

AS lawyer kills 'SNCC bill'

"I believe all of the law is against" the SNCC bill, AS legal counsel Joseph B. K. Smith told the SCILTP commission yesterday.

Smith thus killed four of the six proposals put forward by the Summer Community Involvement Leadership Training commission.

The opinion also barred giving financial aid to three SF State students currently working in the Mississippi Summer Project.

AS President Joe Persico said after the meeting that the Summer Executive Committee will meet today to "see what we can salvage out of the whole mess."

As to his next move, Persico said, "I don't know if there is one."

The commission will be able to send a delegate to the National Student Association conference and sponsor a local tutorial conference.

But Smith barred the possibility of:

- Laying the ground work for an exchange program with a Southern Negro college;

- Sending students to a Chicago tutorial conference;

- Sending students to Oxford, Ohio, to learn how to "work with culturally deprived persons in community centers and Freedom Schools;"

- Sending students to participate in the Mississippi Summer Project.

Smith said the bill is illegal for three reasons:

- It deals with activities not authorized for the Associated Students;

- It makes expenditure of funds not dealt with in the AS Constitution;

- Doesn't clearly define the duties and responsibilities of the students to be sent to projects.

The lawyer said student funds are under the authority of the college president as well as the State

College Board of Trustees. Thus the use of funds must come within the scope of the California education code.

Since the bill's purpose "is clearly an off campus activity, an activity that doesn't run among all the students . . . it would clearly be prohibited by state law," Smith said.

The use of student funds in tutorials is also illegal, he said.

"If you have a program which is educational, the authority for this is in the parent organization," Smith declared. Thus, participation in Mississippi Freedom Schools would have to be approved by the Board of Trustees if AS funds are involved.

He added that the program goes beyond AS legal authority since the AS constitution has "nothing that takes into consideration anything outside the students themselves." —G.B.



Vol. 86, No. 5

San Francisco State College

Fri., July 17, 1964

Wierd, wild, and wacky jobs on file in placement office

By PAT ROBELL

Tired of pushing a pencil? Pull a rickshaw. Drive an elephant train at the zoo, or maintain a mouse colony . . .

These and other such unique jobs are part of the file at the Placement Office. But for those who like their working assignments more cut and dried, the office has listings for routine jobs as well.

According to Miss Gladys Heinle, placement interviewer, "spot" jobs constitute the most unusual job opportunities the Placement Office handles. They are generally 8 hour-day assignments requiring a student to have a specific day or weekend free.

Several students were placed in "spot" jobs recently because of Republican Convention activity. One is passing out cigars at the Convention, and another is acting as chauffeur for Winthrop Rockefeller, brother of Nelson Rockefeller.

Many of the "spot" jobs entail promotion activity for

various companies, Miss Heinle says. "One fellow recently was hired by a radio station to give money away to the radio listener who first called in a 'secret password.'

Other students have been hired to dress as hula dancers to promote travel to Hawaii.

According to Miss Heinle, many jobs which come in are research survey jobs. She has handled listings for bourbon tasters and even a sleeping experiment at UC Medical Center. This student was paid to sleep at the hospital while a researcher charted his sleep for his records.

"The student was often awakened during the course of the experiment," Miss Heinle says, "but this disadvantage was offset by a monetary bonus for each time awakened."

In the same vein, students have been hired for breathing experiments and also a high altitude experiment. A research group took several students to the Sierras and studied any physical and mental changes resulting from difference in altitude.

According to Miss Heinle, full-time summer jobs have been scarce this summer, and she has had difficulty placing students in such positions. She has tried to place students in a couple part-time jobs and spot jobs to combat this difficulty.

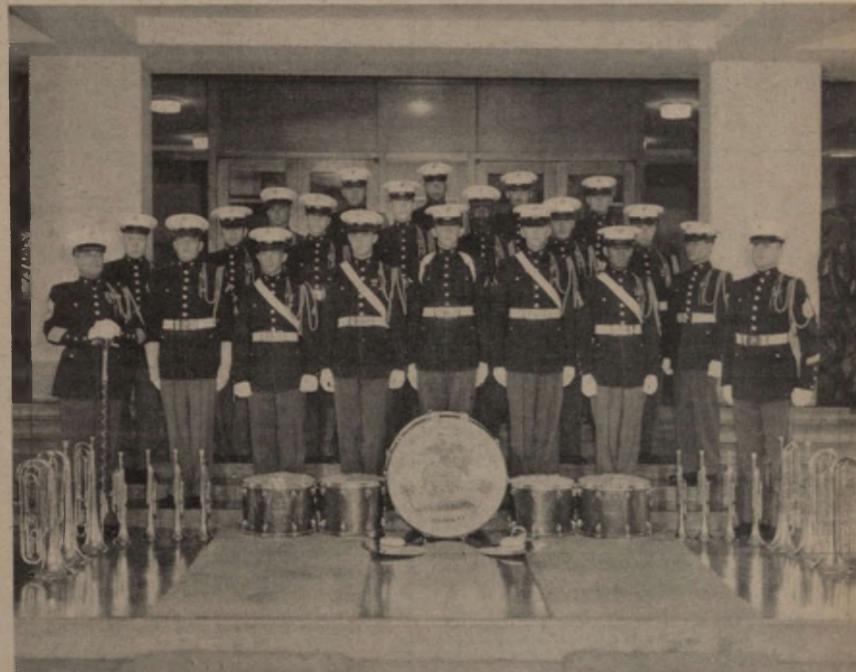
The job placement total for the month of July is 200 students.

More jobs are available for males than for females, Miss Heinle says, but there are also more men looking. "A fellow looking for work has the advantage over a girl because there is more variety of jobs

for men."

The Placement Office, AD 179, is open to students daily from 10 a.m. to 3 p.m.

Marines land



The drum and bugle team from the Pacific Fleet Marine Force will perform next Thursday in the area adjacent to the Commons at 12:30 p.m. A contributor to President Johnson's "People to People" Program, the team has performed all over the globe. Training for the drum and bugle team members is not entirely confined to the field of music. Members, in addition to 30 hours of rehearsals per week, follow the military training schedule set up for all Marines. The team's performance will consist of an intricate drill program at a cadence of 138 steps per minute, followed by a diversified concert. The musical range of the team will include Semper Fidelis and the Marine Corps Hymn to jazz and popular themes.

Editor's Desk

Support the plays

Last weekend the SF State Drama Department presented Peter Shaffer's "Five Finger Exercise." It was excellent, and was performed in an extremely polished and professional manner. The opening night performance was attended by approximately one-half of the 1000-person seating capacity of the Main Auditorium. It is a shame more people did not attend, for they missed a dramatic experience, the acting of which would have pleased most professionals.

The SF State Drama Department has a reputation as being one of the finest, if not THE finest, college drama schools on the West Coast. It certainly deserves all the credit it receives.

It is hoped that this editorial does not have the saccharine flavor of a PR handout, for it praises a worthwhile area of learning. Many talented actors and technicians have worked in the college's drama department, such as the Actor's Workshop's Herbert Blau, and Keir Dullea, star of the film "David and Lisa."

"Five Finger Exercise" was marvelously done in every respect. The set, costuming and makeup supported the fine acting, which brought out all the tenseness and emotion of the original London production. This play may sound like an exceptional performance, but it is not. The department turns out success after success, and not just by presenting only established plays.

The SF State Drama Department does not depend on only major performances to give its students experience, but continually conducts drama workshops, recitals and sometimes presentations in the Little Theatre. The department is never content with its work or its successes, and there is no reason why the students at this school should be content to hear others praise the plays presented.

With full support from the student body, the drama department can expand into broader frontiers of creativity. It is recommended that every student try to sample at least some of the department's performances, such as "John Brown's Body," to be presented July 23, 24 and 25 in the Main Auditorium.

A little culture never hurt anyone. An appreciation of it can only help the SF State Drama Department.

Hitler talk given today

Hanns Erich Haack, head of the Cultural Department of the German Embassy in Washington, will speak in the Gallery Lounge Monday on "High Treason or Loyalty—The German Opposition Against Hitler."

Monday, July 20, will mark the twentieth anniversary of the German resistance movement against Adolph Hitler.

Haack, in addition to diplomatic duties with the West German government, has served as a correspondent and free lance writer.

Peace Corps to form explanation group here

A student group to promote and explain Peace Corps work may be organized here in the fall.

Charles Earlenbaugh, assistant to the Dean of Students, said the group will be composed of people who have returned from Peace Corps service and those who are interested in the work.

Representatives of the Peace Corps were here last week to accept applications and administer placement tests.

Golden Gater

Volume 86, Number 5

Friday, July 17, 1964

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Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$5.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.



Letter to the Editor

Gallery Lounge

Editor:

The short duration of time allotted to the 1964 show of work done by graduate students in the Art Department at San Francisco State College (June 24 through July 10) brings into sharp focus the unnecessarily conservative use to which the Gallery Lounge is put as an exhibit area for most of the year. Since the fall of 1963 there have been only two exhibitions of student work in the Gallery Lounge—the spring Arts Festival and the graduate show. Both these shows were on exhibit for such a short time that many people in the Bay Area who were interested in seeing them—such as alumni of San Francisco State College and husbands and wives of stu-

dents—were unable to attend. Furthermore, the frequent lectures and readings given in the Gallery on top of the short duration of these exhibits prevented many regularly enrolled students from spending as much time looking at the shows as they would have liked. In addition to this, the Gallery Lounge is frequently closed during hours when it is scheduled to be open.

... it is reasonable, if not imperative, to devote much more time in the Gallery Lounge to student work. It would be exciting to see the work of students from other parts of the United States and from other countries hung in the Gallery Lounge.

The Gallery Lounge, as a function of the College, should choose exhibits that are best suited to the needs of this

school. If San Francisco State College were in a suburban area it might be valuable to present many shows by established artists so that the students could see a wide selection of original works. However, the Bay Area has several museums and many galleries that show works from the beginnings of civilization to the present day. San Francisco State College students have easy access to these exhibition centers. It seems most worthwhile, therefore, to use the Gallery Lounge largely as an exhibit area for student work, so that students and other interested people can see more of what students are doing in the total art picture. The use of the Gallery to display more student work would make the Gallery Lounge a more dynamic center and would increase community interest in it.

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Does $2+2$ still = 4?

More than 150 in-service teachers have taken advantage of the summer session Elementary School Mathematics Workshop to update their teaching methods, says James Bixler, head of the elementary education department.

The State Board of Education's recent adoption of a new mathematics and arithmetic textbook series presented a need for this teacher training. The series, for kindergarten

through eighth grade, was recommended by the State Curriculum Commission.

"Teachers who learned a decade ago are not prepared for the concepts in this book," says Bixler. The workshop program has provided credentialed teachers with a background in the use of these latest techniques in the teaching of arithmetic and mathematics systems.

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Next week
at State

• A German Embassy staff member, Hanns Erich Haack, will speak on the German opposition to Hitler, Monday, July 20, at 11 a.m. in the Gallery Lounge. The lecture will be in English, and it is open to the public.

• The United States Marine Drum and Bugle Corps will perform next Thursday at 12:30 p.m. in the area adjacent to the Coffee Shop.

• A coffee hour, given by Pi Lambda Theta, national honorary and professional organization for women in education, will be held Thursday in the Gallery Lounge from 2-4 p.m.

• Chants, songs, skits, poetry reading and folk tales will be given by the Afro-American Folkloric Troop next Friday at 12:30 p.m. in the Gallery Lounge.

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Cow Palace sees the 'bull'



PRESIDENT RINGO — While Goldwater and Scranton demonstrators waved signs downtown, hundreds of teenagers converged on Union Square early in the week, screaming, "Ringo for President." The Beatle's fans bore signs like, "Twinkle, twinkle, Ringo Starr," and, "If it's ex-movie star Murphy for Senator, why not Ringo for President?"

Lots of bull guards GOP

A 1200 pound black Angus bull named Sir Percy guarded the front doors to the Cow Palace. One of his handlers passed out cards which implied he was a champion piece of meat.

Inside the Cow Palace, a 40 by 100 foot sign with a silhouette of Lincoln proclaimed, "Of the people, by the people, for the people."

Studios and control rooms for radio and television crowded the corridors that usually hold fans streaming into basketball and ice hockey games.

Outside, Sir Percy mooded softly and held his position.

Goldwater victory covered by Gater

Golden Gater GOP Convention coverage team: Robert Neubert, editor-in-chief; Pete Hardy, photographer; J. F. Mullen; Paul Scarella.

Convention week in San Francisco brought much to offer for college students throughout the Bay Area.

While most SF State students either watched the GOP Convention on television or went about business as usual, some became involved in the spirit of things.

SF State Young Republicans did not participate in the convention as a group, but many members aided the campaigns of their favorite candidates, and some had various jobs at the Cow Palace.

But SF State student Hamilton Howells had perhaps the most interesting assignment. He was a guard to presidential candidate Barry Goldwater during the week. An honor student, Howells had the honor of making sure no harm came to the Arizona senator while in San Francisco.

Photographer Dave Fuller, an SF State student, joined former Associated Students Representative-at-Large Marty Mellera in arranging hosts and hostesses for the convention.

A special lounge in the Cow Palace was set up for Young Republicans with passes to watch the proceedings via closed circuit television.

The Golden Gater sent a special "task force" to cover the GOP doings, and their results are printed on this page. Gater staffers covered activities ranging from an Eisenhower press conference to a demonstration for Margaret Chase Smith on the convention floor Wednesday.

Sunday afternoon the Gater team checked the layout at the Cow Palace. They deviated from a guided tour to ramble about the convention floor and speakers platform, and to see TV personalities in the studios there.

With a knowledge of the Cow Palace's innards, the Gater group attended meetings and press conferences, in addition to covering hotels and campaign headquarters.

The Gater's highlight came on Wednesday, when the task force sent Robert Neubert, Pete Hardy and Paul Scarella to participate in a "spontaneous" demonstration for presidential candidate Margaret Chase Smith.

Performing as demonstrators gave the Gater reporters a chance to get on the convention floor in the midst of one of the most active days — the day nominations for president were made.

Needless to say, Mrs. Smith failed to gain the necessary number of votes.

Charlie Binderup, an SF State student and one of the many college students demonstrating for various candidates, said, "This demonstrating is a gas, even if it's for Mrs. Smith. Hell, we get into the convention, don't we?"

For the demonstrating college students, it was also a chance to "audition" before national television audiences.

Outside the Cow Palace, CORE and other civil rights organizations protested the Republican Convention.

Downtown, Scranton supporters carried signs and shouted "Bill will win" until he lost.

While several hundred Scranton supporters voiced their "last hurrahs," an equal number of teenagers carried signs boosting Beatle drummer Ringo Starr for President.

And meanwhile, the forces of Barry Morris Goldwater gathered the momentum which swept the nomination in a crushing tide.

Scrantonites take the gas

Governor William Scranton played the losing role this week, and his campaign headquarters downtown typified his last-minute, disorganized campaign.

The Geary Theatre was home base for about 50 candy stripe-dressed Scranton girls. One of their leaders admitted he didn't know their plans for demonstrations.

A chubby Wall Street stockbroker entertained Scrantonites waiting for lunch at the Geary earlier this week, telling them the following joke:

"What do you do with an elephant that has three balls?" Answer: "Give him ball four and strike out the next one."

No wonder Scranton lost the nomination.



EQUALITY MARCHERS — Anti-Goldwater pickets parade in front of the Cow Palace during the convention. Some of the college students involved carried signs similar to the above, and chanted "Bury Barry!" The strains of "We Shall Overcome" were often matched by Goldwater supporters shouting "Go-go-Goldwater!"



THE LAST HURRAH — A mob of Scranton demonstrators gathers in front of the St. Francis Hotel, demanding that the Pennsylvania governor come out. They later charged into the hotel, chanting "Bill will win!" but the action did not bring out Scranton.



AND IF ELECTED — Amidst the bunting and microphones covering one of the speaker's platforms at the Republican Convention stands Golden Gater Editor Robert Neubert. Waving his arm in a grand oratorical manner, the SF State student seems oblivious to the fact no one is listening.

Culture corner

Culturally minded summer session students can find an abundance of offerings in the area.

The range of diversity to be found is shown in the following compilation:

"Guys and Dolls" currently is playing at Ben Kaper's Melodyland in Berkeley. Dan Dailey is featured as Sky Masterson. Jolene Lontro plays Miss Adelaide.

Nathan Detroit, "a promoter of the oldest established, permanent, floating crap game in New York" is played by Joseph Leon.

Reservations may be made by calling at the box office or phoning 841-2781.

Miles Davis, modern jazz trumpeter, has been signed to appear at the Monterey Jazz Festival on Sept. 18, 19 and 20. Performing with Davis will be his quintet. Season tickets for the Festival are on sale until July 31. After this date, single admissions will be placed on sale at local agencies for the first time.

For ticket information write to P.O. Box "Jazz," Monte-

rey, or phone 373-2961. For housing during the Festival, write to the Monterey Peninsula Chamber of Commerce, Box 489.

The Dancers Workshop will perform July 20 and 27 at The Committee, 322 Broadway, in an evening improvisation featuring The Flowerburger. Dancers will include Ann Halprin, John Graham, A. A. Leath, Patric Hickey and Terry Riley. Admission is \$2.00.

The Dancers Workshop will repeat Theatre Experiment at the 321 Divisadero Street Center in San Francisco on Aug. 19, at 8:30 p.m. Admission is \$2.50.

"West Side Story" will be presented by the Tamalpais District Summer School Drama-Music Workshop at 8 p.m. in Ruby Scott Auditorium, Mill Valley, on the evenings of July 17, 18, 23, 24 and 25.

Admission is \$1.50 for adults and \$1.00 for students.

Former SF State students working in the Workshop include Pete Klain, assistant producer-stagecraft; Margaret Zegart, art direction; Glen Roberts, printing, and Mike Davlin, finance.

The second annual Music Festival of Cabrillo College, Aptos, will be presented at Cabrillo College on August 21-23, 28-30.

Brakebill -- West business head

SF State Vice President Harry E. Brakebill has been elected to head the western section of the National Association of College and University Business Officers as Director for 1964-65.

Brakebill will serve with Ernest M. Conrad of the University of Washington and Kenneth A. Dick of the University of Idaho.

Gerhard Samuel is conductor; Robert Hughes, assistant conductor; Robert Commanday, chorus conductor; Stuart Dempster, personnel manager; Monroe Kanouse, opera coach.

Mail ticket requests to Cabrillo Music Festival, 6500 Soquel Drive, Aptos, California.

Concurrently with the Music Festival will be an Art Festival featuring German expressionist art.

The San Francisco Actor's Workshop will present actor-author Emlyn Williams in Charles Dickens readings during the 1964-65 season. For information about season subscriptions, contact the Workshop office, 609 Sutter Street or phone PR 5-4232.

Williams' best known plays include "Night Must Fall" and "The Corn Is Green." Ethel Barrymore starred in the latter. His autobiography, "George," was published recently.

Grad awards to be granted

Fifty graduate fellowship awards ranging from \$3,000 to \$5,000 will be awarded by the American Association of University Women for the 1965-66 academic year.

Fellowships are open to women who hold the doctorate or its equivalent in scholarly achievement, or who have fulfilled all doctoral requirements, except the dissertation by May 1965.

Application forms will be available August 1. A request for forms, together with a statement of one's academic status, should be sent to the Fellowship Office, AAUW Educational Foundation, 2401 Virginia Avenue, N.W., Washington, D.C.

Joe Persico . . .

Became prez by not running . . .

By GEORGE BOARDMAN

"The best way to become president is to not run for the legislature."

Joe Persico remembered that advice given him three years ago and proved its validity when he was elected to the AS presidency last April.

Hidden by the executive-legislature feud, the 20-year-old six-footer came out of obscurity to form a slate that won every executive post except one and 15 of the 16 legislature seats..

Before the semester was over Persico was involved in a violent political storm revolving around the "SNCC bill" that produced sharp words and a now-dead recall movement.

The senior political major has taken on all opponents, including this newspaper, which he once called the "Golden Gutter" and to which he threatened censure.

Yet he terms politics "the art of persuading people . . . playing a major part in changing the run of events and getting the things you think are good."

Persico started his three-year climb to the presidency by taking a seat on the College Union Council (CUC) as a freshman.

"I was a radical my freshman year," he says, "my sophomore year was my good year."

That year found him on the CUC again, "about the only year we did any work." Persico attended the National Student Association conference last summer and became director of activities in Tom Ramsay's administration last September.

It was then that the New Jersey native started to plan for the presidency. He conferred with Ramsay about the office in November and finally decided to run in March.

Persico first met with John Pearson and Jim Nixon, now speaker and assistant speaker of the AS Legislature, to form the Alliance Toward an Active Campus (ATAC).

"We thought we could accomplish more with everyone committed to a platform," he says.

ATAC captured every executive post but the treasurer's seat and 15 of 16 legislature seats. With such a majority, Persico is confident about his legislative program.

"On anything in the platform, we shouldn't have too much trouble," he declares with obvious pleasure.

Persico can already claim five accomplishments for the coming school year:

- A free Encore film series;
- Four big-name entertainers on campus;
- The first "real" homecoming;
- A "real" folk music festival;
- A three per cent discount in the Bookstore.

(The latter was a long-time goal of Ramsay.)

While no specific legislative program has been put together yet, Persico is working on a student review of instruction and curriculum, a college union vote by December, revising the international student program, and starting a publication about student government.

Despite his prospects for success, Persico doesn't think he will be forever quoted or long remembered.

"I don't think I'll be remembered for anything I do, but I hope some of the programs I implement will be carried on for generations to come."

New dean Lynch served as Japanese school head

The Japanese nameplate on the desk of Margaret Lynch is not an affectation.

Dr. Lynch, newly appointed associate dean in the school of education, served the United States overseas military

forces for ten years in Japan.

Her capacity was threefold. She was principal of the largest U.S. Army school for military dependents in Tokyo. In the school were 1500 children, from kindergarten through sixth grade.

Dr. Lynch was director of curriculum for the Far East Command; and third, hired teachers for Germany, France, Italy, Turkey and any other place where the Army has schools for children of service personnel.

After leaving the military in 1957, the titan-haired, native Californian attended the University of California at Berkeley to earn her doctorate.

She joined the SF State faculty in 1959.

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