

I

ma non troppo

10.

f.

p:

f.

10

p:

11

Cres: *f*.

dimi

10 10

20

2. 19

22

1

f

sf.

s-f

Sempre p

Cres - - - cen - - do. *f*: *sf*.

Cres.

cen - - - - -

f

f

天

f:

f

4

7

•

583.

Violino Secondo.

1

12

pizz:

arco.

Cres - cen - do. sf

p

poco Cres - cen - do. f

Tutti.

p.

Solo.

poco Cres:

f

p.

pp

9

Cres. ff

10

ff

ff

Sempre. ff

Violino Secondo.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "Sempre f.", "p.", "f.", "ppp", "Cres.", "pizz.", "Arco.", and "Semp. f.". The score includes first and second endings, marked with "1" and "2". The handwriting is in ink on aged paper.

Violino Secondo.

12

f *p* *Cres*

1 *cen do* *f* *p* *poco Cres* *cen*

do *f* *p*

poco Cres *cen* *do* *f* *f* *p*

1 *p* *pp* *Cres: ff*

8 *pp* *ff* *ff* *ff* *ppizzi* *p*

Sempre *f* *f* *f* *f* *p*

Arco. *diminu*

endo *pp* *Cres* *cen*

do *f* *ff*

Violino Secondo.

LARGHETTO

con Sordini.

pp.

p.

Dolce.

p.

pizz.

Arco.

Cres. cen - do.

f.

f.

p.

pp.

1

2

pizz.

Sempre perdendi.

Arco.

pp.

3

Cres.

p.

ppp.

f.

ff.

Attacca subito il Rondo.

RONDO.

Musical score for Violino Secondo, Rondo. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. The music features various dynamics including piano (*p*), fortissimo (*ff*), tenuto (*ten*), and sforzando (*sf*). It includes a "Solo." section and a "Crescendo." section. The score is marked with measures 1 through 53.

Violino Secondo.

A page of musical notation for Violino Secondo, page 583. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *Cres.*, and *dim.*, as well as articulation marks like *ten.* (tenuto). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page shows the page number 583 and the word *Cres.* on either side.

583. *Cres.* *p* *Cres.* *f*

Violino Secondo.

f. *p.* *f.* *p.* *dimi.* *pp.*
Cres. *cen* *do.* *ff.* *sf.* *sf.* *sf.* *sf.* *sf.* *sf.*
11 *sf.* *pp.* *Sempre p.*
Sempre pp.
1 *5* *pizz:*
Arco.
Cres. *cen* *do.* *ff.* *sf.* *p.* *ff.*
ff. *sf.* *p.* *ff.*
dimi. *p.* *perden* *do* *si.* *pp.*
ff.

Fine.