



CALIFORNIA STATE COLLEGE • HAYWARD

THE MUSIC DEPARTMENT

OPERA WORKSHOP

MARILYN HEINMILLER,

DIRECTOR

PROGRAM

INTRODUCTION TO OPERATIC THEATRE ..... MARILYN HEINMILLER

OPERATIC PANTOMIMES

COSI' FAN TUTTE ..... W. A. Mozart  
FROM FINALE, #18, ACT I

Fiordiligi ..... Margaret Aghazarian  
Dorabella ..... Bernadette Ficken

THE MARRIAGE OF FIGARO ..... W. A. Mozart  
FROM ACT II

The Countess ... Alice Cooper

DER ROSENKAVALIER ..... Richard Strauss  
FROM ACT I

The Page ..... Barry Hong

RIGOLETTO ..... Giuseppe Verdi  
FROM ACT II

Rigoletto ..... Richard Wagner  
Gilda ..... Bernadette Ficken

CARMEN ..... G. Bizet  
FROM THE FINALE

Carmen ..... Michele Lemeteyer  
Don Jose ..... Barry Hong

NORMA ..... Bellini

Norma ..... Eleanor Cohen

DON CARLOS ..... G. Verdi

King Phillip ..... Richard Wagner

CAVALLERIA RUSTICANA ..... Mascagni

Santuzza ..... Antoni Serna

- INTERMISSION -

LA BOHEME ..... Puccini  
ACT I, ARIA

Mimi ..... Alice Cooper  
Rudolpho ..... Barry Hong

LA TRAVIATA ..... Verdi  
SCENE, ACT II

Violetta ..... Pamela Conrad  
Germont ..... Richard Wagner

PELLEAS AND MELISANDE ..... Claude Debussy

Pelleas ..... Barry Hong  
Melisande ..... Bernadette Ficken

NORMA ..... Bellini  
ACT II, SCENE II

Norma ..... Eleanor Cohen  
Adalgisa ..... Stephanie Friedman  
Clotilde ..... Antoni Serna

CARMEN ..... Bizet  
CARD SCENE

Carmen ..... Michele Lemeteyer  
Frasquita ..... Alice Cooper  
Mercedes ..... Bernadette Ficken

RIGOLETTO ..... Verdi  
ACT II, CORTIGIANI

Rigoletto ..... Richard Wagner

THE MARRIAGE OF FIGARO ..... Mozart  
SCENES # 11 and # 12

The Countess ... Alice Cooper  
Susanna ..... Antoni Serna  
Cherubino ..... Margaret Aghazarian

## ACKNOWLEDGMENTS

DIRECTOR ..... Marilyn Heinmiller  
AT THE PIANO..... Marcia Murray  
LIGHTING DIRECTOR ..... Richard Battle  
MAKE UP ..... Read Gilmore  
PROPERTIES ..... Muriel Watkin  
PUBLICITY..... Kathie Whitaker  
PROGRAMS, POSTERS ..... Audio Visual Department  
SOUND ENGINEER ..... Anthony Gnazzo

### *SPECIAL THANKS TO*

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Actor; Michael Routh

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