

173. Pre-Columbian Mexico (4) (Former Art 105T)

Art of the Olmec through the Aztec cultures.

175. Pre-Columbian Andes (4) (Former Art 105T)

Art of the Chavin through the Inca cultures.

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

STUDIO (Art)**1. Art Forms (3)**

Description and investigation of traditional and contemporary art form.

2. Visual Perception (3) (Former Art 110T section)

Seeing and interpretation of artistic conceptualization.

20. Drawing (3) (Former Art 15)

Introductory course in drawing concepts, materials and techniques. (6 lecture-lab hours)

21. Figure Drawing (3) (Former Art 16)

Introductory course in the basic concepts of figure drawing problems and techniques. (6 lecture-lab hours)

25. Lithography (3) (Former Art 57)

Studio class offering work in stone, metal plate, and color lithography. \$6 fee. (6 lecture-lab hours)

26. Intaglio Processes (3) (Former Art 58)

Studio class offering work in basic intaglio processes such as etching, engraving, drypoint, aquatint, color etching. \$6 fee. (6 lecture-lab hours)

27. Silk Screening (3)

Investigation into techniques of silk screening. (6 lecture-lab hours)

30. Photography (3) (Former Art 70)

Introductory course in black and white photography. Basic theoretical and practical aspects of the photographic process relevant to the medium as an art form. (2 lecture, 3 lab hours)

40. Painting (3) (Former Art 25)

Introduction to painting processes through studio problems and critiques. (6 lecture-lab hours)

45. Watercolor (3) (Former Art 20T section)

Introduction to techniques in watercolor painting with emphasis on transparencies. (6 lecture-lab hours)

50. Sculpture (3) (Former Art 51)

Introductory course in materials and concepts. (6 lecture-lab hours)

60. Beginning Ceramics (3) (Former Art 12)

A survey of ceramic materials and their functions in the arts. Basic studio practices in the handbuilding processes, glazing, and throwing on the potter's wheel. \$10 fee. (6 lecture-lab hours)

61. Ceramics: Wheel (3)

Prerequisite: Art 60 or permission of instructor. Emphasis will be on development of basic throwing techniques on the potter's wheel, together with a survey of glazes and surface treatments of clay. (6 lecture-lab hours)

70. Crafts (3) (Former Art 65)

Fundamental exploration of several media (fiber, wood, leather) with emphasis on understanding the potential of the various materials. (6 lecture-lab hours)