

SONATEN

für das

PIANOFORTE SOLO

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

1) Oeuvre	2. Drei Sonaten J. Haydn gewidmet Nr. 1. F-moll	4 Sgr.	19) Oeuvre	49. Zwei leichte Sonaten Nr. 1. G-moll	3 Sgr.
2) "	2. — — — — — „ 2. A-dur	5 "	20) "	49. — — — — — „ 2. G-dur	3 "
3) "	2. — — — — — „ 3. C-dur	6 "	21) "	53. Grosse Sonate. C-dur	7½ "
4) "	7. Grosse Sonate. Es-dur	6 "	22) "	54. Sonate. F-dur	4 "
5) "	10. Drei Sonaten Nr. 1. C-moll	4 "	23) "	57. Grosse Sonate (appassionata). F-moll	7½ "
6) "	10. — — — — — „ 2. F-dur	3 "	24) "	78. Sonate. Fis-dur	3 "
7) "	10. — — — — — „ 3. D-dur	4 "	25) "	79. Sonatine. G-dur	3 "
8) "	13. Sonate (pathétique). C-moll	5 "	26) "	81. Characteristische Sonate. Es-dur	4 "
9) "	14. Zwei Sonaten Nr. 1. E-dur	3 "	27) "	90. Sonate. E-moll	4 "
10) "	14. — — — — — „ 2. G-dur	5 "	28) "	101. Sonate. A-dur	4 "
11) "	22. Grosse Sonate. B-dur	6 "	29) "	106. Grosse Sonate. B-dur.	10 "
12) "	26. — — — — — As-dur	5 "	30) "	109. Sonate. E-dur	4 "
13) "	27. Zwei Sonaten. Nr. 1. Es-dur	4 "	31) "	110. Sonate. As-dur	6 "
14) "	27. — — — — — „ 2. Cis-moll	4 "	32) "	111. Sonate. C-moll	5 "
15) "	28. Grosse Sonate (Pastorale). D-dur	6 "	33) Drei Sonaten (im 10. Lebensjahre geschrieben) Nr. 1. Es-d.	2½ "	
16) "	31 (ou 29). Drei Sonaten Nr. 1. G-dur	7 "	34) — — — — — — — — — — „ 2. F-moll	2½ "	
17) "	31 (ou 29). — — — — — „ 2. D-moll	5 "	35) — — — — — — — — — — „ 3. D-dur	2½ "	
18) "	31 (ou 29). — — — — — „ 3. Es-dur	6 "	36) Zwei leichte Sonatinen. G-dur u. F-dur	1½ "	

Heft 1. (11)

Oeuvre 2. N^{ro} 1. Sonate F-moll.

Preis 4 Sgr.

Joseph Haydn gewidmet.

WOLFENBÜTTEL,

Druck und Verlag von L. Holle.

SONATE.

L. v. Beethoven. Oeuvre 2. Nro. 1.

ALLEGRO.

Handwritten musical score for Beethoven's Sonata Op. 2, No. 1, first movement. The score is in B-flat major, 3/4 time, and consists of six systems of piano and bass staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, sf, ff, f). Handwritten annotations include 'X' at the top left, 'A' and 'B' above measures, 'C' and 'D' below measures, and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page of a musical score, numbered 3, contains seven systems of piano music. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *ff*, *p*, and *p*. There are triplets in the treble staff.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *fp*, *p*, and *sf*.
- System 3:** Similar to the previous systems. Dynamics include *fp* and *sf*. A fermata is present in the treble staff.
- System 4:** Features a more active treble staff. Dynamics include *sf* and *sf*. A fermata is present in the bass staff.
- System 5:** Continues the active treble staff. Dynamics include *sf* and *sf*. A fermata is present in the bass staff.
- System 6:** Features a more active treble staff. Dynamics include *sf* and *sf*. A fermata is present in the bass staff.
- System 7:** The final system on the page. It includes a *tr* (trill) in the treble staff. Dynamics include *sf* and *sf*. A fermata is present in the bass staff.

The score concludes with a *decresc.* (decrescendo) in the treble staff and a *cresc.* (crescendo) in the bass staff. The page number (11) is at the bottom.

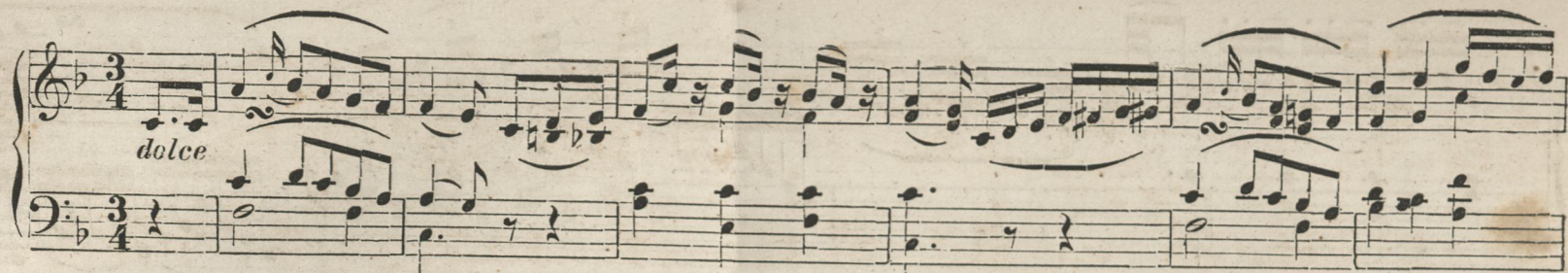
X

This page contains seven systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Features a treble staff with triplets and a bass staff with chords. Dynamics include *f*, *sf*, and *sf*.
- System 2:** Continues the melodic lines. Dynamics include *sf*, *ff*, and *p*. A letter 'K' is written above the treble staff.
- System 3:** Shows a more active bass line. Dynamics include *p* and *sf*. A letter 'L' is written below the bass staff.
- System 4:** Features a rapid, continuous bass line. Dynamics include *sf*.
- System 5:** Continues the rapid bass line. Dynamics include *cresc.*, *ff sempre legato*, and *pp*. A letter 'M' is written below the bass staff.
- System 6:** Features a treble staff with a *ff* dynamic and a bass staff with *sf* dynamics. A letter 'N' is written above the treble staff. The phrase *con espress.* is written above the bass staff.
- System 7:** The final system, featuring a treble staff with *sf* and *ff* dynamics, and a bass staff with *sf* dynamics.

Y

ADAGIO.

dolce

This page of a musical score, numbered 6, contains seven systems of piano notation. Each system consists of a grand staff with a treble and bass clef. The music is characterized by intricate patterns, including frequent triplets and slurs. Dynamic markings such as *pp* (pianissimo), *sf* (sforzando), and *sfp* (sforzando piano) are used throughout. Specific notes are marked with 'F' and 'G'. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and technically demanding texture. The page concludes with a double bar line.

MENUETTO. *Allegretto.*

7

sf Galaudo

19

Trio.

pp Fine. p

31

42

45

M. D. C.

Handwritten musical score for piano, marked "PRESTISSIMO." The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff is marked "PRESTISSIMO." and "p". The second staff is marked "f". The third staff is marked "p". The fourth staff is marked "ff". The fifth staff is marked "sf". The sixth staff is marked "ff". The seventh staff is marked "sf". The eighth staff is marked "ff". The ninth staff is marked "sf". The tenth staff is marked "ff". The eleventh staff is marked "sf". The twelfth staff is marked "ff". The score includes various musical notations such as treble and bass clefs, time signature, key signature, dynamics (p, f, ff, sf), articulation (tr), and fingerings (1, 2, 3, 4, 5).

Handwritten musical score for piano, page 9. The score is in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The first system has a treble clef with a common time signature 'C' and a piano 'p' dynamic. The second system has a treble clef. The third system has a treble clef. The fourth system has a treble clef. The fifth system has a treble clef with a 'D' time signature and a fortissimo 'ff' dynamic. The sixth system has a treble clef with a first and second ending bracket, a fortissimo 'ff' dynamic, and a piano 'p' dynamic. The seventh system has a treble clef with an 'E' time signature and the instruction 'sempre piano e dolce'. The bass clef part is continuous throughout. The page number '9' is at the top center.

X

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, sf, ff, p). The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation is arranged in a standard piano score format, with the right hand on the upper staff and the left hand on the lower staff of each system. The piece concludes with a final chord marked 'H'.

Dynamic markings include *pp*, *sf*, *ff*, and *p*. Trills are marked with *tr*. The piece is marked with a final chord *H*.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The first system shows a melodic line in the treble clef and a supporting bass line. The key signature has three flats.
- System 2:** The second system features a melodic line with a *decresc.* (decrescendo) marking and a *pp* (pianissimo) dynamic. The bass line has *sf* (sforzando) markings.
- System 3:** The third system shows a melodic line with a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. The bass line has a *f* (forte) dynamic.
- System 4:** The fourth system features a melodic line with a *p* (piano) dynamic and a *p* (piano) dynamic. The bass line has a *p* (piano) dynamic.
- System 5:** The fifth system shows a melodic line with a *tr* (trill) marking and a *fp* (fortissimo) dynamic. The bass line has a *fp* (fortissimo) dynamic.
- System 6:** The sixth system features a melodic line with a *f* (forte) dynamic and a *f* (forte) dynamic. The bass line has a *f* (forte) dynamic.

