

Halloween dance a ghoulishly good time

By Emily Shapiro
Assistant News Editor

Witches, wizards, devils and Michael Jackson were just some of the characters that flocked to Friday night's Halloween dance at the Dining Commons.

The dance was sponsored by 15 clubs including Resident Hall Association, (R.H.A.) Kaibigan, MECHA, Mariachi, Hermes, SOCC, XAE, SAC, IPC, ISC, Mexica Tiahui, HSF and STAAR.

The dance boasted an impressive array of costumes with some putting more thought into their costumes than others. For example, one person came as the girl from the movie "The Ring."

The most popular costumes included Alice in Wonderland, gothic fairies and pirates. However, there were plenty of classic horror characters also present, including Dracula, the Wolf Man and a mummy.

Patrons were welcomed to the Haunted House Dance by the loud booming of hip-hop music and were greeted by a dark house, sparsely lit by black and decorative lighting.

The entrance was decorated with headstones while the main dance floor boasted a spooky chandelier and a trio of skulls encased in a web. The walls were decorated in black and covered in webs and spiders.

One wing of the commons was bathed in an eerie, orange glow and offered guests a chance to buy refreshments. Another wing was lined with chairs for relaxation and conversation.

Finally, a photo booth (complete with a Haunted House backdrop, Chinese lanterns and hay covered in webs) was offered to the guests for their picture-taking pleasure.

A professional photographer was also present.

The evening began with a slow trickle of attendees as the music per-



Emily Shapiro/Runner

Students enjoying the music at the halloween dance.

meated the night air. After about 45 minutes, more people began to show up and soon the whole dance floor was covered with guests bumping and grinding to the rhythm.

Outside, groups of people stood trying to cool off while others called their friends to come and attend.

The highlight of the event was the costume contest. Around 11:15 p.m., after a particularly groovy song, the house lights came up and the voice of Donna Cha (treasurer of R.H.A) filled the silent build-

ing.

She announced the start of the costume contest.

The front of the dance floor was cleared and anyone who wanted to participate was asked to remain standing up front. The crowd voted for their favorite costume by cheering. About 20-25 people took part in the costume contest.

The costume selections included Michael Jackson, a devil, "The Ring" girl, a basketball team, a 1960s afro man, Pocahontas, a team of pirates, a gothic fairy, a ladybug, a pair of bumblebees, a Roman legionnaire, the main character from "V for Vendetta," Batman, a zombie and a mummy, just to name a few.

Round-by-round, the contestants were eliminated.

After much yelling and cheering (which Donna had to finally end by asking everyone to quiet down) the winners were announced. In first place was Michael Jackson; second place, the devil; third, "The Ring" girl.

After the contest, the music sprang back to life and dancing continued. After a few minutes, the dance floor started to empty as partygoers slowly left.

"The dance was so much fun. Just about everyone from the dorms was there. It was probably the biggest event of the quarter for the students at the dorm," said freshman Frank Spanler, who dressed as a bum for the

event.

"I spent about a month preparing for it. I'm glad that everyone was having fun. I really appreciate all the people who came out to help set-up and clean up," said Maiko Yoshioka, a fellow attendee and president of Japan and Beyond.

The music was provided by Chester, a.k.a."C-Dubb," Frazier.

Cheaper textbooks

By Nathan Campbell
Editor-in-Chief

A new piece of legislation has been signed by Governor Arnold Schwarzenegger recently, which is aimed at lowering prices of textbooks

for Californian college students. AB 1548, which was authored by Assemblyman Jose Solorio, promotes measures to lower prices of textbooks and ease the financial burden on college students.

Some of the measures included are requiring publishers to print a list of substantive changes to new editions to books and requiring book stores to post a disclosure of their new and used textbook pricing.

According to a press release from Solorio the new law will "provide students with the information they need to make good textbook purchasing decisions, as well as arm students with information to hold publishers, college institutions, bookstores and faculty accountable for their actions"

Not everyone shares the same outlook as Assemblyman Solorio, however.

Darren Ewing, assistant store manager of the Runner Bookstore, said that the new law will

do very little to actually assist students with text book prices.

"The bill isn't really going to affect how our bookstore does business," Ewing said, "this is just step one in making the lobbyists happy."

According to the Ewing, faculty decide on books based on net cost of the books, not necessarily on the price of the individual book. He also added that price does little to dissuade professors who believe that a certain textbook is necessary for the course.



Nathan Campbell/The Runner

AB 1548 will require the Runner Bookstore to disclose book markup.

legislation is that the bookstore will have to post the markup on its textbooks.

"No other industry that I know of is required to show their markup," said Ewing, "it's kind of like punishing the bookstore."

Ewing was also quick to add that 10 percent of the markup made at the bookstore is given to the university.

According to a brochure from Barnes and Nobles, the owner of the Runner Bookstore, only about 2.5 percent of the price of a book is profit for the business.

New tool helps students pick classes

By Ashley Sizemore
Staff Writer

Every college student knows how frustrating it can be to create the ideal class schedule.

So many factors go into the decision-making process. Everything from the amount of credits to the day and time each class is offered comes in to play. However, a big concern for many students is the professor assigned to each course. Occasionally the catalog doesn't show which professor is teaching which class, so students don't know who their professor is until the week before the quarter starts.

What if there was an easier way to know who your professor is and how he/she handles the class?

Pickaprof.com is a website that offers class schedule organizers, professor evaluations, and class listings with their corresponding professors for each quarter.

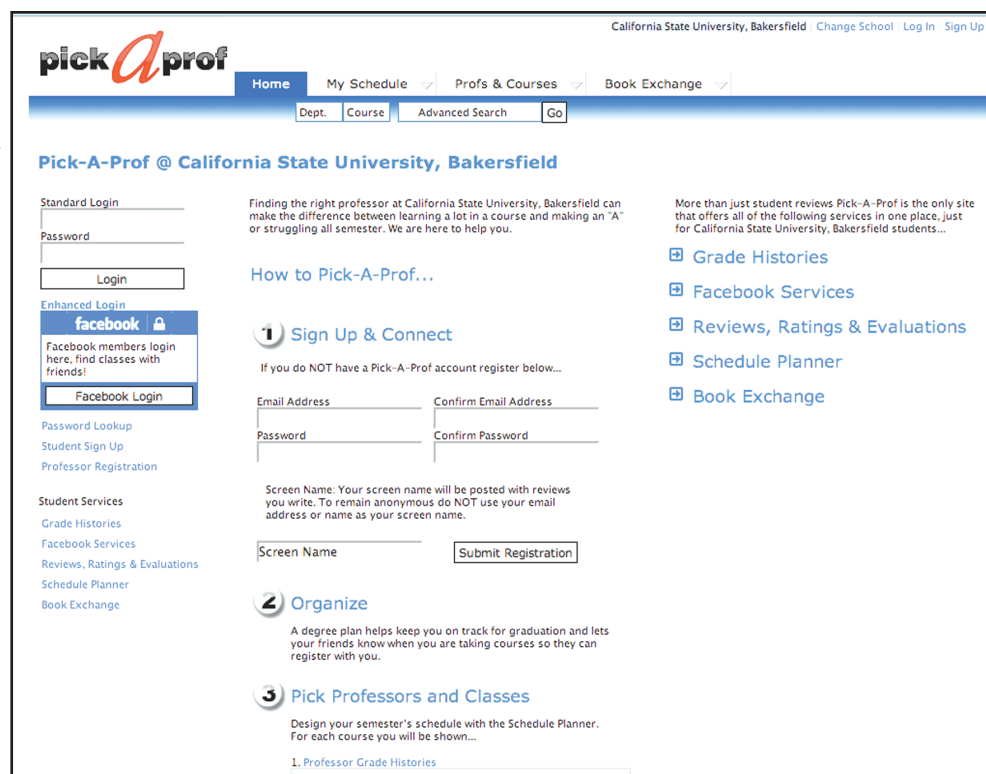
Some students greet the influx of information enthusiastically.

"I think it's important to know who your professor is because if he/she is mean, you would just end up concentrating on not getting yelled at rather than the actual class," said freshman Allie Paredez.

For example, if a student wanted

to take Acting 100, they would search the database for CSUB and receive a list of professors that teach Acting 100 during each quarter.

because if you know how the students do, you'll know how the teacher is, which makes it more consistent," said freshman Tricia Pfeiffer.



Courtesy of Pickaprof.com

Here you can check and learn about your professor's course.

Freshman Victoria Gomez thinks Pick-A-Prof is a great idea because it gives you information ahead of time.

"It gives you a sense of whether or not the teacher will be hard," said Gomez. "It's really helpful."

Professors have different reactions to pickaprof.com, but some do use the website to put up class averages so that students may gauge their progress in the class. This database provides the average G.P.A., the teacher's rating and the drop rate.

"I think it would be helpful

Pickaprof.com also works with Facebook.com. Facebook members can share their schedules from the website with friends on Facebook. Facebook also shares your basic information with Pickaprof.com.

The website also offers a book exchange feature. Students can post what books they need to sell or purchase. This website also helps track your degree. It will keep records of how many credits you have and what you need to obtain your degree.

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Native American visibility needed in CSUs

By Marlette Grant-Jackson
Guest Columnist

This letter is in response to “Club reaches out to Native American Students,” an article printed in the September 26th Issue of The Runner, written by Devonee Meyer. As a staff member and graduate of ITEP Program (Indian Teacher & Educational Personnel Program) at Humboldt State University (HSU), I am saddened that after existing for 38 years the other CSUs knows so very little about us. Even when our President is named chair of the CSU Native American Recruitment and Retention Working Group, employees and students of the CSU have no knowledge of our existence. Here is some information about our program and our NA club that is associated with us

http://www.humboldt.edu/~hsuitepp/students.htm .
ITEPP has been on HSU’s campus since 1969, we also have a program called INRSEP (Indian Natural Resource Science and Engineering Program) both programs recruit, retain to graduation, and provide career assistance to Native American students. Yes, HSU also has a Native American Studies Department which offers a BA and there is a minor in American Indian Education.

From our website: http://www.humboldt.edu/~hsuitepp/history.htm.

The original “Indian Teacher Education Project” started in 1969 as a teacher preparation program for 18 American Indian students at Humboldt State University (HSU). In 1979 the renamed “Indian Teacher and Educational Personnel Program” (ITEPP) expanded to include American Indian students who were preparing for careers in counseling and social work as well as teaching. Since the mid-1980s ITEPP’s annual enrollment has exceeded 30 American

Indian students with ever-broadening professional interests.

Today about 50 percent of ITEPP’s 200+ graduates are employed as teachers, counselors, and administrators in educational settings ranging from preschools, to elementary and high schools, to colleges and universities. Another 25 percent of ITEPP’s graduates serve communities through Tribal organizations. The remaining 25 percent are pursuing graduate degrees or working as business professionals, consultants, and providers of health and human services.

INRSEP’s website
http://www.humboldt.edu/~inrsep/.

The Indian Natural Resource, Science and Engineering Program (INRSEP) is a student support program designed for American Indian, Alaska Native, and Native Hawaiian students pursuing degrees in the natural resource and science disciplines under the College of Natural Resources and Sciences (CNRS) at Humboldt State University (HSU). Academic, personal, and career counseling are key elements in the support program. The staff includes a director, coordinator and office manager, who will provide INRSEP participants with an atmosphere that is Native oriented. In this setting, we hope to offer a culturally specific environment where students can share their knowledge, skills, and common experiences.

ITEPP & INRSEP students come from all over the United States and



Courtesy of David Robinson

Photo from the Gathering of Native Americans held at CSUB last July.

participate in student driven clubs such as: ITEPP CLUB, AISES, American Indian Alliance, and SAC-NAS. The students even have a co-ed Softball team, Inter-mural Basketball teams, and a student DRUM.

In the Past HSU has hosted annual pow wow’s, and currently their is a new student formed club called the ENITs that have formed specifically to create an Inter-tribal Gathering similar to the southern California tribes BIG TIMES.

Not only does ITEPP support our students in their academic careers, we help to dispel the myths & stereotypes perpetuated with-in the society’s media by actively speaking as lecturers in classrooms and for media interviews; by creating community and space on campus that gives students “a

Home away from Home” feel of safety; by creating curriculum and material for use in future classes; by having a Curriculum Resource Center that is filled with more than 6000 books, videos, micro-film and curriculum on about or by Native people; by being culturally involved in our communities and actively participating in our local ceremonies.

So if you need help... if you need someone to talk to.... we have a program that has been in existence since 1969.... so we have years of experience. This is not about getting credit for which CSU had the first NA club, it is about getting the CSU to acknowledge that there are NA people indigenous to California with our own unique customs, houses, and associated culture.

FACT is having annual open house

The Facility for Animal Care and Treatment (FACT) will host an open house on Saturday, Nov. 3, from 1 to 4 p.m. at its facility in the Environmental Studies Area at California State University, Bakersfield.

Visitors can:

- * Purchase plants from the Native Plant Society.
- * See the beginnings of the new golden eagle display.
- * See a variety of local birds of prey, including red-tailed hawk, Swainson's

hawk, great horned owl, and golden eagle, as well as, songbirds, dragonflies, butterflies, squirrels, gophers, lizards, and more.

- * Study owl pellets to learn what wild owls have eaten.
- * Learn about FACT's animal rescue and bird foster parent program.
- * Support FACT by purchasing Zoobooks, program t-shirts and sweat-shirts, coloring books, cards and other materials to support FACT's education programs.

CSUB students and faculty will give tours and demonstrations of birds of prey. Educational gifts and souvenirs will be available for purchase to support the non-profit wildlife rescue and education program.

"The monthly open houses at FACT give visitors an opportunity to see local wildlife up close," said Marlene Benton, coordinator of ESA/FACT. "It helps provide a better appreciation for the wild animals living here in Bakersfield."

FACT's mission is to serve as a wildlife rescue, conservation, and education project for CSUB.

The open house is open and free to the public.

FACT hosts open house on the first Saturday of the month October through May.

For more information about FACT, please call Benton at (661) 654-3167 or log onto www.csub.edu/fact.

Courtesy of CSUB Public Information

CSUB and Fine Arts Committee present free ‘Taste of the Arts’

A gala evening of theater, music and art is scheduled Sunday, Nov. 4, at California State University, Bakersfield's 14th annual "A Taste of the Arts" from 5 to 7:30 p.m.

The event, which takes place in the Doré Theater and Plaza, the Todd Madigan Gallery and the CSUB Music Building, is free, and the public is invited.

Attendees will be treated to brief performances across the arts spectrum.

- The program includes:
- CSUB Community Concert Band.
 - The CSUB Chamber Singers.
 - Jazz selections performed by the CSUB Jazz Ensemble.
 - Solo theatrical performances by CSUB theatre students.
 - Live art demonstrations by CSUB art students.
 - The CSUB Indigenous Native American Club.
- "Disabled Development: Drawings by

Bill Amundson."
Selections from "Carmen" by George Bizet.
Hors d'oeuvres and dessert will be served while attendees enjoy this free event celebrating the arts at CSUB. Beverages will be available for purchase.
The evening is hosted by CSUB and the Fine Arts Committee of the CSUB Foundation, and is sponsored by Sodexho Food Service.

"This is a wonderful opportunity for people to come out and see some terrific performances by talented students, and enjoy some delicious refreshments," said Michael Chertok, CSUB's vice president for university advancement. "I hope people will come and enjoy this fun evening."

Free parking will be available in front of the Doré Theater.

For more information, please call (661) 654-2136.

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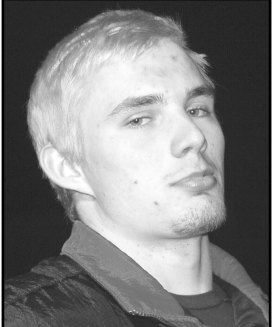
By Nathan Campbell and Juan Torres

This Week, The Runner asked, “What is your favorite scary movie?”



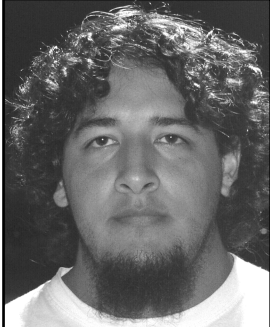
“The Exorcist,” the original one.

Kelli Bailey
Sophomore, Art



“Saw II”. I like when his hand gets stuck in the box.

Derek Johnson
Freshman, Biology



I don't really have one. I don't watch scary movies.

Brian Romero
Senior, PEAK



The Ring I guess, it's pretty freaky.

Jasmine Lin
Freshman, Business

Living life to the fullest at CSUB

By Eman Shurbaji
Features Editor

On any given afternoon, Melvina Akwaja can be spotted hanging about the CSUB science building. The young woman is noticeable: her short hair is pulled up with a long, fashionable scarf in a crown-like manner with tiny, energetic curls bouncing off her head. Large circular wooden earrings—in accordance with the current trend—dangle from her ears and draw attention to her cocoa skin. Her shapely lips are colored in vibrant lavender, as are her eyebrows.

Akwaja knows how to talk the talk and walk the walk.

“I am not a follower,” said Akwaja. “I do my own thing as long as it’s right.”

Akwaja is a warrior name, and characteristics of Akwaja’s life such as patience and hard work are indicative of a real fighter.

Akwaja hails from the Imo State of Southeast Nigeria, West Africa. She can speak two of the three main languages in her country. Akwaja can speak Igbo and Yoruba, but does not speak Hausa, which is mainly spoken by the Muslim population in the north. In addition, Akwaja speaks English fluently, as she was taught in the British extraction. English is a predominant language in Nigeria and is taught in schools.

Akwaja studied at an all-girl high school and later attended Lau Tech in Ogbomosho, a two-hour drive from her hometown. She completed her first year of university as she awaited her visa to the United States.

Akwaja’s father had previously lived in Montana and later in Bakersfield for 11 years, working to support his family back home. It was a great joy for the family to finally get the visa.

“I was going into my second year, but we got the visa and I stopped school,” said Akwaja.

Unfortunately, the family had yet another hurdle to cross: Sept. 11, 2001 hindered the rate of VISA transactions. The family had to wait even longer before coming to the United States.

Finally, the family was able move to America, settling in Bakersfield.



Melvina Akwaja

Runner photo/Eman Shurbaji

Akwaja is the middle of five children. She has two older sisters, Annabel and Phyllis, who are married and live in the Los Angeles area. Both sisters attend CSULA with one pursuing a career in nursing, while the other is studying psychology. She also has two younger brothers, Mckeen and Christopher. Akwaja and her siblings were

baptized with Western names, but also retain Nigerian names.

In Nigeria, when one is to get married it is typical to have two.

“There is the church and traditional marriage,” said Akwaja.

Her father insists on marriage in the church in addition to the traditional marriage. Some people stress one marriage over the other, or may want to make one bigger.

Akwaja is a devout Catholic. She is part of a large percentage of Nigerians who practice Catholicism. One of the contenders for the papacy in 2005 after the death of Pope John Paul II was from Nigeria.

The religious and communal atmosphere in her hometown and in Nigeria in general is very solitary, Akwaja said. Although it is patriarchal by nature, there have been positive changes with respect to women’s rights and employment.

“I like the American system in so many ways and the Nigerian system

in so many ways,” says Akwaja.

In America, she notices a lot of freedoms and social problems that are not as rampant in her country. For example, despite the increasing number of women who attend universities and the open-mindedness of people, having children

out of wedlock is still looked down upon. According to Akwaja, education is a source of power for people, but not at the expense of the family in her country.

Nigeria is the most populous country in Africa, and one of the most populous in the world.

“We are everywhere. There are a lot in L.A., Texas, and New York,” said Akwaja.

Close family ties are very consistent with her culture, and she stays in touch with her family on the east coast in her country. She plans to visit in December to attend her sister’s wedding.

Nonetheless, the biology major feels privileged to be in America. She realizes that hard work and self-respect can get you a long way. This is easily reflected in her personality, very sociable yet with utmost respect for people.

Akwaja knows how it feels to be at the brunt of ignorance.

“I get all sorts of crazy questions like, do you have lion for a pet,” she said.

“All you can do is explain,” said Akwaja.

Upon graduating from CSUB, she hopes to attain a master’s in physician assistantship. She may continue her studies with a Ph.D. in health administration, or decide on pharmacy or medical school.

The future looks bright for Akwaja. Her enthusiasm towards life is evident with her radiant smile and contagious laugh.

“Do not do unto others as you would they should do unto you,” she said.

“Live life and be happy,” she added with a grin.

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Good luck finding Halloween decorations this time of the year

By Phillip Barnett
Sports Editor

Late October is one of the strangest times of the year, especially in Bakersfield. Any day now the weather is going to move from this short, wonderful, light-sweater season to me needing to hit the defrost button in my car every morning.

I love this time of the year. The sports section is always a little thicker, leaves are starting to change their color and trees are starting to lose their leaves. Not only is the opening night of the NBA coming up, but Halloween is too.

I could usually care less about the holiday. I'm not the biggest fan, but when there is an overly enthusiastic girl who gives you up-to-date reminders on specific dates, this one is hard to forget.

"Phillip, you should decorate your apartment," she'd tell me, looking up at me with those cute Audrey Hepburn eyes, smiling. There's something about girls like that you just can't say no to.

"No," I said, laying down the law.

We immediately jumped in my Kia and headed out to find some imitation cob webs and plastic spiders.

On the way to the nearest decoration shop we had small talk as usual. Our conversations are usually meaningful; we stay up on current events.

"Did you hear what Charles Barkley said about Kobe?" I'd ask. "I can't believe he called him out again, that's what I love about that guy."

"I bet you'd love the Real World if you saw the 'grilled-cheese incident,'" she'd respond. She's always in her own little world, the real world. Reality shows are life to this girl.

"I don't know why I need Halloween decorations anyway, I work all night."

"I think it will be cute."

"I don't want a cute apartment. I'm a boy."

"Yeah you are."

Don't ask why, but after what seemed like hours, we pulled up to Home Depot in search of Halloween decorations. She says that's where her family buys them.

We walked in and were in awe with the decorations we saw everywhere. It was amazing to say the least. Christmas trees here, giant plastic candy canes there; I was beginning to wonder how long that car trip really was.

I walked up to one of the employees there to ask what was going on. He was a slender kid with freckles that looked like they hurt, and his orange hair matched his Home Depot apron.

"Um, do you have any idea where uh, we could find some of those er, Halloween Decorations?" I stumbled through this question because an

elderly woman behind him tripped. I died of laughter on the inside, I looked like an idiot on the outside.

"You're not going to find any of that stuff here," carrot top replied with a bewildered look on his face, but more enthusiastic than I would have liked. "We stop selling that stuff late August, early September."

My girl, with the Hepburn eyes, dropped her jaw and yelled. "What?"

She immediately looked at me knowing that I'd be happy about these revelations. Her eyes went from that Hepburn-look to that piercing John Gruden look as she demanded that I take that smirk off my face.

The boy with the painful freckles continued, "We should be taking our Thanksgiving decorations out of the store anytime next week. I'm sorry, but it's Christmas season now. Can I help you guys with anything else?"

Gruden said no, and we got out of there. We didn't leave with those plastic spiders or a glowing jack-o-lantern, but we left with a valuable lesson in case we wanted to decorate for Halloween anytime in the future. We should get on the decorations around Independence Day. As soon as the last firework is set off, the first package of cob web is being sold.



Photo courtesy of flickr.com
Seasons are different within these walls.

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Halloween movies to scare you silly

Compiled by Sandra Vicuna
News Editor

Today is Halloween. While you may be too old to dress up and go trick or treating, you are never too old for some thrills and chills. Pop some popcorn, turn out the lights and pop in one of these scary movie suggestions.



Photos provided by Yahoo Movies
Above, Jamie Lee Curtis in Halloween. Below, scene from The Exorcist.



Halloween I (1978)

15 years ago, 6-year-old Michael Myers brutally killed his older sister. The silent child was incarcerated in the Smith's Grove Sanitarium under the care of psychiatrist Sam Loomis. The town of Haddonfield had slowly begun to forget the tragic crime, until Loomis returned to the town to warn of Myers' escape from Smith's Grove. With Michael set on killing a group of high school students, Loomis seeks the help of the hesitant town sheriff to stop him before it's too late.

The Exorcist (1973)

Blatty's novelization of a real case of possession that happened in a Washington Suburb (Mt. Ranier, MD) puts Regan, an adolescent girl, living with her mother in Georgetown in Washington, into a more and more difficult situation. She exhibits strange symptoms, including levitation and great strength. When all medical possibilities are exhausted, her mother is sent to a priest who is also a psychiatrist. He becomes convinced that Regan is possessed and he and a second priest experienced in exorcism try to drive the spirit from Regan before she dies.

Child's Play (1988)

After 6-year-old Andy Barclay's (Alex



Photo courtesy of Yahoo Movies and imdb.com
Left, Child's Play often referred to as "Chucky." Above, a scene from The Descent.

Vincent) babysitter is violently pushed out of a window to her death, nobody believes him when he says that Chucky, his new birthday doll, did it! Until things start going terribly wrong. And when an ensuing rampage of gruesome murders lead a detective (Chris Sarandon) back to the same toy, he discovers that the real terror has just begun; the deranged doll has plans to transfer his evil spirit into a living human being - young Andy.

The Descent (2005)

After a tragic accident, six friends reunite for a caving expedition. Their adventure soon goes horribly wrong when a collapse traps them deep underground and they find themselves pursued by bloodthirsty creatures. As their friendships deteriorate, they find themselves in a desperate struggle to survive the creatures and each other.

Information provided by imdb.com

Happy Halloween from The Runner!



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Juan Torres/ The Runner
Sarah Norman going after the ball during their Fresno Pacific match.

Runners are swept by Fresno Pacific

By Erica Juarez
Staff Writer

It was a close call for the Roadrunners on Tuesday evening when Fresno Pacific swept CSUB 30-24, 30-22 and 30-25.

Outside hitter Sarah Norman led her team with 19 kills in an attempt for victory against Fresno Pacific University.

"We made some errors," said Norman. Some of their weaknesses revolved around blocking the ball. Norman averages 4.7 kills and 5.3 points per game.

"We were close and played well for most of the match," said head coach John Price said. "However, Fresno Pacific has older players that are very talented."

The Sun Birds started off leading every game. The Roadrunners kept the game close, but Thais Julio from Fresno Pacific was able to keep the Runners out of the match. Julio matched Norman's 19 kills with fewer attempts and added two digs.

Melissa Meyers, added 10 kills and 6 digs for the Roadrunners.

"We started off playing hard and got too comfortable ... that it hurt us in the end," said Roadrunner middle blocker Rosemary Stribling. "We played good defense and really good swings."

Volleyball is a sport requiring athletes to apply quick thinking and quick action in order to win the game. These are the two main

elements that the freshmen have to focus on. Stribling helps freshmen out by being patient and making them feel comfortable.

Coach Price gives them small roles until they are comfortable for more advanced ones.

It was a struggle against the No. 1 ranked National Association of Intercollegiate Athletes (NAIA) volleyball team.

Fresno Pacific won the game giving them a record of 24-0. The Roadrunner's record is 5-16.

"Sarah Norman, Rose, Misty passed well and played a really good team," said Price. "Yet we need to play steadier against them to beat them."

Their next game will be held Nov. 1 at Cal State Northridge.

Van Dyke recovering following Wednesday car accident

Courtesy of Sports
Information

CSUB women's soccer Head Coach Nicole Van Dyke remained hospitalized Thursday, but is doing well after suffering moderate injuries in a car accident Wednesday afternoon.

After being held in the ICU Wednesday night, simply as a precaution, Van Dyke was moved back to a regular patient room Thursday morning

where she is expected to remain for the next four to five days. She has been kept under observation in order to rule out an internal injuries or bleeding.

Her Roadrunner squad returns to the field Friday for a 2:30 p.m. contest at Cal State Northridge. Assistant Coach Fabian Sandoval will assume the head coach duties for that match and possibly through the Nov. 1 match at Fresno State, pending Van Dyke's return.



Photo courtesy of sports information
Women's soccer coach Nicole Van Dyke

Runners sweep Fresno State

Courtesy of Sports
Information

The CSUB volleyball team completed a home-and-home sweep of valley rival Fresno State Wednesday night with a 30-17, 30-28, 30-25 win at the Icardo Center in Bakersfield.

Junior outside hitter Sarah Norman (Stockdale HS) paced the Roadrunners (6-16 overall) once again with a match-high 17 kills. Senior outside hitter Jodi Hardin (Liberty HS) chipped in 13 kills in her final home match. Defensively, junior libero Mystie McNaughton (Stockdale HS) led the way with 25 digs, the second most ever in a three-game match at

CSUB.

Alisha McKee led the Fresno State (5-18) attack with 13 kills. Bakersfield native and Liberty High School product Lexi Watson added seven kills for the Bulldogs.

The 'Runners put game one away early, racing to a 23-8 lead en route to matching their biggest single-game win of the season at 30-17. Bakersfield then rallied from a 13-9 deficit with an 8-0 run in game two. Fresno recovered to tie the game several times, the last at 27-27, but a pair of Norman kills help put the game away for CSUB.

Bakersfield eased out to a 13-8 lead in game three and never relinquished its advantage as it completed the sweep.



Courtesy: John Harte/Shooting Star Photography
Jodi Hardin celebrating.

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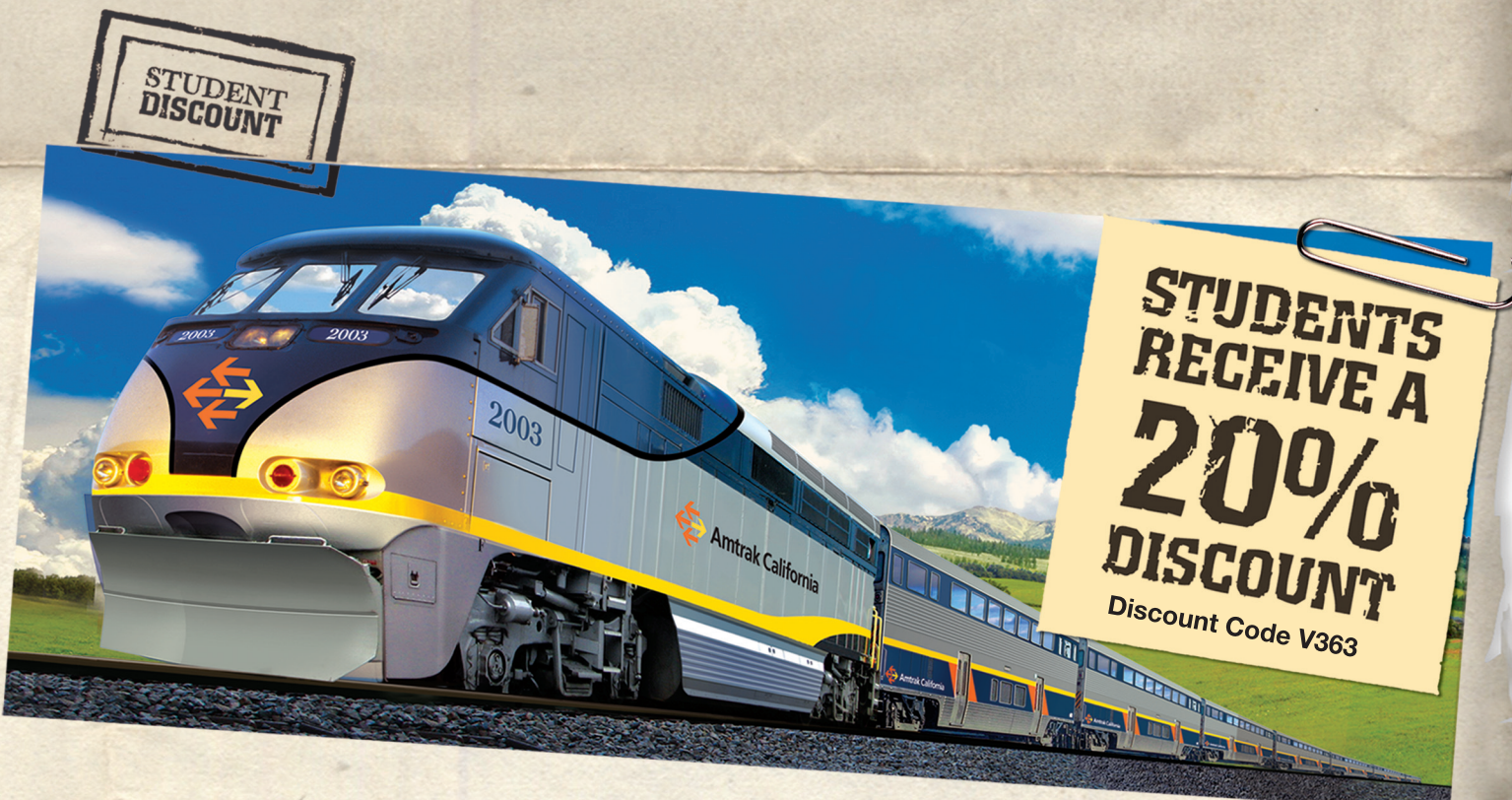
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