

OFFICE OF  
WILLIAM RANDOLPH HEARST  
LA CUESTA ENCANTADA  
SAN SIMEON, CALIFORNIA

Sept. 21, 1932.

Dear Miss Morgan :

I have authorized Mr. Reesing to buy flowers to carry out some of the projects I have discussed with him up to a thousand dollars, more or less.

I have sent him a letter, copy of which I enclose.

I do not object to the amount of flowers he ordered, but I think you should talk the matter over with him or have Miss Worn talk with him and make sure that the specific orders are the right kind and color to give the desired effect.

I told Mr. Reesing that I wanted to start the season with the early spring bulbs, such as tulips and hyacinths.

I would like to use those in the formal beds. They do not last very long but they are very beautiful, if properly selected, while they do last.

We have so many formal beds now that it is important to get lovely flowers for them and to have a succession of fine effects.

Moreover, as I am getting to live here most of the time, I think we can alter our program a little and provide blooms for the whole year.

I also told Mr. Reesing I want sweet peas and we selected beds where we thought we could use them.

I told him I thought we should have a regular flower show at each season of the year for the flowers which bloom at that season.

The succession of flowers was tulips, hyacinths, sweet peas, madonna lillies, peonies, sweet Williams, petunias, gladioli, dahlias, asters, stocks, and wall flowers.

I also told him to get some poinsettas for late fall bloom, and put them in protected places against the white walls of the houses; and to get some hollyhocks for summer bloom in similar positions.

I think Mr. Reesing has a pretty good general idea of what is wanted, but it may be necessary to make sure that the proper taste is exercised in selecting the flowers for color effects.

Sincerely,

W R Hearst  
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