

112. Assertive Training (1) (Former W S 150T)

This course will focus on women's special needs in becoming assertive including blocks preventing assertion and methods of getting around them. An all day workshop held on two consecutive Saturdays.

114. Marriage and the Family in the 1970's (1) (Former W S 150T)

A re-examination of the concept of traditional marriage and the family, and emerging concepts of the 1970's. Examines contemporary complaints against traditional family roles, proposed alternatives, and their implications. Films, speakers. An all day workshop held on two consecutive Saturdays.

115. The Asian-American Family (3) (See As Am 115)**119. The Chicano Family (3) (See La R 118)****122T. Topics in Social Welfare (3) (See S Wel 122T)**

Women in the Social Welfare System section.

124. Feminist Art (3) (See Art 114)**126. Legal Rights of Women (3) (Former W S 121) (See Crim 126)****127. Female Sexuality (3) (See H S 126)****128. Feminist Theory (3) (See Phil 128)****131. Sociology of Sex Roles (3) (See Soc 131)****136T. Topics in Criminology (3) (See Crim 136T)**

Women in Corrections section.

137. Black Women (3) (See Bl S 137)**145. Women in the Theatre (3) (See Drama 145)****150T. Topics in Women's Studies (1-4; max total 12)**

Topics of current issues in the Women's Movement, covering a wide variety of interests. (See *Schedule of Courses* for specific topics.)

160. Feminist Issues in Counseling (3) (Former W S 150T—Counseling of Women)

Brief introduction to counseling theories, individual and group techniques, the relocation signs of serious maladjustment, referral techniques, feminine role crisis, re-entry crisis, feminist therapy, and location and use of counseling resources.

168. Women and Literature (4) (Former Engl 169T section. See Engl 168)**172. Psychology of Women (3) (See Psych 172)****175. Seminar in Women's Studies (3)**

A synthesis of objective and subjective experience in Women's Studies. Students must have at least 15 units in Women's Studies (including W S 10 or permission of instructor). Primarily for W S minors. In depth research project required.

176T. Women in Film (2) (See Engl 176T)**179T. American Feminism (3) (See Hist 179T)****190. Independent Study (1-3; max see reference)**

See Academic Placement—Independent Study

194T. Seminar in Women and Literature (4; repeatable with different topics) (Former Engl 193T section. See Engl 194T)