he said. "The helmet is the most important of all. I don't know of anyone else wearing one, and the slogan is a very important way to witness for the Lord."

Since retiring from a career that has taken him on many trips around the world, Sparks has devoted all his energy to the distribution of Christian literature. He divides his time among SF State, City College, and UC Berkeley.

"The Lord has given me a love for students, and so often they are left out of organized church programs," Sparks said.

He also confessed that "bearded folk" hold a special attraction for him.

"I want to be sure to offer literature to these people," he said, "not because I'm antagonistic toward them, but because I love them. They're repulsive to some people, but not to me."

Sparks is spending his life savings bringing the Christian message to students. He works with no missionary group, although he does buy most of his tracts from established printers of Christian literature.

Those he does not buy he writes himself or gets from interested friends.

The tracts he distributes must all be simple and to the point. "I find that many students don't know the first thing about Christianity," he said.

Although his messages are strictly non-denominational, Sparks advocates a "Bible-preaching" church.

Such a church sticks to fundamental Christianity, preaching the Virgin Birth, the Crucifixion for remission of sins, and the Resurrection of Christ, according to Sparks.

Sparks preaches a "New Birth" conversion. "If you haven't had a change of heart and soul, you're not a Christian," he says.

"Without the New Birth you are just fooling around like I was for years."

Sparks also distributes "Win With Jesus" buttons. To date he has given out almost 2000 of them.

"And there's a story there," he said. "I got the idea of putting 'Win With Jesus' on my helmet during the November elections when I saw signs saying 'Win With Tom, Dick or Harry.'"

"Then a student here, Paul Potter, asked me why I don't make the slogan into campaign buttons. I thought it was a fine idea."

"Lots of students wear them at Cal," Sparks said, "and



K. B. SPARKS

'... a love for students'

I've seen a few here, but not as many as in Berkeley."

For the last year-and-a-half of his seafaring, Sparks sailed only on Matson ships to Hawaii. He took a bicycle on board each trip.

When the ship would reach Honolulu, Sparks took his bike and pedaled to the University of Hawaii to distribute the same tracts he now passes out at State.

He also pedaled to the University branch when the ships docked at Hilo.

Several students at all the colleges Sparks has visited

have told him that they had some sort of religious faith when they started college, but they have since learned that the Bible is wrong.

"I tell them they have left their faith because they have become 'smart' and that Hell is going to be full of smart people," Sparks said.

"You cannot be a Christian with your mind alone," he added.

Sparks attributes his own conversion to an extended study of the Bible, and to attending gospel - preaching churches.

"In my life it took a long time," he said, "but the Lord works in different people in

different ways. Some can be converted in one day, some in one hour."

Sparks said although he doesn't know of any conversion he, personally, is responsible for, he feels he is doing valuable work for Christianity.

"I know if I wasn't doing good here the Lord would take away the burden," he declared.

A limited number of round-trip group fare tickets to EUROPE are available, and will be sold to the first eligible persons who apply. Depart June 21, return August 16. For full details, see Dr. Stuart Hyde in room C.A. 103.

## Attention Male Students

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## Former student condemns rightists

Civil rights has meant exposing the "nuisance" of radical right groups for one former SF State student.

James Bennett, one time International Relations major here, spent the last seven months speaking before local community groups in Newark, New Jersey informing them of the "danger" of such organizations as the John Birch Society, Young Americans for Freedom, Christian Anti-Communism Crusade, and others.

"We consider such groups harmful to the cause of civil rights," he said.

The Eleanor Roosevelt Memorial Foundation accepted Bennett for an internship program last year while he was still attending SF State. This program, co-sponsored by the National Association of Inter-group Relations, hired Bennett to work with organizations planning Newark integration activities.

"My work is more than just social work," Bennett explained, "We try to inform the public in Newark of the danger of radical right groups who infiltrate into local politics or who try to influence local politicians."

Bennett, who earns a salary

of \$5,000 for the nine month internship, had no previous experience in such work, but said he was interested in civil rights when he applied for the program.

He also said the internship program, which ends in June, is also designed to help college graduates secure a job in human relations after completing a formal education.

Bennett said his salary is paid for in part by the Anti-defamation League, the group he is directly working under.

He said he hopes to work for SNCC in the South when his internship ends this summer.



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## Prof awarded grant

John P. Feil, SF State Assistant Professor of English, has been awarded a Quaker Leadership Grant by the Friends World Committee for Consultation.

Feil will use the grant for

study this summer at Woodbrook College, Selly Oak, Birmingham, England. He is preparing a handbook on the religious backgrounds of 16th and 17th century English Literature.



### VOYAGE TO THE BOTTOM OF THE BARREL

As everyone knows, thirteen-twelfths of the earth's surface is water. Thus we can see how important it is to know and understand our oceans. Toward this end American colleges last year embarked on a program to increase enrollment in oceanography. I am pleased to report that results were nothing short of spectacular: In one single semester the number of students majoring in oceanography rose by 100%—from one student to two!

But more oceanographers are still needed, and so today this column, normally a vehicle for slapdash jocularity, will instead devote itself to a brief course in oceanography. In view of the solemnity of the subject matter, my sponsors, the Personna Stainless Steel Razor Blade Co., makers of Personna Stainless Steel Razor Blades which give you more luxury shaves than Beep-Beep or any other brand you can name—if, by chance, you don't agree, the makers of Personna Stainless Steel Razor Blades will buy you a pack of whatever brand you think is better—my sponsors, I say, the Personna Stainless Steel Razor Blade Co. will today, because of the solemnity of this column, forego their usual commercial message.

We begin our study of oceans with that ever-popular favorite, the Pacific. Largest of all oceans, the Pacific was discovered by Balboa, a Spanish explorer of great vision. To give you an idea of Balboa's vision, he first saw the Pacific while standing on a peak in Darien, which is in Connecticut.

The Pacific is not only the largest ocean, but the deepest. The



... the Pacific was discovered by Balboa, a Spanish explorer of great vision.

Mindanao Trench, off the Philippine Islands, measures more than 5,000 fathoms in depth. (It should be pointed out here that ocean depths are measured in fathoms—lengths of six feet—after Sir Walter Fathom, a British nobleman of Elizabethan times who, upon his eighteenth birthday, was given a string six feet long. Many young men would have sunk in a funk if all they got for their birthday was a string six feet long, but not Sir Walter! String in hand, he scampered around the entire coast of England measuring seawater until he was arrested for loitering. Incidentally, a passion for measuring seems to have run in the family: Fathom's grandnephew, Sir John Furlong, spent all his waking hours measuring racetracks until Charles II had him beheaded in honor of the opening of the London School of Economics.)

But I digress. Let us, as the poet Masefield says, go down to the sea again. (The sea, incidentally, has ever been a favorite subject for poets and composers. Who does not know and love the many robust sea chanties that have enriched our folk music—songs like "Sailing Through Kansas" and "I'll Swab Your Deck If You'll Swab Mine" and "The Artificial Respiration Polka.")

My own favorite sea chanty goes like this: (I'm sure you all know it. Why don't you sing along as you read?)

*O, carry me to the deep blue sea,  
Where I can live with honor,  
And every place I'll shave my face  
With Stainless Steel Personor.*

*Sing hi, sing ho, sing mal-de-mer,  
Sing hey and nonny-nonny,  
Sing Jimmy crack corn and I don't care,  
Sing Stainless Steel Personny.*

*I'll harpoon whales and jib my sails,  
And read old Joseph Conrad,  
And take my shaves upon the waves,  
With Stainless Steel Personrad.*

*Sing la, sing lo, sing o-lee-a-lay,  
Sing night and noon and morning,  
Sing salt and spray and curds and whey,  
Sing Stainless Steel Personring.*

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# 'Iphigenia': competently done

## Myth makes only mar on production

By CAROL GILBERT

An atmosphere of competence surrounds SF State's current production of "Iphigenia in Aulis." The audience cannot help but feel that everything that happens on stage is intended.

Despite the production's sureness, it has some unfortunate features.

Euripides' play tells the story of an ultimatum presented to King Agamemnon by the gods; he must sacrifice his daughter, Iphigenia, to the goddess Artemis in order to sail his ships to Troy and retrieve Helen, the "wanton" wife of his brother, Menelaus.

At the end of the play Iphigenia is saved. In her stead, a deer from the hills is slain and she is transported to a distant island.

The script, however, does not make this clear and unless the audience is aware of the myth they are left in confusion. Is Iphigenia a live girl or a dead deer? The deer dies but Iphigenia is, "with the gods."

It can be assumed that Euripides' audience knew the myth. Unfortunately, director Arlin Hiken, has made the same assumption about her audience.

George Armstrong's sets make effective use of color and approach Greek drama in an innovative way by making use of scenery other than the traditional skene (building front). The set includes a backdrop of sea and ships. The stylized ships look comic rather than mighty. The fact that the fleet is continually referred to as a powerful force makes the resultant effect distracting.

Wayne Petersen's music, specially composed for this production, is exciting. The music helps to connect a twentieth century audience

to the lives of ancient Greek warriors, their women, and their gods.

According to director Hiken, Hugo Melchione's costumes were designed not "in the elegant style of classic Greece, but the manner of an earlier period where all barbarism was possible." The costumes do not communicate this intention. They have a variety which lacks consistency. Where the queen is costumed in sleeveless glitter, her daughter wears flowing chiffon and the chorus is bare-backed and drab.

The chorus, led by Amy Burke, is effective. Their movements lend life to the play and perfect diction and unison allowed every word to be understood. The sense of the individual as well as the group is communicated.

Wayne Grace as Menelaus turned in the outstanding performance of the production. Though on stage for a very short time, his scene had variety and validity.

Donna Setrakian as Clytemnestra, mother of Iphigenia, was powerful and convincing. She reveals her character with the technical proficiency of a professional.

Enid Kent played Iphigenia with dignity. Her tears moved the audience to believe, as she seemed to, that Iphigenia would die.

Agamemnon, played by George Ebey, lacked in range of emotion. In his moment of truth, when he realizes his vanity as a king, Ebey's acknowledgement of the realization seemed inadequate.

Baker Salsbury as Achilles showed great understanding for the character and some of his lines were particularly effective. However, his movements tended to be too big. When he turned to see Iphigenia for the first time he seemed to be the hero in a third rate movie who has just been surprised by a vision of loveliness (such as Brigitte Bardot) baking a cake in his very own kitchen.

## Prof finds greener pastures at SF State

By CAROL GILBERT

Columbia University has an arbitrary rule, which in effect, states that faculty over the age of 65 must be put out to pasture.

Often the University forces vital and energetic teachers to "retire," and other schools reap the benefits of their ruling.

In the case of Magdalene Kramer, visiting professor of drama, Columbia's loss is SF State's gain.

Miss Kramer, who is 66 and looks 50, was chairman of the Department of Speech and Theater at Teachers College, Columbia University, for 22 years.

She is one of three women who has served as president of the Speech Association of America. Miss Kramer has written numerous articles for speech journals and was associate editor of the Quarterly Journal of Speech and the Speech Teacher.

This year Miss Kramer is teaching oral interpretation of literature at SF State.

Miss Kramer, who began her teaching career in 1921, had invitations to teach at several other schools for the 1964-65 academic year.

"I chose State because of the Drama program's fine reputation, and of course I knew Clarence Miller," she said.

Miller is the new associate dean of Creative Arts and was one of 90 doctoral degree candidates sponsored by Miss Kramer in her career at Columbia.



MAGDALENE KRAMER  
... Columbia's loss

Miss Kramer is pleased she accepted the offer to teach here. She has "found the department worthy of its excellent reputation."

"The productions here are unusually good. Everything from acting, to set design, to costumes, and direction has a finished quality not often seen," she said.

She also explained that it was remarkable to include in one season theater of the absurd, musical comedy, Greek tragedy, German expressionism and naturalism.

She added that the variety of methods represented by the different faculty members "helps students to find the way in which they personally

can best work."

Miss Kramer said that one of the "nicest" things about teaching here is that students seem "definitely committed to theater. Most of them really want to learn."

Originally intending to be a social worker and determined never to teach, Miss Kramer has found teaching gratifying.

"I'm glad I changed my mind," she said and added, "I've only changed jobs once."

Miss Kramer taught high school for four years in Massillon, Ohio, before going to Columbia, where she received her masters and doctoral degrees.

Since 1921, Miss Kramer has taught school every year with the exception of 1929 when she got her masters degree. She has taught summer school continuously since 1931.

Though she still finds teaching exciting, Miss Kramer intends to leave the profession within the next few years.

"I want to travel around the world and see all the plays I've missed," she said.

### Dramatic error

Monday's Gater stated that the appointments of John Clark as drama department chairman and Clarence Miller as associate dean of creative arts would take effect on April 26. The Gater was in error since the appointments will not be operative until the fall semester.

## Guitars, banjo, garbage can

# Singers' rally prelude

Four folk singers, two guitars, a banjo, and a waste can provided a lively prelude to the SDE's rally Monday as they serenaded students entering the campus at 19th and Holloway.

To "stir up support and interest for the rally," Pete Rockwell, Rich Tuel, Dan Wolther, and Tom Edwards belted out lively songs to less lively students coming off "M" cars.

Most of the students gave the group only quick glances as they rushed to their classes.

But the four men never gave up, singing from 9:30 to 10:30 a.m., then moving over to the Commons area.

They offered such peppery selections as "Dixie Breakdown," "Banks of the Ohio," and "Whoa Mule Whoa" from their repertoire of five songs.

The men were singing together for the first time.

Among the lines they sang was this one:

"I wouldn't marry a rich man and here's the reason why,

He chews tobacco all day long and never zips his fly . . ."

Rockwell, a freshman played guitar and harmonica, Tuel, also a freshman, played



Folk singers sans garbage can. (Left to right) Pete Rockwell, Rich Tuel, Dan Wolther and Tom Edwards provided a SDE rally prelude by serenading students entering the campus at 19th and Holloway last Monday.

lead (and only) banjo, and Wolther, a sophomore, contributed a five-string (one was broken) guitar.

Edwards, a freshman, said,

"I don't play an instrument, but I pound on anything I can find."

He found a waste can nearby and provided percussion,

as well as periodic yelps, for the next couple of songs.

Later, a more attractive addition to the group was Kathy Callom, a freshman.

## Rewards in counseling

In the past ten years the field of psychological rehabilitation counseling has become prominent among the helping professions. SF State was one of the first colleges to offer a training program in this field.

At present, about 40 colleges and universities offer training in rehabilitation counseling.

Rehabilitation counseling is concerned with vocational help for people who have physical or psychological handicaps which impede their functioning in our society, according to Lloyd Meadow, associate professor of counseling.

The program at SF State is a two-year study aimed at a masters degree. The first year, students spend one day a week in the field. The second year includes an expanded in-the-field internship program. Forty per cent of the program is made up of field work.

At present there are 25 students in the program. According to Meadow, between 15 and 30 students will be accepted for the fall semester. The same number of scholarships is projected. The grants range from \$1,500 to \$1,800 plus tuition for the first year, and \$2,000 for the second year.

A beginning salary for rehabilitation counselors would be \$7,800 a year.

# The sad tale of an orienter

By SHELLEY BURRELL

"Suffer little children. Help is on the way. We've got your oak desk coming."

When on-campus orientation chairman Tania Moore received that note from Charles Earlenbaugh, administrative assistant to the dean of students, she got mad.

After all, she was only given five minutes notice when her old desk was carted away. And from past experience she knew when the administrators say they're going to do something, it often takes quite a while.

The desk wasn't the only episode that raised Tania's ire. The desk incident proved to be "the straw that broke the camel's back," she said.

For example, she ordered some cardboard file boxes in October, and even though they cost 19 cents apiece, they didn't arrive for about five months.

About a month ago she reserved a room in the

Commons for a dinner meeting with 25 of her co-workers.

She called the Commons Monday to confirm the room, and was told "yes" she still had it.

But Tania didn't take into consideration the fact that the college was hosting a meeting to discuss the budget cut crisis, and Chancellor Dumke would be here. And of course they needed the room.

So, Tania was mad.

But that isn't all.

About two weeks ago, Tania was informed that her orientation program was going to be curtailed.

Instead of having nine hours with new students she would have only five.

That gave her a mild headache. Especially since she had spent months interviewing people she would need to help with fall orientation and had already lined them up.

Now she had to change old plans and make new ones.

Tania didn't know what to do, except maybe "hit my head against a brick wall."

But that wouldn't solve anything. So she decided to "suffer" like the note said, because "There's nothing else to do."

Then, Tania decided maybe there was something that could be done.

So she went to see Dean of Students Ferd Reddell, who's in charge of the orientation program.

She told him her troubles in detail and he listened patiently and thoughtfully.

Dean Reddell told her she was a good girl and that he was sorry and that they "really loved her."

Tania left his office feeling a little better—but not completely satisfied.

However, the next morning things were indeed looking up.

What to her surprise did she see upon entering her eight by eight office—a used oak desk, complete with a bouquet of flowers.

## Eng prof goes East

Wright Morris, novelist and SF State English professor, is currently in residence at Oberlin College, Ohio.

Morris plans to make six public appearances at Oberlin and will visit classes and consult with students during his stay. He will also hold forums

on American and European literature and his own works.

His most recent novel, *One Day*, concerns the happenings in a Marin County town the day of President Kennedy's assassination. It was published by Atheneum last February.

## \$2,500 for dramatist

The State drama department has been selected to receive the Schubert Fellowship in playwriting. The \$2,500 award will be given by the college to a graduate student interested in writing a full-length play.

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# Former NBC newsman says US may be alone in Vietnam

"We are now in a war." And if it becomes a major war, "we are probably going to have to fight that war alone."

In a sharply back-grounded speech to a banquet audience last Friday night, NBC newsman Sander Vanocur expounded the history, problems, and what he believes to be US's major need in the Vietnam situation.

The occasion was the Radio-Television Guild's 15th Annual Awards Banquet in the Commons, and Vanocur, political reporter and former White House correspondent for NBC News, was guest speaker.

Vanocur told an attentive audience of 250 that flaws and conflicts have marred the formulating and carrying-out of the US's stance in Vietnam and that President Johnson is compelled to stop sending any more ground troops there because of a wish "to get back to the domestic issues of the country."

But "we seem to be moving into an enlargement of the war," Vanocur said.

Some statesmen in Washington, the speaker continued, are now asking, "Is it truly in the tradition of democracy to have expression of views from such high-placed people challenged?"

Vanocur also sensed dissent underlining the President's decision—or indecision—on November 1, 1964, when the Viet Cong's killing of four Americans had no seeming effect on US policy.

But then, Vanocur said, there were only two days before the presidential election, and Johnson's advisers apparently didn't want to rock their boat by adopting the ideas that Barry Goldwater was being criticized for espousing.

Immediately following Johnson's victory, Vanocur said, "the US decided its policy on the ground had not succeeded, and the war was being changed."

The dilemma here, the newsman continued, was an ideological conflict between President Johnson and Defense Secretary Robert S. McNamara.

Johnson — and Secretary of State Dean Rusk — saw the new course as a "limited undertaking," while McNamara insisted that "the issue is Communism" and that "we would fight in all areas threatened by Communism."

As for consent, past history has shown an "innate tendency of people to support their government in times of crisis," according to Vanocur.

But a consensus of people's opinions must be reached, he continued, and this necessitates something that has been

lacking thus far — "a debate on the subject.

"We have had speeches, yes, but no debating in the Senate yet."

Talk on consensus is not unique to LBJ, Vanocur said, "but a President is often faced with choosing between what is popular and what is necessary."

Then, he said, the Chief Executive must not be led by the consensus. "He must have the power to change it.

This is what President Johnson now faces, Vanocur said.

Johnson's recent offer for unconditional negotiations

probably came too late, Vanocur said — "North Vietnam is now dedicated to win, with or without help from Red China or Russia" — but he saw a possibility for "help" from the Soviet Union.

The indirect aid would come if the USSR decided "to see if it could join with other countries in an effort to contain China's influence in Asia."

A debate and consensus are needed, the speaker concluded, because they would be considered "a source and example of our strength as free people in a democratic society."

## Medieval, modern English

The English Department is presenting a series of programs to "encourage the love and practice of Medieval and modern English" beginning this Wednesday.

A graduate student in English, Miss Tanya Lohman, is in charge of the presentations.

The first discussion at 12 noon in the Gallery Lounge, will center around the Medieval and modern writing systems. Attention will be given to the "importance of writing with them to understand their development."

The second program, May 5 at 12 noon in the Gallery Lounge, will feature the sound of Medieval English. Live readings from various dialects and ages of Medieval literature will be given.

"The Sound of Modern English" will mark the third presentation May 12, at 12 noon in the Gallery Lounge. Live readings will again be used.

The final presentation, May 26, will include an overall look at Medieval and modern English, using a film, photographs and the introduction of new ideas. The program will be given at the same time and place as the other presentations.

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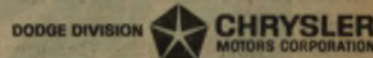
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New drama chairman tells of:

# The changing US theater

John Clark, professor of English and newly appointed drama department chairman sees no reason theater in the Bay Area can't be as significant as New York theater.

"The fact that New York called on Irving and Blau to head the Lincoln Center theater is a sign that the West Coast is finally being acknowledged," Clark said. He added that SF State has and will continue to exert a major influence in Bay Area theater. By

way of example he mentioned that the present directors of the Actors Workshop are from SF State.

Clark said that the American theater is going through an "exciting historical period." He explained that before World War II and following it for about ten years, academic theatres were training people for what he called, "an almost non-existent profession." He added that today, there is at least some hope of

earning a living as an actor, director, or technician.

"In the past ten years, theater outside of New York has been growing," Clark said. The community theater has become a major part of the American theatrical scene.

Because of the growth and nature of community theaters, the term "academic theater" has become almost meaningless, according to Clark. "The distinction is no longer clear," he said. By way of example Clark cited the International Repertory Theater which holds public seminars and the Actors Workshop which has a training program for its actors.

Clark has no specific plans for the future of the department at this time. Before announcing definite plans, he wants to "get better acquainted with the program and the people involved." Clark said, "You don't just walk in and tell people what to do."

Nevertheless, Clark has some ideas, most of which he says "are only dreams at this point."

Clark hopes the drama department will be central to the campus in the future. As a teacher of dramatic literature he shares former chairman Clarence Miller's philosophy that a play is not complete until presented on stage. Clark is looking forward to bringing the English department in closer contact with the drama department and is considering the offering of a joint

course for majors in these areas.

He said he would like to see the encouragement of original plays and thinks it would be appropriate to include well-written three-act plays in the major production schedule.

Among Clark's dreams are a drama festival which would include productions of various university and community theater groups in the area, and production exchanges with other colleges. He is particularly interested in the permanent repertory company recently established at Stanford and would be interested in developing a similar program at State.

Summing up his position Clark said "I'm open to anything and I think the possibilities are limitless."

Clark has been connected with educational theater since 1937 when he was a student at the University of Wisconsin.

The 46-year-old Clark received both his BA and MA degrees in drama at Wisconsin. He has a PhD from Stanford in dramatic literature.

Clark, who taught at Buffalo University and Beloit College before coming to State in 1951, was a member of the original Actors Workshop company started by ex-SF State professors, Jules Irving and Herb Blau.



JOHN CLARK  
New Drama Department Chairman

## Big winner at R-TV banquet--McNamara

Tom McNamara, master of ceremonies at the R-TV Guild's Award Banquet last Friday, mastered the ceremonies in more ways than one, as he walked off with four awards.

Two of them totalled \$125. The deep-voiced, 26-year-old senior, besides winning the Alpha Epsilon Rho Award from the honorary broadcasters' fraternity and one of five Guild Special Awards, swept "Records at Random" honors. The KSFO Sunday night series offers cash awards to the four student announcers judged best among 24 who compete in the course of two semesters.

McNamara took first place for the fall series, and, in addition, was picked as overall winner for the year for another \$75.

Sophomore Dorothy Dryden won \$50 for her first-place effort in the spring semester.

Second place winners, awarded \$25 each, were Garth

Harrington, a senior, and sophomore Owen Whetzel.

The Albert Johnson Memorial Award went to Gordon Schaeffer, a 20-year-old junior. The award is presented the student judged "the most outstanding Guild member of the year."

Schaeffer also received a Special Award from the R-TV Guild.

Categorical Guild awards were presented to Bryant W. Ellis, general manager, best administrative officer; Gary Elder, best program host on campus station KRTG; Garth Harrington, best newscaster; Clyde McKinney, best technical engineer, and Pete Dracopolous, whose "Folkscene" was judged best program series produced by the Guild for KFOG-FM and KYA.

The other Special Awards went to Art Knoles, this year's conference chairman; Steve Tolin, publicity director for the conference, and Chip Porter, TV director.

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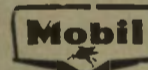
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Only 4-4 in FWC play but . . .

# Gator baseballers are a most important team

By JERRY LITTRELL  
Gator Sports Editor

Right now the SF State Golden Gators are the most important baseball team in the Far Western Conference—or so thinks Cal State Hayward baseball coach Al Mathews.

The Gators, presently 4-4 in FWC play, could be the last hope the Hayward Pioneers have to catch the league leading Sacramento State Hornets.

Neither the Pioneers nor the Gators have played Sacramento yet this season. Sacramento is leading the FWC with a 5-1 record while the second-place Pioneers are close behind with a 5-2 mark.

"I really think the Gators can beat Sacramento at least one game of their doubleheader," Mathews said earlier this week. "If they can do that then Sacramento will be tied with us when we play them in our doubleheader."

The Gators were scheduled to play the Hornets earlier this season but a prolonged rainy season cancelled out their first meeting.

"I really hope that SF State and Sacramento can square off before we meet the Hornets," Mathews continued. "That would make the game all the more important when we meet them."

"If we play Sacramento before the Gators do then we will really have to sweat it out watching that final doubleheader between Sacramento and SF."

Gator coach Bob Rodrigo stated that the make-up doubleheader between SFS and Sacramento has been tentatively scheduled for May 11—about one week after Sacramento is supposed to play Cal State.

"I can see why Mathews is a little apprehensive about our two games," said Rodrigo. "When it comes right down to the final games you have to throw your best pitcher against their best pitcher and then hope that your second-line man has a good enough day to win that second game."

"Mathews is probably hoping to go into his Sacramento doubleheader tied with them. Then he has to sweep both games to win the conference championship," Rodrigo continued.

"This is one time no coach wants to play for a tie during league play," he stated.

One thing is for certain—the Gators will have one very rabid fan in the stands when they face the Hornets. Al Mathews will probably do everything but go out and trip Hornet runners during that afternoon's activities.

# DeGhetaldi shakes up golf lineup against SC Broncos

Golf coach Guido deGhetaldi throws a revised lineup against Santa Clara tomorrow in a practice match set for 1 p.m. at Harding Park.

Bob Davis, a junior, has moved up into the number two spot, replacing the slumping Dennis Drucker, who moves down to number three. Dave Harvey has replaced Don

Crawford as the number five man, but Crawford will play the sixth spot tomorrow.

(In Far Western Conference matches, only five men per team compete. Six men often compete in practice matches, and there are three foursomes instead of the two in FWC competition.)

Mike Moriarty will remain in the number one position he has held solidly all year, and Vic Kulik will remain at number four.

The Gators upset Santa Clara, 14-13, in a March practice round, and have a good chance to do so again on what could be considered a "home" course.

Santa Clara's lineup will probably include Jim Weich-

ers, Jim Hayden, Gary Schim-mich, Neil Woodruff, John Be-dell and Art Young.

Weichers was second in the Western Intercollegiate Golf Tournament in Santa Cruz two weeks ago.

The SF State team plays its last FWC match of the season tomorrow in a 1 p.m. encounter with Sonoma State at Sharp Park in San Francisco.

## Intramural track signups today

Signups for intramural track and field are being taken on the bulletin board in the Men's Gym through today. Awards will be given for outstanding performances.

## Intramurals

Softball signups are being taken in the Men's Gym through today on the bulletin board.

Tomorrow at noon the Gator varsity baseball team plays the Physical Education Department faculty in a softball game on the WRA field.

# Gator net team edges Cal Poly

SF State's powerful tennis squad continues to display the form which has carried it to an impressive 8-2 over-all record and a 5-0 conference mark.

The Gator netmen squeezed by Cal Poly San Luis Obispo, 5-4, last Friday on the home courts.

The contest was highlighted by a masterful coaching job by Dan Farmer and stellar performances by Gators Fred White, Ted Gregory and Damon Cropsey.

SF State won but two of the six sets of singles, with Preston Paull defeating Lloyd Anderson 6-4, 6-2 and Gregory beating Jim Williams 8-6, 6-1.

To say the least the home team had taken it on the chin and had its back to the wall going into doubles action.

The fact is, another loss would have meant the match. Realizing this, Farmer formulated what proved to be an elegant maneuver.

He combined White and Paull to play the first set of doubles, while sending out Mike Schneider and Al Bram-bila to work the second.

Brambila and Bobby Siska are SF State's first doubles team, but Siska plays only in conference matches because of his academic load.

White and Paull responded by beating Mike Moore and Anderson 6-3, 8-6, while on the adjacent court Brambila and Schneider downed Tim Healy and Kent Kilborn 6-2, 7-5.

Gregory and Cropsey, a sub who has seen limited action, culminated the drama.

The scrappy twosome won the first round, lost the second, but then battled back to prevail over Williams and Bill Bancroft 6-3, 7-9, 7-5.

"Though Fred plays in the four or five spot in singles matches he's a tremendous doubles man," Farmer said.

According to Farmer this was the best team effort the Gators have put together all season.

This Friday, the Gator racquet men battle the University of Pacific on the home courts at 2:30 p.m.

Conference action resumes May 1 against Sonoma State College.

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