

California State University, Fresno

CSU

ARMENIAN STUDIES PROGRAM

Fresno, California 93740

NEWS SERVICE



FOR YOUR INFORMATION

CSU Fresno Armenian Studies Program activities as reported in local, national, and international media.

Release #18

April 1986

The California COURIER

Saturday Course On Genocide Offered At Cal State, Fresno

FRESNO — The "Armenian Genocide" is the second of two one credit Saturday classes offered by the Armenian Studies Program of California State University, Fresno in the spring 1986 semester.

The class will meet April 12 and April 19, from 9 a.m. to 5 p.m. (with an hour for lunch) in Social Science 104 on the CSU, Fresno campus.

The course will focus on documentation with special emphasis on oral histories, with use of videos and discussions with survivors. Guest speakers will focus on the reasons and effects of Genocide on the Armenian people.

Armenian Studies Program Acting Coordinator Barlow Der Mugrdechian will be directing the class. Recent developments in international politics will be examined.

Enrollment for the Armenian Studies course, Armenian 120T is open to non-students. Contact the

Armenian Studies Program at (209) 294-2669 or the University Division of Extended Education, (209) 294-2524. The fee for those not currently enrolled in the university is \$54.

- ARCHIVE -

SOURCE The California Courier; Los Angeles DATE April 3, 1986
SUBJECT CSUF Armenian Studies Program co- PAGE 2 of 2
sponsors poetry reading session

Two Armenian Poets Hold Poetry Reading Session

FRESNO — Poets Peter Balakian and James C. Baloian appeared in Fresno at a poetry reading held on March 9, in the Lyles Theater of the Metropolitan Museum.

The reading was co-sponsored by the CSU Fresno Armenian Studies Program, the Armenian Student Organization, and the Metropolitan Museum and was held in conjunction with the exhibit "Weavers, Merchants and Kings: The Inscribed Rugs of Armenia."

James Baloian, a native of Fresno, began the evening with a series of poems whose words evoked images of an Armenian grandfather driven from his homeland to exile in America (The Armenian). A humorous look at Armenian family life was seen in "Armenian Wedding."

Peter Balakian, a native of New Jersey, and presently a lecturer in English literature at Colgate University in New York, read from a recent collection of his

poems entitled "Sad Days of Light." These poems have the central theme of Armenian life. The "History of Armenia" embodied this series of poems evoking memories of Armenia, the Genocide, and the disruption of a way of life.

SUB

ARMENIAN STUDIES PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO
FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE The Armenian Reporter; New York

DATE April 3, 1986

SUBJECT CSUF Armenian Studies Program to
to offer class on Armenian Genocide

PAGE 1 of 1

Genocide Class Featured at Cal State

FRESNO, Calif. - The Armenian Genocide is the second of two one-credit Saturday classes offered by the Armenian Studies Program of California State University, Fresno, in the spring 1986 semester. The class will meet April 12 and April 19, 1986, from 9:00 a.m. to 5:00 p.m. (with an hour for lunch) in Social Science 104 on the CSU, Fresno campus.

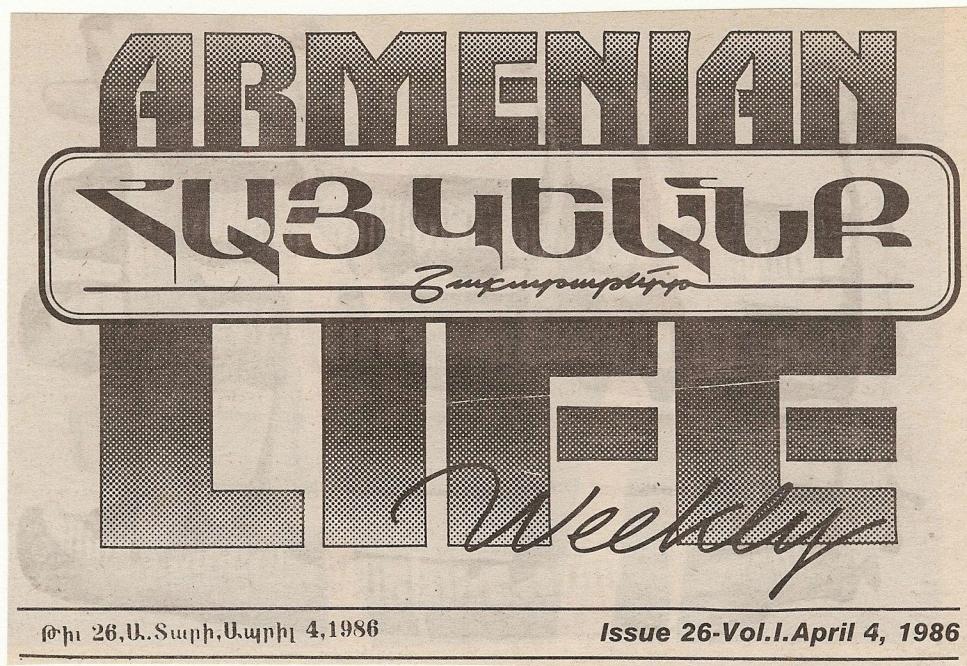
The Genocide class is an in-depth study of the Armenian Genocide, the first Genocide of the 20th century, committed by the Ottoman Turkish empire. The course will focus on documentation with special emphasis on oral histories, both with use of videos and with discussions with survivors. Guest

speakers will focus on the reasons and the effects of Genocide on the Armenian people.

Armenian Studies Program Acting Coordinator Barlow Der Mugrdechian will be directing the class in the discussions and analysis. Recent developments in international politics and the deliberations of the European Parliament and the Paris Peoples' Tribunal will be examined.

Enrollment for the Armenian Studies course, Armenian 120T, is open to all. To sign up, contact the Armenian Studies Program (tel. 294-2669) or the University Division of Extended Education (tel. 294-2524). The fee for those not currently enrolled in the university is \$54.00 for the one-credit course.

SUB	ARMENIAN STUDIES PROGRAM
SOURCE	CALIFORNIA STATE UNIVERSITY, FRESNO
- ARCHIVE -	
SUBJECT	Armenian Life Weekly; Los Angeles
	DATE <u>April 4, 1986</u>
	PAGE <u>1 of 1</u>
CSUF Armenian Studies Program offers class on Armenian Genocide	



Genocide Class At Fresno State College

The Armenian Genocide is the second of two one credit Saturday classes offered by the Armenian Studies Program of California State University, Fresno in the Spring 1986 semester. The class will meet April 12 and April 19, 1986 from 9:00 a.m. to 5:00 p.m. (with an hour for lunch) in Social Science 104 on the CSU, Fresno campus.

The Genocide class is an in-depth study of the Armenian Genocide, the first Genocide of the 20th century, committed by the Ottoman Turkish empire. The course will focus on documentation with special

emphasis on oral histories, both with use of videos and with discussions with survivors. Guest speakers will focus on the reasons and the effects of Genocide on the Armenian people.

Armenian Studies Program Acting Coordinator Barlow Der Mugrdechian will be directing the class in the discussions and analysis. Recent developments in international politics and the deliberations of the European Parliament and the Paris Peoples Tribunal will be examined.

Enrollment for the Armenian Studies course, Armenian 120T is open to all. To sign up, contact the Armenian Studies Program (tel. 294-2669) or the University Division of Extended Education (tel. 294-2524). The fee for those not currently enrolled in the university is \$54.00, for the one credit course. ■

ARMENIAN LIFE Weekly

SOURCE

- ARCHIVE -

Armenian Life Weekly; Los Angeles

DATE

April 4, 1986

SUBJECT

CSUF Armenian Studies Program

co-sponsors poetry reading

PAGE

1 of 1

Poets Visit Fresno

Fresno, CA— Renowned poets Peter Balakian and James C. Balolian appeared in Fresno at a poetry reading held on Sunday evening, March 9, 1986, in the Lyles Theater of the Metropolitan Museum. The reading was co-sponsored by the CSU Fresno Armenian Studies Program, the Armenian Student Organization, and the Metropolitan Museum and was held in conjunction with the unique exhibit **Weavers, Merchants and Kings: The inscribed rugs of Armenia**.

A large audience of Fresno poetry lovers attended the 7:30 p.m. reading and were greeted with a literary tour de force. Both Balolian and Balakian dazzled and entertained the captivated audience with poems taken from already published works and original poems from work

yet to be published.

James Balolian, a native of Fresno, began the evening with a series of powerful poems whose words evoked images of an Armenian grandfather driven from his homeland to exile in America (**The Armenian**). A humorous look at Armenian family life was seen in **Armenian Wedding**, redolent with the scent of garlic.

Peter Balakian, a native of New Jersey, and presently a lecturer in English literature at Colgate University in New York, followed Balakian to center stage and read from a recent collection of his poems entitled **Sad Days of Light**. These poems have the central theme of Armenian life, and the delighted audience submerged itself in the rich tapestry of color and emotion. The **History of Armenia** embodied this series of poems evoking memories of Armenia, the Genocide, and the disruption of a way of life.

ARMENIAN LIFE *Weekly*

SOURCE

- ARCHIVE -
The Armenian Weekly; Watertown, Mass

DATE April 5, 1986

SUBJECT

CSUF Armenian Studies Program and
Library Exhibit on Genocide

PAGE 1 of 1

OPINION

Flip-Flop in Fresno

by Harut Sassounian

As we reported two weeks ago, at the California State University, Fresno, there was a controversy involving an exhibit of posters depicting the Armenian Genocide. The head librarian at the university initially banned the display, later she reversed her decision. Harut Sassounian, editor of *The California Courier* recently wrote a column on this matter, and the anger that it has generated.

By stating that "the Turks say they didn't do it," the Fresno State University head librarian, Lillie Parker, refused to allow an exhibit of Armenian Genocide posters by calling it a "controversial" subject.

We are puzzled at the reasoning of this librarian. Whether the Genocide took place or not, cannot depend on what some idiots say. Is Lillie Parker willing to consider all crimes as controversial because the criminals deny that they committed them.

What is even more puzzling for us is Lillie Parker's undue attention and sensitivity to what Turks say. We wonder why?

Here she is, in the middle of a long-established Armenian community in Fresno, ignoring an obvious fact of history and instead siding with the lies and the liars. If the exhibit, let's say, dealt with the Tutsis and the Hutus, one may be more understanding if the librarian, even the head librarian at one of our major universities, professed ignorance on the subject. Here, we're talking about Armenians and Turks. The Armenian tragedy is so well-documented that Mrs. Parker has to go further than look at the books in her own library.

Nevertheless, we are pleased that she realized her error rather quickly and reversing her earlier wrong decision, authorized the exhibition of the posters.

We tried to talk to her, but she didn't return our telephone message. We are curious to know what prompted her to reject the exhibit in the first place. In 1978, library officials in Berkeley were pressured by the State Department to remove a similar exhibit on the Armenian Genocide from the university library. Could it be that the long arm of the Turkish government, aided and abetted by our own State Department was once again up to the same dirty tricks?

The Armenian students in Fresno have asked for an apology from Mrs. Parker. More than an apology, we need some answers. We need to know who really was behind the attempted rejection of the exhibit? While we regret that this nasty incident took place under our very noses, we need to find out the real culprits behind this incident.

We cannot stop the Turks from rewriting history at Ankara University, but we should at least be able to prevent the exporting of their lies to these shores.

SUB

ARMENIAN STUDIES PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO
FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE

Asbarez Daily, Los Angeles

DATE

April 5, 1986

SUBJECT

CSUF Armenian Studies Program offers
class on Armenian Genocide

PAGE

1 of 3



CSU, Fresno Offers Class on Genocide

The Armenian Genocide is the second of two one-credit Saturday classes offered by the Armenian Studies Program of California State University, Fresno in the Spring 1986 semester. The class will meet April 12

and April 19, 1986 from 9:00 a.m. to 5:00 p.m. (with an hour for lunch) in Social Science 104 on the CSU, Fresno campus.

The Genocide class is an indepth study of the Armenian Genocide, the first Genocide of the 20th century, committed by the Ottoman Turkish empire. The course will focus on documentation with special emphasis on oral histories, both with use of videos and with discussions with survivors. Guest speakers will focus on the reasons and the effects of genocide on the Armenian people.

Armenian Studies program Acting Coordinator Barlow Der Mugerdichian will be directing the class in the discussions and analysis. Recent developments in international politics and the deliberations of the European Parliament and the Paris Peoples Tribunal will be examined.

Enrollment for the Armenian Studies course, Armenian 120T is open to all. To sign up, contact the Armenian Studies Program (tel. 294-2869).

SOURCE

Asbarez Daily; Los Angeles

DATE

April 5, 1986

SUBJECT

CSUF Armenian Studies Program
co-sponsors Ensemble tour

PAGE

2 of 3

Ensemble de Musique Armenienne to Tour U.S.

PARIS- The internationally acclaimed Ensemble de Musique Armenienne will make its third U.S. tour this spring, performing for university and community audiences in cities across the country.

The Paris-based musicians, known for their interpretation of the songs of the great Armenian court troubadour Sayat Nova, also perform a diverse repertoire of Armenian folk music that reflects the breadth of modal, poetic, and dialect structures in traditional Armenian music. Critics in Europe and the United States have praised them for the purity and intensity of their musicianship, and for their dedication to research and promotion of traditional Armenian music.

The four members of the ensemble come from different parts of the Armenian diaspora: Roupen Haroutunian, tar and vocal, was born in Iran; Aram Kerovpyan, kanoun, was born in Turkey; Virginia Pattie, vocals, was born in the U.S.; and Edmond Zartarian, percussion, was born in Soviet Armenia. Mr. Kerovpyan and Ms. Pattie recently appeared in Arby Ovanesian's film "How my Mother's Embroidered Apron Unfolds My Life," for which Kerovpyan was also musical director.

The 1986 tour will open in New York, with a performance at Columbia University on April 11. The Ensemble will also perform in Ann Arbor, Detroit, Boston, Providence,

Washington, DC, Los Angeles, Fresno, and elsewhere. In addition to concerts held in the Armenian Community, the Ensemble will perform for university audiences at UCLA, at the University of Michigan, California State University at Fresno, Columbia University, and Northeastern University. Mr. Kerovpyan, a musicologist, is also scheduled to lecture with a special audiovisual presentation on the history and theory of Armenian music.

The tour schedule still has a few openings for concerts and lectures. Interested organizations can call 202/797-7445, or call Jenny Gurahian at 703/533-7427, for information about the tour or for bookings.



- ARCHIVE -

SOURCE Azbarez Daily; Los AngelesDATE April 5, 1986SUBJECT CSUF Armenian Studies Program
co-sponsors poetry readingPAGE 3 of 3

Poets Balakian and Baloian in Fresno

FRESNO- Renowned poets Peter Balakian and James C. Baloian appeared in Fresno at a poetry reading held on Sunday evening, March 9, 1986, in the Lyles Theater of the Metropolitan Museum.

The reading was co-sponsored by the CSU Fresno Armenian Studies program, the Armenian Student organization, and the Metropolitan Museum and was held in conjunction with the unique exhibit *Weavers, Merchants, and Kings: The inscribed rugs of Armenia* in its only California showing.

A large audience of Fresno poetry lovers attended the 7:30 p.m. reading and were greeted with a literary tour de force. Baloian and Balakian entertained the audience with poems taken from already published works and original poems from work yet to be published.

James Baloian, a native of Fresno, began the evening with a series of

powerful poems whose words evoked images of an Armenian grandfather driven from his homeland to exile in America (*The Armenian*). A humorous look at Armenian family life was seen in *Armenian Wedding*.

Peter Balakian, a native of New Jersey, and presently a lecturer in English literature at Colgate University in New York, followed Balakian to center stage and read from a recent collection of his poems entitled *Sad Days of Light*. These poems have the central theme of Armenian life, and the delighted audience was submerged in the rich tapestry of color and emotion. The *History of Armenia* embodied this series of poems evoking memories of Armenia, the Genocide, and the disruption of a way of life.

The evening was a fascinating foray into the literary world, exhibiting the talents of two outstanding young poets whose words will long be remembered in Fresno.

SUB

ARMENIAN STUDIES PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO
FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE

The Armenian Observer; Los Angeles

DATE April 16, 1986

SUBJECT

CSUF Armenian Studies Program sponsors
Ensemble de Musique Armenienne

PAGE 1 of 2

THE ARMENIAN OBSERVER

Ensemble de Musique Armenienne to Perform in Fresno

FRESNO — The Paris based Ensemble de Musique Armenienne is marking its California premier with a performance at California State University, Fresno, on Friday, April 25, 1986, at 8:00 in the evening in the Satellite College Union. The performance is being co-sponsored by the Armenian Studies Program, the Armenian Students Organization, and the University Lecture Series.

The Ensemble has performed widely throughout Europe and has toured in the U.S. in 1983 and 1984. The four member Ensemble performs Armenian troubadour and folk music. Musicians Aram Kerovpyan, Rouben Haroutunian, Virginia Pattie and Edmond Zartarian reflect the cross section of Diasporan

Armenians, each a native of a different country. *Le Monde de la Musique*, Paris, has said, "Exiled from the land of their forefathers, these musicians rediscover it through their music and language. . . ." *Courrier*, Geneva, said, ". . . their sensitivity and finesse touched us to the heart."

Tickets for the much-awaited performance are priced at \$3 for the general public and \$2 for CSUF faculty, students, and staff and are available one week prior to the concert at the College Union Information Desk (tel. 294-2078) or the night of the performance at the CSUF Satellite College Union. For more information call the Armenian Studies Program at 294-2669/2832.

- ARCHIVE -

SOURCE The Armenian Observer; Los AngelesDATE April 16, 1986SUBJECT CSUF Armenian Studies Professor to speak at April 24th memorial servicePAGE 2 of 2

Barlow Der Mugurdichian to Speak at Reedley Memorial Service

REEDLEY — The Sts. Sahag-Mesrob Armenian Apostolic Church will honor the two million Armenian martyrs of the 1915 genocide, Thursday, April 24. The Church Services will begin at 6:00 p.m., Memorial Service (Repose of Souls) and Blessing of Madagh (Memorial Meal) at 6:30 p.m. The Rev. Fr. Datev Tatoulian, Parish

Priest, will conduct the Services assisted by area Armenian church clergy.

At the conclusion of the Services, the Memorial Meal will be served at 7:00 p.m. at the church hall. Barlow Der Mugurditchian, Ph.D. candidate will be the guest speaker.

Public is cordially invited.

SUB

ARMENIAN STUDIES

PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO

FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE The Daily Collegian; Fresno

DATE April 16, 1986

SUBJECT CSUF Armenian Studies Program and
Library Exhibit on Genocide

PAGE 1 of 2

The Daily Collegian

Library exhibits display Armenian genocide question resolved

Marc Benjamin
Staff Writer

The Armenian Student Organization, after battling with CSUF Head Librarian Lillie Parker, has finally posted its controversial exhibit on the Armenian genocide Monday afternoon on the second floor of the CSUF library.

The exhibit, originally rejected by Parker on March 7 and then accepted on March 11, is taking place in conjunction with the commemoration of the Armenian genocide, April 24, 1915.

Parker could not be reached by *The Daily Collegian* for comment. But Bob Vartabedian, a member of the Armenian Student Organization said, "The reason she originally rejected the exhibit was because the facts were unclear (to her) and she doesn't want to show an exhibit that showed a point of view that she wasn't sure was true. But I say, if she read some of the books in her own library she would see books written by non-Armenians documenting the genocide."

Parker's decision seems to stem from

Library Policy Section A.3 which states: "In order to avoid giving undue prominence to particular points of view on controversial matters, the library will not accept religious or political exhibits sponsored by or focused on the tenets of individual sects or parties."

and to affirm that the Turkish government planned, ordered and executed the genocide of 1.5 million Armenians.

Student and professor reactions were decisively positive on the posting of the Armenian exhibit.

"It looks a bit drastic to get its point across," said Steve Link, 21. "But it must be reality, pictures don't lie. Nationally, though, I don't think too many people would care, but this helps."

"It's sad," said Martha Morales, 21. "It shouldn't be forgotten, if people keep on forgetting, other people will keep doing it. It has a purpose for the future. And since this is a library, a place of education, this is an event that occurred, as something like this should be shown."

"This should be here," said Tony Kocolas, 37, a stock broker and a part-time professor at CSUF. "The fact is, there are a lot of people who aren't aware that these atrocities were committed. The Jewish people should know that this is where Hitler got his idea."

**"The fact is, there are a lot
of people who aren't aware
that these atrocities were
committed."**

— Kocolas

The Armenian Student Organization has asked for the library to apologize to the Armenian community for casting doubt on the authenticity of the genocide, to promise that further exhibits on Armenian genocide and related subjects not in conflict with section A.3 will be allowed,

See ARMENIANS, page 5

Armenians

Continued from page 1

"This is basically an attempt to show people that it really did happen and to the scale that it happened," said Urban Regional

Planning professor Dr. Wayne Merchen.

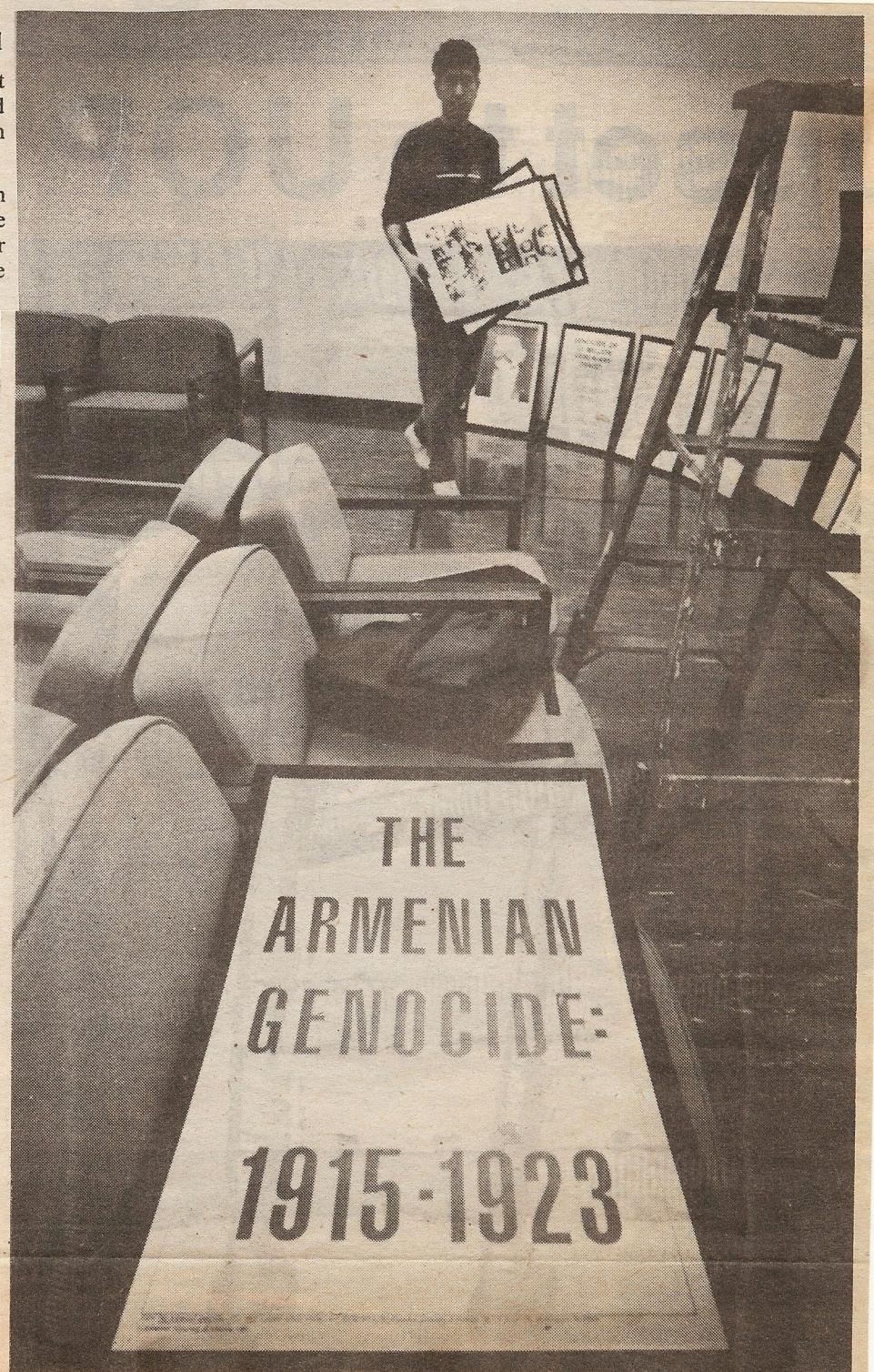
"It's kind of interesting," said David

Palmer. "I've heard of it and it seems that the Turks have denied that they did it and the Armenians believe they did it. I'm inclined to believe the Turks did it."

"I already know about it," said Josh Dale, 24, "Maybe we should put it in the past and quit bringing it up over and over again because I don't think it can be forgotten."

Armenian genocide week will feature guest speakers and events sponsored by the ASO.

On April 23, Vahe Oshagan, a professor at UC-Berkeley, will speak and speaker Raffi Haovannian will host a slide show and lecture on historical Armenia on April 27.



Gary Kazanjian/The Daily Collegian

Posters depicting the Armenian genocide were hung in the library Monday, ending the controversy over the graphic display.

- ARCHIVE -

SOURCE

The Fresno Bee

DATE

April 17, 1986

SUBJECT

CSUF Armenian Studies Program and

PAGE

1 of 2

Armenian Genocide Exhibit opens at FSU

By IRWIN SPEIZER
Bee staff writer

The off-again, on-again Armenian Genocide Exhibit finally opened Wednesday at the Fresno State University library, complete with an apology from an FSU vice president.

The exhibit, which details the massacre of 1.5 million Armenians in Turkey 70 years ago, initially was rejected by the university library because it was too controversial. The library reversed its stand after Armenian students complained.

Judith Kuipers, vice president for academic affairs, said the university erred when it rejected the exhibit.

"On behalf of the university, I would like to say that we regret this event occurred," Kuipers said. "That exhibit needs to be given the opportunity to be shown."

The statement by Kuipers followed a renewed demand by the FSU Armenian Students Organization that librarian Lillie Parker publicly apologize for initially turning down the exhibit.

The library ruled against the exhibit on March 6, citing rules against displays that present a "particular point of view." Parker reversed her decision and approved the exhibit after a meeting with Kuipers to review the posters in light of complaints from Armenian students and professors.

After winning approval for the

exhibit, the students continued to seek a public apology from the university. They renewed their demand Wednesday during a morning ceremony to open the exhibit.

Dressed in a T-shirt bearing a drawing of Armenian historical hero David of Sasoon, student leader Jim Malkasian outlined student demands for an apology by Parker, official recognition of the massacre, and a promise that the university would not bar future exhibits on the Armenian massacre.

"An apology will have to be made," Malkasian said. "There hasn't been a response in over a month."

Kuipers offered the apology later in the afternoon, adding that Parker also was sorry about the incident.

"Mrs. Parker regrets it," Kuipers said. "I feel like her actions expressed that. I think she really is sad this whole thing happened. People have badgered her from the time it happened."

Kuipers said she hoped the controversy over the library's initial rejection of the exhibit would now come to an end, allowing interest to focus on the display.

The exhibit consists of 20 black-and-white posters hung on the second floor of the Henry Madden Library.

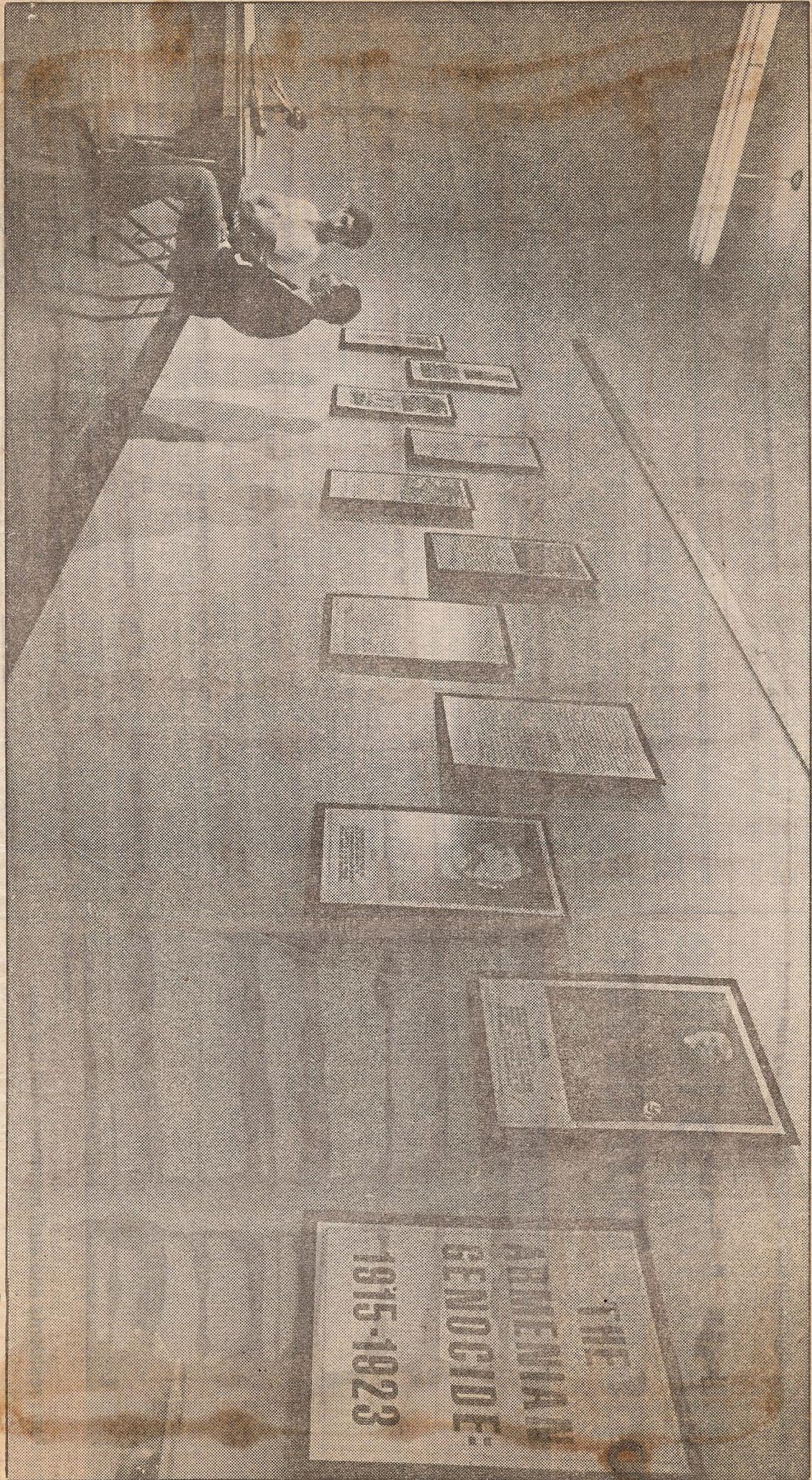
It begins with a portrait of Adolf Hitler followed by one of Talaat Pa-

sha, the Turkish minister whom Armenians blame for directing the massacre of 1.5 million Armenians from 1915 to 1923. Parallels are drawn between Hitler and Talaat.

The portraits are followed by photos of slaughtered Armenians, including one picture showing the severed heads of slain Armenian men stacked on shelves and stuck atop sticks.

A series of newspaper articles from the New York Times documents the atrocities, and concludes with a 1921 clip about the murder of Talaat on a Berlin street by a pistol-wielding Armenian student.

The exhibit continues through April and coincides with the Armenian commemoration of the massacre.



Jim Malkasian, left, and Barlow Der Mugrdechian, acting coordinator of FSU's Armenian studies program, sit before genocide exhibit at FSU library.

NOR GYANIK

Ensemble de Musique Armenienne Fresno Premier

FRESNO—The Paris based Ensemble de Musique Armenienne is marking its California premier with a performance at California State University, Fresno, on Friday, April 25, at 8:00 p.m. in the Satellite College Union. The performance is being cosponsored by the Armenian Studies Program, the Armenian Students Organization, and the University Lecture Series.

The ensemble has performed widely throughout Europe and has toured in the US in 1983 and 1984. The four member Ensemble performs Armenian troubador and folk music. Musicians Aram Kerovyan, Rouben Haroutunian, Virginia Pattie, and Edmond Zartarian reflect the cross-section of Diasporan Armenians, each a native of a different country.

Le Monde de la Musique, Paris, has said, "Exiled from the land of their forefathers, these musicians rediscover it through their music and language..." *Courrier Geneva* said, "...their sensitivity and finesse touched us to the heart." *Liberation*, Paris said simply, "Sublime music..."

Tickets for the much-awaited performance are priced at \$3.00 for the general public and \$2.00 for CSUF faculty, students, and staff and are available one week prior to the concert at the College Union Information Desk (tel. 294-2078) or the night of the performance at the CSUF Fresno Satellite College Union. For more information call the Armenian Studies Program at 294-2669/2832.

- ARCHIVE -

SOURCE The Armenian Reporter; New York

DATE April 17, 1986

SUBJECT CSUF Armenian Studies Program sponsorsPAGE 1 of 1

Ensemble de Musique Armenienne

Paris Music Group Will Premier in Fresno April 25

FRESNO, Calif. - The Paris based *Ensemble de Musique Armenienne* is marking its California premier with a performance at California State University, Fresno, on Friday, April 25, 1986, at 8:00 in the evening in the Satellite College Union. The performance is being co-sponsored by the Armenian Studies Program, the Armenian Students Organization, and the University Lecture Series.

The *Ensemble* has performed widely throughout Europe and has toured in the U.S. in 1983 and 1984. The four-member *Ensemble* performs Armenian troubador and folk music. Musicians Aram Kerovpyan, Rouben Haroutunian, Virginia Pattie, and Edmond Zartarian reflect the cross-section of Diasporan

Armenians, each a native of a different country. *Le Monde de la Musique*, Paris, has said, "Exiled from the land of their forefathers, these musicians rediscover it through their music and language ..." *Courrier of Geneva* said, "... their sensitivity and finesse touched us to the heart." *Liberation* of Paris said simply, "Sublime music ..."

Tickets for the much-awaited performance are priced at \$3 for the general public and \$2 for CSUF faculty, students, and staff and are available one week prior to the concert at the College Union Information Desk (tel. 294-2078) or the night of the performance at the CSU Fresno Satellite College Union. For more information call the Armenian Studies Program at 294-2669/2832.

SPOTLIGHT



LIVELY ARTS



The Ensemble de Musique Armenienne.

Armenian ensemble at FSU

An Armenian instrumental and vocal group from Paris, Ensemble de Musique Armenienne, will make its debut next weekend at Fresno State University.

The group will appear Friday at 8 p.m. in the Satellite Union at FSU. Founded in Paris in 1976, the quartet is on its third tour of the United States.

The ensemble specializes in classical music of Armenia and is identified particularly with the songs of Sayat Nova, 18th century court musician and poet.

The musicians perform on traditional Armenian instruments. Rouben Haroutunian is a vocalist who plays the tar, a double-bellied

long-necked lute; Aram Kerovpyan plays the ganoun, a zither; Virginia Pattie is the principal vocalist; and Edmond Zartarian plays the dehol and dap, drum and tambourine.

It's a multinational relationship. Haroutunian was born in Iran; Kerovpyan, in Turkey; Pattie in the United States; and Zartarian, in Soviet Armenia.

The Armenian Music Ensemble will be at FSU in conjunction with the University Lecture Series and with the Armenian Studies Program and Armenian Students Organization.

Admission will be \$2 for FSU faculty, students and staff, and \$3 for the general public. Free parking will be allowed in Lot C, Shaw and Maple avenues.

CSU

ARMENIAN STUDIES PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO
FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE CSUF Monday Report

DATE April 21, 1986

SUBJECT CSUF Armenian Studies Program
sponsors Ensemble de Musique Armenienne

PAGE 1 of 1

CSU MONDAY REPORT

Vol. 61, No. 30, Issue 1453 -- Week of April 21, 1986

University Lecture Series: "Ensemble de Musique Armenienne," a Middle Eastern ensemble based in Paris, will perform using traditional Armenian instruments in the Satellite College Union at 8 p.m. Admission is \$3 general and \$2 for CSUF faculty, staff and students.

SUS

ARMENIAN STUDIES PROGRAM

CALIFORNIA STATE UNIVERSITY, FRESNO
FRESNO, CALIFORNIA 93740

- ARCHIVE -

SOURCE The Daily Collegian

DATE April 23, 1986

SUBJECT CSUF Armenian Studies Program sponsors
Ensemble de Musique Armenienne

PAGE 1 of 1

The Daily Collegian

Vol. LXIV, No. XXXXV

Wednesday, April 23, 1986

Collegian Calendar

School of Health and Social Work and Communicative Disorders Department open house for new **Assistive Listening Device Demonstration Center**. 1-5 p.m. today, Lab School Audiology Suite.

Ensemble de Musique Armenienne: Armenian Folk and Troubadour Music, Friday, April 25, 8 p.m. Satellite College Union. \$2 students, faculty, staff, \$3 general.

Festival of India: Student panel discussion of current events. Today, noon, Main Cafeteria 200.

UCLA historian Damodar R. SarDesai lecture on India/United States democracy. Main Cafeteria 200, 7 p.m.

Nicaragua Assembly Members Ray Hooker and Angela Acevedo speaking Friday, April 25, 7:30 p.m., Unitarian Church of Fresno, 4144 N. Millbrook Avenue. No charge.

Satellite College Union Dedication: performance hall dedication in honor of the late Earl Whitfield, Thursday, 9:30 a.m. Reception to follow.

- ARCHIVE -

SOURCE Nor Gyank Weekly; Los Angeles

DATE April 24, 1986

SUBJECT CSUF Armenian Studies Program
announces Fall 1986 schedule

PAGE 1 of 2

NOR GYANIK

University Beat

FALL CLASSES AT CSUF

FRESNO—The California State University, Fresno Armenian Studies Program announces its Fall 1986 schedule of Courses. The expanded class offerings for the Fall semester reflect the growing interest in Armenian Studies at CSUF, which offers the most diverse selection of courses on Armenian topics in the United States. Courses include Armenian language, history, architecture and art.

Perhaps the most interesting class for newcomers to CSUF is **Introduction to Armenian Studies** a multi-discipline class which is also a general education requirement in Section 9 of the CSUF general requirements, and which covers the history, geography, literature, language, and art of the Armenian people, from ancient times to the present.

A minor in Armenian Studies is offered for students completing 21 units of coursework through the Program. Early registration at CSU Fresno begins April 21 for the Fall semester. Inquiries about classes or about the Armenian Studies Program should be directed to: the Armenian Studies Program, CSUF, 294-2669 or the Ethnic Studies Program at 294-2832.

SOURCE

Nor Gyank Weekly; Los Angeles

DATE

April 24, 1986

SUBJECT

CSUF Armenian Studies Program and
Armenian Students Organization
sponsor lecture and slide show
on Historic Armenia

PAGE

2 of 2

Fresno

CSUF-ASO Observes Martyr's Day With A Lecture

FRESNO—In conjunction with a series of events planned for the week of April 24th, the Armenian Students Organization of California State University, Fresno will feature a slide presentation and lecture by Raffi K. Hovannisian, Sunday, April 27th on the CSUF campus.

The presentation, entitled "Historic Armenia: Land of Genocide," is a pictorial Journey through Turkish-occupied Western Armenia and will include Hovannisian's impressions and experiences as he travelled to the historical homeland.

Hovannisian, 26, is an attorney at law with the prestigious Los Angeles firm of Hill, Farrer, & Burrill.

A native of Fresno, Hovannisian journeyed to the Armenian provinces in the summer of 1982 along with eleven other individuals. This rare and unique look at the site of the Armenian Genocide will take place April 27th, in Room 101 of the Industrial Arts Building at 5:00 p.m. For more information, contact the Armenian Studies Program office at 294-2669.



CALIFORNIA PREMIERE — The well-known Ensemble de Musique Armenienne from Paris, France will make its California debut at Fresno State University Friday, April 25, in the Satellite College Union. Members of the quartet, left right, Edmond Zartarian, Aram Kerovyan, Virginia Pattie and Rooben Harootunian.

Paris-Based Quartet To Perform In Fresno

FRESNO — The Paris-based "Ensemble de Musique Armenienne" is marking its California premiere with a performance at California State University, Fresno on April 25, 8 p.m., in the Satellite College Union.

The performance is being co-sponsored by the Armenian Studies Program, the Armenian Students Organization, and the University Lecture Series.

The Ensemble has performed widely throughout Europe and has toured in the U.S. in 1983 and 1984. The four-member ensemble performs Armenian troubador

and folk music. Musicians Aram Kerovyan, Rouben Haroutunian, Virginia Pattie, and Edmond Zartarian reflect the cross-section of diasporan Armenians, each a native of a different country.

Tickets for the performance are priced at \$3 for the general public and \$2 for CSUF faculty, students, and staff and are available one week prior to the concert at the College Union Information Desk or the night of the performance at the CSUF Satellite College Union.

- ARCHIVE -

SOURCE The California Courier; Los Angles DATE April 24, 1986
SUBJECT CSUF Armenian Studies Program and PAGE 2 of 3
Library Exhibit on Genocide

FSU Official Makes Public Apology To Student Group

FRESNO — The off-again, on-again Armenian Genocide Exhibit finally opened April 16 at the Fresno State University library, complete with an apology from an FSU vice president.

The exhibit, which details the massacre of 1.5 million Armenians in Turkey 70 years ago, initially was rejected by the university library because it was too controversial. The library reversed its stand after Armenian students complained.

Judith Kuipers, vice president for academic affairs, said the university erred when it rejected the exhibit.

"On behalf of the university, I would like to say that we regret this event occurred," Kuipers said. "That exhibit needs to be given the opportunity to be shown."

The statement by Kuipers followed a renewed demand by the FSU Armenian Students Organization that librarian Lillie Parker publicly apologize for initially turning down the exhibit.

The library ruled against the exhibit on March 6, citing rules against displays that present a "particular point of view." Parker reversed her decision and approved the exhibit after a meeting with Kuipers to review the posters in light of complaints from Armenian students and professors.

After winning approval for the exhibit, the students continued to seek a public apology from the university. The renewed their demand Wednesday (April 16) during a morning ceremony to open the exhibit.

Dressed in a T-shirt bearing a drawing of Armenian historical hero David of Sassoon, student leader Jim Malkasian outlined student demands for an apology by Parker, official recognition of

the massacre, and a promise that the university would not bar future exhibits on the Armenian massacre.

"An apology will have to be made," Malkasian said. "There hasn't been a response in over a month."

Kuipers offered an apology later in the afternoon, adding that Parker also was sorry about the incident.

"Mrs. Parker regrets it," Kuipers said. "I feel like her actions expressed that. I think she really is sad this whole thing happened. People have badgered her from the time it happened."

Kuipers said she hoped the controversy over the library's initial rejection of the exhibit would now come to an end, allowing interest to focus on the display.

The exhibit consists of 20 black-and-white posters hung on the second floor of the Henry Madden Library.

It begins with a portrait of Adolf Hitler followed by one of Talaat Pasha, the Turkish minister whom Armenians blame for directing the massacre of 1.5 million Armenians from 1915 to 1923. Parallels are drawn between Hitler and Talaat.

The portraits are followed by photos of slaughtered Armenians including one picture showing the severed heads of slain Armenian men stacked on shelves and stuck atop sticks.

A series of newspaper articles from the New York Times documents the atrocities and concludes with a 1921 clip about the murder of Talaat on a Berlin street by a pistol-wielding Armenian student.

The exhibit continues through April and coincides with the Armenian commemoration of the massacre. —By Irwin Speizer

Fresno Bee

Reedley Church Plans April 24 Commemoration

REEDLEY — The Sts. Sahag-Mesrob Armenian Apostolic Church will honor the 1.5 million Armenian martyrs of the 1915 Genocide on Thursday, April 24.

Church services will begin at 6 p.m., Memorial Service and Blessing of Madagh at 6:30 p.m. The Rev. Father Datev Tatoulian, parish priest, will conduct the services assisted by area Armenian church clergy.

Following church services, the Memorial Meal will be served at 7 p.m., in the church social hall.

Barlow Der Mugrdechian, a Ph.D. candidate, will be the keynote speaker.

- ARCHIVE -

SOURCE The Armenian Reporter; New York

SUBJECT CSUF Armenian Studies Program
announces Fall 1986 class schedule

DATE April 24, 1986

PAGE 1 of 2

Fall Schedule at California State Univ. Includes Diverse Armenian Studies

FRESNO, Calif. - The California State University, Fresno Armenian Studies Program has announced its fall 1986 schedule of courses. The expanded class offerings for the fall semester reflect the growing interest in Armenian Studies at CSUF.

The CSUF Armenian Studies Program offers the most diverse selection of courses on Armenian topics in the United States. Courses include Armenian language, history, architecture and art. Perhaps the most interesting class for newcomers to CSUF is *Introduction to Armenian Studies*, a multi-discipline class which is also a general education

requirement in Section 9 of the CSUF general requirements, and which covers the history, geography, literature, language, and art of the Armenian people, from ancient times to the present.

A minor in Armenian Studies is offered for students completing twenty-one units of coursework through the Program. Early registration at CSU Fresno begins April 21 for the fall 1986 semester. Inquiries about classes or about the Armenian Studies Program should be directed to: The Armenian Studies Program, CSUF, 294-2669 or the Ethnic Studies Program at 294-2832.

- ARCHIVE -

SOURCE The Armenian Reporter; New YorkDATE April 24, 1986SUBJECT CSUF Armenian Studies Program and Armenian Students Organization sponsor lecture and slide show on Historic ArmeniaPAGE 2 of 2

CSU Armenian Students Plan April 27 Lecture

FRESNO, Calif. - In conjunction with a series of events planned for the week of April 24th, the Armenian Students Organization of California State University, Fresno, will feature a slide presentation and lecture by Raffi K. Hovannisian, Sunday, April 27th on the CSUF campus.

The presentation, entitled "Historic Armenia: Land of Genocide," is a pictorial journey through Turkish-occupied Western Armenia and will include Hovannisian's impressions and experiences as he travelled to the historical homeland.

Hovannisian, 26, is an attorney at law with the prestigious Los Angeles firm of Hill, Farrer, & Burrill. After receiving his B.A. in history and Near Eastern Studies from UCLA in 1980, he obtained in 1982 his Master of Arts Degree in International Law and Diplomacy from the Fletcher School of Law and Diplomacy, Tufts University in Massachusetts. In 1985, Hovannisian received his Juris Doctor from Georgetown Law School in Washington, D.C.

A native of Fresno, Hovannisian journeyed to the Armenian provinces in the summer of 1982 along with 11 other individuals. This rare and unique look at the site of the Armenian Genocide will take place April 27th, in Room 101 of the Industrial Arts Building at 5:00 p.m. For more information, contact the Armenian Studies Program office at 294-2669.

Ensemble de Musique Armenienne Fresno Premier

The Paris based **Ensemble de Musique Armenienne** is marking its California premier with a performance at California State University, Fresno, on Friday, April 25, 1986 at 8:00 in the evening in the Satellite College Union. The performance is being cosponsored by the Armenian Studies Program, the Armenian Students Organization, and the University Lecture Series.

The **Ensemble** has performed widely throughout Europe and has toured in the U.S. in 1983 and 1984. The four member **Ensemble** performs Armenian troubador and folk music. Musicians Aram Kerovyan, Rouben Haroutunian, Virginia Pattie, and Edmond Zartarian reflect the cross section of Diasporan Armenians, each a native of a different country. **Le Monde de la Musique**, Paris has said, "Exiled from the land of their forefathers, these musicians rediscover it through their music and language..." **Courrier**, Geneva said, "... their sensitivity and finesse touched us to the heart." **Liberation**, Paris said simply, "Sublime music..." ■

ARMENIAN LIFE *Weekly*

THE ARMENIAN OBSERVER

CSUF Armenian Courses

FRESNO — The California State University, Fresno, Armenian Studies Program has expanded class offerings for the Fall semester reflecting a growing interest in Armenian Studies at CSUF.

The CSUF Armenian Studies Program offers a most diverse selection of Armenian topics, including Armenian language, history, architecture and art.

An interesting class for newcomers to CSUF is Introduction to Armenian Studies, a multi-discipline class which is also a general education requirement in Section 9 of the CSUF general requirements, and which covers the history, geography, language, literature, and art of the Armenian people, from ancient times to the present.

A minor in Armenian Studies is offered for students completing 21 units of coursework through the program.

Early registration at CSUF began April 21 for the Fall semester. Inquiries about the classes or about the Armenian Studies Program should be directed to the Armenian Studies Program, CSUF, (Tel 294-2669) or the Ethnic Studies Program (tel. 294-2832).

SOURCE Abaka; Canada DATE April 28, 1986
 SUBJECT CSUF Armenian Studies Program and PAGE 1 of 1
Library Exhibit on Genocide



**ՖՐԵԶՆՈՅԻ ՆԱՀԱՆԳԱՅԻՆ
ԳՐԱԴԱՐԱՆԸ ԿԸ ՎԵՐԱՔՆՆԵ ԻՐ
ՈՐՈՇՈՒՄԸ ՀԱՅԿ. ՑԵՂԱՍՊԱՆՈՒԹԵԱՆ
ՑՈՒՑԱՀԱՆԴԵՍԻՆ ՆԿԱՏՄԱՄԲ**

Մեր Ապրիլ 7-ի թիւով Հա-
ղորդած էինք, որ Ֆրէզնոյի
նահանգային Համալսարանի
գրադարանին գլխաւոր պա-
տասխանատուն, մերժած էր
արտօնութիւն տալ Հայկական
Ցեղասպանութեան նուիր
ւած ցուցահանդէսին՝ Հա-
մալսարանին կարգ մը օրէնք-
ները այս առնչութեամբ որ-
պէս առարկութիւն մէջտեղ
բերելով:

Համալսարանի Հայ ուսա-
նողութեան եւ այլ ճնշում-
ներու որպէս արդինք, գրա-

դարանին պատասխանատու-
ները վերատեսութեան են-
թարկած են իրենց որոշումը
եւ Համաձայնութիւն յայտ-
նած՝ որ ցուցահանդէսը կա-
յանայ գրադարանին մէջ:

Հայ ուսանողները կ'ակըն-
կալեն որ գլխաւոր պատաս-
խանատու՝ Լիլի Փարքըր
հրապարակաւ խոստանայ, որ
Հետագային նման ժխտական
դիրքաւորում պիտի չունենայ
Մեծ Եղեռնի նուիրուած ցու-
ցահանդէսներուն նկատ-
մամբ:

Insight

Yanikian story stirs emotions

Armenian immigrant's sad revenge

by Jeffery Hinkley
Insight Reporter

Under a bigger-than-life-size photograph of Gourgen Yanikian that appeared in an early-semester edition of *Hye Sharzhoom* (Armenian Action), a newspaper covering the campus's Armenian community, were the words: "Our history has demonstrated to the world that the Armenian people have the ability to fight."

Yanikian proved himself a "fighter" by inviting two Turkish diplomats to lunch at a Santa Barbara hotel on Jan. 27, 1973, and murdering them both with a handgun.

Hye Sharzhoom editor Randy Baloian said he ran the photograph to "stir a little controversy" in the Armenian community. The response from the 40,000 Armenians in Fresno and its outlying areas has been mild, Baloian said.

Yanikian is dismissed by some members of the Armenian community as a common murderer. Others use the term "terrorist." Yanikian was once compared to Don Quixote by Vasken Minasian, one of his own defense lawyers.

The two men that Yanikian killed were Turkish Consul General Mahmet Baydar and Vice Consul Bahadir Demir. At age 77, he was sentenced to life in prison.

"Yanikian became so frustrated and distraught over the witnessing of his brother's throat being slashed and the refusal of the Turkish government to acknowledge the Armenian genocide that he took it upon himself to bring the issue into light," said James T. Lindsey, Yanikian's trial lawyer.

Born in what was then Armenia, the eastern region of modern Turkey, Yanikian left his home to go to Russia, where he graduated from the University of Moscow as a civil engineer.

In 1915, Yanikian joined the protest movement to put pressure on the Russian government to intervene to help save Armenians from slaughter by the Turks.

During his 1973 murder trial, Yanikian said he and other students entered Armenia in 1915 and stayed about six months. He said they saw thousands of bodies, some horribly butchered by Turkish soldiers. Yanikian testified that he found the corpse of his nephew and brother-in-law in a churchyard in Kars, site of one of the bloodiest massacres.

Yanikian became a hidden power during World War II after supervising construction of a railroad line from the Ukraine to the Soviet Union, allowing 10 million tons of supplies to reach starving Soviet troops.

"With that railroad completed the Russians were able to hold off Hitler's march on the Eastern front," Lindsey said.

Los Angeles lawyer William Paparian said Yanikian, who owned an engineering firm in Iran during the war, accepted no money for his work, but instead told U.S. officials he wanted to come to America.

With his visa stamped "in the national interest," Yanikian moved to Southern California. He lived in Fresno from 1951 to 1956 before moving to Santa Barbara.

Far from being an ordinary murder trial, this trial gave Yanikian the opportunity to state his case and explain what his motives were.

"The trial presents an occasion for the Armenians to tell about what happened 58 years ago. It is an opportunity to use eyewitness accounts in a court of law. It will not occur again," said J. Michael Hagopian of Thousand Oaks, a UCLA professor who helped raise money for Yanikian's defense.

"Through this trial we hope to reawaken the conscience of the world concerning a monstrous injustice where no admission of guilt has been made," Hagopian said.

During the guilt stage of the trial, Lindsey tried unsuccessfully to convince the court of Yanikian's partial diminished capacity, but the judge ruled that this could not be entered as a plea according to law at that time. The California State Supreme Court has since reversed that ruling.

Because of Yanikian's reasoning behind the murders, a

YANIKIAN:

Distraught author sought vindication

plea of total diminished capacity would only label him a "crazy martyr."

"Yanikian was in no position to enter that plea since he had planned the killings for a purpose. It would pull the rug right out from under his whole motive for doing it," Lindsey said.

To ensure that the press and high government officials knew of his reasoning behind the actions, Yanikian drafted two manuscripts and delivered them to different

with a great deal of sympathy from the Armenian people."

Turkey's honorary consul in San Francisco demanded anonymity because she said her counterpart in Philadelphia had been threatened after granting an interview with the press.

"I have very serious concerns about what (the picture in Hye Sharzhoom) says to the youth of a particular community and what making a hero out of a terrorist or murderer may do," the consul said.

"I've heard figures that range from 600,000 to 2 million killed," she said. "Professor Justin McCarthy at the University of Louisville, Ky., has written a book dealing with genocide and estimated at the time of the Armenian genocide there were approximately 1.3 million Armenians in the Ottoman Empire.

"If you look at demographics, there were millions of people killed during that period of time from all countries — Muslims, Turks and Armenians."

Yanikian's stature was of little help when seeking other means in which to further his cause.

"The United States government has military security in Turkey and will not commit to either recognize a genocide or denouncing the Turkish government for such an act," Lindsey said.

One avenue open to Yanikian was the motion picture industry. He was a movie producer in Hollywood.

Yanikian had planned to produce a movie explaining the Armenian genocide. But according to Lindsey, the movie was "pigeon holed" by the U.S. government due to pressure from Turkey.

At age 77, Yanikian's problems

were starting to become insurmountable. His wife fell ill, he lost his wealth in bad land deals, and his own health was beginning to fail.

These problems and the constant nightmare of seeing his brother's throat being slashed was too much for Yanikian to deal with. So he sought revenge for thousands of dead Armenians, said his defense attorney, who likened his condition to the "delayed stress syndrome" of some Vietnam veterans.

During the trial, Yanikian

'I consider him to be one of the first known terrorists.'

—Lindsey

encouraged the Armenian youth to carry on the "war."

"This is the kind of war that the Armenian individual is going to conduct against the Turkish beast and their government and should conduct until the final surrender," he said.

Since Yanikian's death in 1982, 53 Turkish government officials have died at the hands of Armenians, according to Turkish sources.

'Two Million words I have wrote, and nobody pay attention.'

—Yanikian

newspapers and U.S. heads of state, including President Nixon.

The 118-page manuscript outlined the plight of the Armenian people and why this act of violence was needed. Yanikian timed the mailings to be received on the day of the killings.

An author and a member of the International Organization of Authors, Yanikian said during the trial, "two million words I have wrote, and nobody pay attention," he said. "Maybe this is more noisy, maybe this act will bring attention, my conscience is clear."

During a telephone interview Lindsey said, "I consider him to be one of the first known terrorists. His actions are not condoned by the Armenian community, but his reasoning behind them is accepted