

Two 'bags' of rockers



By DAVE RICHMOND

Arthur Murray would have thrown in the towel if he'd seen it. Students jerked, ponied and otherwise gyrated to the offerings of two long-haired bands, the Great Society and the Charlatans, who brought their bag to SF State Friday afternoon.

The concert was staged on the steps of the gym as part of the Contemporary Arts Festival. Some students found it necessary to sit on the roof of the gym or in the trees overlooking the courtyard.

The Great Society sang many of their own compositions, including "Father Bruce." The Charlatans ranged from country and western ("Wabash Cannonball") to "soul" sounds ("Searchin'").

Over 500 students witnessed the show. Many ended up in the middle of the "dance floor."

Ivy league suits and faded coveralls joined forces in the mass of contortions and finger-popping. Hippies and squares, students and non-students, they all kept rocking on.

"Is this the kind of thing a man working on

his Master's should be doing?" one dancer asked. No one said "no."

One female participant's phrase summarized the proceedings:

"It's all a big blast."

It could possibly be described as an exercise in perpetual motion. Nobody stopped.

The action began at 2 p.m. and lasted past 5 p.m. Several grumblings about "missing class" could be heard, and many students were probably in that situation. But it didn't really matter.

— Photo by Bob Clark

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 31

Monday, March 21, 1966

Graduation time

With commencement nearing, the Dean of Students' office has issued two official notices:

- Graduating seniors wishing to audition for commencement speaker for the June 3 rites should contact Clyde Stitt, department of speech, in HLL 261. Candidates should have a 2.75 or better GPA and a five-minute speech prepared.
- Orders for caps and gowns for the graduation exercises must be placed with the Bookstore by March 31.

Where dorm money goes

By SCOTT HARRISON

One of the major demands of residence hall students during the "food protest" was to see the financial figures in the management of their Dining Hall.

A series of food committee meetings, discussions with housing officials, and a "red-paint protest" produced a few palatable results, so residents are not complaining about the food anymore and the question of finances has been dropped.

Unlike the finances for the Foundation (which runs the Bookstore and Commons), the finances for the residence Dining Hall are not open to students.

A two-week administrative maze ending with Acting President Stanley Paulson, finally revealed some figures, however.

The Dining Hall is a non-profit operation that keeps a surplus of funds to allow for improvements in the food and to insure that the dining hall will not operate at a loss.

This tidy surplus now totals \$138,000 and the projected figure through June is \$160,000.

When a new residence hall is built, an addition will be added to the Dining Hall to accommodate the 756 more students.

According to Housing Manager John Newell, "some current Dining Hall reserves may have to be used to facilitate loan arrangements for the Dining Hall addition, but until an actual project is planned, no commitment has been made."

Many residents feel that a commitment has already been made, and with their money.

Last semester alone \$16,249.07 of residents board money was salted away into the "surplus" account. Last year, the figure totaled \$54,000 and the year before that \$84,000.

By the end of this semester, the housing office expects to have \$20-25,000 in "surplus."

Paulson explained that the surplus evaluation for the first year of operation (\$84,000), was overly conservative and that the amount put into the surplus has fallen each year as the costs of food and labor rise. He also pointed out that there has been

no raise in the board rate to correspond with these rising costs.

Still, last semester residents unknowingly contributed \$20.31 each (\$5.07 per month), to the surplus account.

"The new residence hall is being built with funds loaned by the Federal Housing Administration and all of the four million dollars will be used for the residence hall itself," Newell said.

The FHA will not supply any funds to build the addition to the Dining Hall. "This means that financing for the Hall addition will have to be done at the College level," Newell explained.

No estimate can be made as to cost of the addition because the actual facilities to be included have not yet been determined, according to the Housing Office.

The yearly budget on which the Dining Hall operates is made up three to five months before the fiscal year begins.

The budget for the 1966-67 year is currently in the planning stage.

Student talks analyzed

If one word can be used to describe last semester's student lecture series, Ralph Rust, coordinator of the coun-

seling center, would use dissatisfaction.

"The speakers were dissatisfied with everything from

women's place in society to the treatment of prisoners at San Quentin to current educational trends," he said.

The theme of the series, thought Rust, was the students' role in how society is to be run, and how, if the student wished, he could change it.

"Most of the students spoke from personal experiences and many were convinced they alone could change society," he said.

He emphasized the disagree-

ment among the speakers as to how to change society, if need be. To what extent does a person withdraw or get involved in a project to get it changed was the primary question.

Having attended every lecture, Rust said the most disappointing aspect of the series was the small audiences. The audiences never numbered more than 75 people, and rarely were there any repeaters.

"The speakers really put their ideas on the line and it's too bad there weren't more people there to hear them," he said.

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Nadas in concert

The American premiere performance of "A Sonata for Two Pianos," composed by an SF State instructor, will be featured today at the Hall of Flowers, in Golden Gate Park.

Pianists Istvan Nadas and Carlo Bussoti will perform the program, which will also include Mozart's Sonata in D Major, K 448, and Brahms' Sonata, F Minor Op. 34.

Composer - instructor Henry Onderdonk, who has been teaching at SF State for six years, is a graduate of Princeton University, holds a Mas-

Today at State

• Young Americans for Freedom—Vietnam Workshop—ED 117 at 12.

• Sack Lunch with Faculty—Douglas Stout, associate professor of English—College Y at 12.

• Contemporary Arts Festival—Leonard Wolf reads contemporary poetry—Gallery Lounge at 12.

• American-Israeli Cultural Organization—"Lessons in Modern Jewish History"—HLL 382 at 12.

• Newman Club—student discussion—BSS 107 at 12:10

• Piano Recital—CA 201 at 1.

• Varsity Baseball—vs. Oregon College at 1.

• Contemporary Arts Festival—Dance Concert—Little Theatre at 8.

MEETINGS

• Inter-Sorority Council—HLL 378 at 12.

• Young Americans for Freedom—ED 203 at 12:15.

• Transfer staff—AD 17 from 3 to 5.

ter of Music in Musical Literature from the University of Michigan, and has studied for one year in Vienna.

Tickets, priced at \$1 for students and \$2.50 for the general public, are available at the door. The performance starts at 8:30 p.m.

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COLLEGE UNION REVIEW

Vol. 1, Number 1

GOLDEN GATER SUPPLEMENT

March 1966



UC Berkeley's Student Union

SF State's Tubs



Student's second chance for campus Union vote

By MICHAEL CARTER

On March 28 and 29, students will have their second chance in a year to either adopt or reject the concept of a College Union.

Last Spring, the College Union proposal was defeated with the aid of a small, but vocal minority that snowballed sentiment against the Union.

Part of that minority is back this semester, including Jim Heltsley, College Union Council (CUC) chairman, but most of them have switched allegiance to the side of "the cause."

This switch does not connote a change in heart of these former dissidents. Many opponents last Spring favored a Union, but only one that was free of the taint of administrative coercion, and topheavy with some "questionable" facilities.

Heltsley notes that the proposal now before the students is being managed and directed by a student-dominated CUC.

"Students have had more and more say in directing activities and functions on this campus," Heltsley said, "and likewise they will have a voice in the ultimate planning of the Union."

The election, only two weeks away, will be to determine student willingness to allocate \$3.9 million for a Union building.

If that passes students will be polled next Fall to see what kinds of facilities they want included in the Union.

Depending on the facilities chosen, the cost of the

building could be lower than the \$3.9 million figure.

The CUC has noted that by delaying the Union this past year, the proposed cost has risen some \$200,000, due to "ever increasing construction costs."

The CUC has listed some of the features which could be included for the maximum cost proposal. These include:

- A 250 capacity lounge, music and TV lounges, and a browsing-library lounge.

- Lecture meeting rooms and offices for organizational meetings, group discussions, and AS officers.

- A theater-auditorium larger than the present auditorium to be used for lectures, concerts, and dances.

- Cafeteria and lunch-room facilities, including kitchenettes for group use.

- Assorted recreational facilities, including a billiard room, bowling alleys, an arts and crafts area, ping pong tables, and photo dark rooms.

- Services such as a post office, a check room, and a college information center.

- Polls, taken by former Councils, have shown that these facilities offer a good cross-section of possibilities that interest students.

CUC members are quick to point out that, by a yes or no vote on the 28th or 29th, no student is endorsing any or all of these facilities. They merely act as "guidelines" to show students what they can get for their money.

Student opinions and tastes would also be reflect-

ed in the exterior of the building.

CUC officials have vowed that the "functional aspects of the Union will not submerge its beauty." Since it is a student center, the CUC feels it should be attractive, and not a "factory-like" creation of unimaginative state architects.

In the past many students have expressed concern over how much a Union would take out of their pockets.

According to the CUC, full-time students would be assessed \$8 a semester, and part-time and summer session students, \$4.

Again this fee has been calculated on the basis of a \$3.9 million capital outlay. The fee can, of course, be altered in proportion to the ultimate cost of the Union.

Payment will begin upon completion of the structure, estimated to be sometime in 1969. According to the Education Code, all students will be required to pay the fee.

Plans for location of the Union remain the same as last year, namely the area now occupied by the Temporary Union Buildings. This means the Tubs will have to go, but most students would be willing to make the sacrifice.

The election will be held at one central polling station in front of the Commons. Registered students will be given an IBM card explaining the proposal and containing two boxes — yes and no.

The fate of the Union will be in their hands.

Architects' report-- what will happen next?

A "YES" vote in this election will be a step forward in the effort to provide a real college union for the students and staff of San Francisco State.

The 145 page College Union Council Planning Report, completed in December 1964, is the basis of the next step — the starting point for design. It details space and function needs, as well as financing and operational aspects: but the report is only a set of guideposts. Actual design work begins with the review and reanalysis of these data.

Leadership in the total process now passes to the architect — who will be selected immediately following successful election results. It is he who must transcribe the report's tabulations, descriptions, and philosophies into physical arrangements and forms. To fulfill his responsibilities effectively, he will need the continuing counsel of both students, administration and faculty to help him interpret the report, to evaluate his conceptual developments, to answer his questions and doubts, and above all to enable him to assimilate a valid impression of the specific feelings and desires of the San Francisco State Community.

A large number of college unions have been constructed around the country during the past 10 or 15 years. The successful ones, those which really reach their potential for this diverse interaction of the social and intellectual activities of a student body, are those wherein the architect has caught and reflected the aspirations and character of the specific

campus populations they serve. There is no such thing as a standard college union building. Your architect will be directed to provide facilities unique to the needs of San Francisco State, and he will be urged and encouraged to create a union complex which can give the inner quad a real point of focus, and can lend a new and needed dimension of quality to the architectural environment of the entire campus.

Once the initial program refinement conferences and discussions have been held, graphic studies will be made of the various facilities and their relationships to each other. These studies will involve not only the internal order of the building, but will reflect a very serious concern for site considerations and the effect the building will have on adjacent structures and open spaces. Budget studies will proceed simultaneously, for even the most elemental and fundamental initial planning decisions will have some bearing on cost. The \$3,900,000 budget developed by the College Union Council Planning Report will remain valid only as long as the cost climate remains the same as it was at the time the report was made, and only if the scope of the project remains unaltered.

Criticism of these initial schematic studies will be invited and welcomed. The architect will profit from student, staff and council reaction: and he will refine his early planning to the point where he can present for review and evaluation more definitive preliminary

designs showing mass, structure and major materials.

It is at this point that the general character of the architect's conception will begin to appear — a conception that will have evolved gradually and progressively out of the many hundreds of discussions, studies and reactions which preceded it. It is safe to say that the union will not look like any other building currently on the campus, nor will it look like any other student union on any other campus.

Upon completion of preliminary documentation, and agreement that the general concept is sound, the architect will be authorized to proceed with working drawings and specifications — the actual set of instructions for the construction contractors. This phase of development will require many months time, for decisions on every conceivable detail of construction and equipment must be made and delineated at this stage — from reinforcing bars to the last doorknob. Here again, criticism and reaction by students and faculty members will be solicited and welcomed, and continuous efforts will be made to keep the ultimate beneficiaries of this College Union fully apprised of its progress.

Construction will finally begin, and the ribbon cutting will follow in due course. The aims of your College Union Council are high. There is confidence that these goals will not be diluted, and a sense of enthusiasm that should be reflected in a highly imaginative and highly functional college union for San Francisco State College.

Pros, cons for a union presented

The requests for opinions on the College Union to be printed in this supplement were not intended to solicit favorable views only.

Articles in the Gater, as well as our own appeals for letters, stressed the idea of getting the individual student to express an opinion on the Union.

We would have had a more representative sample, of course, if more had voiced opinions. But the return from the student body was very small — and included no negative reactions.

Therefore, in order to present an objective view, the major opposing arguments from previous years are presented:

- Excessive social activities are a waste of time and money.

If this concern is strongly felt by a large percentage of students, it would be reflected in the election. The college union Council could not easily ignore the results of an opinion poll-ballot. The results would be published, exerting a pressure on the succeeding council to fulfill the moral commitment our council has passed on to them — that is, the commitment to give students the determining voice in what facilities will be included in the Union.

Anyway, it's hard to imagine a council spending \$3.9 million on facilities the students don't want.

(Continued on Page 4)

Viewpoints on the Union

Stanley Paulson Acting President

As students, you have an important choice to make, not only for yourselves, but for thousands of students who will come here after you have entered your careers. A new College Union, if you choose to support it, will be a center for social, intellectual, and cultural activities for students on campus for the rest



STANLEY PAULSON
... important choice to make

of this century. I have no doubt that if you perceive this significant development at San Francisco State College as necessary you will move to act upon it just as you are now working significantly in many areas of need both on and off campus.

Studies of the effect of college education upon student values show that what goes on outside the classroom is as influential as what occurs inside. Certainly this student body is alive with discussion, organization and action, but with no center on campus where these essential activities have a home, no comfortable place where students and professors can continue the dialogue on significant issues raised in classes. A College Union would be such a place. And it is right that students should decide whether they want it.

James Heltsley Chairman CUC

My feelings about a College Union are as varied as are the many College Unions across the country. I have always been in favor of a College Union for our campus, even last year when I was on the other side of the fence and asking students for a "No" vote. My prime interest, both this year and last, is for all students to get all of the information available, both pro and con, on a possible College Union on this campus.

I am probably aware as anyone else on this campus of the desperate need for more space for student activities (the College Union Council

has a hard time trying to find a meeting room), as well as space just to relax in. A point of fact: did you know that the main auditorium and the little theater are not available for students 98 per cent of the school year?

I feel that at some time there will be a College Union built at San Francisco State College—why should we delay this building and add to the costs because we are not informed? The College Union Council, led by students, have, this year, attempted to answer all questions, inform all students of the facts, and above all keep the desires of the student populace in front of us at all times as our immediate goal.

Let me attempt to assure you all that if you vote for this College Union fee, that you will only be voting for the idea of a College Union on this campus, for it will be at least 12 months before any plans



JAMES HELTSLEY
... why should we delay?

would be ready and during that time all major facilities would be brought before the Council and the students for consideration.

One major fear last year was that the administration would run the show, add the facilities, design the building, and, in the long run just tell the students how they could spend their own money. THIS IS NOT SO!

This campus, its administrators, the faculty, the varied organizations are all student orientated, and they intend to remain so. YOU will decide how to spend YOUR money, and no one else. One further point: No one will pay for the Union until it is in actual operation, but the longer we delay, the more we'll pay.

Terry McGann AS President

Dear Student,
San Francisco State College is in great need of a College Union facility. There are many important reasons why we should support the proposal offered by the College Union Council, but probably the most critical concerns the need to create a real college community.

The programs of the Associated Students have continued to evolve successfully, especially in the area of Academic Affairs and Community Involvement. Their success requires more expansion and diversification than the current facilities can now provide. Further, the extreme difficulty of meeting people and establishing friendships both with fellow students and with faculty is seriously complicated by the almost complete lack of adequate facilities for relaxation and enjoyment. The atmosphere here is all too often far too impersonal and insensitive for the average student.



TERRY MCGANN
... create a real community

Over 120 clubs and organizations now participating on campus need space both for activities and for business. The leadership of the College Union Council represents, for the first time, a true cross-section of the campus. Jim Heltsley, who last year led the "no" vote against the proposal, is chairman of this year's council.

The students' interest will be best served by a "yes" vote in the College Union election this month. It will be student directed, student programmed and student served.

In this election, the vote will be preceded by an extensive information campaign to obtain an informed campus consensus. At your convenience I would encourage you to talk personally with the members of the College Union Council in the event that you are uncertain about any part of the proposal.

I strongly urge you to participate in the upcoming election. I further suggest that you carefully examine all the issues involved in this important commitment facing students.

J. Bergstresser Associate Dean of Students

It was only after considerable hesitation that I accepted the invitation to write a statement on the college union election. The reason for this re-

luctance is my strong feeling that the election is entirely a student issue, and that it should therefore be primarily discussed and debated by students.

However, I finally decided that, as a member of the College Union Council since last September, I had an obligation to express my opinion on certain aspects of the election.

First and foremost, it should be made clear that the decision to hold the election has been definitely a student action. Only students have served as chairman of the College Union Council this year. Every important motion leading up to the election was made and seconded by students. Students determined the dates for voting, the explicit figures to be used in the ballot proposal, and the contents of the information sheet and the Golden Gater insert which are being published.

It is my hope that such facts will effectively dispel the myth, which is sometimes heard around the campus, that the college union election is being initiated, managed, or manipulated by faculty or administrative persons.

I repeat: the election is (as it should be) entirely a student issue. Students alone will decide the issue on March 28 and 29.



JOHN BERGSTRESSER
... it is about time

Secondly, as an individual who has had considerable experience with college unions in a number of colleges, I express the candid opinion that a college union here could be a very valuable asset for the enrichment of student life and of student-faculty and campus-community relationships. It has long been my conviction that west-coast colleges in general and California State Colleges in particular have been lagging far behind colleges in some other parts of the country in the development of college unions, as well as housing for both single and married students. For example, when I was an undergraduate more than forty years ago in a middle-western university which then enrolled only seven thousand students. I participated in a campaign to raise funds from the stu-

dents and alumni that resulted in the construction of a union building that was opened in 1928.

Although I never had the chance to use the building myself as an undergraduate, I did get to observe later, as an alumnus and as a faculty member, what a tremendous difference it made to have a genuine center for the entire community life of the campus. I would be hypocritical, indeed, if I failed to state bluntly that I think it is about time for San Francisco State College to plan and build a college union building that will serve the unique needs and interests of our students and our campus community.

Diane Heltsley Grad. Student

San Francisco State needs a College Union! For the past 1½ years, I have been working at one of the most frustrating jobs on campus—Scheduling Secretary. In this position, it has been my responsibility to coordinate and to find space for the many and varied activities on our campus. With the extremely limited amount of facilities and great number of classes, it's usually not a matter of finding an "appropriate facility" but rather of just finding any room at all. Classrooms are available only at certain times. We have only six "big" lecture classrooms—most are always taken with classes. Putting events on the Speakers Platform is risky



DIANE HELTSLEY
... expand the scope of activities

because of San Francisco weather—and usually there is no alternate room in case it rains. The Main Auditorium is available for other than curricular use only on Tuesdays and Thursdays from 12:30-2 p.m. The Little Theatre is used exclusively for classes and Creative Arts events during the day. The Gallery Lounge is booked during the noon hour through the end of the semester—it has been this way since February. Times and plans for activities have had to be adjusted to fit—and sometimes lectures and meetings have had to be cancelled because there was no place in which to hold them.

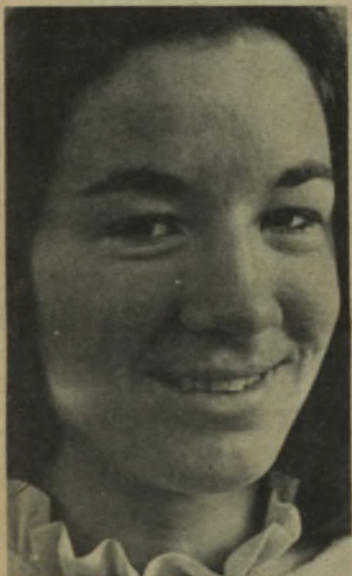
More Union viewpoints

A College Union would help eliminate these problems and expand the scope of the activities we now have.

In my role as a graduate student, I also see the need for a Union. We need a place other than the crowded Commons and Tubs in which to eat, converse, study, relax, kill time between classes. We need a place for meetings, informal discussions, lectures, plays, movies—things that are essential to a college—and not readily available without a Union. I urge every student on this campus to study the situation and to vote for a College Union at San Francisco State College.

Mary Bernier CUC Member

A Union wouldn't be such a bad idea — as long as it is clearly made, as well as paid for, by the students.



MARY BERNIER
"... I will vote yes"

Then, no matter what facilities it finally includes, those paying for them will know they were the choice of students like themselves. Those choosing will have adequate information outlining the needs the proposed facilities would fill; thus they would be basing their decisions upon facts as well as upon their own likes and dislikes.

The provisions in this election for student determination of the facilities to be included, through the use of the opinion-poll-ballot (presented if the C.U. passes), is one of the main reasons why I will vote yes for a College Union. I am satisfied that it is a concrete expression of the "guiding principle" of allowing students power in the creation of their Union. Last year's election also voiced the importance of this principle.

But if one voted yes then, while releasing a maximum of \$3.7 million it did not seem there was provided a corresponding maximum amount of student control — actual, spelled out methods the student body could influence the cost and facilities involved. Opponents to last year's election have since worked as members of the Council, and I

for one am satisfied with the results.

There are to me other encouraging aspects of this election. These are a few. The possibility of the student body choosing the exterior architecture of the Union, by selecting through a ballot one of several of the architect's designs which have been OK'd by the Chancellor's office also met with general approval of the Council. The Council in the future will continue to be composed of a majority of students, so if the student body is dissatisfied with the present proposal of the Governing Board and Foundation administering the Union, pressure can be brought to bear upon the Council who is authorized to amend this arrangement if they see fit.

Brian Farley Grad Student

It is with a feeling of hope, touched with a bit of cynicism, that students at SF State can look forward to the finalization of plans for their College Union. The union has, for the past several years, appeared to be just a mythical phrase bandied about by people in charge—and by people opposed to the idea.

The union has been hopelessly bogged down by 1. the normalcy of bureaucratic procedure, 2. mismanagement, 3. lack of continuity in leadership and 4. petty bickering by politicians with stature and foresight equal to the occa-



BRIAN FARLEY
"... touched with cynicism"

sion. Perhaps the whole boggy could be fit into two categories: waste (of time, money, energy,) and lack of concern by students who don't give a damn and don't want to pay for something they won't be able to use.

The first, to some degree, is unavoidable. The second is inexcusable.

But now that there has been plenty of waste, and a chance for an "agonizing reappraisal" before voting on the project again, let's see the job get done—starting now. The nay-sayers, or non-participants now on the scene, are apparently unaware that other peo-

ple, long since gone, have worked to make that scene so jolly for them. Nay to the nay-sayers. They don't deserve it anyway.

That the college (meaning individual students) needs a Union is a foregone conclusion.

What remains is to work for it, vote for it, and get it built, no?

David Hammarstrom Kapers Director

"Kampus Kapers" like so many other student activities, is a kid in search of a home. My experience as director of "Kapers '66" has made me appreciate the possibility of a College Union, where adequate space for student-initiated productions would be available.



DAVID HAMMARSTROM
"... clamor for the chance"

The highly active drama department is having problems with its own facilities trying to find room for every thing it would like to do. Cooperation from that department has made the annual student-produced "Kapers" a reality—but this revue is an exception to the rule.

What of the many noteworthy ideas — original student plays and new ideas in creative arts productions — that clamor for the chance to be worked out on a stage and then "tried" before an audience? Clearly, there is need for a student theatre—and the proposed College Union would provide for such a facility.

But more important than the spatial factor alone, consider the value of housing under one roof all of the activities in which students are engaged. The promise contained in such a plan for a more meaningful and dynamic relationship among these activities, is most exciting.

And the drama, by being where the "action" is—intellectually speaking, should become more integral to campus life. I cast my vote in favor of a college union because we need not only space, but space enough.

Richard Mahoric Commons Mgr.

The management of the College Food Service is in favor of the proposed Student Union. The present facilities have been strained and overcrowded for a number of years. At the Commons we serve some ten thousand customers each day. Each year the student population increases as does the projected enrollment figure for future years.

We realize that at the present time the only place for a student to take a break is at the Commons or at the Library over a book. One choice is usually found to be more attractive than the other. While a majority of the Commons' population occupying table space while relaxing, reading and socializing, there is little, if any, seating available for those students, tray in hand, searching for a place to eat their rapidly cooling meal. In future years the problem will be a very serious one.

A Student Union with adequate lounge area and a different type of food service facility would greatly relieve the congestion now found in the Commons and would more adequately serve our student population. We sincerely hope the student body considers the proposed Union favorably.



RICHARD MAHORIC
"... relieve the congestion"

Otto Butz Social Science

Centers of creative cultural activity are never the result of extensive planning, organization or financial outlay. They just happen. They are the outcome of what turns out to have been a fortunate combination of time, place and people.

San Francisco State College is an excellent case in point. We are becoming one of the most alive foci of relevant education and social concern in the nation. And we are achieving the role despite the fact that the college remains one of the most poorly equipped, skimpily financed and archi-

tecturally unpretentious campuses in the country.

Yet while the emergence of a dynamic educational situation is of necessity a happy accident, its full flowering is impossible without a minimum of appropriate organizational support and facilities. At the very least, it requires arrangements through which its benefits can be participated in by as many people as possible.

And this is where the proposed student center comes in. If there is anything this college now deserves and needs it is a well equipped student union. We deserve this facility because we have spontaneously developed the kinds of intellectual inquiry and human relationships that can fill it with real living. We need it so that we can enjoy what we are achieving in the fullest measure possible.



OTTO BUTZ
"... deserves this facility"

Pros, cons for a union

(Continued from Page 2)
dents don't want, and accept without protest. SF State isn't like that.

• "It's the people that create a united campus; a Union isn't enough. What 'unity' is evident in the crowded and noisy Commons or Tubs?"

No one denies this. It's up to the students to take advantage of the facilities. But the facilities would be those the students wanted.

• "If the administration is so interested in student welfare, why not effect sorely needed changes, such as providing wholesale books and food?"

The point here is that the administration won't be paying for the Union — the students will. The students therefore are the ones deciding what is in their best interest.

COLLEGE UNION REVIEW

Published by the College
Union Council of San
Francisco State College

Half-buck breakfasts and Saturday hours in Commons

The Commons management is initiating several new services that may save them money and ease the strain on student pocket-books.

One available service is the paper plates and utensils that can be used for carry-out food. Although they have been available for several weeks, students have been reluctant to use them.

Commons manager Richard Mahoric figures that this feature alone could save over

\$400 a month in broken chinaware and lost utensils.

Another service to be initiated soon is a 49-cent breakfast special for students who can't face their Wheaties and eggs at home. The menu would vary each morning, but a typical breakfast would include two eggs, toast and coffee for half a buck.

Also, beginning last Saturday, the Coffee Shop is open from 9 a.m. to 3 p.m., offering sandwiches, salads and desserts.

Wolf to read Hayakawa on TV today poems today

Leonard Wolf, associate professor of English and O'Henry Award-winning author, reads today as part of the Contemporary Arts Festival.

He is scheduled to examine either Yiddish or contemporary poetry — or maybe contemporary Yiddish poetry, depending on which press release readers wish to believe.

Wolf, whose short story, "50-50," was included in last year's O'Henry Memorial Collection, and who has written for various literary publications, appears in the Gallery Lounge at noon.

Official Notice

COLLEGE UNION ELECTION

The College will conduct an election on a College Union fee on March 28 and 29 from 8:00 a.m. to 8:00 p.m. Polling places will be at the East entrance of the Commons.

English and semantics professor S. I. Hayakawa's closed-circuit TV classes continues today with a lecture on "The Language of Poetry."

The lecture, which can be seen by all interested students on a monitor set in AV-1 at

11:10 a.m., is on a two-way communication system which allows questioning of Hayakawa.

Today's talk is the seventh in the author - professor's "Language and Thought" series.

Isa Gardner at Gallery today

Poetess Isabella Gardner will appear today in a special reading as part of the Contemporary Arts Festival.

Miss Gardner, author of "The Looking Glass" and "West of Childhood," has been represented in numerous magazines, anthologies, and journals.

Her reading begins at 1:15 p.m. in the Gallery Lounge and is sponsored by the Poetry Center.

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Gridder Woodson here in off-season

By JIM VASZKO

SF State is not noted for its identification with the world of professional football.

In all its years of football participation — only one player — Floyd Peters — has gone on to make it big with the play-for-pay boys.

But a big-time footballer does exist on campus. The rarity is Abe Woodson, a former 49'er, and now a defensive back with the St. Louis Cardinals.

This is Woodson's third spring semester at SF State. He is working for a Bachelor of Arts degree in recreation between football seasons.

Abe looks like anything but a football player. He stands 5-11, and weighs 190 lbs., but in a suit and tie he resembles the executive who just closed the big business deal back East.

Thinking like a businessman, Abe says:

"The bonuses the rookies are reported to be getting are not exaggerated much. But more power to them. They are helping the veterans. The higher the bonuses, the stronger is our (veterans') bargaining position. It is one more point we can use in our favor during contract negotiations."

Abe's rise to face in the National Football League began after a spectacular high school and college career. At Chicago's Austin High School he competed in football, track, and basketball. As a senior, he was on the All-America prep football team and also was Illinois prep champ in the high hurdles and the low 180 hurdles.

Moving on to the University of Illinois in 1953, Abe played three years of varsity football in addition to being the Big Ten indoor low hurdle champion in his sophomore and senior years.

He was drafted second by the 49ers in 1957 and, after serving a two-year stint in the army, Abe burst on the pro football scene. He has been a star ever since.

Abe says he has no regrets about leaving the 49ers.

"Getting traded is part of the game. I'm glad to have lasted seven years with them. Anyway, San Francisco is my home now, no matter what team I play for."

Woodson could detect no difference in the caliber of play between the Eastern and Western Divisions. "I got hit just as hard in the East as I ever did in the West. Sure the West beat the East 15 out of 16 last year, but next year it could be the other way around. There just isn't that much difference between the two."

Abe was bothered by the Missouri heat in the Cardinals early exhibition games last year. But a dislocated shoulder which he suffered in the last exhibition game created a much more serious problem.

"I missed the first five

league games and ended up having a terrible year."

Abe's longest kickoff return last year was a 65-yarder, far below the spectacular standards he set as a member of the 49ers. Abe hopes to improve considerably in his 1965 performance.

Regarding the value of head coaches, Woodson said:

"The head coach has to be a psychologist. He must get the 40 players to want to play for him and at the same time respect him. He must get the team up for each game."

"Pro football players may be grown men, but the head coach who can get them emotionally ready for every game is the good head coach. Mental attitude is 80 per cent of football. The assistants can

take care of the technical side of the game."

The 31-year-old Woodson will play three more years at most. He holds a position as a public relations representative for S & H Green Stamps, so he no longer needs a football career to support his wife and three sons.

Besides his football and public relations jobs, Abe also is interested in helping youngsters in the San Francisco area. He is on the Board of Directors of the Booker T. Washington Center, a group devoted to youths, and he has participated in football clinics at the Hunter's Point Boys Club.



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