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From: Lynn Weingarten
To: Mediumbrowngirl@aol.com
Subject: suggestions
Date: Thu, 11 May 2006 11:20:09 -0400

Hi Michele,

Here are some suggestions in response to your questions. Ben has said he'd prefer not to comment on the outline and instead give notes on the first draft.

If you like these suggestions, please input in the outline (so I can send a completed outline to the publisher and then you get start writing!) If you want to discuss any of this...you know where to find me!

Suggestions for how to make Raquel and DeeDee's stories more developed and interesting.

*My pitch -- Let's see Raquel really get mixed in with a group of shady characters. It's mentioned that she starts hanging out with the Bard Boys, but we don't see her in many really sketchy situations. Can we? What if she gets arrested and her parents have to come pick her up at the police station (if Evie isn't with her this could be tricky). What if she thinks she's pregnant?

Also, is there any benefit to having DeeDee and Rocio break up temporarily? Maybe have DeeDee suddenly freak out if Rocio proposes? This would be very dramatic!

What is the end of the Alex story? We told Michele it feels like it cuts off too soon....

Maybe we DON'T want to see Evie end up with him....He doesn't seem like a very fun boyfriend and she really doesn't seem to like him very much. But then it sort of ruins the whole plot of they don't end up together. Maybe we should work towards making him really fun/interesting (even if he does treat Evie like just a friend) and then Evie does some dramatic un-Evie-like thing to win him back in the end?