

00:00:38:24 - 00:00:58:28

Unknown

Lo.

00:00:59:01 - 00:01:07:15

Unknown

Puse.

00:01:07:17 - 00:01:41:18

Unknown

Por.

00:01:41:20 - 00:02:38:02

Unknown

Un.

00:02:38:04 - 00:02:49:12

Unknown

Tubo.

00:02:49:15 - 00:04:06:21

Unknown

Muy.

00:04:06:24 - 00:04:12:21

Speaker 2

Salina. Continuing Education.

00:04:12:23 - 00:04:17:17

Speaker 2

Sin.

00:04:17:19 - 00:04:34:17

Speaker 2

Hacer ruido. We Thank you for good. And that you can share. There s romance a continuous. Life.

00:04:34:20 - 00:04:58:09

Speaker 2

Your hands in the name of Jesus. Amen. Okay.

00:04:58:11 - 00:06:05:01

Unknown

Depende de donde vives. Desde donde te vendría. Hora de morir. En Morena. Del sonido de tu vereda. ¿De donde? En el plano de la yerba triste. Te dice que calle de la de arriba. Me voy. Termino de quedarme con el dolor. Me duele volver.

00:06:05:04 - 00:06:07:28

Unknown

Y.

00:06:08:00 - 00:06:29:08

Unknown

La flor, digo. Doy mi aire marino. Trae tu vino. Me voy.

00:06:29:11 - 00:07:00:01

Unknown

Y de lejos digo lejos. Llegaré con mi belleza. Dígame por qué. Mi voz.

00:07:00:03 - 00:07:42:15

Unknown

Dígame. Por. Voy. Marina. ¿Qué digo? Me voy. Y me la flor Si no me cae. Vino por si no la flor. Si llueve.

00:07:42:15 - 00:08:55:25

Speaker 3

¿Por qué?

00:08:55:27 - 00:12:06:12

Unknown

No.

00:12:06:15 - 00:12:34:03

Unknown

Una flor.

00:12:34:05 - 00:13:50:19

Unknown

Un.

00:13:50:22 - 00:14:56:03

Unknown

Poco.

00:14:56:05 - 00:15:10:07

Unknown

Más. Un.

00:15:10:10 - 00:15:16:25

Unknown

Poco.

00:15:16:27 - 00:16:14:20

Unknown

Más.

00:16:14:23 - 00:16:23:18

Speaker 3

Si yo.

00:16:23:20 - 00:16:30:14

Speaker 3

Tenía.

00:16:30:17 - 00:17:02:28

Speaker 3

Mis.

00:17:03:00 - 00:17:12:27

Speaker 3

Ojos en. No.

00:17:13:00 - 00:17:19:21

Speaker 3

Muerte. No.

00:17:19:24 - 00:17:20:14

Speaker 4

Any Other people.

00:17:20:14 - 00:17:20:26

Speaker 5

Of course.

00:17:20:26 - 00:17:27:03

Speaker 4

Para ser representativa. People there were here and work.

00:17:27:06 - 00:17:29:15

Speaker 3

Just for in the.

00:17:29:17 - 00:17:30:17

Speaker 4

No, yo no.

00:17:30:17 - 00:17:36:07

Speaker 3

No, no.

00:17:36:09 - 00:17:39:25

Speaker 3

Aunque.

00:17:39:27 - 00:17:43:12

Speaker 4

No era.

00:17:43:14 - 00:17:51:11

Speaker 4

So. Ejercicio.

00:17:51:14 - 00:17:55:07

Speaker 3

De.

00:17:55:09 - 00:18:21:17

Speaker 4

Framework era que fueran. And they're all that in micro. Except mi ready made gunner the right. Yeah. And then the right recommended me Aquí y ahora estoy de acuerdo con.

00:18:21:20 - 00:18:22:04

Speaker 5

There is in.

00:18:22:06 - 00:18:24:16

Speaker 4

There.

00:18:24:19 - 00:18:30:23

Speaker 4

Bueno, no estoy.

00:18:30:25 - 00:18:39:22

Speaker 4

Ahí. No veo. A Yeah. Is is right.

00:18:39:24 - 00:18:40:22

Speaker 3

Verdadero.

00:18:40:24 - 00:18:48:04

Speaker 4

Oh, yeah. My God.

00:18:48:06 - 00:18:58:25

Speaker 3

No, no lo hay. No te lo.

00:18:58:27 - 00:19:06:13

Speaker 4

Oh, you look. Si Misterio.

00:19:06:16 - 00:19:08:29

Speaker 3

I.

00:19:09:01 - 00:19:15:05

Speaker 4

No, el check.

00:19:15:07 - 00:19:22:29

Speaker 4

¿How many years? ¿Quién?

00:19:23:01 - 00:19:24:09

Speaker 4

You did not that.

00:19:24:11 - 00:19:27:14

Speaker 3

We.

00:19:27:17 - 00:19:33:10

Speaker 4

Congratulations.

00:19:33:12 - 00:19:41:08

Speaker 4

Well, you. Cuba. And and.

00:19:41:10 - 00:19:44:27

Speaker 3

Never.

00:19:44:29 - 00:19:46:05

Speaker 3

Tengo que cuidar.

00:19:46:08 - 00:19:51:19

Speaker 4

Al.

00:19:51:21 - 00:20:06:08

Speaker 4

Yeah. No, no, no. Si no. Si. No. You know I know looks like I think.

00:20:06:10 - 00:20:23:10

Speaker 4

Exactly a llevar when you guys with Tradujo el primer when you get to fight when you get you too much for.

00:20:23:13 - 00:20:39:13

Speaker 4

El ruco ruco lleno de Old Man. Who time I get all the time and everything element from. Kentucky.

00:20:39:15 - 00:20:46:24

Speaker 3

You got to see you.

00:20:46:27 - 00:20:50:17

Speaker 4

Brother friend. And, uh.

00:20:50:19 - 00:20:53:06

Speaker 3

Yeah.

00:20:53:08 - 00:21:21:19

Speaker 4

Lester. Oh, Hey. Saben. Oh, gracia. ¿A quien? ¿What is it? That's. Oh, yeah. Te veo que ya le de Brother friends. Yeah, yeah.

00:21:21:21 - 00:21:29:23

Speaker 4

Yeah, yeah, yeah. On the game here.

00:21:29:25 - 00:21:37:28

Speaker 4

Yeah. ¿You don't really do you go?

00:21:38:00 - 00:21:42:08

Speaker 4

No.

00:21:42:10 - 00:21:55:09

Speaker 4

One of you. ¡Go! My son. I had the good. No, ya no más. Yo no.

00:21:55:11 - 00:22:00:13

Speaker 4

Me.

00:22:00:16 - 00:22:12:16

Speaker 4

Veo. ¿Ya my life? Oh, sí. Esto va so anyway.

00:22:12:18 - 00:22:23:08

Speaker 4

¡Yeah! So yeah. Because that.

00:22:23:11 - 00:22:40:03

Speaker 4

No, no, no, no, no. Porque. Oh, I had about well, you know very know. Día a día, Very. Oh, you get some of these things that are here. I.

00:22:40:05 - 00:22:47:10

Speaker 4

You just.

00:22:47:13 - 00:22:55:13

Speaker 4

Yonki. Yeah.

00:22:55:15 - 00:23:00:01

Speaker 4

Ven aquí.

00:23:00:03 - 00:23:03:05

Speaker 4

Ven.

00:23:03:08 - 00:23:08:02

Speaker 4

Me gusta.

00:23:08:04 - 00:23:13:11

Speaker 4

Como baila o no.

00:23:13:13 - 00:23:19:16

Speaker 4

¿You are you get another one, John? No.

00:23:19:18 - 00:23:25:19

Speaker 4

Yo no estaba en el canal.

00:23:25:22 - 00:23:59:26

Speaker 4

Ignacio. You're gonna have my friend. I got to talk about this part. Absolutely no. You like this is the biggest April and garden guys.

00:23:59:29 - 00:24:16:29

Speaker 4

Like No hay tan orgulloso. Oh, sí. Ya vine arrogante cama. Ahora no. Pero No, no, no.

00:24:17:01 - 00:24:24:29

Speaker 3

No. Aquí.

00:24:25:01 - 00:24:34:06

Speaker 4

No, No, Estimado. No. Vamos. ¡No! ¡Morning! ¡No! ¡No!

00:24:34:08 - 00:24:38:26

Speaker 3

¡No! ¡No! ¡No!

00:24:38:28 - 00:24:45:28

Speaker 4

House. ¡No! A esto.

00:24:46:01 - 00:24:51:02

Speaker 3

No está.

00:24:51:04 - 00:24:52:06

Speaker 3

Aquí en.

00:24:52:08 - 00:24:53:20

Speaker 4

La.

00:24:53:22 - 00:25:01:24

Speaker 3

¡Yeah! La primera.

00:25:01:26 - 00:25:05:11

Speaker 3

Oh, no, no, no.

00:25:05:13 - 00:25:19:02

Speaker 4

No, No hay radio. ¡Yeah! Yeah.

00:25:19:04 - 00:25:23:05

Speaker 4

Just. Oh, Maggie.

00:25:23:08 - 00:25:34:00

Speaker 4

Es mi gran regalo. Es mi gran, gran. Yeah. Maggie, solo. Hello.

00:25:34:03 - 00:25:39:24

Speaker 3

Pretty good. Hey.

00:25:39:26 - 00:25:44:27

Speaker 3

Now, No me pierdo.

00:25:44:29 - 00:25:50:18

Speaker 4

Hola. ¡Oh!

00:25:50:20 - 00:25:54:20

Speaker 6

No me. San José.

00:25:54:22 - 00:26:00:09

Speaker 4

Como Sonia Cifuentes. Cifuentes, Sonia.

00:26:00:11 - 00:26:18:09

Speaker 4

Waters High School. Ahí hay uno bueno. Si College o High School Now. Hay ayudar High School and what you would school. No, no. ¿Where did you got?

00:26:18:12 - 00:26:24:27

Speaker 4

Andrew. Oh.

00:26:25:00 - 00:26:30:27

Speaker 3

Out there.

00:26:30:29 - 00:26:46:17

Speaker 4

Fill. Something on that again. Oh, you were going to they. Wouldn't.

00:26:46:19 - 00:26:58:16

Speaker 4

There there so I tried colegio.

00:26:58:18 - 00:27:07:13

Speaker 4

¡Oh! ¡Oh, my God! Evan. Another brother.

00:27:07:15 - 00:27:12:12

Speaker 4

Away brother.

00:27:12:14 - 00:27:16:12

Speaker 4

So we.

00:27:16:14 - 00:27:17:00

Speaker 3

Oh.

00:27:17:02 - 00:27:18:20

Speaker 4

Yeah.

00:27:18:22 - 00:27:21:17

Speaker 3

¡Oh!

00:27:21:20 - 00:27:31:13

Speaker 4

¡Oh, my God! Is your. Let me just let me see.

00:27:31:15 - 00:27:39:10

Speaker 4

In Morgan, Ya. Morgan.

00:27:39:12 - 00:27:52:04

Speaker 4

Together. I went to find the name. Yeah, Yeah.

00:27:52:06 - 00:28:00:06

Speaker 4

Oh, man.

00:28:00:08 - 00:28:05:27

Speaker 4

You can do it. No.

00:28:05:29 - 00:28:09:16

Speaker 4

Jeff.

00:28:09:18 - 00:28:15:25

Speaker 4

Yo no. I think you. You.

00:28:15:27 - 00:28:30:05

Speaker 4

Otras no. Yo. Mi, mi, mi, Mi ganador. We got to get out Here. Hey, Shopping Mi Dot.

00:28:30:07 - 00:28:34:20

Speaker 4

Wow.

00:28:34:22 - 00:28:40:12

Speaker 3

Yo no.

00:28:40:14 - 00:28:43:21

Speaker 3

Creo.

00:28:43:23 - 00:28:46:17

Speaker 3

¿Que?

00:28:46:19 - 00:28:53:09

Speaker 4

There all over here. Gonna go.

00:28:53:12 - 00:29:01:16

Speaker 4

Here.

00:29:01:18 - 00:29:08:23

Speaker 6

Damas y caballeros.

00:29:08:26 - 00:29:15:26

Speaker 4

You know my.

00:29:15:29 - 00:29:18:21

Speaker 6

Here we.

00:29:18:23 - 00:29:24:06

Speaker 4

I don't know. ¡Oh, my God!

00:29:24:09 - 00:29:25:19

Speaker 3

¿Y el Cuban?

00:29:25:22 - 00:29:35:10

Speaker 4

Thank you there and, uh, and you're gonna bring.

00:29:35:12 - 00:29:43:03

Speaker 4

So now and here for the.

00:29:43:05 - 00:29:57:07

Speaker 4

¿How you? I m. Oh. ¿How are you? ¿So you?

00:29:57:10 - 00:30:00:11

Speaker 4

Okay. So.

00:30:00:13 - 00:30:05:13

Speaker 4

Cool.

00:30:05:16 - 00:30:27:27

Speaker 4

Welfare. Make you really, Nadia. Just Wendy and do that game mi daughters cinco and get the other amortizable.

00:30:27:29 - 00:30:30:02

Speaker 4

And.

00:30:30:04 - 00:30:37:25

Speaker 4

Go January. Jimmy and.

00:30:37:28 - 00:30:43:20

Speaker 4

SageMaker. Oh, yeah. Wow.

00:30:43:22 - 00:30:47:08

Speaker 4

Los.

00:30:47:10 - 00:30:51:23

Speaker 3

Caballos.

00:30:51:25 - 00:30:53:12

Speaker 3

Es mi camino.

00:30:53:14 - 00:31:02:16

Speaker 4

Oh, you find the thank you. Well, I want. I can see you love car.

00:31:02:19 - 00:31:04:28

Speaker 3

Oh.

00:31:05:00 - 00:31:08:12

Speaker 4

Sí.

00:31:08:14 - 00:31:12:12

Speaker 4

Kimberly, and then get you know.

00:31:12:14 - 00:31:21:07

Speaker 3

Okay. ¿What's the family show? Okay. Okay. Entrenador.

00:31:21:09 - 00:31:27:17

Speaker 4

Ah, no, No hay.

00:31:27:19 - 00:31:37:24

Speaker 4

Good. ¡Que no le puedes pagar para!

00:31:37:27 - 00:31:41:21

Speaker 6

Damas y caballeros, muy bienvenidos.

00:31:41:24 - 00:31:46:01

Unknown

Hermanos.

00:31:46:03 - 00:31:51:16

Unknown

Dios, los.

00:31:51:19 - 00:32:09:09

Speaker 6

De todos los años, a todo el mundo. Hoy, a los miembros de.

00:32:09:12 - 00:32:20:25

Speaker 6

Varios que aún no han sonreído. Y estamos en el foro. Estoy en California y Welcome Reyes 5 de mayo.

00:32:21:01 - 00:32:22:08

Speaker 3

Del dos.

00:32:22:10 - 00:32:30:15

Speaker 6

1016 de septiembre, versículo 23.

00:32:30:17 - 00:32:39:09

Speaker 6

Algunos problemas en el grupo y. No, no, no es mi. Y.

00:32:39:12 - 00:32:49:23

Speaker 6

Tengo tres. Estamos igual que los de San Juan. Tu comentario.

00:32:49:26 - 00:32:52:28

Speaker 6

Y estamos de gira.

00:32:53:00 - 00:32:55:23

Speaker 3

Algunas preguntas, con suerte.

00:32:55:23 - 00:33:44:11

Speaker 6

Igualmente tengo From Our Community. Latino chicano Cambiarle el. ¿Y tú prefieres background? Marshall no dice individuals that we look at whitfield exercise recognition because of their own selfish cambio versus as leaders romanos or latino chicano community We are from tu muy the gran marshal Jairo and we other one more such individual chaos esparza.

00:33:44:14 - 00:33:58:16

Speaker 6

Vives of a few choice wise words. Hablo tú. Tú, Yo. People responsable por orinaba en esa.

00:33:58:18 - 00:34:35:10

Speaker 6

Celebración moral. Aún yo human a and Lady de Frankfurt y David Here because they're all the right now that one of the roots is that are a disperso projects. Director a Mister Arturo. No más is the one pisos together that maybe ni fiestas patrias happen a a Maggie Madueño working holiday on the Sydney some orders los check out with all of.

00:34:35:12 - 00:34:50:16

Speaker 6

Some of the board members, Sydney a board board German Joaquim haber j Elmo J.

00:34:50:18 - 00:34:54:29

Speaker 6

Over here to my.

00:34:55:01 - 00:35:14:08

Speaker 6

The Board. Emilio Arcadio Castellano. Jacobo. Pray. Día I.

00:35:14:10 - 00:36:06:18

Speaker 6

Also miro la galleta y lápiz Well al boys German David Rodriguez and. Robert Guerra Felipe Gonzalez But a Arnold working out there. Also. Special friends. Of course. Toma tu whenever they have a good friend. ¿And Qué son? Bridal. No Captain Roma. Si. Peñafiel. Going to be doing tomorrow. Mister Fernando. Sa. ¿Dónde estás? ¿Fernando? Soy yo. Bienvenido. Yo a usted.

00:36:06:20 - 00:36:32:09

Speaker 6

El que ha caminado. ¿Y te despertaste? ¿Ya? Muy bien. Also with this is chamba. Consuelos, fama. Alfonso, eres bienvenido al diálogo. Jorge René Navarro. ¿Dónde está, Señor?

00:36:32:11 - 00:36:46:20

Speaker 6

¿Muy bienvenido en aquí en podemos hacer eso? Ya están mis amigos porque mi.

00:36:46:22 - 00:36:59:09

Speaker 6

Working a one another right now. Franklin Very caballero.

00:36:59:12 - 00:37:03:06

Speaker 6

Aquí en Flores.

00:37:03:09 - 00:37:18:04

Speaker 6

Members ayuda a Huawei en to the year One. No Services es el jet lag. Good time. Por favor, en la cámara.

00:37:18:06 - 00:37:22:03

Speaker 7

Ahora en.

00:37:22:06 - 00:37:28:04

Speaker 6

Also tema Mar Emma Tema.

00:37:28:06 - 00:37:53:13

Speaker 6

El Juan Ramón en la novedad para no que nada Pero la We have from va de Isla Brother a organization a Mister a Richard Martínez Here Chapter Rafael Señor and.

00:37:53:15 - 00:38:03:11

Speaker 6

¿Mister Leo Ávila Dónde salió? Yes Aquí. Marisol.

00:38:03:13 - 00:38:16:01

Speaker 6

Hay que llamar a Germán y voy a. Ir fa if you you the smartphone.

00:38:16:03 - 00:38:18:29

Speaker 3

Perdóname, señor.

00:38:19:01 - 00:38:23:02

Speaker 6

Vi.

00:38:23:05 - 00:38:28:24

Speaker 6

Oigo J. Un aplauso, por favor.

00:38:28:26 - 00:38:33:12

Speaker 7

Por.

00:38:33:15 - 00:38:37:01

Speaker 6

Bank of Matías. Excuse me A dejar a Marco.

00:38:37:03 - 00:39:14:20

Speaker 5

Gracias. Por el directo con el Members men women to want to meet a example. We will. Qué gran marzo a good. Well, and I think the next day choice noche. Vine por. Wow. Vine en el campo. Estaba bien. El evento en background so very happy. La gran mayoría de estar aquí en I like be on. Thank you very much for you.

00:39:14:23 - 00:39:18:25

Speaker 5

Thank you, señor.

00:39:18:27 - 00:39:28:27

Speaker 6

El pollo de boda. Algunos is a very lady.

00:39:28:29 - 00:40:00:28

Speaker 6

Very es. And son socios. The year I one lady Queen. Miss San José. Okay. Está con Rain Queen. Ah, is good. Doña Cifuentes me con un aplauso, por favor.

00:40:01:00 - 00:40:14:22

Speaker 8

Uh, thank you. Um, iPhone. Thank you for being here to my and you need to be here. Um, again. Marshall, a machupichu by the rain.

00:40:14:25 - 00:40:35:24

Speaker 8

And Joe al find that a Naomi. Because he pescado en que yo fui Arriba, Alcalde. Eso es lo bien. Yo he estado en el.

00:40:35:26 - 00:41:32:23

Speaker 6

All right. Tonight. ¿Is that? Somebody Hollywood clima. Pues, when we talk about this life. El background and Hollywood. No pensé to recognize latinos en chicanos in the military rules. American way. We know that we do have we have un with us partner. Hermano. Not real life because. Impact about something Very important. Sherwood now. So you know. No, Yo briefly you about this means background Very.

00:41:32:26 - 00:41:36:19

Speaker 3

Also man.

00:41:36:21 - 00:41:42:02

Speaker 6

Many mexicanos.

00:41:42:05 - 00:41:44:28

Speaker 6

Runs.

00:41:45:00 - 00:42:43:12

Speaker 6

Cherry near Números. Other groups. Hermanos también. I think a lot of that background. San José High school name and I say air force one to Nanjing police and like you. Perdí sex services. From the army. Now and september name. And over the school of france. Matriz Parsons aircraft that you guys in six was really good. German. The first budget below.

00:42:43:14 - 00:43:16:02

Speaker 6

Control. Ministro Esparza as. Anyway. Seguimos en saber. En la entrada pueden ver ese libro en mi flyer. I think you will but I'm sorry later. It is planners. Creo que cosas.

00:43:16:04 - 00:43:20:05

Speaker 6

Jot Down.

00:43:20:07 - 00:43:25:16

Speaker 6

By the North.

00:43:25:18 - 00:43:31:26

Speaker 6

Years as a.

00:43:31:29 - 00:43:37:05

Speaker 6

And chapters.

00:43:37:07 - 00:44:02:23

Speaker 6

From números including classroom lots of vision He was rated. Five but with sponsored Clifford trust miles read the in order to see the right military decoration. But finding.

00:44:02:25 - 00:44:09:25

Speaker 6

Android of this year.

00:44:09:27 - 00:44:33:02

Speaker 6

Decoration, This is that a word class. Now, I would like this point a lot of the wild west of. And it defaults to the same form.

00:44:33:05 - 00:44:48:18

Speaker 6

In the recepción. Only your mexican independent background made in Charles Harris. Balsa. However present in continue reading When we were millimeter aircraft.

00:44:48:21 - 00:45:02:23

Speaker 6

About Es muy bonito. Spine industrial with the Lord. Vamos, papi. For the clock Real over the intercom.

00:45:02:25 - 00:45:21:05

Speaker 6

And you and I got the wind safety Mitanni Children. Rancho to the matter. And all those friends. Friends.

00:45:21:07 - 00:45:29:10

Speaker 6

We have another.

00:45:29:12 - 00:45:34:25

Speaker 6

Letter that was that. It was.

00:45:34:27 - 00:45:45:23

Speaker 6

Through it is. I really like Marshal de San Jose. Fiestas, patios.

00:45:45:25 - 00:45:51:12

Speaker 6

Son probablemente calles.

00:45:51:14 - 00:46:29:03

Speaker 6

Gregory enseña el Airport of the Sky is inspiration tools in your plane cross A y your own. Example, Watson, every time necessary to be more time by rather you say members and so we're fair play among american world where to raise. You for the.

00:46:29:05 - 00:46:57:16

Speaker 6

For what you would do treatment. German army. You saw during the spirit. Mateo Esparza Your truly. Down the world. You are not only de latino community. Every american one thing regulations. And we want.

00:46:57:18 - 00:47:13:26

Speaker 6

A marshal for the night. Fiestas, patios. Great. Shirley. Norman Harmon era miembro.

00:47:13:28 - 00:47:17:24

Speaker 6

Online.

00:47:17:26 - 00:47:25:18

Speaker 6

Here Alfred Marshall. Arquitecto.

00:47:25:20 - 00:47:56:28

Speaker 6

Emporium Me or Esparza, por favor.

00:47:57:00 - 00:48:07:13

Speaker 5

Que me. Violet Berlin Yourself. You know like as you just.

00:48:07:15 - 00:48:21:05

Speaker 5

Happen and underground. Marshall. My family in Everybody and Albert looking for you to take a long time. It is really very.

00:48:21:07 - 00:48:32:08

Speaker 5

Bueno, before I go would like the people necro for kids some time and my family.

00:48:32:11 - 00:48:39:10

Speaker 5

Here.

00:48:39:13 - 00:48:50:07

Speaker 5

Mitchell. I cronológica. Here have san Ramón and.

00:48:50:09 - 00:48:57:14

Speaker 5

Stand up here, here and then and rose.

00:48:57:17 - 00:49:14:17

Speaker 5

And then. Joseph. Edward canalizar y firmé quejaron que Guillermo and it was Mary Jane. Luis. El and then it.

00:49:14:19 - 00:49:24:11

Speaker 5

One Martín. Mary. And entrar en Vitoria. Si fuera bueno.

00:49:24:13 - 00:49:32:02

Speaker 7

And.

00:49:32:04 - 00:49:41:13

Speaker 5

¿Saben? And then a great Grand Slam. Grand Slam. Es decir.

00:49:41:16 - 00:49:49:24

Speaker 5

Thank you should also because they see Whitney, my brother.

00:49:49:27 - 00:49:55:22

Speaker 5

Pero hablaba de la.

00:49:55:25 - 00:50:04:14

Speaker 5

Dice de aquella Martín Rincón Q.

00:50:04:16 - 00:50:08:13

Speaker 5

Están aplaudiendo.

00:50:08:16 - 00:50:17:09

Speaker 5

La gente igual. For the night.

00:50:17:12 - 00:50:26:13

Speaker 5

Bueno, bueno. Casi L North American cuatro. North America, Sisley.

00:50:26:15 - 00:50:42:22

Speaker 5

Mi criterio es que antes de. Quieres frenar este We don't really bullying. So this is my family and and now I have a lot of other members.

00:50:42:24 - 00:50:57:01

Speaker 5

But I have my family here in all that. And I wish you. All right here and stand up. And you say what aguayo.

00:50:57:03 - 00:51:03:20

Speaker 5

Oh, no. 30.

00:51:03:23 - 00:51:12:15

Speaker 3

Command all bajo.

00:51:12:17 - 00:51:42:07

Speaker 5

Peligros and just look around. And we could heroes. Something that is very special. Very good. Pero like something about the really that we are here. Take and I want to talk about you that we here because Spark country.

00:51:42:09 - 00:51:51:27

Speaker 5

With. Otro proyecto.

00:51:51:29 - 00:52:13:20

Speaker 5

Name just kind of remain Spanish. En día de invierno. Calvary George White around the New Haven, que ya están.

00:52:13:22 - 00:52:35:03

Speaker 5

En enero y Radio en seis am. Entregaré All of the Greatest Command that you are in the new age. But. If you have been get your mind this way. A la chingada con nuestro querido muchacho.

00:52:35:10 - 00:52:41:16

Speaker 4

Adelante.

00:52:41:18 - 00:52:46:01

Speaker 4

Y.

00:52:46:03 - 00:52:46:23

Speaker 4

En el orgullo.

00:52:46:25 - 00:52:50:22

Speaker 5

Hispánico. Nuestra legado.

00:52:50:23 - 00:52:52:11

Speaker 3

No.

00:52:52:14 - 00:53:00:11

Speaker 5

De diálogo. Yo soy Geronimo. Firma con mi árbol.

00:53:00:14 - 00:53:08:05

Speaker 5

Soy. Denver. De.

00:53:08:08 - 00:53:37:15

Speaker 5

You I remember David Quesada. Que me de el nombre de King. Estábamos en plan There were not evil. Physically like that working supporting Speed Quezada. Gente hispana en México. Real.

00:53:37:17 - 00:53:42:06

Speaker 5

El.

00:53:42:08 - 00:53:48:05

Speaker 5

¿Que? No.

00:53:48:07 - 00:53:55:10

Speaker 5

Han ido. No habría España a.

00:53:55:12 - 00:54:00:24

Speaker 5

Largo el.

00:54:00:26 - 00:54:22:11

Speaker 5

Mí saben quién mató tus sueños hispanos son mi amigo To be here You. Now. De California.

00:54:22:13 - 00:54:34:26

Speaker 5

No pude right here because after the who are we see here and. And.

00:54:34:29 - 00:54:49:26

Speaker 5

Program after that time nos espera abajo a Miguel Down. Carmen and you know. York.

00:54:49:28 - 00:55:00:08

Speaker 5

Women in. México. Black and Lighting.

00:55:00:10 - 00:55:15:19

Speaker 5

Program. The Gardner or Mayfair. Drop and. Boys.

00:55:15:22 - 00:55:20:03

Speaker 5

All the Black.

00:55:20:05 - 00:55:32:04

Speaker 5

Yet So when we do that time And American Spanish. Hermanos.

00:55:32:06 - 00:55:54:24

Speaker 5

You want to make it to say. Which is never have. Nunca dead. Now, interaction between the Spanish community lot of your name. Salsipuedes. And like that.

00:55:54:27 - 00:56:46:17

Speaker 5

Day. This groups. El actor Samuel represent people Internet a a main for that for the full about a long play. You've got a training education. And everything. This. Ways to find the problem. Your face Spanish and llevaba spirit programs and develop programs to address the following your name is Facebook. Let's.

00:56:46:19 - 00:57:07:13

Speaker 5

People people. This is what we want to time for the first time something that in their life media understand when it was an example.

00:57:07:15 - 00:57:24:18

Speaker 5

The program, señor Spartan. ¿De qué se trata esto? This is the world. Cuando se produce programs that were.

00:57:24:20 - 00:57:32:21

Speaker 5

It was a mouse. Look at the Guadalupe Parkway that was a mano.

00:57:32:23 - 00:57:53:22

Speaker 5

Training and the one programs successfully. And that was the beginning of the people in. And just so you go down the end to you. All the day.

00:57:53:24 - 00:58:24:17

Speaker 5

And I've got the kind of gourmet. The same thing. ¿I do think we talked about a moment and becoming rellenarlas in fact as well as very and that's what s you feel Spanish chain? Pick and after that time. ¿Where do is Packers? Ganó en Orange.

00:58:24:19 - 00:58:33:12

Speaker 5

County and this and we have it and all that.

00:58:33:15 - 00:58:36:29

Speaker 5

Look at.

00:58:37:02 - 00:58:50:04

Speaker 5

Ti. Probablemente gather in this and how many and when the right now controls. Where the world.

00:58:50:06 - 00:59:09:00

Speaker 5

And it because the things many people and espere. Vuelva España Community. Change. Dale like the people Majesty. The wind.

00:59:09:02 - 00:59:54:16

Speaker 5

And Efectivamente. So Metrica catalana. Ya nos has Norman manera en que se You know we have superficies blancas verano running and we have to go so. Clear candy is because you went out and it's something about it and you if recordset the the the driving for life happen.

00:59:54:19 - 01:00:07:29

Speaker 5

Plus en el cine García where you.

01:00:08:01 - 01:00:29:09

Speaker 5

And again. But there is Cristina García. Pulsera de conversión. La ratonera del Organizations. Darwin out. Que de serie con el rayo. El.

01:00:29:12 - 01:00:36:10

Speaker 5

De born entirely to this and.

01:00:36:13 - 01:00:45:29

Speaker 5

They are just out.

01:00:46:01 - 01:00:54:18

Speaker 5

That en este en el norte. Y resolver alguna manera ser fuente de.

01:00:54:20 - 01:01:09:02

Speaker 5

To break summary de. Y la depresión. Director was very Carmen a.

01:01:09:05 - 01:01:18:11

Speaker 5

Let's see también Conversations. And I did not the.

01:01:18:13 - 01:01:35:05

Speaker 5

Tax You know what you know. I do you know if that so if I know what If these are not sure. Just stories americans.

01:01:35:08 - 01:01:42:10

Speaker 5

Club. Tráígalos.

01:01:42:13 - 01:01:52:28

Speaker 5

How could just be in here for you know You might.

01:01:53:00 - 01:02:10:04

Speaker 5

You want to see breaking news and some death. AT the city gourmet completely change Giorgio. What you get so I like everybody got a.

01:02:10:07 - 01:02:29:24

Speaker 5

Like you. And all other Spanish.

01:02:29:26 - 01:02:39:23

Speaker 5

And if you I like to be.

01:02:39:26 - 01:02:58:04

Speaker 5

And and on this thing Para decirte these something that it is. This is a result people here now. Maybe we just one more little main. Wendy s in a Luis.

01:02:58:06 - 01:03:06:27

Speaker 5

When I mean that programming in. That de.

01:03:06:29 - 01:04:02:03

Speaker 5

Generation. They will. You know what because you see this powers used to programs used to you. But the changes that allows. The legal say we are a lot of things. Thank you very.

01:04:02:05 - 01:04:14:22

Speaker 7

Rosa.

01:04:14:25 - 01:04:16:13

Speaker 7

Cuál es nuestra.

01:04:16:15 - 01:04:25:00

Speaker 5

¿Debilidad? Es básicamente robar la alegría.

01:04:25:02 - 01:04:32:08

Speaker 5

Como.

01:04:32:11 - 01:04:38:12

Speaker 6

Novelista. There is that.

01:04:38:14 - 01:04:57:29

Speaker 6

Take communes. Es un recuerdo a Designing If there's some run with you and reading Brown and again in es. We are. We have this.

01:04:58:02 - 01:05:07:18

Speaker 6

Killer.

01:05:07:21 - 01:05:14:10

Speaker 6

Esto es un pedazo de crimen. A pluma, árboles.

01:05:14:13 - 01:05:30:02

Speaker 6

¿Que? El from the vamos a hacer en caso míos en cualquier momento.

01:05:30:05 - 01:05:40:09

Speaker 6

No before we are we want small, hombre.

01:05:40:11 - 01:05:59:09

Speaker 6

Me traigo J en el libro que tú haces. Por favor.

01:05:59:12 - 01:06:17:17

Speaker 6

Que haya en nuestro esfuerzo de cualquier lector a no. Querer ver.

01:06:17:19 - 01:06:21:18

Speaker 4

Cambios en.

01:06:21:20 - 01:06:35:08

Speaker 6

La. Los bancos. Enviar un small. Es que no soy el baño.

01:06:35:10 - 01:06:48:24

Speaker 6

Humano. Tu ayuda es tu Although because we need to be happy. Altura small. Producto.

01:06:48:27 - 01:07:27:04

Speaker 5

A Read the black think. It's very appropriate de América. El día de hoy. Chapter probably Make macro Charles Esparza y usted here extender la serpiente a estas Nadie pide métricas Independiente Ferrán Gran marzo Septiembre. Thank you. ¿Cómo? Bueno.

01:07:27:06 - 01:07:32:02

Speaker 7

Voy.

01:07:32:05 - 01:07:38:01

Speaker 6

Con.

01:07:38:03 - 01:07:41:27

Speaker 6

Sovereign World Pródigo.

01:07:41:29 - 01:07:54:05

Speaker 6

Ahora en Charles Along. Después de San José en Liverpool Town.

01:07:54:07 - 01:08:01:24

Speaker 6

¿Que?

01:08:01:26 - 01:08:25:28

Speaker 5

Ok, thank you.

01:08:26:01 - 01:08:52:01

Speaker 6

Alright. Oh my. Richard Aguilar Charming de ida y vuelta a Very Richard Aguilar con. El debido ahorro en el disparo. De un lado, otro en el otro lugar. El último hombre en la.

01:08:52:04 - 01:09:33:13

Speaker 6

Lluvia también a un nuevo guerrero. Un muy hermoso como son Son tus fans nuevo como en el armario. Es mi El mariachi azteca. Por favor.

01:09:33:16 - 01:09:52:21

Speaker 7

Jajajajajajajajajaja.

01:09:52:24 - 01:11:22:16

Unknown

Grita estar llorando. La guinda del pastel. El amor de mi.

01:11:22:18 - 01:12:04:22

Unknown

Hermano.

01:12:04:24 - 01:12:11:22

Unknown

Algo. Más.

01:12:11:25 - 01:12:34:02

Unknown

No como.

01:12:34:04 - 01:12:41:01

Unknown

Por un momentito.

01:12:41:03 - 01:12:47:22

Speaker 6

Nada bueno. El verso.

01:12:47:24 - 01:13:17:24

Speaker 6

De Marvin. Individuales del. Los latinos van a cumplir. Vaya, vaya, Tenga mejor el rollo, Tío Carlos. Son Bien. Son. Y te voy y guardo en. Tu gallinero largo guerrero por morada.

01:13:17:27 - 01:13:23:24

Unknown

En España. Deja el tiempo para dos.

01:13:23:27 - 01:13:25:19

Speaker 7

Va Nadie baja.

01:13:25:19 - 01:13:27:11

Speaker 5

Un Rivera.

01:13:27:13 - 01:13:31:03

Speaker 7

Cero. El señor Amor. Buenas tardes. Muy buenas noches.

01:13:31:06 - 01:13:42:11

Speaker 5

Hola Juan Rulfo. Muy buenas tardes. Hay caminos sanos Después gente buenas, el valor que están ahí que.

01:13:42:14 - 01:13:45:00

Speaker 7

Por favor.

01:13:45:02 - 01:13:58:29

Speaker 5

Diga. Bien. Juan de Palomar con la llegada. No vamos a una mujer, un cheque.

01:13:59:04 - 01:14:00:05

Speaker 7

Nada.

01:14:00:07 - 01:14:36:02

Speaker 5

Nada. Más en el espacio comercial. Y Juan Rojo como son Bello 16 de septiembre El día de la Independencia Mexicana. Yo creo que es muy propia una canción que compuse hace muchos años y que se ha quedado para siempre en el folclor de la música mexicana y se llama La canción mexicana. Con mucho gusto para ustedes vamos.

01:14:36:05 - 01:14:50:01

Speaker 7

Que ya no la hemos encontrar con Clara nada, pero voy a rendir homenaje a la canción mexicana.

01:14:50:04 - 01:15:01:01

Speaker 7

Voy a rendir homenaje a la canción Más galán, la canción más primorosa, La flor, Una chica.

01:15:01:04 - 01:15:15:06

Speaker 7

Perfecta en todos los marcos. Pueblo americano la va a conquistar. Corazones. No hay mejor guión magistral.

01:15:15:08 - 01:15:23:12

Speaker 7

¿Cómo lo consiguen si no cantan? Tocándolas como esas cielito lindo que alegran los corazones.

01:15:23:14 - 01:15:29:21

Unknown

Juana Navarro.

01:15:29:24 - 01:15:34:26

Unknown

La hora.

01:15:34:29 - 01:15:42:06

Unknown

Mamá.

01:15:42:08 - 01:16:15:12

Speaker 7

No hay otra cosa más linda que los mandamientos privados. Cantarle a mi rancho tamaño mi santa a partir. De átomos. Alegría. Emoción en el cuerpo. Creo que no son el sábado. New York Mariachi tapatío. ¡Alto!

01:16:15:14 - 01:16:52:09

Speaker 7

La canción mexicana. La que se merece honor. Y la más primoroso. Yo lo invento en el amor. Hay canciones extranjeras que alborotan la pasión. No se compara con esta bella canción y la venimos a hacer. Mi novia lista, Fuera. Mi mujer le compraría un vestido de guerra para llevarlo a bailar.

01:16:52:11 - 01:16:59:07

Unknown

Recién.

01:16:59:10 - 01:17:05:04

Unknown

Muchas gracias. Nos vemos más tarde con la guitarra para cantar Marco, muchachos.

01:17:05:07 - 01:17:05:21

Speaker 6

Gracias.

01:17:05:21 - 01:17:11:10

Unknown

Muy bonito.

01:17:11:13 - 01:17:13:19

Unknown

Muy bueno. Bueno.

01:17:13:21 - 01:17:17:15

Speaker 6

Así fue. El lado de la roca. Aplauso para Lalo y el Mariachi Azteca, por favor.

01:17:17:15 - 01:18:25:11

Speaker 3

Porque si no, el mariachi que traiga la música.

01:18:25:13 - 01:18:51:02

Unknown

Para.

01:18:51:05 - 01:19:06:12

Unknown

El.

01:19:06:14 - 01:19:17:11

Unknown

Para.

01:19:17:14 - 01:20:02:10

Unknown

Para. El nervio monetario. Arriba.

01:20:02:12 - 01:20:33:29

Unknown

De la mujer. Mira bien. Yo quiero que. Eres un de los grandes de la Tierra. Ya muy arriba. Muy.

01:20:34:01 - 01:20:46:25

Unknown

Diferente a la montaña. Todos donde hablar para ver si tenemos dinero para todo el mundo. Allá arriba. Allá arriba.

01:20:46:27 - 01:20:57:10

Unknown

Yo no estoy manejando. ¿De verdad? ¡Para!

01:20:57:12 - 01:21:06:19

Unknown

Allá.

01:21:06:21 - 01:21:20:29

Unknown

¡Para!

01:21:21:02 - 01:21:49:03

Unknown

Mi corazón enfermo. Por lo tanto, tú no vas a estar con lo que no diste en la tierra desde la persona muy enferma. Yo no solo vine. Pero no solo dinero por.

01:21:49:05 - 01:22:02:19

Unknown

La tarde para que ninguno lo escondí.

01:22:02:21 - 01:22:10:16

Unknown

Para que me fuera en amor. Y también.

01:22:10:18 - 01:22:13:13

Unknown

Para.

01:22:13:15 - 01:22:18:19

Unknown

¿Que?

01:22:18:21 - 01:22:28:12

Unknown

Con mi.

01:22:28:15 - 01:22:33:28

Unknown

Vida.

01:22:34:01 - 01:22:53:11

Unknown

Mundo.

01:22:53:13 - 01:22:54:13

Speaker 6

Aquí, Con.

01:22:54:14 - 01:22:56:08

Speaker 3

Mi.

01:22:56:11 - 01:22:56:29

Speaker 4

Charo.

01:22:57:01 - 01:23:01:12

Speaker 6

Esparza y las mujeres del clan.

01:23:01:14 - 01:23:07:11

Unknown

Para.

01:23:07:13 - 01:23:19:22

Unknown

Ir al.

01:23:19:24 - 01:23:30:14

Speaker 7

Que lejos estoy Del suelo donde nací. Lo.

01:23:30:17 - 01:23:38:28

Speaker 7

Que no está bien. Vale. Mi pensamiento.

01:23:39:00 - 01:23:48:08

Speaker 7

¿Verme? Más vale tres cuando alojamiento.

01:23:48:10 - 01:23:55:21

Unknown

Quisiera llorar. Amor.

01:23:55:26 - 01:24:06:13

Speaker 7

Morir. Mi amor.

01:24:06:16 - 01:24:22:00

Speaker 7

Solo quiero volver a llorar. Quiero. No llores. Yo vivo de mi amor.

01:24:22:02 - 01:24:26:01

Speaker 7

De volverme gay. Triste.

01:24:26:04 - 01:24:31:01

Unknown

¿Cuál alguien? Dolor.

01:24:31:04 - 01:24:37:00

Speaker 7

Quisiera llorar.

01:24:37:03 - 01:24:55:27

Unknown

Mi amor fue sentimientos de diva barata. Que esparza el señor. Mira que percal vivo.

01:24:55:29 - 01:25:00:06

Unknown

¡Para!

01:25:00:08 - 01:25:07:22

Speaker 7

Oh, tierra del color. Dulce.

01:25:07:22 - 01:25:17:07

Unknown

Pero volverte amargo que la.

01:25:17:09 - 01:25:28:18

Speaker 7

Yo vivo. No el amor. Al verme solo el triste.

01:25:28:21 - 01:25:43:00

Unknown

Cuadro al viento para la izquierda. Yo la.

01:25:43:02 - 01:25:49:11

Unknown

Viviendo a.

01:25:49:13 - 01:26:09:07

Unknown

Nadie.

01:26:09:09 - 01:26:33:26

Unknown

Amar Para.

01:26:33:28 - 01:26:52:16

Unknown

Nada.

01:26:52:18 - 01:27:12:26

Unknown

Tu corazón.

01:27:12:28 - 01:27:13:16

Speaker 6

El mariachi.

01:27:13:16 - 01:27:24:10

Unknown

Hasta acá fue todo igual. No se nos vayan, porque sigue la fiesta. Gracias, muchachos. ¿Mañana van a tocar a donde?

01:27:24:12 - 01:27:29:09

Speaker 6

Mañana van a tocar en la fiesta. Busque allá de tu lado.

01:27:29:09 - 01:27:29:24

Speaker 3

El aire.

01:27:29:25 - 01:27:35:09

Speaker 6

Te.

01:27:35:11 - 01:27:48:07

Speaker 6

Eres tú. A a tocar lejos. ¿Sabes? Wonderful. Estaban.

01:27:48:10 - 01:28:37:20

Speaker 6

¿Donde corren? No me golpearon por amor a vos, chavalito. Mocoso. Reina pendeja. En las partidas de Lalo Guerrero. ¿Se acuerdan? Nelson Cantilo. Natural. No me acuerdo. Y bueno, anda. En tu voz. A mi zapatilla No de cabo Política. Más nuestra raza, el arte. Un. Buen vino. Yo te hago padre. Bueno, te vas a otro lado a tu.

01:28:37:22 - 01:28:39:11

Speaker 6

Colección de música latina.

01:28:39:12 - 01:28:47:12

Speaker 7

Nuestro lado guerrero. Un aplauso, por favor.

01:28:47:15 - 01:28:57:03

Unknown

Que no, Que mi talón mariachi.

01:28:57:05 - 01:29:01:08

Speaker 7

El Mariachi Solitario.

01:29:01:11 - 01:29:07:09

Speaker 7

No.

01:29:07:12 - 01:29:09:21

Speaker 7

Con mi guitarra un poquito más.

01:29:09:21 - 01:29:15:22

Unknown

Baja el volumen a la guitarra. Con.

01:29:15:24 - 01:29:20:05

Speaker 7

El armónica.

01:29:20:07 - 01:29:36:04

Speaker 7

No. Gano menos. Dame.

01:29:36:07 - 01:29:46:08

Speaker 7

Nunca.

01:29:46:10 - 01:29:52:18

Unknown

¿Tantito más? No puedo.

01:29:52:20 - 01:30:03:09

Speaker 7

Señores y señoras, Si puedo tener un momento de su atención, por favor. Yo vine desde California esta tarde.

01:30:03:09 - 01:30:14:07

Speaker 5

Estuve en las Fiestas Patrias. Yo cantando y cantando en el solazo. Allá la raza interminable.

01:30:14:08 - 01:30:20:12

Speaker 4

Yo tomé un avión para venir a estar con ustedes esta noche.

01:30:20:14 - 01:30:23:27

Speaker 7

Así que les agradecería un poquito de atención.

01:30:23:27 - 01:30:38:02

Speaker 5

Que después de mi esfuerzo de venir tan lejos a estar con ustedes, por favor, porque traigo. Yo soy vocero por.

01:30:38:04 - 01:31:02:21

Speaker 5

El canal de recorrido a la raza a favor Los latinos también canta We have a con Ramón Juárez. Cuando me a mí participa en gastos de corrido, se van de corrido de la música extranjera.

01:31:02:23 - 01:31:03:22

Speaker 7

A ver.

01:31:03:24 - 01:31:06:16

Speaker 5

Cómo se llama de San somos.

01:31:06:18 - 01:31:07:02

Speaker 7

Nosotros.

01:31:07:05 - 01:31:09:16

Speaker 5

Está trabajando cuando estoy en California.

01:31:09:18 - 01:31:14:18

Speaker 7

Son almas que hablamos español.

01:31:14:20 - 01:31:43:01

Speaker 5

Con coro. Ah, uno, uno con canción por tipos en francés como yo. Una Vox mil cantan Our ríos so much on. Por ejemplo. Nos fuimos en Madrid. Todo el ritmo, amigos, Conocer gente latina, hispano.

01:31:43:03 - 01:31:45:04

Speaker 7

Ya en el bar corrido de la mosca extranjera.

01:31:45:11 - 01:31:53:19

Unknown

Pongan atención.

01:31:53:22 - 01:31:57:23

Unknown

En está.

01:31:57:26 - 01:32:03:16

Speaker 7

Aquí les vengo a cantar. No dan la música.

01:32:03:16 - 01:32:06:16

Speaker 4

Casera.

01:32:06:19 - 01:32:27:19

Speaker 7

Si no la música extranjera que viene a contaminar nuestros árboles frutales con legumbres mucho más.
Hay carnes contaminadas que no pueden.