

O B O E I I^{do}.

1

Allegro vivace

e con brio.

Handwritten musical score for Oboe II, featuring various dynamics, articulations, and performance instructions. The score is written on 14 staves. The first staff begins with the tempo and mood markings "Allegro vivace e con brio." and a key signature of one flat. The notation includes a variety of note values, rests, and slurs. Dynamics such as *pp*, *cres.*, *ff^{mo}*, *f*, *ppp*, and *ff^{mo}* are used throughout. Performance instructions include "1^o dolce", "10 Ritard: a tempo Ritard: a tempo", "1^{ma}", "2^{da}", and "3^a". The score concludes with a final measure marked "3".

Handwritten musical score for Oboe II, measures 6 to 11. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 6-11 details:

- Measure 6:** Starts with a forte (*f*) dynamic. Includes a crescendo (*cres.*) marking.
- Measure 10:** Features a *Ritard.* (ritardando) marking, followed by *à tempo* and another *Ritard.* marking. The dynamic is marked *pp* (pianissimo).
- Measure 16:** Includes a crescendo (*cres.*) marking and a forte (*f*) dynamic.
- Measure 11:** Ends with a forte (*f*) dynamic.

3



Sempre staccato

7

Table 1

CREST

eres

cre

5

Sempre *ppp*

mpo di

Menuetto.

1ma

Oda

0201

S. et C. 2571. Fin

Da Capo
al Fine.

Allegro
vivace.

Handwritten musical score for O RO E II^{do}. The score is written on multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- 16** (measure number)
- 3** (measure number)
- sempre ff** (dynamics)
- 27** (measure number)
- 14** (measure number)
- 12** (measure number)
- 12** (measure number)
- 1** (measure number)
- 13** (measure number)
- 7** (measure number)
- 5** (measure number)
- 5** (measure number)
- sempre ff** (dynamics)
- 28** (measure number)
- f** (dynamics)
- Piu f** (dynamics)
- ffmo** (dynamics)
- 13** (measure number)
- 1** (measure number)
- 18** (measure number)
- 2** (measure number)
- 1** (measure number)
- 3** (measure number)
- 3** (measure number)
- pp** (dynamics)
- cres:** (dynamics)
- cres:** (dynamics)
- f** (dynamics)

At the bottom, the text "S. et C. 2571." is visible.

O B O E II^{do}.

5

The musical score for Oboe II consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and time signatures. Dynamics like *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *cres.* (crescendo) are used throughout. Articulations such as slurs, accents, and fingerings (e.g., 3, 7, 13) are present. The score is written in a single system, with the music flowing across the staves.

