

design major. These courses include ARTH 10 or 11; ART 20, 40, 50 (G.E. C1); and/or ART 13 (G.E. E1). Consult the department chair or faculty adviser for additional details. Also, the upper-division writing skills requirement is to be met by exam or by an additional *W* course.

Advising Notes

1. All courses required for the major must receive a letter grade.
2. Student work may be retained for a limited period for display and accreditation visits.
3. No General Education Integration course offered by the Department of Art and Design may be used to satisfy the General Education requirements for majors in the department.
4. A grade of *C* or higher in all interior design coursework is necessary for successful completion of the major. Any course required as a prerequisite must be completed with grade of *C* or better before registration in the subsequent course.
5. See also advising notes on page 152.

COURSES

Interior Design (ID)

ID 7. Drafting for Interior Design (3)

Interior drafting techniques for complete working drawings in plan and elevation, interior millwork, introduction to codes, standards, ink and lettering. (6 lab hours) FS

ID 43. Visualization and Illustration (3)

An introductory course in 3-dimensional sketching. Rapid visualization as a means of quick visual communication for the artist, illustrator or designer. Illustration techniques include projects in pencil, pen, shading, and water color. (6 lab hours) (Course fee, \$5) FS

ID 70. Introduction to Interior Design (3)

Aesthetic and functional aspects of interior design. Integration of design principles: color, space planning, furniture selection, creative expression, product information, and design process. FS

ID 71. Residential Interior Design (3)

Prerequisite: ID 7, 70 (or concurrently). Introductory residential interior design of living spaces, kitchens, baths, and support spaces. Studio work, creative aesthetics, spatial arrangements, design process programming. (6 lab hours) (Course fee, \$5) FS

ID 77. Interior Graphics (3)

Prerequisites: ID 43, 71 (or concurrently). Introduction to basic black and white interior graphic communication techniques including one- and two-point perspective sketch techniques, graphic charts, material representation, plan and elevation graphics; emphasis on composition, shade, shadow, lighting, and texture. (6 lab hours) FS

ID 110. Basic Building and Mechanical Systems and Codes (3)

Prerequisite: ID 71. Not open to students with credit in CONST 50 or 162. Fundamentals of building systems and codes as related to interiors, including construction products and techniques, acoustics, electrical, plumbing, heating, ventilating, and cooling. On site projects. (Field trips) (6 lab hours) FS

ID 111. Design Presentation Techniques (3)

Prerequisites: ID 7, 43, 70 and ART 13. Creative design presentation and technique, architectural and interior graphics, presentation boards, three dimensional model design problems, computer-aided design presentation techniques and software, and use of color media. (6 lab hours) (Course fee, \$5) FS

ID 112. Space Planning (3)

Prerequisites: ID 7, 43, 70, 71; and 110 (or concurrently). Introduction to interior space planning for typical residential and commercial projects. Design considerations, schematic planning, code application, and anthropometrics. Design for special populations: children, aged, and physically challenged. (6 lab hours) (Course fee, \$5) FS

ID 113. Interior Design Tours (3)

A sampling of architecture and interior space. Tours include northern, central, and southern California architecture. Residential and contract showrooms visited. Expenses for required off-campus visits incurred by the student. (6 lecture-lab hours) (Course fee, \$220) F semi-annually

ID 116. AutoCAD for Interior Design (3)

Prerequisite: ID 7, 112; GD 37. An introduction to the application of AutoCAD as a design tool for the interior designer or architect. Students will produce 2-D and basic 3-D modeling and drawing using AutoCAD. Excel will be introduced for creating finish, furniture, and lighting schedules. (Course fee, \$25) FS

ID 120. History of Interiors and Architecture: Ancient to Modern (4)

Prerequisite: ART 10 or 11 or permission of instructor. Survey of stylistic characteristics common to each historical and modern period of architecture and furniture design. Approaches subject in relationship to the development of western design. Introduces international influences. F

ID 130. Interior Lighting (3)

Prerequisites: ID 70, 110. Introduction to lighting of residential, commercial, and institutional interiors. Laboratory testing and lighting calculations. (2 lecture, 2 lab hours) (Course fee, \$10) FS

ID 131. Interior Design Materials and Specifications (4)

Prerequisites: ID 70, 111; COMM 3. Selection, specifications, and computations for interior design materials available for residential, commercial, and institutional design. Lecture, small group research, product display, and field trips. (2 lecture, 4 lab hours) (Course fee, \$10) FS

ID 132T. Topics in Interior Design

(1-4; max total 12 if no topic repeated) Topics related to interior design. Some topics may have labs.

ID 133. Professional Interior Design Practices (3)

Prerequisites: ID 70, 131; ACCT 3. Basic principles, procedures, and office systems necessary to professionally organize and carry through a creative interior design project from the original client contact to final billing and collecting. (1 lecture, 4 lab hours) (Course fee, \$10) S

ID 134. Restoration and Preservation (3)

Prerequisites: ID 112 and permission of instructor. Principles and methods of restoration, case studies of the restoration and preservation of historically significant structures in the United States. Working drawings, details, and specifications. (6 lab hours) (Course fee, \$5) F

ID 136. Contemporary Furniture and Millwork (3)

Prerequisite: ID 7, 112; ART 13. Furniture, cabinet, and millwork design and construction drawings for residential, commercial, and institutional installations. Studio work to include free standing and built-in units. Plans, elevations, sections and millwork detailing using a variety of materials. (6 lab hours) S