

189S. Career Education Seminar and Workshop (2)

June 17-28. A seminar and workshop to provide teachers and prospective teachers an opportunity to study the concept of career education. This will involve lecture and discussion of the total concept of career education in the community, in industry, in the home, and in education. Emphasis will be placed on career education's role in education with a further emphasis on practical application in the classroom at various grade levels.

189S. Graphic Arts Photography Workshop (2)

July 1-12. A workshop structured to give participants experiences in the following areas: photographic experience with 35 mm cameras, cut film speed graphic cameras, twin lens reflex camera and horizontal bed copy camera; copy preparation using hand set type, machine composition, photocomposition, strike-off and rub-on composition, paste-up and layout, copy fitting methods; darkroom techniques involving film and paper processing, enlarging and contact printing. Individual and group instruction.

189S. Utilizing Community Resources (2)

July 15-26. A workshop structured to use the industrial tour or field trip as a learning activity. Participants will be provided an opportunity to plan and conduct small group tours within the Fresno area. A tour of selected industries or special interest locations outside the Fresno area will be offered. Classroom preparation, tour arrangements, and post-tour discussion will be emphasized. This workshop is intended for teachers or students of any grade level or subject area. Tours will be selected according to participant's areas of interest.

190. Independent Study (1-3; max see reference)

See *General Information—Independent Study* in *General Catalog*.

GRADUATE COURSES**270. Technical Problems (2-3; max total 6 if no area repeated)**

Technical work in selected areas; research under supervision of instructor.

289S. Same as 189S.**290. Independent Study (1-3; max see reference)**

See *General Information—Independent Study* in *General Catalog*.

299. Thesis or Project (2-4; max total 4)

Prerequisite: see *Master's Degrees—Thesis Requirement* in *General Catalog*. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.

Journalism

(*School of Professional Studies*)

124. Magazine Feature Writing (3)

Writing and marketing varied kinds of feature material used by magazines, Sunday newspaper supplements, and syndicates.

139T. Topics in Journalism (1-3; max total 6)

Summer Session 1974: Fundamentals of Photography. An introduction to the basic techniques of photography, including camera technique, film development, photographic printing, flash techniques and design. Emphasis will be placed upon practical photographic techniques.

139T. Scholastic Press (3)

Summer Session 1974. Study of problems and techniques of publishing high school, community college and university level newspapers and magazines with emphasis on faculty adviser role in developing effective channels of communication between administrators, student government and the student editorial staff. Attention given to independent and underground student publication trends and demands of minority groups and special inter-