

Athletes called 'isolationists'

Legislator Bill Peters yesterday termed his fellow athletes "isolationists" and "non-participants in the whole SF State community."

Peters is physical education representative to the Associated Students Legislature and chairman of the all campus commission currently investigating athletics.

The commission is expected to have several major recommendations for changes in the athletic program by the end of the semester.

Contending that athletes must "get out of the gym" and interact with the campus and community, Peters said that there were many obvious programs where "jocks" would be "valuable additions."

"Trained physical educators are needed in projects like the Work-Study, Tutorial, or Community Involvement programs," Peters said. "Physical education is a part of the whole education process."

Claiming that lack of participation was not the fault of the athlete Peters said that only the proposed Work-Study program of all those subsidized by the AS had solicited the participation of physical educators.

Peters, a PE major with an English minor, formed the commission on athletics in response to the ener-

gy and new ideas of what he calls the "young, new and dynamic leadership in the athletics department."

"Athletics is taking off," he said, "and not just to the next ball game."

Peters expects the commission to come up with concrete suggestions on the role of the Block S Alumni Association, a new concept of publicizing athletics to help make it pay its way, and a new attitude of athletes interacting with the rest of the campus community.

To accomplish these goals, Peters envisions more education for athletics in student government and related activities. More specifically he wants to use PE 177, a special study section, as a vehicle.

He does not see this education as a one way street however. "The gym belongs to everyone on campus," he said, "and some of our critics should come on over and see us, too."

"Athletics is expanding its interests," he said, "and we are serious about seeing it happen sooner than later."

The next meeting of the Athletics Commission is scheduled for April 26 in AD 162 at 3 p.m.

—Marty Mellera



BILL PETERS

The Daily Gater

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184

SAN FRANCISCO STATE COLLEGE

Tuesday, April 4, 1967

Folk Fest three days of success



SF State's 6th Annual Folk Festival was considered a smashing success by virtually all who caught any of the three-day action.

Besides the Steve Miller Blues Band (above) the Festival concerts and workshops featured Buffy Sainte-Marie, Patrick Sky, The Chambers Brothers, Glenn Ohrlin, Sandy Bull, John Hammond and his Screaming Nighthawks, and Tom Paxton.

Though final facts and figures will not be

available until later in the week it is certain that attendance records were set at every performance and the folk-rock dance.

All concerts had to be moved into the Main Gym from the smaller capacity Main Auditorium, and on Saturday night every inch of seating and floor space was filled.

Complete coverage of the Festival and a page of pictures will appear in Thursday's Gater.

Kites dance over ocean as 400 gaze skyward

Like puppets in the sky, the kites of Design Art 126.1 danced in the air over Ocean Beach Sunday afternoon in SF State's first kite rite.

The brain child of Art Instructor Richard Storek, the kite rite called forth about 400 people who flocked to the beach across from the zoo to send an assortment of strange crafts into the atmosphere.

At times, the kites seemed to symbolize the denizens of the nearby ocean.

There were kites shaped like starfish, carp, fish and even a shimmering flying fish that dipped and swerved over the heads of the crowd.

Also on the beach was an inflated helium balloon that hovered about 30 feet above the beach and undulated in the stiff breeze sweeping the sand.

Variations from the sea life motif were present, however.

Thomas McCarthy, a Sunset District resident, said his wife saw the kites flying above the beach and suggested he try out a kite he had purchased three years before for 78 cents.

The kite was a huge air-filled rocket, complete with vanes, that bobbed and dipped at the end of 150 feet of heavy twine.

"I was going to let my eight-year-old son fly the kite," McCarthy said, "but he'd rather

throw rocks in the water."

Some people decided to use the kite rite for commercial purposes.

Paul Morgan, a member of the SF State Cycling Club, sent up a kite that had an ad for his group embossed on the wings.

While curious seagulls wheeled overhead, Jeanette Zanotti, an SF State Art major, tried to launch a large pink box kite which had attached a smaller version of the same. "I don't want my kite to get lonely," Miss Zanotti said.

Some of the kites tugging at the end of their tethers belonged to members of an art class conducted by art professor Melvin Moss.

"I'm grading this kite building project on the basis of inventiveness," Moss said. "Maybe extra credit for tetrahedrons."

The biggest bomb of the day was launched by members of the Design Arts section, a huge, rectangular kite with the King of Spades painted on it. The kite immediately nose-dived into stump.

Meanwhile, across the highway at the Ocean Beach Inn, a morose hobby shop owner swilled down a melancholy beer. "Damn, I could have sold a hundred kites today," he said.

\$5000 cut 'hinted'

CA budget 'call to arms'

An untitled, unscheduled, and still unfinished drama is cooking on campus.

Personnae Dramatis:

The fair maiden . . . The Creative Arts Department;

The nasty villain . . . the AS Finance Committee; and the hero . . . AS Legislature Speaker Dave Ragnetti.

Action began Friday with a stream of claims by Ragnetti, the CA Department's representative in the Legislature, of a "hinted" \$5000 cut to be made in next year's CA budget and ramifications of such a slice.

Hint of the cut came from Dave Kirchhoff, chairman of the Finance Committee, according to Ragnetti, and would trim the Department subsidy to a recent-history low of \$10,000.

Last year, he said, the Department asked \$20,000 from the AS to subsidize its \$50,000 total budget for drama and music productions. It received \$15,000.



DAVE KIRCHHOFF
Suggests EOA jobs

Now, he continued, its "bare-bones" request for \$15,000 for 1967-68 will receive the same axe job until enough of the Department's 2400 majors raise a fuss.

The fuss, Ragnetti hopes, will be raised today at noon in Library room G-1, site of continued budget hearings; if suc-

cessful, it would prevent:

- The loss of two major drama productions;
- The termination of just-begun graduate productions ("A Taste of Honey" last year and "Timon of Athens" tentatively slated this semester);
- The elimination of summer productions (usually a pair each summer session);
- And cutting out of band and a capella tours (to high schools for publicity purposes).

Beyond specific programs that might be hung by the budget cut Ragnetti foresees, the total effect, he said, would be SF State's drama department dropping out of the big leagues.

"The department is now one of the five top drama schools in the nation," Ragnetti said, "and the college's image is one of high respect because of the CA Department."

A \$5000 cut would send the school reeling out of the "top five," Ragnetti said.



DAVE RAGNETTI
'Bare-bones' barer?

The speaker also told of miseries suffered by the Department from last year's chop. Ticket prices for student productions had to be raised; the publicity setup—and, thus, attendance at the productions—were adversely affected, and the Department is now in debt, even though, Ragnetti said, "it's the lowest subsidy of any program in the AS."

To help offset some of the envisioned problems, the Department's box office help may be switched to EOA (Economic Opportunity Act) positions, according to a suggestion made by Kirchhoff.

Told the idea by Kirchhoff, Ragnetti nixed it. "Box office workers have to be qualified to do their job," he said. And he doubted that just any EOA worker could be trained to handle ticket selling and other box-officing chores.

AS subsidies, Ragnetti said, are the only funds student productions may use, under the department's tax-free setup.

And, while he hesitated to unleash a direct attack on the Experimental College, Ragnetti questioned the comparative academic rewards offered the campus by the EC and the CA Department.

"Here, we're working toward an education," he said, "and since students from English, history, and other departments rely on our productions for their classwork, the entire campus and the community—are affected by this budget."

Following last spring's lopping of the fair maiden's head, the Finance Committee found money, last fall, to supplement various other budgets, including \$3800 for PE and \$15,000 for the Experimental College.

For unknown or unstated reasons, there was no hero to speak up for CA. Ragnetti hopes to change the story today.

—Ben Fong-Torres
Editor

Radio-TV Guild-- 'AS robbed \$500'

The general manager of the Radio-TV Guild has charged the AS with robbing the Guild's TV fund of \$500 to help pay for the new campus publication Open Process.

Steve Cholet, a R-TV major, said he learned Friday that the AS Leg had taken the \$500 without informing the R-TV Guild.

Not only that, Cholet said, but his group has already spent the money.

According to Leg speaker Dave Ragnetti, the R-TV Guild imbroglio is the inevitable result of the "hasty and presumptuous" manner in which the Open Process request for \$5075 got through the Finance Committee and the Leg.

"I confess I pointed out at the time something like this would happen if we started pulling money helter-skelter from the various programs," Ragnetti said.

A bemused Cholet met with

the Speaker in his office late Friday afternoon to point out that both the Guild and Open Process had spent the same \$500.

In order to finance Open Process, editor Gary Wagner, backed by AS president Jim Nixon and Community Involvement Program (CIP) Director Joe Persico, rifled through the entire budget, pruning the various programs with what Ragnetti described as "wild abandon."

The weekly publication, Wagner said, was necessary immediately to act, among other things, as a "Chinese wall poster" in which all students could comment on the passing campus scene.

"Open Process will fill the communications gap which has been left by SF State's monopoly newspaper," Wagner told Board of Publications Chairman Persico at the meeting in which the wall poster was under discussion.

Regarding the \$500 slip up,

Ragnetti said it was only a question of time until other programs found that their funds had been reallocated by the Leg.

"I would suggest that all programs who have not done so take a look at their budgets and funds to make sure they are intact," the Speaker said.

"While I have nothing against Open Process or its goals, I do feel that the way in which it was brought into being exhibited the worst side of AS fiscal management; it was very slipshod."

Ragnetti said it would have been better to conduct an exhaustive search for revenue "for at least a week" before the \$5000 allocation was made.

At this point, neither Ragnetti nor Cholet are certain what will happen next in the case of the twice-spent \$500 from the R-TV Guild.

EXPO-67 preview on film today

EXPO-67, the Montreal World's Fair, will be previewed on film in Sci 141 Thursday at 12:10 p.m. Admission is free.

Second billing goes to "Reaching for the Stars," a short on Australian astronomical research.

Also on the program is free coffee.



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Minority control?

Dow 'burn' burns BSSmen

Scar tissue is congealing in the aftermath of SF State's Dow-demonstrators confrontation.

Spurred by the March 6 melee that saw Dow Chemical representative Boyd Handelin hooted from the campus by cries of "war criminal" and "murderer," campus business organizations are venting their wrath at those who would deny "free speech."

TWO SIDES

The anti-Dow demonstrators, many of whom were members of Students for a Democratic Society (SDS), said that Handelin shouldn't be allowed on campus because his company manufactures napalm for use in Vietnam.

The future businessmen fear the incident might lead to "further denials of free speech" and cripple their interview program.

Department chairmen in the School of Business have recommended to the administration that a policy to handle such sensitive matters be set and that it send a formal letter of apology to Dow.

William Niven, Dean of the School of Business, said "student reaction would be a primary source of remedial action."

At the present time the business school is where

the reaction is.

"More students should be willing to take dissenting views on such a diversified campus. This would be to the benefit of the entire campus and the possibility of the campus being controlled by a minority would be alleviated," Niven said.

One of the main points of the "new" protestors is that the SDS demonstration made it physically impossible for Handelin to do his job.

Alan Armstrong, president of the Society for the Advancement of Management (SAM), said he agrees with the right to protect by picketing but that "the demonstrators didn't picket; they made it physically impossible for scheduled interviews to take place."

Director of Placement Vernon Wallace, in whose office the confrontation boiled for 90 minutes and who attempted to "referee" the bout, said that two other interviewers witnessed the incident and "were very upset."

However Wallace felt most of the larger employers would "continue to hire SF State students and graduates in quantity."

"Campuses like Cal or New York City College, who acquired aggressive 'leftist' reputations just after

World War II, have had their images hurt in the eyes of prospective employers," Wallace said.

Like Armstrong, Wallace said he agreed with the right to protest, which he called "a great and necessary thing," but that the demonstrators "jammed all the entrances and were very abusive to Handelin."

Though worried about the effect the Dow ouster might have on the recruiting program, Bernard Alpert, associate professor of management and advisor to SAM, felt a larger issue was raised by the demonstration.

"We live in a society of law. If they don't like the law then they should try to change it. I cannot abide by their means even if I should agree with their ends," he said.

The Committee on Student Affairs (COSA) will try to grapple with the problems raised by the protest and will make recommendations concerning the college's relationship with the Vietnam war.

COSA, composed of students, faculty members and representatives of the administration, is authorized to "define and recommend institutional policy as it affects student affairs."

— Dan Moore

A battle begins

Students urged to attend budget meet

The Students for Higher Education Committee yesterday issued a call to SF State students to attend the University of California budget hearings before the Assembly Ways and Means Committee today, tomorrow and Thursday.

The committee was organized on campus immediately after Governor Ronald Reagan announced his proposed budget cut and tuition plans.

The University hearings will indicate what will happen at the State College hearings this month, Committee Chairman Karen Duncan said.

CUT HURTS ALL

"If the Legislature doesn't know we mean business it may give Reagan what he wants. A drastic budget cut would hurt even those still lucky enough to get admitted at all," Miss Duncan said.

Students who need transportation to Sacramento can arrange rides in Hut C. Those with cars are asked to offer

seats through the committee in Hut C.

Miss Duncan's committee has already organized a letter writing campaign, contacted local community groups to explain the student view, and arranged several statewide meetings to organize a statewide Students for Higher Education.

Plans for Sacramento were made at the University of California at Santa Barbara over the weekend.

"Even if the Legislature passes an acceptable budget, Reagan may veto it," Miss Duncan said.

BATTLE

"Neither party in either house has a two-thirds majority to override the veto," she said, "so the battle has only begun."

The Citizens for Higher Education have established an office in Sacramento under the direction of Larry Davis, at 1717 Capitol Avenue.

"Students can get the latest information from Davis before attending the hearings," Miss Duncan said.

The Assembly Ways and Means Committee meets April 4-6 from 9:30 a.m. - 11 a.m. in Room 5168 of the Capitol Building.

American from Asia talks on Hanoi and China

Hanoi's view of the world will be envisaged in today's International Relations Center lecture at 3 p.m. in HLL 362.

Russell Johnson, who has spent the last four years in Asia with the American Friends Service Committee, will deal with the diplomatic position of North Vietnam and the possibility of China's entrance into the war.

Johnson has served as the chief of an American mission to Cambodia which sought to determine if that country was being used as a sanctuary for the Viet Cong.

He has just returned from a visit to North Vietnam where he explored the possibility of setting up an AFSC medical aid program.

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'Melt into puddles of sweat'

(This is the fourth in a series of letters sent to an SF State student from a friend now stationed in Vietnam. The Gater received permission to reprint the letters from both the writer and the student, Jim Earnshaw. Responses to the letters should be addressed to the Gater, HLL 207. —The Editor)

Have just finished reading "Post Bellum Blues" and am all set to tackle "Soldier in the Rain." Both are quite nihilistic and I'm surprised such liberal anti-Army books ever made their way over here.

I was just talking to the mail clerk and he said that a letter from his girl postmarked January 1st just ar-

rived because it was sent to the . . . on regular postage. So PLEASE use THIS address and PLEASE use airmail postage.

SMOGGY MIRROR

After I mailed the last letter, I wandered over to shave and shower. While there, I was thinking of what I had said. As much as you enjoined on me the importance of looking at oneself in a positive-framed attitude, it is terribly difficult to attain a good (or even adequate) self-concept. How does one go about getting this clear positive picture? How long does such a procedure require? How do you get a sharp image from a smoggy mirror filled with

question marks?

How can you like and enjoy yourself when you aren't really sure WHO you are or where you're going? (How did YOU do it?)

When the sun comes up in the morning, it simply pops up over the trees like shaving cream from a pressurized can. From elegant soft darkness we suddenly jump into dazzling brilliant sunlight. It happens during 0700 formation. By 0900, sweat is dripping into your eyes and trickling with maddening slowness down your spine. By 1000 it is intolerable. By 1100 it is unbearable. By 1200 you decide to change T-shirts before going to chow. As you go into the mess hall, care is taken when sitting down

so as not to touch the sunburned arms or neck on the back of the chair. With my sunburn I look like a lobster just down from Maine. If it gets much worse, I'm afraid they'll mistake me for an oversized beet and try to pickle me.

By the time lunch is over the main body has begun. During the following 3-4 hours we melt into puddles of sweat drying on the dirt . . . "and their stains shall cry out from the ground . . ." The heat waves beat down mercilessly in the still afternoon, penetrating and permeating, parching people. It is a relentless beast herding all coolness and zephyrs away before it. The heat rolls on, oppressing, until chow time, and after a

long cold shower it appears tamed, moderated.

Then, just as suddenly as it appeared, the sun plops down behind the rubber trees and it is night in the tropics.

RAIN

Here it is only February and the old-timers and the "shorts" say just wait until the Vietnamese summer arrives or until the monsoon season comes upon us. As it is there hasn't been any rain for a long period.

So I am waiting — I don't think it will be long before I go out to the field. I wonder what it's like, on the field during monsoon.

Please write to me. I'm desperate for mail.

Joe

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10,000 applications

Admissions door closed on all new incoming students

by Phil Reilly

No sooner had State College Chancellor Glenn Dumke lifted his freeze on college admissions than SF State had to shut the lid on incoming applications.

Although Dumke's freeze did prevent the colleges from actually sending out letters of acceptance, they could still accept applications from prospective students.

1500 DENIED

However, Dean of Admissions Larry Foster reported that with over 10,000 applications received SF State's door is definitely shut in the freshman, sophomore and foreign student categories. Already more than 1500 prospective students in these areas have been turned down.

"We are not sure yet, but we estimate that we will register between 4000 and 4500 new and readmitted students in September," Foster said.

The doubt over the exact number of new students to be admitted stems from a peculiar budget problem at SF State.

The problem, according to Foster, goes back to the proposed budget for the 1966-67 school year. At that time the trustees submitted a budget based on a Full-Time-Equivalent number of students of 13,050.

Teaching experiment

Dual-purpose effort

by James Loveland

Fifty SF State students and faculty regularly commute to Sausalito to participate in an unusual teaching experiment.

The experiment, known as the Sausalito Teacher Education Project (STEP), has been in existence over a year and is sponsored by the State Compensatory Education Program.

It is unusual because it takes place off-campus in a newly integrated school system, it goes hand-in-hand with a community effort towards teaching the disadvantaged, and it offers a new approach to aspiring teachers.

At STEP, specialized techniques are offered periodically, such as Silent Math Demonstrations, given by Robert Moore, chairman of ele-

mentary education here.

Additionally, STEP students use tape recordings and closed-circuit television to record classroom situations, and to analyze their own attitudes and responses in the teaching situation.

STEP students also work with selected Sausalito students on a one-to-one basis similar to a tutorial program.

Inez Bailey, coordinator of the Marin Study Center, said of the project, "We get 100 percent co-operation from STEP in our efforts to assist the children."

As a follow-up, STEP workers visit the families of the pupils, many of whom are from the largely Negro population of Marin City.

Moore, in supporting STEP's renewal proposal for 1967-68,

However, the college underestimated the actual enrollment which was 13,496 FTE. Faced with the additional 446 FTE, the school made a special request for added support (faculty, staff, etc.). And this request was accepted.

The problem arose when the expected support never came.

"The 446 FTE actually amounts to about 850 bodies on the campus. This accounts for many of the problems of over-crowdedness we have had here this year," Foster said.

UNCERTAIN

The problem affects admissions for next fall because the college does not know, yet, which FTE figure, 13,050 or 13,496 will be accepted for the next academic year.

The total enrollment here will remain at the same level as this year — 18,200.

"This figure is not limited by budget or support problems, but simply the physical size of the campus holds us to this number," he said.

Foster added that it is becoming more and more difficult to accurately predict future enrollments.

"Many factors, particularly the selective service and the GI Bill affect enrollment and they are almost impossible to predict," Foster said.

said "since the project's inception in February, 1966, our department has been intensively involved in the instructional program and development of curriculum."

Students also participate in evaluation sessions with faculty to determine the long-range effect of STEP's experiment in the school-community setting. The project is being recorded in photo essay form for evaluation and improvement of techniques.

Regarding STEP's next period of development, Elizabeth Titsworth, assistant director, is optimistic.

"Many of the changes in STEP programs are the result of student suggestions and observations," she said. "Next year's program looks like an even more exciting one."

Students to query politicos

Sacto junket 'links generations'

The student Symposium on state Government bridges a chasm wider than any credibility gap; it links generations. The Symposium once again tackles this connective task as more than 45 of its members converge on Sacramento today for three days.

A coordinator of the group, Michael Patterson, who will

be making his second capitol visit, said meetings with state government officials have proved valuable.

"The discussions are off the record," Patterson said, "and they can be very fruitful. We've built up the confidence of these people, in the past, that we are fairly sharp and informed about what goes on.

They can tell from the first few questions if we know anything."

"The officials are very willing to be honest," he added, "but the level of their candor corresponds with how much we know already."

The greatest power that the group possesses is an indirect one.

"We give them a better perspective of what's happening in our generation and our college. They're very concerned with activities and motivations which occur now but did not occur when they were in school," Patterson said.

He said that representation of the students viewpoint on the issue of tuition, for example, is a vital point that must be made clear to state officials.

Because of a 60-day waiting list for appointments with Governor Reagan, the chances that the student group will be able to meet with the governor are fairly slim.

HALF-HALF

"The leaders of his own party are having enough trouble trying to see him," Patterson said. "At best we have a 50-50 chance of meeting with the governor for even a short while this trip."

However, the group has already set up appointments with State Superintendent of Public Instruction Max Rafferty, State Controller Houston Flournoy, Finance Director

Gordon Smith, Minority Floor Leader of the Assembly Robert Monigan and Legislative Analyst A. Alan Post.

The group may also meet with Lt. Governor Robert Finch.

Patterson explained that since the college is deeply involved in the decision making level of government 10 former AS presidents have attended previous meetings.

The AS contributed more than \$1000 for the junket, which will take care of about half of the expenses.

BROWN HERE

The group meets monthly during the year and has sponsored the appearance on campus of such speakers as former Governor Brown, Assemblyman John Burton, and Congressman William Mailiard.

The fight to inform the public on politics is possibly a more formidable task than bridging the "generation gap," for as Patterson said:

"The public is just not interested in the intricacies of politics."

Poetry Center celebrates Robinson Jeffers' work

A celebration lauding Robinson Jeffers, the poetic celebrator of California's land, is being sponsored by the Poetry Center this week.

Jeffers' language, grandly and deliberately "psychedelic" in its praise of process and structure in the natural world, reaches out in attempt to become the grandeur it describes, in the opinion of Poetry Center directors.

The Labyrinth Theatre will present dramatic renderings of Jeffers' poems from 9:30 to 11:30 a.m. Thursday and from 2:30 to 4:30 p.m. April 11. The readings are open to the public and admission is free.

The Labyrinth Theatre has in recent years devoted itself to making Jeffers' voice audible to San Francisco audiences.

The culminating program is at 8:15 p.m. April 11 in the Veterans' Auditorium, featuring an in-person appearance by Dame Judith Anderson and a first-showing of the David Myers Poetry Center film on Jeffers, "Give Your Heart to the Hawks."

Tickets for the film are available at Sherman Clay and the AS Students' Box Office in Hut T-1. Prices range from \$2.50 to \$3.50. For further information call 469-2227.

—Stephanie Chernove, Literary Writer



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The Sino-Soviet-U.S. split

The following is a special article summarizing the opinion of student Paul Kangas on the split between Sino-Soviet powers. Other articles expressing a viewpoint on any subject may be submitted to the Gater, HLL 207.

— The Editor

by A. Paul Kangas

It is true there is a split between the two Eastern powers, but because of cultural differences the Western world does

not understand the split and expects it to widen.

There once was a time in America when the people knew of suffering and knew how to approach it. But today, the word "America" does not stand for hope to the poor people of the world. No longer does the word "America" vibrate thru the air like the crack of a blacksmith's hammer. For today, the American dream of the poor solving their own problems thru education

has failed because the style and QUANTITY of education has fallen. Understanding fell with it.

To understand the Sino-Soviet split a man must understand the past history of Eastern growth. The people have long been oppressed. When freedom came, it came as ours did, when the poor, uneducated, overtaxed would take no more because they suddenly found time and place on their side. They stood up—and the word became "Now."

Through this growth, these two Communist countries have learned to enjoy and thrive on competition, ideological conflict, cultural revolution and change.

Although these words are emotionally packed and some-

times associated with physical violence, to the Easterners they contain no intention of destruction, war or physical conquest. No more so than an American game of football implies hatred for the opposing team. Here then, lies the crux of the Western fear; lack of communication.

The two Eastern Nations, like two young men, have just started to grow. They have just started to realize their potential. They are in love with the feeling of change and growth, a feeling once had in a larger degree.

Once, WE were the symbol of manumission in the minds of the World poor. Once WE were a vision of unlimited horizons and a peaceful life. And we have not yet lost all of the spirit. Not yet! But, how much longer will we walk away from the people by our support of Onganias, P. Lees, Kys and Costa e Silvas and Kaisheks.

We have potential, great potential! We are still growing and the world is watching and waiting for us to see our unlimited possibilities. We could be a nation of teachers.

But, the World doesn't want us to tell them how to think. The World is waiting for us to teach them how to plant bet-

ter, and live better. How long will it take us to see that "revolution" is a young word, "change" is a bright word and that the timely word is "Now?" If we refuse to look at the seamy three-quarters of the world and look for conflict in the Sino-Soviet split we may stand still too long waiting for a break.

To see the Communist cleavage as anything more than an international "Synanon Game" could be a costly mistake, since this is their way of reliving the spirit that freed their countries. This is their way of strengthening themselves internally by invigorating their culture.

We could now move best by encouraging a spirit of revolution within our own culture, starting first in education. America was built by revolution, and grew with strife in unions and civil rights. It is a proud turbulent history too few of us understand or even know.

We still have "the courage to change," that set the hearts of Frenchmen and Englishmen afire in '76, '89 and '02. If we start within again we could again set the hearts of the world ablaze and move them to lift themselves. Wasn't that the Spirit of '76?

Jacob Bronowski

Multi-talented author speaks here today

Rose: A New Dialogue on Two World Systems" won an Ohio State award in 1965.

Born in Poland, Bronowski lived in Germany during WWI and came to England in 1920.

Educated as a mathematician at Cambridge, he published numerous papers in that field.

In 1942, he went into wartime research on the economic effects of bombing. Later, he wrote the classic British Report, "The Effects of the Atomic Bombs at Hiroshima and Nagasaki."

He is now Senior Fellow of the Salk Institute for Biological Studies in San Diego and is also well-known for his radio and television talks.

Bronowski is also an authority on the poet, William Blake.

In the field of drama, Bronowski's "The Face of Violence" won the Italia prize for the best dramatic work broadcast throughout Europe during 1950 and 1951.

His "The Abacus and The

Bronowski is author of, among others, "Poet's Defense," "The Identity of Man," "Insight," "The Western Intellectual Tradition" and "The Face of Violence."

Fellowships up for grads

Twenty fellowships, with a yearly stipend of more than \$4800, are open to graduate students through the federally-backed Experienced Teacher Fellowship Program.

The work, with underprivileged pre-school children, requires a BA, admission to SF

State's graduate program, and at least two years of experience in the field.

SF State is one of the three institutions in the nation to handle the program, according to Mary Lane, director of the program and Professor of Education.

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HELP WANTED

Practice teach with minority kids! Call THE HAYES VALLEY FREEDOM SCHOOL. HE 1-4776. Give of YOURSELF. HW 4/10

The JEWEL COMPANIES, INC., will be interviewing male students interested in applying for full-time summer employment. Two week training with full salary will prepare the student to take advantage of valuable bus. experience as well as sizeable profits. In addition, all college students working for Jewel will be in a competitive position for scholarship awards. Our representative will be at the Placement Office, April 7, 9 a.m.-5 p.m. HW 4/7

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Challenging government career open to college graduates. Unlimited Opportunities! Apply immediately to San Francisco Civil Service Room 160, City Hall, 558-4495. April 15, 1967 last filing date. HW 4/10

OPENINGS

SOCIAL SERVICE WORKERS Tulare County has several positions available to liberal arts graduates. Testing is on a continuous basis, Mondays and Thursdays. The entire selection process can be completed in one day and a commitment made. Employment can begin in June. Adjustment of the \$458 entry salary is scheduled for July. Contact Personnel Dept., Courthouse, Visalia, California 93277. HW 4/7

Needed immediately: Part-time workers desiring an extra \$100 a month or more. Call OV 1-8977 after 6 p.m. except Weds. HW 4/5

PERSONALS

FEMALE PARTNER FOR DRAMA-ART VENTURE. Help create and present wistful - wild compositions with narration, guitar and animated silhouette scenes. Must be bright, gentle, sensitive, have exquisite sense of beauty; free economically and time-wise. Bob 355-1521 P4/6

LOST & FOUND

HELP! HELP! Must find my Norton Anthology Vol. I. Probably HLL or Adm. Bldg. Call Donna: 921-3336. REWARD. L&F 4/7

ACT helps Tutorials

ACT, the American Conservatory Theater, has lent a hand to the efforts of SF State's Tutorial Program.

The much-acclaimed thespians give 12 free tickets a week to the Tutorial's tutees, rotating the grant of tickets between the program's 11 centers, according to program directors.

Today at State

• International Relations Center — Hanoi's View of the World, Russ Johnson — HLL 362, 3 p.m.

MEETINGS

• Aikido Club — Gym 212, noon-2 p.m.

• Arab-American Association — BBS 213B, 12:15-1 p.m.

• AS Finance — BBS 206, 12:30-2 p.m.

• Chinese Students Intercollegiate Organization — BSS 202, 12:15-1 p.m.

• Christian Science Organization — Testimonial Meeting — Ecumenical House Chapel, 190 Denslowe, noon-2 p.m.

• Community Involvement Project — Work-Study pilot project, HLL 385, 5-7 p.m. — Meeting, ED 114, 2:10-4 p.m.

• Committee on Student Affairs — BSS 214, 12:30-2 p.m.

• Forensic Union — HLL 213, 1:10 p.m.

• Goju Kai Karate — Karate class — Main Gym, noon-2 p.m.

• Hillel — BSS 220, 12:30-

1:30 p.m.

• Intra-Fraternity Council — Sports scheduling — I.F.C. Office, Hut T-2, noon.

• Iran-American Organization — BSS 110, 12:15-1 p.m.

• K.I.T.E. Project — AI 201, 9-noon.

• Psych Forum — Hut T-2, 4-5 p.m.

• Student Mobilization Committee — HLL 349, 3:30-5 p.m.

Veterans' anti-rain campaign

Jess Watts, dry-witted and laconic spokesman for the Veterans' Club, vowed Friday that if it doesn't stop raining this week he will wage an all out war on the elements.

Thwarted by rain in his efforts to set up a letter-writing table to fight the parking mess, Watts said if it continued to pour he would bring

a 12-man tent to school and set up the table inside.

"It'll be warm and cozy there and people can write their letters without getting sopped to the gums," Watts said.

According to the Vets spokesman, the tent was last used during an extended "goat-fry" in the Sawtooth Mountains of

West Virginia.

"We all sat around and fried goats and drank moonshine and had a good time," Watts said.

At SF State, however, the tent would be used for serious purposes only.

"Me and the Vets are going to whip this parking problem if I have to do a rain dance on the Commons lawn," Watts lashed out.

Prof talks on globe-trotting class-trippers

Lawrence Swan, professor of Biology, who took his Zoological Geography class around the world in 70 days last summer, will speak about his trip at noon today in Sci 204. The globe-trotting biologist's talk is sponsored by the Biological Society.

Free shots for trippers

SF State students who are planning to travel this summer can receive free immunizations from tetanus, typhoid and smallpox at the Student Health Center.

Rabbi here on marriage

Rabbi Joseph Gumbiner, from UC-Berkeley, will speak on "Marriage, Divorce and Sex Problems in Judaism" today at 12:30 in BBS 220.

The service is not offered to part-time students or during the Summer Session, when all students are part-time.

Opportunities at Anaconda

in mining and metallurgy here and abroad, at Anaconda American Brass Co., Anaconda Wire & Cable Co., and Anaconda Aluminum Co.



Extractive metallurgy is a key to more metal

The metallurgical bubble bath above is a flotation cell in a new Anaconda concentrator. Although it may seem crude and simple to a layman, the process involves complex combinations of colloidal and surface chemistry, crystallography, physics, and special grinding methods adapted to the ores at each individual mine. It represents one way Anaconda's metallurgical research is helping make more metal available for our growing economy.

At Butte, Mont., such research, in raising recovery of metal from low-grade ores, is making today's submarginal material part of tomorrow's ore reserves.

As Anaconda's intensified geological research and exploration turns up new prospective mineral deposits, the need for metallurgical research and development grows. Each deposit must be analyzed to determine the feasibility of recovering its metal. And as research develops more efficient extraction processes, lower grade and more complex deposits can become mines.

To accomplish this, Anaconda is establishing a central extractive metallurgical research center at Tucson, Arizona. It is carefully planned and is being superbly equipped. It is near a large university staff, which can be consulted as needs arise, thus offering a stimulating environment for progressive research and development. In turn, this means attractive new openings for a variety of engineering talents—not only in metallurgy, but also in chemistry, physics, and mechanical engineering.

Dynamic test yields new data on copper-metal springs

Copper metals are among the most useful spring materials known to man. The role of modulus of elasticity in this application was studied at the Research and Technical Center of Anaconda American Brass for more precise data and to make possible predicting spring performance at various ambient temperatures.

Modulus of elasticity can be determined by physical testing in tension or compression. But Anaconda found the dynamic method (below) easier to perform and just as accurate. Results are of prime importance to designers of spring devices. The significantly lower modulus of elasticity for copper metals means that at the same level of stress, copper alloy components will deflect or extend almost twice as far as components made of steel—usually with no sacrifice of maximum stress. This can mean more sensitive controls—or "softer" action in the absorption of energy.

This is but one way Anaconda is refining and broadening knowledge of the many useful properties of copper met-



Bright future for a bright metal

How do you make containers to hold motor oil or citrus concentrates at lower costs? How can you package airline in-flight meals to enable reconstituting of foods at very high temperatures for fast serving—and retain quality and flavor? These are typical questions asked and answered in the Packaging Development Laboratory of Anaconda Aluminum.

A growing factor in the aluminum industry, Anaconda Aluminum is particularly strong in packaging—with plain foil, laminated foil and rigid foil container products. And it has developed several firsts in the aluminum industry. One is the patented foil-fibre container for motor oil and for citrus concentrates. Another is foil containers (see above) for better airline service in the jet age. Now frozen and refrigerated meals can be heated rapidly and served quickly. Anaconda Aluminum has an outstanding record of developments which have had a tremendous impact on the packaging industry.

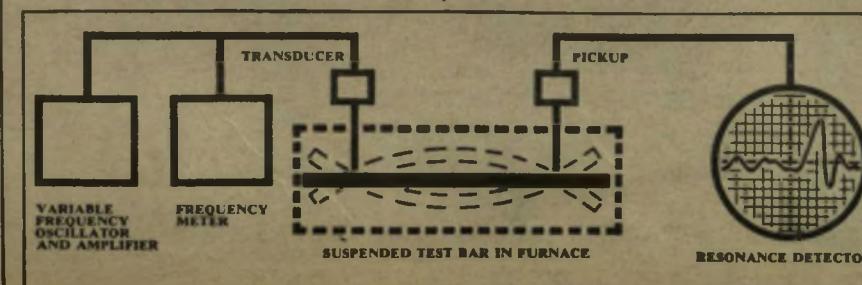
Anaconda Aluminum is also a producer of primary aluminum. To meet the growing demand for the metal in packaging, transportation, electrical, and building products, Anaconda Aluminum has been steadily increasing its output—is currently expanding its primary ingot capacity by two-thirds. Anaconda Aluminum is growing, and will become an increasingly important factor in the bright future of the bright metal. For this it needs people—not only for its packaging laboratory and foil operations, but also for its other fabricating plants and reduction operations. This means growing opportunities for metallurgists, chemical engineers, industrial engineers, plant engineers, and system engineers.

The talents and skills of technically qualified men and women will always be needed by Anaconda in important positions in exploration, mining, extractive metallurgy, manufacturing, scientific research, sales, and administration.

If you wish more information, see the Anaconda representative who will be on the campus

April 5, 1967

als. Such research opens vast new opportunities for growth—career opportunities at Anaconda American Brass for college graduates in all fields of engineering, in business administration, and sales.



Left: Dynamic test for modulus of elasticity. Oscillator changes frequency until test bar begins to vibrate. From natural frequency shown on oscilloscope, "dynamic modulus" can be computed.

Official Notice

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in Fall 1967 for the first time, must report at once to the Student Health Center for an appointment in order to receive their immunizations.

ELEMENTARY CREDENTIAL CANDIDATES

The Sausalito Teacher Education Project is a one-year program of direct experience with children and instruction in the professional education courses on a school campus in an operating school district. The program is open to elementary credential candidates who will have a B.A. degree by September, 1967, or who will have completed their academic major and be able to graduate by June 1968.

Applications are being taken now in ED 127. Appointments are available with STEP staff members for further information and discussion of applicant's eligibility of the program.

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Singles star Cecilia Martinez

Lass shakes tennis racket

by Vern Smith

If you're a ten year veteran in a sports, you're usually about ready to hang up the sneakers, spikes, gloves, or whatever in favor of a less energy consuming pastime.

But not SF State tennis star Cecilia Martinez.

In fact, at the ripe old age of 19, she is getting better and better.

Cecilia began batting a tennis ball around when she was nine, and now, ten years later she has batted her way to recognition as the number three ranked woman tennis player in Northern California.

And though she is not ranked nationally, the fact still remains that very few women play the game better than Miss Martinez.

In places where she has swung her devastating tennis racket, Cecilia has left an impressive trail behind her.

Last June, she won the National Intercollegiate tennis championship at Stanford, tuning up for it in April by swatting her way through the finals of the Ohio Women's Intercollegiate championship.

TITLES

Though she owns enough impressive titles to make one blink, Miss Martinez has kept a cool head about her tennis prowess, which could be the secret to her success.

She is confident, but not cocky.

"The thing about tennis," she said, "is that everyone—no matter who they are or where they're ranked—can beat anyone else on a given

day."

Miss Martinez almost proved her point when she battled Billy Jean King, the world's number one woman player, right down to the wire before losing in the semi-finals in the Pacific Coast Indoor tournament at San Rafael.

She also went three sets with eighth ranked Donna Fales, and three sets with Winnie Shaw, the number three ranked woman player in Great Britain, who Miss Martinez feels she should have beaten.

"It was just one of those matches where the breaks made the difference," she



CECILIA MARTINEZ
...devastating swinger

said.

She has a very good chance of being ranked nationally this year herself, but despite its prestige, Cecilia doesn't place much stock in ratings.

"The number one rated player is not really that much better than the number two or the number three player," she said.

"It just means that they've beaten each other a few more times than the other players have."

"Actually," she continued,

"I think I can beat a lot of the players ranked way ahead of me."

AGE NINE

Although she started to play when she was nine, Cecilia didn't really get serious about the game until she was 17.

But she feels that this has been an aid in her developing as a player.

"A lot of women tennis players," she said, "reach a peak when they're about 17 or 18, and when they do there's nothing left to drive for."

"But if you're a bit later in reaching that peak," she continued, "it helps to improve your game, because you're still trying harder for the top."

Like any good athlete, Miss Martinez practices, but it is not hard work for her because she's a natural at tennis.

REFLEXES

She combines quickness and sharp reflexes, and her best game is an aggressive one, where she tries to take the offense as much as she can.

Which explains her preference for a grass court.

"Grass," she said, "is better suited for my game, which depends a lot on speed."

"Clay, or some other kind

is much slower, and requires much more stamina."

"Stamina," said Cecilia, "is very important."

"A match can last as long as five hours."

She usually averages about two hours a day of practice, "but you can't push yourself too hard," she said, "or you'd soon get sick of tennis."

Meanwhile she is preparing for the Northern California sectional championship on April 8, where she'll probably get a shot at the number three ranked national player, Rosemary Casals, and number eleven ranked Lynn Abbes.

OTHER PLANS

Following that tournament, she'll compete in the California State Championship on May 1.

She is also eyeing a European tour, right after finals, "but that," she said, "is still tentative."

Her chances in both these tournaments are excellent, since she has already proven her ability to perform well against top flight competition.

In fact, the only question that remains unanswered now, is whether the comely Cecilia causes more heads to turn on, or off the tennis court.

Gator golf team breaks its perfect record with first win

by Jim Colton

The newly victorious Gator golfers travel to Sonoma to play the Sonoma State Cosacks today.

The Gators created a one-game winning streak by the virtual purge of the Cal State Pioneers at the Chabot Golf course in southern Oakland on Friday, 17½-9½.

The match, played after heavy rain squalls and frequented by the wet stuff during the afternoon of play, featured five of the six Gators shooting in the seventies.

First and second men John Smith and Dave Harvey ended a seven-match drought and won two points between them as medalist Mike Spellman (72) and playing partner Phil Ferreria (74) of Cal State eked out a hard-won 7-2 advantage, through the first two men of each team. Smith and Harvey shot well-earned 79's apiece.

SHUTOUT

Gator third and fourth men, Jim Colton and Ben Wriston eliminated their Cal State counterparts, 9-0.

Wriston shot a very credible 74, as he continued his personal charge to improve. Last season he could barely make the first 10 men. This season,

particularly over the space of his last three matches and practice rounds, he has looked exceptionally sharp. His driving has been long and straight. His shorter game has been both consistent and accurate. Colton carded a 79 enroute to his fifth victory of the year.

Joel Kuechle and Owen Westbrook brought up the rear of the golfing Gators, as they defeated Mark Ehrlich and Lenny Farias, 6½-2½.

Kuechle was low scorer for the Gators as he shot his second best round of the year, 73. Westbrook, playing a fine round for the first 13 holes, ran into some difficulties on the remaining five as the temperature dropped and it became increasingly harder to play.

The victory, the first for the Gators this spring, was a completely satisfying one.

The team turned in its finest

effort of the season. Coach de Ghetaldi commented, "the boys finally played up to the potential they had shown sporadically all season long. It was a fine effort against a team that has some remarkable victories to its credit so far this year."

UNDERSTAND?

The Gators lost to the Sac State Hornets, but it was a close match. Sac State in turn lost to Cal Hayward. But Sac State beat the pre-season favorites, Cal Davis, who literally trounced the Gators. Then the Gators turned around and smothered the Pioneers.

At any rate, the Gators now appear to have their game intact for the first time this year. With some difficult teams left to play before May 3 and 4 FWC team and individual championships, the locals seem to be making a move.

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