

some markings

BEETHOVEN'S WORKS,

Edited by

J. MOSCHELES.

Complete Edition.

No. 2.

GRAND SONATA.

FOR THE

Piano Forte.

COMPOSED & DEDICATED TO—

Prince Lubomirski.

LOUIS VAN BEETHOVEN.

Ed. Sta. Hall.

OP. 26.

Price 3/6

L O N D O N,

Published by CRAMER, ADDISON & BEALE, 201 Regent Street.

In this Edition the utmost care has been taken to mark by Moscheles's Metronome, the Authors time of each Movement.

S O N A T A.

$\text{♩} = 80$ Maelzel's Metronome.

OP. 26.

ANDANTE
CON -
VARIAZIONI.

$\text{♩} = 60$ Maczel's Metronome. *OP. 26.* *L. v. Andlauer u.*

ANDANTE
CON
VARIACIONI.

p *cres:* *sf* *p*

p *cres:* *p* *sf*

p *crescen. do.* *p* *sf*

cres: *sf* *p*

cres: sf *cres:* *p*

cres: sf *cres:* *p*

VAR. I.

Handwritten musical score for Variation I, featuring piano and forte dynamics, crescendo markings, and a vocal line. The score is written in 3/8 time and includes the following markings and annotations:

- Dynamic markings:** *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *tr* (trill).
- Annotations:** *7*, *9x*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Vocal line:** *cre...scen...do.*
- Page number:** 1346.

♩-104.

VAR. 2.

p sotto voce.

tr *dis* *dis* *agitato*

Handwritten musical score for piano and voice, page 5. The score consists of six systems, each with a piano (piano) part and a vocal part. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part includes lyrics: "scen do." and "cre do.".

Handwritten musical score for piano and voice, page 5. The score consists of six systems, each with a piano (piano) part and a vocal part. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part includes lyrics: "scen do." and "cre do.".

Handwritten musical score for piano and voice, page 5. The score consists of six systems, each with a piano (piano) part and a vocal part. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part includes lyrics: "scen do." and "cre do.".

VAR. 3.

The musical score for Variation 3 consists of six systems, each with a piano (p) and vocal (H) staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'do.', 'cre...scen', 'fz', and 'fz'.

Handwritten annotations include:

- do.* (first system, vocal staff)
- cre...scen* (first system, vocal staff)
- fz* (second system, piano staff)
- fz* (third system, piano staff)
- cre...scen...do.* (fourth system, vocal staff)
- fz* (fifth system, piano staff)
- fz* (sixth system, piano staff)

1346.

VAR. 4.

Handwritten musical score for Variation 4, featuring six systems of piano and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/8. The first system begins with a piano (*pp*) dynamic marking. The second system also begins with a piano (*pp*) dynamic marking. The third system includes a fortissimo (*sf*) dynamic marking. The fourth system includes a fortissimo (*sf*) dynamic marking. The fifth system includes a fortissimo (*sf*) dynamic marking and a decrescendo (*decres.*) marking. The sixth system includes a fortissimo (*sf*) dynamic marking. The score is marked with various performance instructions and dynamics, including *pp*, *sf*, and *decres.*. There are also handwritten numbers 1, 2, 3, and 7 above the staves, and a handwritten 'X' below the fifth system.

♩ = 92

VAR. 5.

legato.
p dolce.
crescendo.
p cantando il tema.
cre scen do.
cre scen do.
p sf

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a tempo marking of ♩ = 92 and a dynamic of *p* (piano). The music is marked *legato.* and *dolce.* (sweet). The second system features a *crescendo.* marking. The third system starts with a *p* dynamic and is marked *cantando il tema.* (singing the theme). The fourth system includes a melodic line with the marking *cre scen do.* (crescendo, scene, do). The fifth system continues with similar markings. The sixth system concludes with a *p* (piano) dynamic and a *sf* (sforzando) marking. Handwritten annotations in blue ink, including numbers 1 through 8 and various symbols, are present throughout the score, particularly in the right hand of the piano part.

sf *p* *sf* *crescen...do.* *p* *sempre legato.*

cresc.

decresc. *p*

decrescendo.

cresc. *ca...lan...do.* *pp senza sordini.* *p*

1346.

♩ = 88
SCHERZO
 Allegro molto.

Handwritten musical score for Scherzo, Allegro molto. The score consists of six systems of piano and bass staves. It features various dynamic markings (p, sf, f, ff, pp, f), articulation marks (accents, slurs), and fingerings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes chords, triplets, and slurs. The word "decrescen. do." is written above the fifth system. The page number 1346 is at the bottom center, and the word "bass" is written in the bottom right corner.

f *sf* *sf* *sf*
sf *sf* *cres:* *ff*
sempre legato.
 TRIO. *p* *cres: sf* *p*
p
cre *scen* *do.* *sf* *p*
 1^{mo} 2^{do} *sf* *sf*

MARCIA
funebre
sulla morte
d'un Eroe.

[illegible]

This page contains seven systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), and *decr:* (decrescendo) are used throughout. Performance instructions like "1mo" and "2do" are placed above the first system. The piece concludes with the instruction "senza sordino." (without sostenuto pedal).

1346

ALLEGRO.

14

♩ = 120.

ALLEGRO.

p

cres.

f

sf

p

cres. cen. do.

f

sf

p

1346.

Handwritten musical score for piano, consisting of seven systems of grand staves. The music is in a minor key with a 3/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *cres:*, *p*, *f*, *cre...scen...do.*, *1mo*, *2do*, and *3do*. There are also handwritten numbers 32 and 37 above some measures.

Handwritten musical score on six systems of grand staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical markings and ornaments:

- System 1:** Features a *cres:* marking and a *p* (piano) dynamic. A handwritten '2' is above the first measure.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a handwritten '3' above a measure.
- System 4:** Continues the piece with complex rhythmic patterns.
- System 5:** Features a *cres:* marking and a *f* (forte) dynamic.
- System 6:** Includes a *sf* (sforzando) marking and a handwritten '4' above a measure.

The notation is dense, with many beamed sixteenth and thirty-second notes, and various rests and accidentals.

[illegible]

