

Courts reject campus trials

by Alan Kornfeld

Procedures in the "accelerated due process" suspension hearings of 330 students arrested on campus during the strike have been liberalized following a federal district court ruling and high pressure from the Academic Senate.

However, Acting President S. I. Hayakawa Wednesday night rejected the wholesale amnesty demand presented to him after a rally earlier in the day.

"I shall insist on due process. Only in this way can the innocent be acquitted and their names cleared," he explained.

RALLY

Student demonstrators staged a second rally and picket line yesterday around noon, promising larger demonstrations today and Monday.

SDS co-chairman Gordon De Marco explained that Monday's rally will be boosted with community supporters, and "that night we will have a large general meeting to discuss how we will close the hearings."

The Administration, meanwhile, was ordered by Judge Alfonso Zirpoli to clear the records of convicted students Mason Wong and Patricia Woolman "because there was no substantial evidence to justify disciplinary action."

APPEAL

Wong, suspended for six months, and Miss Woolman, who received a written reprimand, appealed that simple police reports were not ample evidence for conviction.

Since February 5, the Academic Senate has protested the campus use of police reports without the availability of policemen for cross-examination, and that suspension panel members need only be "reasonably persuaded" of the defendant's guilt to recommend conviction.

After several meetings between a new Academic Senate Select Committee and Executive Vice President Frank Dollard, the Administration has agreed "in principle" to allow students charged with minor offenses (including the mass arrest) to plead "no lo contendre," according to Ed Duerr, Coordinator of Internal Affairs.

REPRIMAND

Previously, student pleas were limited to guilty or not guilty. According to the new plan, proposed by the Academic Senate, students pleading "no lo" will receive a written reprimand which will be washed off the records in six months.

At the Wednesday suspension hearing of Walter Juchet and two other defendants, Juchet's lawyer, Leo Grupp, protested the alleged violation of due process in the hearings. The three unidentified panel members agreed in part with Grupp's criticisms, postponed the hearing, and requested the Administration to reorganize the procedures.

POLICE

According to Duerr, Judge Zirpoli's decision will affect "only a few analogous cases." Since the suit was originally filed, Duerr said, the Administration has been including as evidence testimonies from non-police sources.

After consulting with the state attorney general's office, Duerr said he felt sure the trials could continue with impunity.

Hayakawa said he will be consulting with lawyers from the Chancellor's office today on the matter.

RESPECT

His insistence on maintaining the suspension hearings, he said, was based on his respect for the strikers as "grown-up people."

He argued that people who break the law in pursuit of their conscience should be prepared to accept the legal consequences of their activities.

Gater faces State attack

The State made its most blatant move to suppress The Daily Gater yesterday since Acting President S. I. Hayakawa's attempted suspension of the paper on March 7.

An attorney for the Bank of America, the court-appointed "receiver" of all Associated Students funds, wrote a letter to editor Greg deGiere demanding that the Gater surrender its advertising revenue to the bank.

The B of A threatened to bring "embezzlement" charges against the Gater staff if the paper keeps its money, according to AS General Manager George Yamamoto.

The Gater staff unanimously decided to continue to print independently, paying for the paper with advertisements and contributions.

DeGiere contested the bank's interpretation of when the AS-funded Gater stopped printing.

"Maybe the bank has forgotten when it took over administering the AS funds -- the middle of February. No AS money has been spent on the Gater or much of anything else since the beginning of the semester; we've been printing and paying for the Gater independently, and nobody but the Gater is entitled to the advertising revenue," deGiere said.

Hayakawa may slash AS fees

By Carol Corville and
Donna Toutjian

cessful at presstime.

IGNORANT

Deliberations are underway within the Administration to ascertain whether AS semester fees of \$10 may legally be reduced to \$1.

If such happens, the Associated Students, when it eventually gets out of receivership, will be left without any incoming income to support its programs and activities, (among them, both tutorials and elections, the Experimental College and music festivals, student publications and athletics.)

Said Executive Vice-President Dr. Frank Dollard, "Our deliberations are confidential at this point. What we have learned, I am not at liberty to divulge."

Harvey Yorke, Public Information Officer, was puzzled when asked as to his knowledge of the matter. "I don't know. This isn't his style," he said.

"But then, he does a lot of things I don't know about."

When questioned on the matter of ways reducing AS fees, Dr. Dollard referred all inquiries to Fred D. Reddell, Dean of Students, saying, "He is better qualified to say than I am."

DOLLARD

When told it was known he was looking into the legal question of

LATE BULLETIN

The Gater received documentary proof of the A.S. fee reductions just before presstime. A letter dated April 16, from S. I. Hayakawa to Glenn S. Dumke, chancellor, reads in part,

"I am therefore, requesting your action to reduce the Student Body Activity Fee to \$1 for the summer and fall semester, during the course of which we will have undertaken a major overhaul of the Associated Students, and, hopefully, will have been relieved of the receiverships."

Lameduck A. S. Vice-President Albert Duro, when hearing of the fee reduction said, "It will be good to get rid of it."

Apparently, a letter inquiring into the legal aspects of the question has been circulating about the Administration Building for several weeks now.

The letter originated out of Dr. Dollard's office, according to sources inside the Administration Building.

Other informed sources also report that a rather grisly "choice" has been made by the president's office regarding AS fees to one of the candidates in the upcoming AS elections.

ATHLETICS

"If \$50,000 is given to the athletics program in the next semester's AS budget, the president has offered in exchange to reduce the AS fees by only \$5 instead of the \$9 reduction now being planned," the source said.

It might be wise, though, for the candidate proffered the choice to win, the source ironically pointed out, because if another candidate wins, though he may have all the good intentions in the world, he will be left with zero budget.

Efforts to reach president Hayakawa for comment were unsuc-

cessful at presstime.

college, upon the favorable vote of two-thirds of the students voting in an election held for this purpose, in such manner as the trustees shall prescribe, and open to all regular students enrolled in such college, THE TRUSTEES SHALL FIX A MEMBERSHIP FEE WHICH SHALL BE REQUIRED of all regular, limited and summer session students attending such college."

PENNY FEE

The code does not mention whether the Trustees may later, perhaps at a college president's request, change that fee. Presumably, they might. If such were the case, "They could fix it at a penny," said one source.

Section 23801 also reads:

"Such required fee shall be subject to referendum at any time upon the presentation of a petition to the president of the college containing the signatures of 20 percent of the regularly enrolled students at such college."

Both sections make it clear that the election shall only be held to ascertain whether or not a fee shall be charged, not the amount of it.

INCORPORATION

At the time of the AS's incorporation, the Board of Trustees did not yet exist; they came into being about ten years later. The AS fee, however, has been \$10 continuously for the last eight years.

"The code is open to legal interpretation," said Harold Harroun, Accounting Officer, when questioned on the matter.

By coincidence, the Chancellor's lawyer, Larry Robinson, will be here next week.

As one administrative representative pointed out, however, "I am sure they're not going to do it if they find out it's illegal."

Deland commented in his interview that he, is "a spectator like all of the rest of us to what the attorney general is doing."

Deland also commented, "Mr. Bass (AS President) has been too proud to see Mrs. Condus. I really feel if Mr. Bass were to have contacted Mrs. Condus in February, that something could have been worked out."

Some of the AS's own legislators were making the same, half-disgusted comment a while back.

If the students are to save their organization, beleaguered and waging in the midst of a torn battlefield, they had evidently best raise their own voices in support, and soon, or all will be lost.

Law schools seeking

The doors of eight top law schools in Northern California will open to ethnic minority students who might not have otherwise attended law schools this summer.

"The object is to help Blacks, Mexican-Americans, American Indians, and Oriental Americans to identify potential law students and give them a hand in getting into law school and to improve

their chances of competing," according to the law schools' announcement.

Those who complete the course successfully will be guaranteed admission to one of the eight participating law schools, announced P.J. Donnici, director of the Northern California branch of

CLEO. "This is the beginning of a long-range attempt to remedy the under-representation of minorities in all phases of the legal profession," he said.

"The purpose of the summer institute will not be remedial, but rather an attempt to define a legal perspective for students who had not anticipated such a chance to go to law school," said James

Kelly, director of public information of The University of San Francisco. Education will begin with basic legal concepts: legal analysis and writing, torts, property, contracts, criminal law and procedure, he added.

The program, to be held in San Francisco, from June 16 to July 25, will furnish students with books and supplies and a \$300 stipend in lieu of summer earnings. The sponsoring law schools are Hastings College of Law, Golden Gate College of Law, McGeorge School of Law (Sacramento), law schools of UC Berkeley, UC Davis, Stanford University, Santa Clara University, and the University of San Francisco.

This is the fruit of one year's planning by the Council on Legal Education Opportunity (CLEO) formed through the joint efforts of the American Bar Association,

The institute plans to enroll 40 students, the selection of which will be determined by a faculty-student panel from the various law schools.

As of April 18, "We already have 75 to 80 applications, much better than we expected in our first year," said Kelly. Deadline for applications is May 1, 1969. Send applications to CLEO, 2130 Fulton St., SF, Calif., 94117.

It appears as if 40 students will make it to some good law schools without having to take the dreaded Law School Aptitude Test.

Student sit-in at Ann Arbor

ANN ARBOR, Mich. (CPS) -- "If we need to, we'll have a sit-in. We'll just sit down and do nothing," declared Andy Schoultz, a sixth grader at Northside Elementary School.

In an action similar to those at many universities over decisions on tenure, a group of concerned fifth and sixth graders have confronted Ann Arbor Superintendent of Public Schools, Scott Westerman, and demanded reinstatement of a teacher who was recently demoted.

The leaders of the movement, who call themselves the Kids Committee For Mr. Silvian (KCMS), mobilized recently when they learned that their teacher, Joseph Silvian, had been demoted from his regular teaching position to full-time substitute.

"He helps us, he talks to us," says Lyn Erlich, one of the leaders of KCMS and the daughter of a University of Michigan Social Work School professor.

"With Mr. Silvian you don't have to gobble up information, but just soak it up," says Schoultz, whose two brothers have also joined the action. "He doesn't shove education down you."

Last week the students drew up a petition and began to pass it around their class. All 30-odd students signed, according to Miss Erlich--except one adamant boy who ripped up one petition and flushed a second down the toilet. "We would have had more signatures but we didn't have time," Miss Erlich adds.

The KCMS then attempted to speak with Superintendent Wester-

man, but were shunted from one bureaucratic niche to another. Granted an interview with a director of personnel, the group became quickly disenchanted with what one KCMS member described as "some long thing about making decisions."

Finally the students got to speak with Westerman himself. "We were determined to speak to him," declares one militant KCMS member.

"He asked what the protest was all about, but he didn't commit himself," says Miss Erlich. "We'll have to discuss it some more."

So far, no one in the school system has been willing to tell the KCMS why their teacher has been demoted. According to one student spokesman, some parents originally signed a petition requesting Silvian's dismissal because he gave his students "too much freedom."

One parent, however, says the school is dumping Silvian because his radical methods and politics make him a "hot potato."

Miss Erlich questions the parental role in faculty assignments. "They don't have the teachers," she declares. "Why should they have control over who or what

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Photo art at Lawson's

by Jeff Clark

Though in the broader sense I can't give readers much hope for art in this town, I am delighted to report--after my harangue--that there is a perfectly beautiful photography show of ten bay area teachers at Don Lawson's gallery, 3235 Sacramento Street. The entire presentation is magnificently unified, yet what subtle variety and richness within that unity!

Both Imogen Cunningham and Jack Wellpot of SF State's Art faculty are featured in the display, and Ed Cismondi, Oliver Gagliani, William Current, Ruth Bernhard and Don Worth are among others gracing this imminently satisfying endeavor.

TREATMENT

There is a wealth of exciting material, and it's difficult to know just where to begin, but I'll start with Ed Cismondi, for his work is, in the popular jargon, "out of sight; as well as exemplary of what the show accomplishes as a totality--sensuous, even at times erotic, treatment of nature and humanity.

At the outset, the most obvious thing to realize is that photography has become more than merely an attempt to reproduce nature literally--the work of the serious photographer has become more akin to that of the painter. The objective now becomes a reinterpretation of subject matter so that the work becomes an entity in

its own right, not merely a copy. Cismondi's photographs can easily stand as objects in their own right, not only for their dramatic emphasis of nature but because of their gorgeously evaluated forms and nuances which become abstract patterns.

CONTRAST

The beauty of Imogen Cunningham's work lies partly in her contrast of textures. Perhaps her most exciting piece shows bright light on the side of a building, the light quality enriched by the shadow of a tree, further enlightened by the detail of an adjacent building. Yet the work is unified by large, deep geometrical planes. Cunningham will also

distill the complexity of tree patterns into a beautiful abstract design, heightening this complexity by subtle, and again sensuous, shading of background light.

Preoccupation with geometry is evident in still another piece where Cunningham opens up space within paradoxically confining forms, reminiscent of the Cubist liberation of spatial happening. Strong vertical and slanting lines make for bold composition while overstated darks solidify overall design, giving a tone to the adventure of movement.

Jack Wellpot is either concerned with a sensitive depiction of nature -- studies of leaves with subtle variation of hues--or sad and haunting portraits of women, close-ups of faces or longshots--a woman seated across a room, her breasts exposed to window light while darker foregrounds suggest atmosphere, the utter languor of the day in which the woman rests. In these attitudes and concerns, Wellpot is reminiscent of American painter (now coming into more prominence) Edward Hopper, though Wellpot is less austere.

TEXTURE

Gagliani's grains and surfaces are most exciting, coupled with

his sparing use of light for a stark effect while Current, in his use of strong vertical patterns nevertheless radiates a concern for lushness of texture.

Ruth Bernhard's undulating depiction of a nude woman, accomplished through exposures, is a total mind-blower. It is such a dynamic and sexual statement that it alone is worth a visit to the gallery. Even in her other work, jagged and orgiastic forms suggest a vitality to landscapes as though one were witnessing their immediate conception. The additional mystic feeling which exudes from one or two of the pieces only strengthens the beauty of a gifted

artist.

DRAMATIC AND SENSUOUS
Wyn Bullock, Don Worth and Judy Dater all deal with dramatic and sensuous details of reality e. i. t. h. e. r. in landscapes -- (Don Worth's cascading waterfall is a knockout) -- or objects in and close to the home. Dater too, displays an erotic feeling in the flow of a landscape where limbs and tree branches reach out, and a spring explodes in the background. Josepha Haveman's abstract designs even suggest an intercourse happening not only in specific natural objects but in the whole of nature itself.

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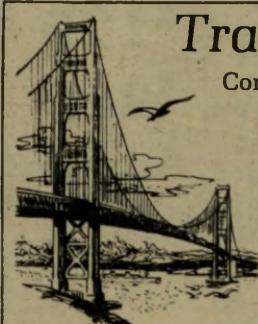
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--David Peters



Science and man

by Jon Steenhoven

PLENTY OF POTENTIAL seems apparent in an overview of world agriculture. Only 7 percent of the land area of the earth is occupied. The hungry nations, with 55 percent of the arable land, use only 10 percent of the fertilizer. The hybrid crops which have revolutionized our agriculture have scarcely been tried in the hungry nations. Why not just apply modern methods to the remainder of the world and forget about population pressures? A few complications follow.

Most of the world's surface is too mountainous, too dry or too cold to farm. Still, according to the UN Food and Agricultural Organization, we are using only 30 percent of the potentially arable land. Attempts to use the unused portion have been pretty disappointing, however. Russia, a "developed" nation, failed abysmally in her "virgin lands" program. How much more difficult would it be for the "undeveloped" world?

MANY OF THE HUNGRY nations are within the tropic zones where, despite the promise of often lush vegetation, the agricultural problems are immense. The lush natural vegetation is possible be-

cause of an efficient recycling of nutrients that is interrupted when the land is cleared for crops. The nutrients are quickly leached away by warm rains and the exposed soil, typically very infertile metallic clays called laterite bakes into a bricklike rock that is often used for construction. These areas may have undiscovered agricultural virtues, but for the present it seems that we may be using all the land that it is feasible to use.

We know from the example of California's Imperial Valley that irrigation can make the deserts bloom. It can be pretty expensive, however. The new acreage made possible by the Aswan high dam in Egypt, for example, will cost \$1400 an acre in initial expense. Prime Iowa farm land, to put that figure in perspective, costs about \$600 an acre. Egyptians will eat no better in any event, as the population will at least keep pace with the increased production expected. To add to the frustration, a serious increase in bilharziasis, a debilitating disease caused by liver flukes is expected to be a byproduct of the slowing of the water.

THE KARIBA DAM in Zambia, another ambitious project, has so far proved disappointing, if not disastrous, from both agricultural and public health viewpoints. The availability of fresh water is an obvious limitation. Irrigation takes huge amounts of water that

is already in short supply for more direct uses of mankind. Salinization, the depositing of mineral salts in the soil by evaporation of water is a real danger if we try to use too little water to irrigate. Short term agricultural gains would be followed by disaster as the land became essentially worthless as the result of salinization.

Hybrid crops are indeed promising. They have been responsible in large measure for our own great agricultural productivity. They take a very long time to develop, however, usually over twenty years, and those available are essentially all developed for temperate zone agriculture. In addition, the high yield is dependent on good fertilization, pest control and water supply, all immense problems in the hungry nations.

The increased use of fertilizers would be an unquestioned boon to agriculture in the underdeveloped world. In 9500 trials, the FAO showed an average crop increase of 74%. These areas are short of sources of nitrogen, phosphates, potassium and calcium. The feasibility of providing these nutrients over long distances remains to be seen.

It seems to me that, although there is unquestionably room for growth in agriculture, the answer to feeding the world lies in population control if there is an answer. The ruins of Sumerian, Mayan Persian and Khmer civilizations

should provide object lessons in the dangers of pushing agricultural productivity too far.

Since fertile land is still the only proven source of food in large quantities, and since it is demonstrably exhaustible, it seems only prudent to take good care of it. That means limiting population.

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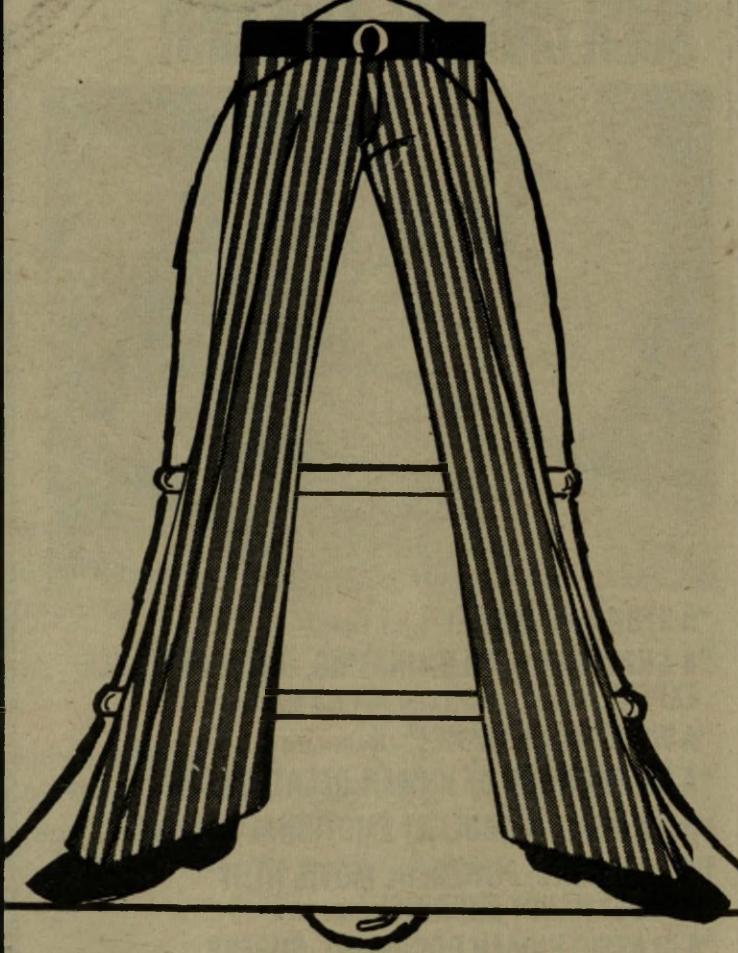
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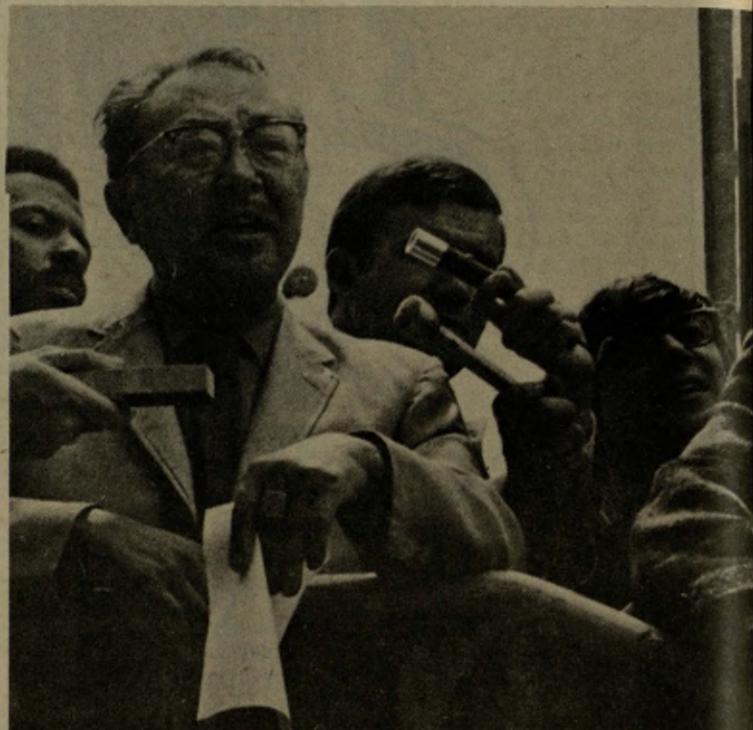
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Kathy Bramwell

Appearing at MOONEY'S IRISH PUB a trio performs nightly. After listening to them one evening, guest reviewer Richard Ganci reviewed their performance.

Saturday night at Mooney's Irish pub on Grant Avenue, there was lovely Theresa singing with two agents - Michael and Lee.

Michael comes on a little strong and Lee doesn't come on much at all. But Theresa is something else; she is a folksinger with a voice of deep purple that quakes and bends on down around the corner.

Singing some duets with Michael and some solos, she finds her own bitter/sweet in songs by Dylan, Havens, Lightfoot, and others. Long tall Theresa has a natural kind of poise but not yet enough of it. But who really cares! She is a beautiful and gentle lady and an exciting singer.

This weekend at the MATRIX is JESSIE FULLER and DAN HICKS AND HIS HOT LICKS. Next Tuesday and Wednesday the SONS OF CHAMPLIN will be there.

At FILLMORE WEST Sunday night and at WINTERLAND tonight and tomorrow night England's great LED ZEPPELIN, with ex-YARDBIRD lead guitarist JIMMY PAGE, JULIE DRISCELL, BRIAN AUGER AND THE TRINITY and CILWELL - WINFIELD BLUES BAND will perform.

Next week the JEFFERSON AIR-PLANE will appear.

Sunday night JIMI HENDRIX is at the Oakland Coliseum.

CHUCK BERRY returns to the Bay Area May 9 in a concert at ZELLERBACH HALL.

Festival of Stars, is taking place tonight at Masonic Auditorium with

THE SAN FRANCISCO MIME TROUPE begins its full park session this week. The Troupe's GUTTER PUPPETS and GORILLA BAND will perform today at noon at Lake Merritt and tomorrow at 2 p.m. Sunday at 2 p.m. they will perform in Mosswood Park in Oakland.

The company's new major production, Brecht's "THE CONGRESS OF WHITE WASHERS" performed in Chinese opera style, open Saturday and Sunday, May 3 and 4, in Washington Square Park at 2 p.m. All performances are free.

ACT will present MARGARET WEBSTER in her internationally acclaimed one-woman show, "NO COWARD SOUL," for one performance only on Monday April 28, at the Geary Theater. Curtain time is 8:30 p.m. and tickets are

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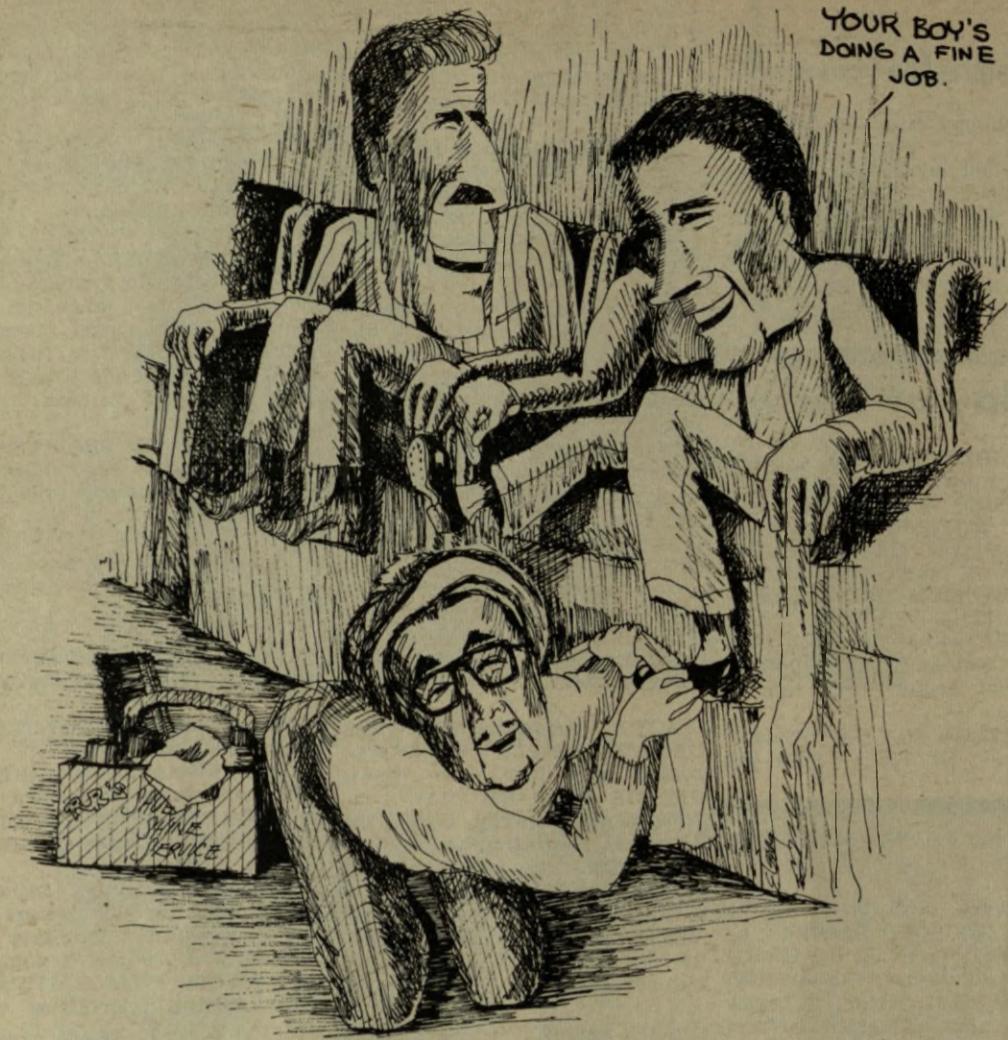
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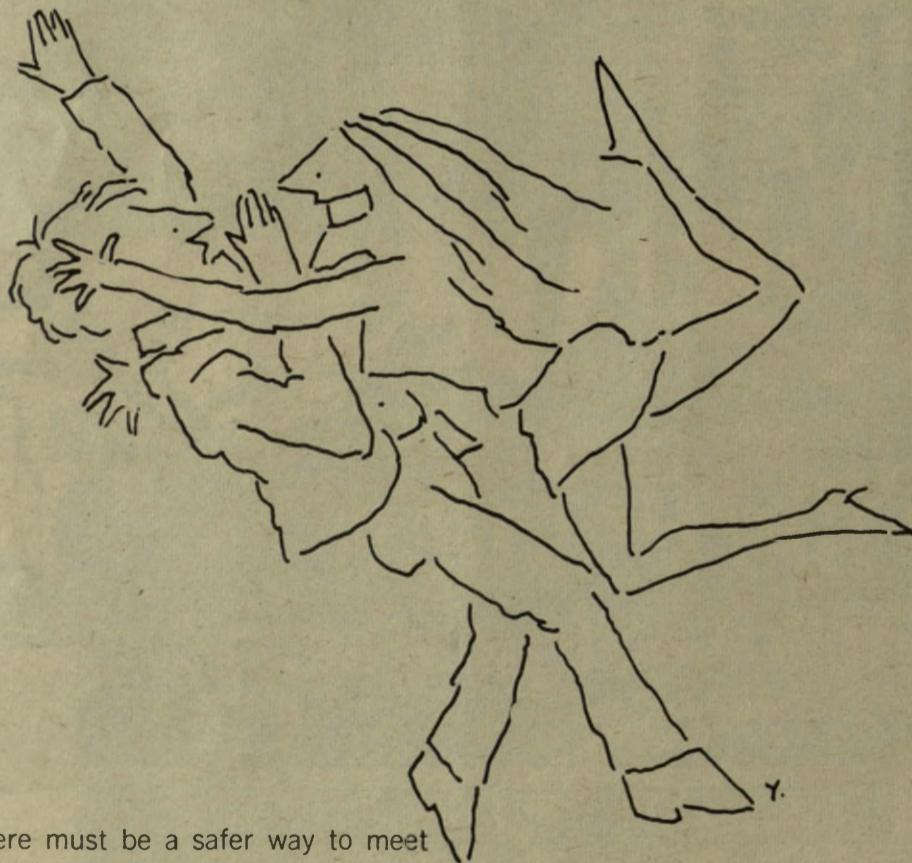
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HEW and Hayakawa

There has been no official denial yet from sources deep within the administration concerning rumors that SF State's S I Hayakawa, after his many conferences with Richard Nixon, may give up California politics for a post in Health, Ed, and Welfare.



**"What did you say
your name was?"**

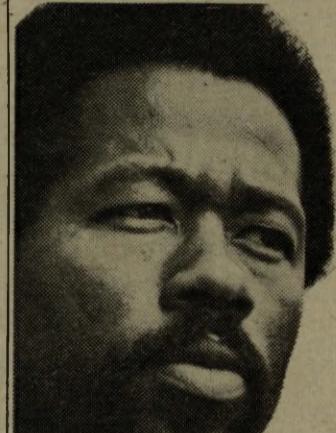


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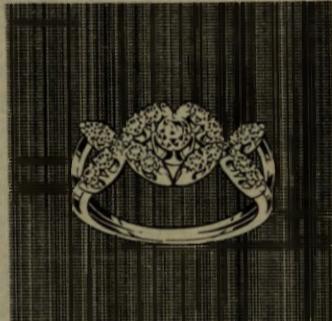
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