

15

QUATUOR

Pour deux Violons, Alto et Violoncelle

Composé et Dédie

à son Altesse Monsieur le Prince régnant

DE LOBKOWITZ

Duc de Prandinitz

Par

Louis Van Beethoven.

Œuvre 74 Prix 6^f

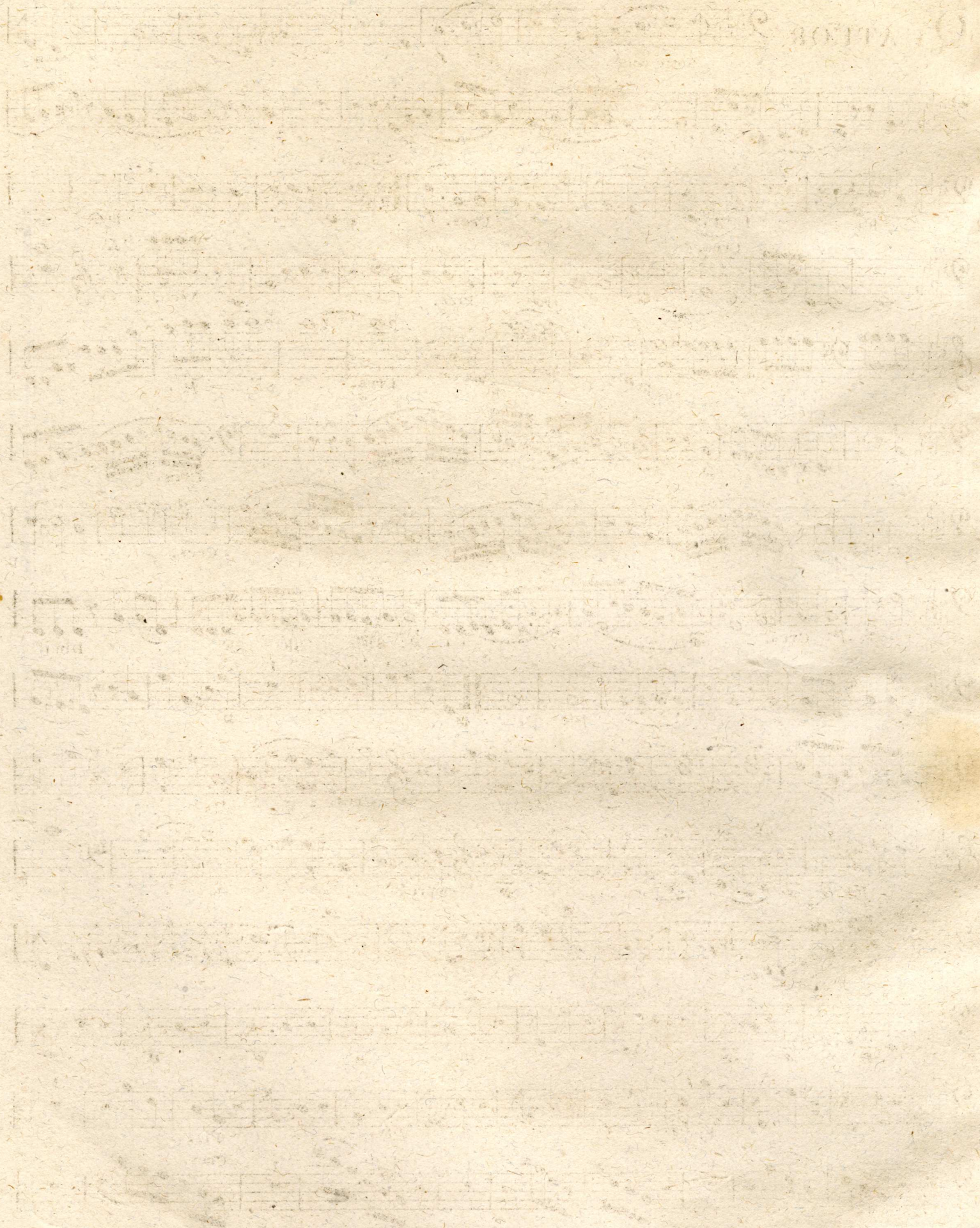
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A PARIS

*Au Trophée Musical chez Oumont Éditeur et M^{re} de Musique Rue Neuve des Petits Champs N^o 20
près celle de Richelieu*

o 58



VIOLONCELLO.

Poco Adagio.

QUATUOR.

Sotto voce.

Violoncello part of a string quartet score, measures 1-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco Adagio." and the dynamics range from *p* (piano) to *sf* (sforzando). The piece includes various musical notations such as slurs, ties, and articulation marks. The score is divided into sections by tempo changes: "Poco Adagio." (measures 1-10), "Allegro." (measures 11-15), and "Poco Adagio." (measures 16-58). The piece concludes with a final measure marked "1".

Measures 1-10: *Poco Adagio.* Dynamics: *p*, *f*, *p*. Markings: *Sotto voce.*, *3.*, *Cres.*, *1.*

Measures 11-15: *Allegro.* Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 16-20: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *Pizz.*, *Arco.*

Measures 21-25: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *sf*, *p*

Measures 26-30: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 31-35: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 36-40: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 41-45: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 46-50: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 51-55: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

Measures 56-58: Dynamics: *p*, *f*, *p*. Markings: *Cres.*, *1.*

VIOLONCELLO.

Cres. *del.* Cres. *Cres.* *Pizz.* *Arco.* *Cres.* *p* *f* *sf* *p* *Cres.* *p* *Cres.* *f* *sf* *Dimi.* *pp* *ppp* *Poco* *Cres.* *Piu cres.* *f* *Pizz.* *Arco.* *f* *Pizz.* *Arco.* *f* *Pizz.* *Arco.* *f* *Piu.* *f* *sf* *sf* *Dimi.* *f* *Pizz.* *Cres.* *f* *Arco.* *Cres.* *f* *ff* *Mezza voce.* *ADAGIO.* *sf* *sf* *Cres.* *p* *Cres.* *sf* *p* *O. 58.*

VIOLONCELLO.

3

This musical score for Violoncello consists of 15 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include *Cres.* (crescendo), *Dimi.* (diminuendo), *Espressivo.* (expressive), and *Espressivo morendo.* (expressive, fading). There are also markings for *p* (piano), *f* (forte), and *sfz* (sforzando). The score includes several triplet markings (indicated by a '3' over a group of notes) and a first ending bracket labeled '1' at the end of the 11th staff. The piece concludes with a double bar line at the end of the 15th staff.

VIOLONCELLO.

PRESTO.

4

PRESTO.

f

p

ff

Dimi.

Cres.

p

Piu P

1da.

2da.

ff

p

Piu presto quasi prestissimo.

8

ff

Tempo 1

4

2

sF

sF

sF

f

p

f

O. 58.

VIOLONCELLO.

5

Violoncello musical score, measures 1 through 58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo).
- Measures 5-8: *p* (piano), *Cres.* (Crescendo), *Dimi* (Diminuendo), *p* (piano), *Piu f* (Piu forte).
- Measures 9-12: *pp* (pianissimo), *1ma.* (first ending), *2da.* (second ending), *f* (forte), *Piu presto quasi prestissimo.*
- Measures 13-16: *pp* (pianissimo), *ff* (fortissimo).
- Measures 17-20: *Sempre f* (Sempre forte).
- Measures 21-24: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).
- Measures 25-28: *Tempo 1^o.* (Tempo 1^o).
- Measures 29-32: *2* (second ending), *p* (piano), *Sempre piano.*
- Measures 33-36: *b* (basso), *sempre f* (sempre forte).

VIOLONCELLO.

1

Piu F

sempre piu F

Cres.

Dimi. Sempre PF

Poco cres.

Dimi. Poco cres.

pp

pp

1

5

sempre pp

Attacca il seguente.

ALLEGRETTO

Con
Variazioni.

Cres.

pp

Cres.

F

sf

sf

F

sempre forte e staccato.

sf

sempre dolce e F

F

sf

VIOLONCELLO.

Violoncello musical score on page 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *f*, *sf*, *sf*
- Staff 2: *p*, *p*, *f*, *sf*
- Staff 3: *Sempre piano e dolce.*, *1ma.*
- Staff 4: *2da.*, *Cres.*
- Staff 5: *Sempre f*
- Staff 6: *Un poco piu Vivace.*
- Staff 7: *Sempre pp*
- Staff 8: *1ma.*, *2da.*
- Staff 9: *Cres.*, *f*, *Cres.*, *f*, *p*
- Staff 10: *pp*
- Staff 11: *Cres poco a poco.*
- Staff 12: *Accelerando.*, *Allegro.*, *f*, *sf*, *sf*
- Staff 13: *sf*, *sf*, *sf*, *sf*, *p*, *Fine*

At the bottom of the page, there is a small number 58.

