

*Mount of Olives.*

**Violoncello e Basso.**

*Hallelujah*

*Op. 16*

Handwritten signature or initials in the center of the page.

George T. Smart

Basso No 1

(Basso Primo Principale) The Mount  
of Olives.

an Oratorio by

Beethoven

# N<sup>o</sup> 1 Introduction

Basso Primo.  
N<sup>o</sup> 1. principale.

*Grave* 1 *Adagio*

*Viol* *pp* *fp* *fp*

*cres* *Tutti* *fp* *fp*

*cresc* *f* *fz* *p* *p*

*cresc* *p* *f*

*p* *cresc*

*f* *cres* *f*

*p*

*fp* *fp* *fp* *fp* *fz* *decres*

*Viol.*

*cresc*

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of three flats, and a dynamic marking of *pp*.

Handwritten musical notation for the second staff, featuring a treble clef and dynamic markings of *pp*, *sf*, *sf*, and *f*.

Handwritten musical notation for the third staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the fourth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the fifth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the sixth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the seventh staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the eighth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the ninth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the tenth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the eleventh staff, featuring a treble clef and dynamic markings of *sf* and *f*.

Handwritten musical notation for the twelfth staff, featuring a treble clef and dynamic markings of *sf* and *f*.

# No 2 Recit

Jehovah, Heavenly Father said the Lord our Saviour

when with his Disciples upon the Mount of Olives

*pp*

now tis the hour of suffering which approaches.

*Sympani*

*Allegro*

*Allo* Before the world was made at God's behest he offer'd

*f*

*pp* up Himself — as willing sacrifice

*Allegro*

*Maestoso*

*crec* *f*

The Seraphs thundering Voice he heard a

- found him it calls on him, him who for

All:

guilty Man will cast himself before the

MS

# Maestoso

*Violoncello*  
*Throno*  
*ff*

*Unis* //

*Slow* *meekly* *He obeys the heavenly*

*call the Mediator* *He will suffer* *He a*

*lone* *dies for Man-kind* *How would this Gene*

*Allegro* *ff* *Adagio a Tempo*

(By 8)

*vation* *from dust ere created* *stand before Heavens*

*judgement* *while He* *while He thy Son - bends down be*

*res*



(By 8)

(By 8)

-fore it. *for* *Adagio Allato* *ah*

*see how agony how agony*

*and hangs his soul in vade* *Niol: sf* *He suffers*

*cresc* *Arwer*

*much* *Niol:* *He suffers* *ah see. He suffers*

*much* *howe mercy on him.*

*cres* *sf* *dim:* *pia* *Segue Subito*

N<sup>o</sup> 3 Air p

*Allegro*

A handwritten musical score for a piece titled "Air p", numbered "N<sup>o</sup> 3". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *sf*, *for*, *cres*, *decrease*, *pizz*, *arco*, *voce*, *un poco piu lento*, *Silenc.*, and *Tempo 1<sup>o</sup>*. There are also performance instructions like *Pia* and *for*. The score concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small mark in the top right corner.

*Viol: 1<sup>to</sup>*

*Viol: 1<sup>to</sup>*  
*f* *deces* *p*  
*Bas* *f. Basso* *deces* *p* *unir //*

*cresc* *f* *p* *p*

*f* *p* *p* *p*

*p* *p* *p* *p*

*cresc* *p* *p*

*f* *p* *p* *p* *4* *4* *4*

*Viol: llo*

*pia*

*Basso pizze*

*cres*

*arco*

*pia*

*cresc*

*pia*

*p*

*f*

*2*

*p*

*pp*

*pia*

*sf*

*p*

*f*

*p*

*tolla voce*

*for*

*sto*

*decrease*

*pp*

# N<sup>o</sup> 4 Recit<sup>o</sup>

*Allegro*

*Violins*

*Drums*

*Violins*

*Canto*

*Unworthy mortals behold Jehovah's*

*Son.*

*behold him on the Earth void*

*poco adagio*

*cresc*

*unaided by the Father he suffers dread torments for*

you how merciful your blest Redeemer love of man

mind un-worthy of such high sacrifice will die the Sinner's

*f più Moto*

death that Man may live for ever

*Andante*  
*Violoncello*  
*Bassi*  
*f Allegro*

that Man may live for ever.

*f*

# N<sup>o</sup> 5 Air

*Larghetto*

$\text{D}=\text{F} \quad 3/8$

Handwritten musical notation for the first section of 'N° 5 Air'. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto' and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *f*. There are also some numerical markings like '2' and '3' that may indicate fingerings or specific rhythmic values.

*Allegro*

Handwritten musical notation for the second section of 'N° 5 Air'. It consists of four staves. The tempo is marked 'Allegro' and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *for*, *sp*, and *pice*. There are also some numerical markings like '2' and '3'.

*sp*

A handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several instances of the word "cresc" (crescendo) and dynamic markings such as *sf* (sforzando), *pin* (pianissimo), and *for* (forte). A fermata is present over a note in the third staff, and a "2" indicates a second ending. The handwriting is in dark ink on aged, slightly stained paper.



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cresc f* (crescendo forte) on the first staff.
- p* (piano) and *cresc* (crescendo) on the second staff.
- f* (forte) and *cresc* (crescendo) on the third staff.
- pp* (pianissimo) and *cresc* (crescendo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- f* (forte) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- f* (forte) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- cresc* (crescendo) and *f* (forte) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- f* (forte) on the twelfth staff.
- cresc* (crescendo) and *f* (forte) on the thirteenth staff.
- A large, decorative flourish on the fourteenth staff.
- A large number '3' on the fifteenth staff.

Additional markings include *No 6* and *Chorus* on the right side of the fourth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Contains several measures of music with dynamic markings *p* and *f*.
- Staff 2:** Continues the melody with dynamic markings *p*, *f*, and *pp*.
- Staff 3:** Features a *cresc* marking and dynamic markings *f* and *p*.
- Staff 4:** Includes a *cresc* marking and dynamic markings *p* and *f*.
- Staff 5:** Contains a triplet of notes marked with a '3' and dynamic markings *f* and *pp*.
- Staff 6:** Includes the instruction *for Viol* and dynamic markings *pp* and *p*.
- Staff 7:** Features the instruction *Picc* and dynamic markings *pp* and *f*.
- Staff 8:** Includes a *cres* marking and dynamic markings *pp* and *f*.
- Staff 9:** Contains a *cresc* marking and dynamic markings *pp* and *f*.
- Staff 10:** A grand staff with two staves, both starting with a '2' time signature. Includes dynamic markings *p* and *pp*.

# Nº 7 Chorus

All<sup>o</sup> Molto

*cres* *ff*

*sp* *pica*

*cres* *for for*

*viol:*

*Sub:*

*Viol: No*

*f*  
*bas*

*ff*

*ff*

*f* *p* *pizz*

*pizz*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes, including quarter and eighth notes, with some accidentals. The bottom staff contains rests and some notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a series of notes, including quarter and eighth notes. The bottom staff contains rests and some notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. Performance instructions are written in red ink: "Arco" above the top staff, "cresc" below the top staff, "Arco" below the bottom staff, and "cresc" below the bottom staff. The system ends with a double bar line and repeat signs.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. The instruction "Tempo 1°" is written in red ink at the beginning of the system.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. The instruction "For" is written in red ink at the beginning of the system.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff contains notes and rests. The bottom staff contains notes and rests. The system ends with a double bar line.

Four empty musical staves at the bottom of the page.

# Nº 8 Recite.

Say blessed Angel does thy voice, speak Pity from Th<sup>e</sup> E-

*Picc.*

-ternal Father, and does he bid the Pangs of death to

*cresc* *p* *Andante* *Sp*

cease thus wills Jehovah. until the Son of

*fmo* *Sp* *Grave a Tempo*

God by death for Man atones his sins redeeming so long shall Man re-

*f* *f* *sf* *f*

-jected be by Him and lost to life and mercy e-ven lasting

*Viol<sup>II</sup>* *Bass*

*sf* *sf* *sf* *p*

*Picc.* || Segue Duetto  
for Violoncello Solo. *Al.*



# Nº 9 Duetto

*Adagio*  
*Molto*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two vocal staves and a piano accompaniment. The tempo is marked *Adagio* and *Molto*. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *cresc* (crescendo), and *Solo*. The piano part features a complex texture with many sixteenth and thirty-second notes. The score concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cres*, *sf*, *f*, *ff*, *pia*, *decres*, *piu moto*, and *pp*. The score is written in a cursive hand on aged paper.

*W. S.  
to Recit*

N<sup>o</sup> 10

Recit

Andante  
 Con Moto

Viol<sup>lla</sup>

O welcome death which must be suffered for the redemption of all

Bassi

Molto

Viol:

Bassi

decreas

that death shall beto

Man a life eternal when the silent Tomb shall yield him up a

pp colla parte

Viol<sup>goin</sup>

cresc

and he shall awake

Tutti

piu Moto ff

shall

wake to his salvation

Segue Coro

This image shows a page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark brown or black ink. The staves are arranged vertically, with a consistent gap between each one. The paper shows signs of age, including slight discoloration and a few small dark spots. On the left edge, the binding of the book is visible, showing some of the stitching. The page number '25' is written in the top right corner, and a faint '24' is visible in the top right corner of the adjacent page.

# N<sup>o</sup> 11 Chorus

*Alla Marcia* *ppmo*

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features dynamic markings: *cres*, *sf*, *p*, and *cresc*. The second system includes a vocal line with markings *ppmo* and *piao*, and a piano accompaniment. The third system includes a vocal line with markings *cres*, *piao*, and *cres*, and a piano accompaniment with markings *cresc*, *sf*, *cresc*, *sf*, and *p*. The score is written in a historical style with clear notation and expressive markings.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as beams, slurs, and accidentals. Key markings include *pp*, *sf*, *cresc*, *pia*, *p*, and *ppp*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Go on immediately  
as before had

# Nº 12 Reat & Chorus

*Tempo* *della Marcia* *(Basses Begin.)* *They who to*

*take him now in crowds appear in haste approach.* *pia*

*O Father O* *pp* *allegro*

*let the moments fly the hour of sorrow drive hence his* *cresc* *f*

*Enemies as the clouds forced by the Whirlwind sweep the* *pp Allegro* *for*

*face the Heav'n when the loud* *pia* *colla voce*

Storm - is heard

For *so* *ff*

*flute più Lento.*

*decrec* *pia*

But Lord thy pleasure

*adagio* *cres* *sf* *ten*

Lord thy pleasure still on

Cath bedone. Tempo della Marcia

*pp* *pp*

Segue

No 12 Allegro Molto

Chortis *p* *cresc* *for:*

*ff.*

*Handwritten signature or flourish.*

*Allegro.  
non tanto*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, with dynamic markings such as *f* and *sf* scattered throughout.

Handwritten musical notation for the second system, featuring piano accompaniment. It includes dynamic markings such as *f* and *piao* (likely *piano*) written in the left and right hands.

Handwritten musical notation for the third system, with dynamic markings such as *for* and *piao* (likely *piano*) written in the left and right hands.

Handwritten musical notation for the fourth system, including dynamic markings such as *for* and *piao* (likely *piano*) written in the left and right hands.

Handwritten musical notation for the fifth system, featuring dynamic markings such as *p cresc* and *f* written in the left and right hands.



*for*

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'sf'. The music is written in a cursive style with some slurs and ties.

*Picc*

*Picc*

Handwritten musical notation on two staves, likely representing a piano accompaniment. It features chords and melodic lines with dynamic markings like 'sf'. The notation is dense with many notes.

*cresc*

*for*

Handwritten musical notation on four staves. It includes dynamic markings like 'f' and 'sf', and a 'cresc' marking. The notation is highly detailed with many notes and slurs.



Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes notes, rests, and dynamic markings such as *p* and *sf*.

Handwritten musical notation for the second system, including a grand staff and a single staff with *tunis* and double bar lines. Dynamic markings *cres*, *f*, and *sf* are present.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. Dynamic markings *p* and *for* are visible.

Handwritten musical notation for the fourth system, consisting of two staves. The word *p* is written above the first staff.

Handwritten musical notation for the fifth system, consisting of two staves. The word *p* is written above the first staff.

Handwritten musical notation for the sixth system, consisting of two empty staves.



N<sup>o</sup> 13 Recit

*Molto*  
*Allegro*

lead

for:

Not unop-posed shall this misguided

Band presume to take our much lov'd Lord and Master

*Fine*

while this strong Arm can conquer Him

*poco*

*poco Adagio*

O let the sword in-

-victive still remain if 'twere the Father's heavenly will to

save him from out the hands of these his perse

*cresc* *sf* *sf*

cutors.

*Allegro*

*Violins lead* *for* *Lo!* *sf*

Legions of his holy Angels to

*colla voce* *for* *Andante Cantabile*

guard him would in Arms appear.

V.S.

# N<sup>o</sup> 14 Trio

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* circled. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamic markings such as *for*, *sf*, *pia*, *pp*, *piu*, *ff*, *f*, *sfz*, *st.*, *piu*, *pp*, *cresc*, and *pia*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. A '5' is written above a group of notes on the first staff, and another '5' is written above a group of notes on the second staff. The piece concludes with a final cadence marked with a '2' time signature.

*Viol.*

*pia*

*Bassi*

*cres*

*cresc*

*cres ffe*

*pizz*

*cres*

*Arco*

*f*  
*rit All<sup>o</sup>*

*pia*

*pia*

*vol*

*vol*

*un poco Adagio*

*cres sf*

*Tempo 1*

*cres sf* *p* *pizz.* *f* *rit*

*arco*

*cres* *f* *p* *un poco piu lento*

*pp a tempo*

*Tempo 1*

*Adagio* *f*

*p Sempre Stacc*

*cres* *cres*

*f* *p* *ffor*


*Segue Coro*

*Over*



# No 15 Chorus

*for.*  
*All<sup>o</sup> Moderato Lead*



*for.* *for.* *for.*



*pia* *pizz.*



*f* *arco* *f* *crec* *decres*



*pia* *pizz.* *crec* *Subito*



*for*

*f* *arco*

*Pianissimo*

*pp* *Pianissimo*

*cres*

*cres*

*fortissimo*

*p*

*cresc*

*f*

*decrec*

*Pia*

*sf* *p*  
*sf* *decres* *pia* *sf*  
*pia* *f* *pia* *f*  
*f* *sf* *sf*  
*f* *sf* *pia* *sf*  
*pia* *f* *sf*  
*f*  
*f*  
*pia* *f* *sf* *sf*  
*sf* *sf* *sf* *sf*

*Adagio*

*now the work of Mans Re-*

*-demption. is complete in Christ our*

*Subito*

# N°16 Chorus

*Maestoso*

## *Allegro*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including a fermata symbol above a note.

Handwritten musical notation on a single staff, ending with a fermata symbol.

Handwritten musical notation on a single staff, with dynamic markings *sf* appearing below the notes.

Handwritten musical notation on a single staff, with the annotation *Vio2. 1<sup>o</sup>* written above the staff.

Handwritten musical notation on a single staff, with the annotation *Tutti* written above the staff.

Handwritten musical notation on a single staff, with the annotation *Bassifor* written below the staff.

Handwritten musical notation on a single staff, including dynamic markings *sf* and *ff*.

Handwritten musical notation on a single staff, featuring a large bracket on the left side.

Handwritten musical notation on a single staff, featuring a large bracket on the left side.

Handwritten musical notation on a single staff, featuring a large bracket on the left side and a large decorative flourish on the right.

Four empty musical staves at the bottom of the page.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with dynamic markings *sfc*, *sf*, *sf*, *sf*, and *Pia*. Above the staff are handwritten notes: *tr*, *tr*, *tr*, *tr*, and *6*. The lower staff contains rests and double bar lines.

Handwritten musical notation on a grand staff. The upper staff features a continuous melodic line. The lower staff contains rests and a few notes. The word *Pia* is written below the lower staff.

Handwritten musical notation on a grand staff. The upper staff features a continuous melodic line. The lower staff contains rests and a few notes.

Handwritten musical notation on a grand staff. The upper staff features a continuous melodic line. The lower staff contains rests and a few notes. The word *crev* is written below the lower staff.

Handwritten musical notation on a grand staff. The upper staff features a continuous melodic line. The lower staff contains rests and a few notes. The word *ott* is written above the lower staff.

Handwritten musical notation on a grand staff. The upper staff features a melodic line with dynamic markings *ffo*, *sf*, *sf*, and *sf*. The lower staff contains rests and double bar lines.

Handwritten musical score on four systems of staves. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The music is written in a cursive hand.

*Subito*

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. The word "Pia" is written in cursive across the middle of the system. Above the first few notes, there are handwritten markings: "to", "to", "to", "to", and a circled "6".

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. A circled "6" is written above the first measure.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. The word "cres" is written in cursive in the lower left of the system.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. The word "fortiss" is written in cursive in the lower left. A circled "Bis" is written above the final measure of the system, and another "Bis" is written in the lower right.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. The word "piu fo" is written in cursive in the lower left. The word "Paster" is written in cursive in the lower middle, and "for" is written in cursive in the lower right.

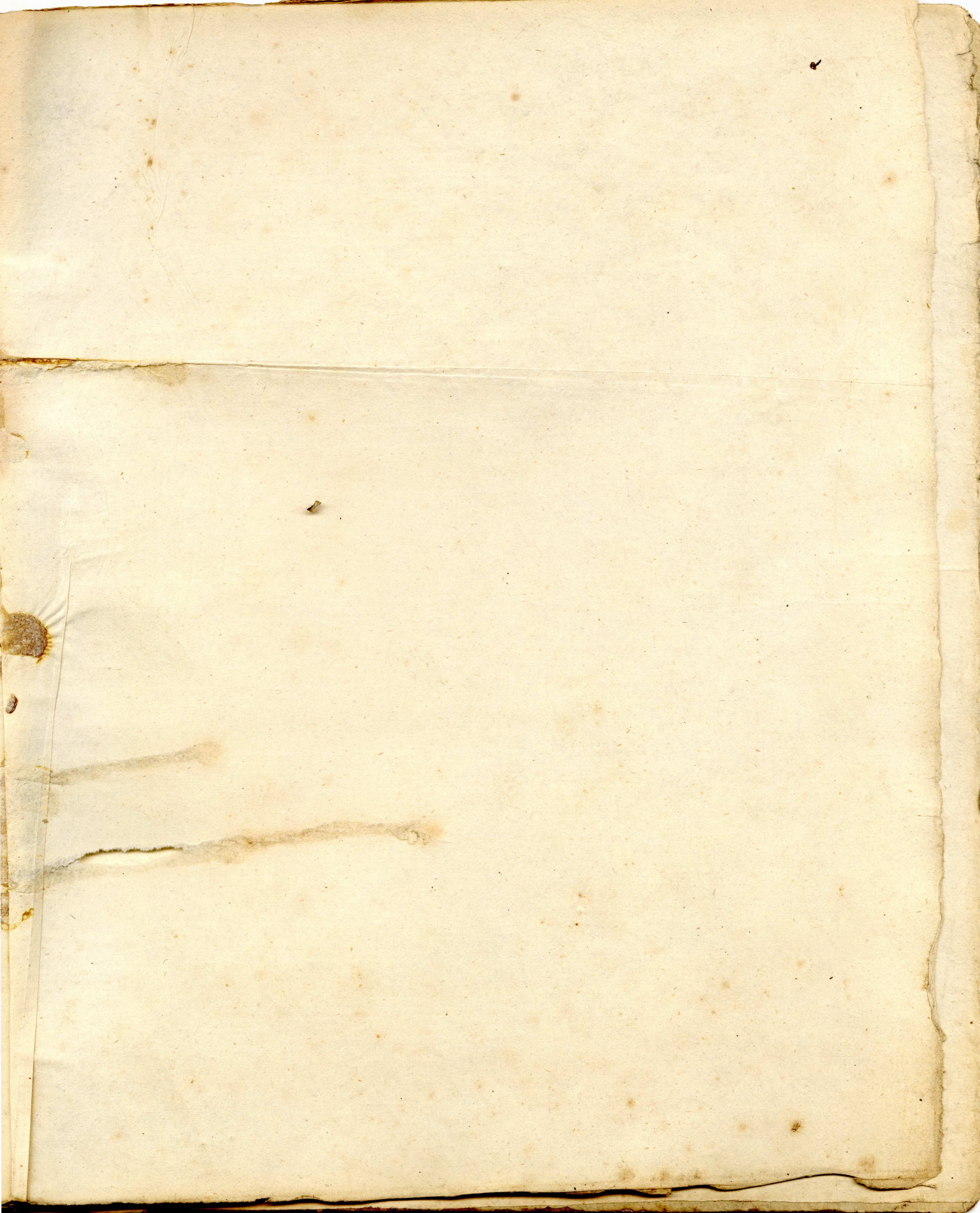


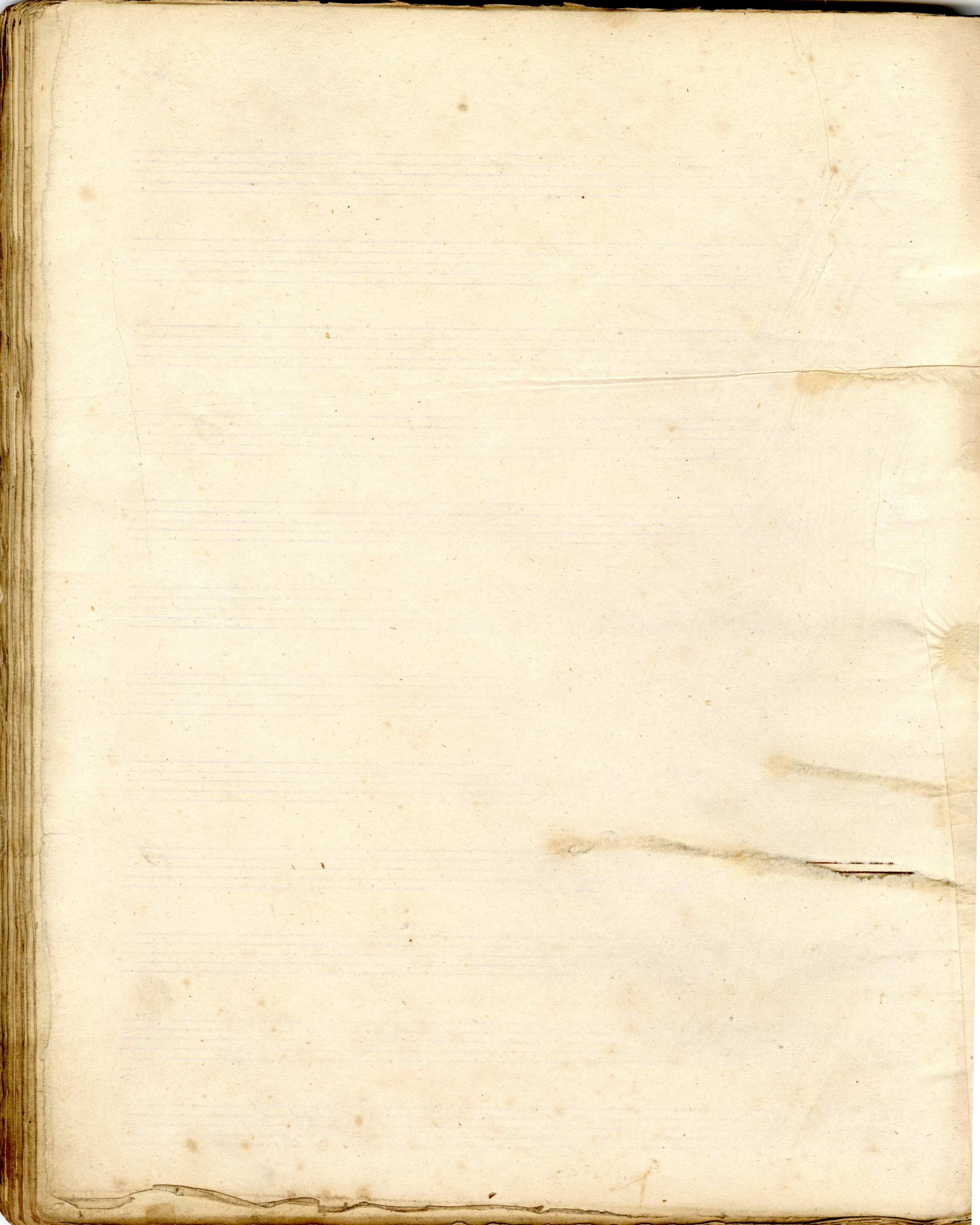
*for*

*for*

*for* *spianissimo* *cresc*







DD

