



An estimated 2500 people turned out to support the Resistance yesterday at the Federal Building.

The Daily Gater

Volume 98, Number 38

San Francisco State College

Thursday, April 4, 1968

150 turn in their draft cards

About 150 men returned their draft cards in The Resistance's turn-in ceremony at the Federal Building yesterday.

Among the SF State students to risk immediate induction by surrendering their cards were Steve Lerner and Jack McGuigan of The Resistance and John Webb and Aeric Stratton of the Associ-

ated Students Legislature.

"Now I'm 100 percent free," Stratton said, as he gave his draft card to a supporter who turned it in, establishing his legal complicity with the non-cooperation.

The ceremony was observed by several hundred supporters. It was the San Francisco segment of the third—and final—national day of Re-

sistance.

Peter Scott co-author of "The Politics of Escalation in Vietnam," spoke against the draft and the US military system.

"Johnson's announcement that he won't run shouldn't stop us from resisting the draft, because we've known all along that it's not a single person who's responsible—it's an entire system," Scott said.

"We shouldn't be talking so much about Vietnam, we should be talking more about

Korea and the other places where Johnson is preparing for wars," he said.

The comments of the draft resisters as they returned their cards ranged from highly political to naively flippant to forcefully vulgar. Most were emotional.

"I'd rather go to jail with God than to Hell with LBJ," said a young protestor as he surrendered his card.

"I'm not 18 yet so I don't have a draft board—and I don't plan on having one," one young man said as he turned

in a letter to Selective Service Director Lewis Hershey proclaiming his non-cooperation.

"I don't have a draft board now, either," said the next man in line.

"I'm classified 3-A as the sole support of my three-year-old daughter. I'm turning in my draft card and rejecting my classification so she can live in a free world," one man said.

"I can't turn in my card because my mother hid it—but I will when I find it," another said.

AS constitutional amendment ballot

by Greg de Giere

Passage of the proposed AS constitutional amendment today would result in one less position for election this month, AS Speaker John Webb said yesterday.

The amendment—to combine the offices of vice-president and treasurer—will be discussed and voted upon in a general meeting of the Associated Students today at 1:30 p.m. in Sci 101. Any student can attend and vote.

Webb also announced plans to ensure that the April 24-25 election for AS and SF State Foundation offices will be as fair as possible.

"The Elections Committee has ruled that a candidate may spend up to \$50 on materials for his campaign, but no more. This is to prevent any candidate or slate from trying to buy the election, as some have done in the past," Webb said.

The rule requires candidates to submit an itemized budget to the AS Legislature after the election, and the budget must show all income and sources of income. Violations will be punished by a \$50 fine, levied by the AS Judicial Court.

Webb also said that he had taken steps to keep the Elections Committee unbiased.

"I'm keeping Jerry Bearden as chairman, and any member who runs in the election will have to resign from the committee first. That includes me," Webb said.

Bearden was first named Elections Committee head by the conservative "Shape Up" legislature which preceded Webb's "Action Party" government. He has managed three elections this year.

Polls will be located in the traditional locations—in front of the Commons and Library—which are easily accessible to all students, Webb added.

Student library union meets management for talks today

by Greg Fries

Today at 10 a.m. members of the union of library employees have cited cases of fellow em-brarian Kenneth Brough to request the library's official recognition of the union.

At a meeting earlier this week, the union, called the Organization of Student Employees of the Library (OSEL), laid out the groundwork for a union constitution.

OSEL spokesman Marvin Campbell said he "had no idea" how Brough might react to the request for recognition.

A major obstacle to official recognition of the library union could be lack of enough signatures on the petition currently circulating among the student library employees.

Campbell expressed confidence that in the near future

enough student employees would sign the petition to provide a strong union constituency.

"I don't think we'll have any trouble at all getting enough signatures," he said. "We still haven't contacted a lot of people, but we will get the names."

One student said that some library workers hesitate to sign the petition because they "feel intimidated by the library."

"A lot of people say they don't want to sign because they might lose their job," he said.

Campbell added that he did not know of anyone who was fired by the library in the past because of union activity.

The union members do not plan to present specific demands at this date. They will

only request official recognition as a unit empowered to bargain with the library.

Once established as an officially acknowledged union or at least an organized pressure group, the OSEL will presumably press for specific concessions.

CONCERN

The main concern is with inadequate and un-uniform wages, as well as alleged lack of substantial job security.

Several library employees have cited cases of fellow employees quitting their jobs because they were not satisfied with the money they were making.

"The library can only benefit from higher wages," Campbell said. "There wouldn't be nearly the turnover there is now, with new people having to learn all over again."

SKCO discusses campus violence

Editor's Note:

This is a statement by the Students to Keep the Campus Open (SKCO), an organization which was formed in November to support the right of the U.S. Marines to recruit on campus.

* * *

The organization made its initial appeal with a petition and letter to President Summerskill. This petition was signed by 3,251 students, faculty and staff. The signatures supported the following statement:

"Please protect my right of freedom of choice on this campus. I request that SF State College administration protect my rights of individual students to participate in on-campus functions without the physical interference of students or non-students. I respect the right of dissent on the campus, but regard force and violent methods to be incompatible with the freedom of the college and the rights of the students."

This appeal seems to have had little effect. Extreme violence closed the college campus on December 6, 1967.

On March 22, 1968, another violent action occurred when brief fighting among students erupted over the presence of Marine recruiters on the campus. The lack of administrative action against this most overt display, along with other recent acts of violence and in-

timidation, force SKCO to make another plea.

Statement of Position on Campus Violence, by Students to Keep the Campus Open:

The rights of students and faculty at SF State College rest upon the constitutional guarantees of freedom of expression. It cannot function as an institution of higher learning without those guarantees.

Violence and threats of violence continue to be accommodated on this campus. Fighting took place in front of the Marine recruiting table on March 22. On the same day, the Third World Liberation Front took over the College "Y" office by threats of violence.

In retrospect, it appears that there has been no official opposition to violence on this campus—only after-the-fact concern about the unfortunate consequences.

We, the members of Students to Keep the Campus Open, deplore this situation. We feel that the administration of SFSC has shown a lack of initiative in preventing such occurrences in the first place. We believe that the administrative inaction, as indicated by the lack of definite policy regarding violence on campus, and the consequences of this inaction, are the very basis of the recurrences of violence.

We also call attention to the

SKCO Viewpoint

negligence of the faculty which has voluntarily abandoned its duties concerning this matter. As stated in the Second Amended Constitution of SFSC, May 26, 1965, Article II states the duty of the faculty to be "... to formulate and adopt all academic, personnel and professional policies for which the College itself has responsibilities." Included in the academic policies to be formulated and adopted by the faculty are "... student government, discipline, activities ... college goals and plans ..."

Section B of Article II states: "It shall be the duty of the Faculty to consult with the appropriate administrative officers to insure that policy and administrative implements are consonant."

Regarding the Academic Senate, Article IV states that "The Senate shall exercise the powers of the Faculty ..."

So long as these acts of violence are accommodated by the faculty and its administration, they will continue.

SKCO summons the faculty, with appropriate student participation, immediately to formulate and to adopt a workable policy concerning campus violence and the threats of violence. SKCO urges the administration to carry out that policy fairly and effectively. SKCO advocates a mature attitude toward that policy.

Letters

Arab student reply

Editor:

Mrs. Esther Kahn's letter to the Gater was very interesting for a number of reasons:

a) She advised Arab students to read "all books concerned with the Middle East." I assume she means those books written by the Zionists or pro-Zionists such as the lily-white's book of the two Churchills (Randolph and Winston). We wish to thank Mrs. Kahn for her insignificant advice for we know what we want to read and we do not care for her suggestions.

b) Mrs. Kahn quotes a pro-Israeli set of writers who even do not know that the Arabic Title for the Grand Mufti is Hajj and not Haz Amin El-Husseini.

c) As to the slander directed against the Grand Mufti, the Arab people and others who resisted the Zionist colonization in the Arab lands let me quote a Jewish American, Alfred M. Lilienthal, who writes in his book *What Price Israel*: "Since summer 1948, one million distraught Arab refugees had been exposed to hunger, privation and the 'happy talk' of the Communists. But because these people were

Arabs the U.S. press had little space for their problems. The indifference may have been due, to some extent, to the belief that American readers would not be interested in the far-away story. But, alas, there can be no doubt that U.S. editors wanted, above all, to avoid a 'sticky' humanitarian problem that contained embarrassing political connotations. AND WHENEVER THEY WERE MENTIONED IN THE U.S. PRESS, THE ARABS WERE SOMEHOW DEPICTED AS TOOLS OF THE GRAND MUFTI OF JERUSALEM, AS PRO-NAZI FALANGISTS, OR AS DESSERT MAURAUDEERS." p. 12

To Mrs. Kahn and others like her, we wish to say that we have heard your line many times before April 1968. However, be sure of one thing: the Arabs "shall regain their lost rights" and I hope by peaceful means. But if peaceful means does not work the Wars of National Liberation may do the job. I suggest you keep up with the news.

Sincerely,
Lutfi A. Sarieddine
President,
Arab-American
Association

APRIL FOOL'S

Editor:

I have been an undergraduate in French at State for the last six years. During that time, I have always enjoyed (and sometimes have been taken by) the April Fool's edition of the Gater. But that edition did not appear this year, and I for one sorely missed it. I felt its lack not only because this is my last semester here (I graduate in June), but also because this year the college really needed it. We had a rough Fall and we're having a tense Spring—perhaps a bit of levity would have helped to ease the strain a little.

I am not advocating mad laughter ... I am, however, advocating a more balanced perspective (even the people in *The Seventh Seal* had a picnic). After all, San Francisco State College is really not the whole wide world ... maybe some humor now and then would help us to remember that.

So please, have an April Fools' edition in '69—it's only once a year.

Sincerely,
Kathryn Dorothy de la Fuente
789

* * *

We did have an April Fool's edition, only it wasn't very funny. We will try again next year — if there is one.

— Editor

Editor:

The similarity between the Gater and comic books continually impresses itself on me. Ninety percent of your stories are on the level of DC. A little is as good as Marvel. But at its worst the Gater resembles *Illustrated Classics*.

Oscar Shelley, P17764

EDUCATION

Editor:

SF State is what is known as an educational institution involved with the learning process. The average student comes to school, stays for his classes, and then retreats home to safety. His concern lies with the good grade to keep his parents and his draft board happy.

If the student is really interested in learning then he'd better ask himself how he should learn ... what he should learn ... and why he should learn.

Don Johnson
696

Today at State

- Aikido Club (meeting) — GYM 212—12 noon.
- Alpine Club (meeting) — SCI 210—12:15 p.m.
- Arab - American Club - Arabic Classes—SCI 267—12 noon
- Associated Students Legislature—PSY 125—12:30
- Bahai Group—HLL 275—1 p.m.
- Campus Crusade for Christ—GYM 202—7:30 a.m.
- Chemical Society (meeting)—SCI 110—12:10 p.m.
- Col. Christian Fellowship, Ecumenical House, Newman

- Group—"Resurrection and How Christians Understand It"—HLL 154—12:30 p.m.
- El Renacimiento — HLL 2348—1 p.m.
- Delta Sigma Pi—Speakers HLL 135—12:15 p.m.
- Go Ju Kai Karate (meeting)—Women's Court — 12:15 p.m.
- Go Ju Kai Karate—GYM 124—1 p.m.
- Intercollegiate Chinese For Social Action—HLL 219 12:15 p.m.
- Latin American Student Organization—Latin American Folk Dancing — Gallery

- Lounge—2 to 4 p.m.
- Meher Baba League (meeting)—SCI 162—3:30 p.m.
- Newman Club — Paschal Dinner — for information 333-2677
- Muslim Students Association (meeting) — BSS 206 — 12:15 p.m.
- Mu Phi Epsilon—CA 220—1 to 2 p.m.
- Orientation Board — BSS 118—1 p.m.
- Peace and Freedom Party BSS 214—12:15 p.m.
- Phi Mu Alpha Sinfonia (meeting)—CA 236—1 p.m.
- Player's Club—"See How They Run"—Little Theatre—8:30 p.m.
- Psych Forum (meeting) PSY 103—12:30 p.m.
- SDS—Carnival Committee ED 234—4 to 6 p.m.
- Young Democrats — Senator Eugene McCarthy — Speakers' Platform—2:30
- YSA—"The Seven Samurai" \$1—ED 117—11 to 2 p.m. SCI 210—6:30 to 10:30 p.m.
- YSA — Ralph Schoenman, B. Russell's Secretary — Gallery Lounge—12 to 2 p.m.
- SDS — Labory Committee LIB G-14—3 p.m.
- African Students Association—ED 214—10:15 a.m.
- German Club—Kaffeestunde all interested students invited — Dining Room A — 3:30 to 5 p.m.

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Official Notices

U.S. HISTORY STATUTORY REQUIREMENT

By California State law, each student of the College, who wishes to qualify for graduation, shall demonstrate knowledge of American History. This is usually referred to as the "Statutory Requirement for American History."

To meet this requirement, a History Test will be administered once each semester to registered students at San Francisco State College. A student may take the test only once, and no unit credit towards graduation will be given for successful completion of the test. If a student fails the test, he must take an appropriate course.

Results of the test will be sent to the History Department and to the student's permanent record in the Office of the Registrar.

The History Test is being offered for the first time, at San Francisco State College on Saturday, April 20, 1968. Students should report to HLL 104 at 9 a.m. on that date.

Sign-up sheets are posted at the History Department, BSS 352.



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'A Delicate Balance' holds up

By JEFF CLARK

To what are we willing to let the balance of our lives be upset? This is the initial concern of Edward Albee's play "A Delicate Balance," probably his best work since the abrasive story of George and Martha he wrote several years ago. A witty and elegantly wrought piece, this evening of theater is always fascinating, splendidly acted by ACT in a new addition to its ensemble of productions.

The aging Agnes and Tobias are visited one evening by Harry and Edna, their best friends. Driven by an unnamed terror, these friends move into the house for an indefinite period of time. The fear itself is unimportant: what characterizes the dramatic value of the action is Tobias' inability to do anything about the situation which finally gives way to his admission that he doesn't want his friends to stay; doesn't want his balance upset.

Agnes is the family fulcrum,

a gracious, erudite and clear-headed woman; one determined to maintain the balance of her household with objectivity. Played by Josephine Nichols, she is a superb center of interest.

CYNICAL

Around her revolve the family members who themselves struggle to maintain the balance of their relationships. Her sister Claire is the cynical observer, always drinking a little too much to suit Agnes and ever ready in a fencing match of lively repartee. Barbara Colby couldn't be more stunning in her assignment as Claire, for she brings exactly the needed humor to offset the more melodramatic occasions which arise.

TOBIAS

Tobias himself seems caught up in the routine of well-to-do comforts, and perhaps he has had too much of the club and cocktail set. He is obviously guilty about having to express his final sentiments about the guests, yet he must act, and it is Agnes who

must force him to act, must remind him of his past failure to give her another son after their first-born died. But despite hesitations, Tobias is aware of the need for human contact, and Robert Gerringer turns in a fine, sensitive performance, appealingly molded with sincere emotion.

He is not always able to make contact, and often he is short with daughter Julia, married four times and returned home again after another divorce—a "quadruple amputee."

SHADOW

The shadow of her dead brother has threatened the equilibrium of her home life; and certainly the presence of Harry and Edna who occupy her room hampers the pleasure of her current return. It is in this particular development that the play weakens, for Julia's violent opposition to the visitors, her gunpoint order that they leave seems a shade too neurotic. Nor does the stridency of Ellen Geer's interpretation make her any the more sympathetic. Miss Geer is otherwise very good, and with better trimming better results should occur.

RITUAL

Edward Hastings' direction nicely realizes the ritual which permeates Albee's major work, in this case the effort to recognize individual rights being the central thread upon which variation and recitative are constructed. His



Barbara Colby (left) and Ellen Geer are featured in the American Conservatory Theatre production of Edward Albee's "A Delicate Balance," now playing in rotating repertory at the Marines' Memorial Theatre.

augments the playwright's marvelously articulate dialogue.

"A Delicate Balance" is a mature play, often resonant with empathy for people. The

ACT staging with Glenn Mazen and Patricia Falkenhain playing the smaller roles of Harry and Edna, is a tasteful and stimulating venture, one of the season's better offerings, one well worth attending.

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7 p.m., 9:10 p.m. — Sci 210

Thursday, April 4th — 11 a.m. — Ed 117
7 p.m., 9:10 p.m. — Sci 210

Friday, April 5th — 1 p.m. — Ed 117

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Shakespeare set to rock coming to San Francisco

"Your Own Thing," the hit off-Broadway musical comedy version of "Twelfth Night,"

comes to the Marines' Memorial Theatre for a special engagement beginning July 2.

The West Coast premiere of the new rock musical will be presented by Zez Bufman and Dorothy Love in association with the American Conservatory Theatre.

Scheduled for 56 performances during July and August, "Your Own Thing" will be directed by Don Driver who staged the current off-Broadway production and wrote the book.

Music and lyrics are by Hal Hester and Danny Apolinar.

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Monday, April 8: "CREATIVITY AND THE UNCONSCIOUS"

It is known that creative impulses have one source in unconscious dimensions of an individual's experience. Dr. May will inquire how these unconscious dimensions work, and what determines which impulses will emerge.

Location:

Longshoremen's Memorial Hall, Mason & Beach S.F.

Time: 8:00 p.m., April 7 and 8

Tickets: Hut T-1, S.F. State; or Grace Cathedral Gift Shop and City Lights Books, San Francisco. Or at the door.

Information: 431-8771

Rod Steiger's strangler film is one with humor, suspense

by Jeff Clark

"No Way to Treat a Lady," playing at the Regency Theatre on Van Ness is a marvelously entertaining movie. Filled with delicious humor to offset its macabre tone, this thriller may well be the best of the year; and it offers Rod Steiger an opportunity to display his virtuosity as an actor.

ON LOCATION

The filming was done in New York, almost exclusively on location. Old apartment houses, dingy alleys, bars and theaters serve as locales for the action. The cast is composed of many fine Broadway actors: Eileen Heckert, Michael Dunn and Ruth White among them.

A humorous look is taken at New York's police department in which a detective (George Segal) strives to determine the identity of a strangler who has a penchant for notifying him of his sundry crimes.

BLAST

Segal's superior, exasperated with lack of progress, blasts, "You have chats with the killer, but you can't find him. The public's gonna take a dim view."

Director Jack Smight tempers gentle ridicule with subtlety. We are spared the histrionics of the murders, yet through glimpses in mirrors and expressions on faces, the horror is there. Maximum amounts of tension and release are employed to bring the spectator to the edge of his seat.

SPLENDID ACTING

The acting is splendid. Lee Remick especially appealing as Segal's girlfriend, and Michael Dunn plays a classic confession scene, believed by no one since a midget couldn't have committed the killings.



Rod Steiger in one of his various disguises in his new film 'No Way to Treat a Lady'

"Discrimination," Dunn moans. "You don't like midgets." As Segal's Jewish momma, Eileen Heckert is hilarious. The Mike Nichols-Elaine May type of comedy seems in vogue for pictures these days.

DISGUISES

Steiger's alternate disguises as priest, plumber and confidante, cop and solitious waiter, etc., are certainly clever; and when as a fag he becomes thwarted, his "Let's don't get bitchy," brings down the house. If at the end events coalesce a bit too neatly, most viewers will yet prob-

ably feel that they've been told a damned good evening's tale.

Mary Ann Pollar presents
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broadside
(the topical song magazine)

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Patsie Sorrells
Mark Spoelstra
Gil Turner
Will Geer

SATURDAY, April 13
8:30 p.m. Garfield Jr. High School
Rose at Grant Streets, Berkeley
admission: \$2.00, 3.00
tickets: record city, 2340
telegraph, Berkeley (th 1-4652)
information 836-0564

* courtesy ACT

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Hip and Beat art thing

A city-wide retrospective of San Francisco's underground arts — an historic, all-media Be-In bringing together the hippie movement with the Beat Generation — will be staged in San Francisco throughout June.

The festival will offer a comprehensive view of the Bay Region's underground tradition in painting, sculpture and other visual arts: film, poetry, drama, and music, from jazz to rock.

Exhibitions and live events will be documented by catalogues, panel discussions, television specials and special displays of publications, photographs, ephemera and memorabilia.

The retrospective is jointly sponsored by Intersection, center for religion and the arts, and the Glide Foundation, in conjunction with a national convention of the Associated Councils of the Arts, June 3-8 at the San Francisco Hilton Hotel.

It is being organized with the cooperation of major local art galleries. The San Francisco Museum of Art, and the SF Art Institute.

Everyone interested in participating in the June Festival may contact, as early as possible, Intersection Director Robert Johnson, 756 Union Street, or any one of the following: Thomas Albright, No. 2 Peralta Ave., John Fisher, 709 Clayton Street, or Mark Green, 920 Esmeralda Street.

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Peace Corps' policy debated

by Alan Kornfeld

Two critics of the Peace Corps administration in Washington, D.C. wrestled for an hour and a half Tuesday on what should be the future of this branch of an allegedly aggressively national government.

Marshall Windmiller, director of the International Relations Center here, charged that the Peace Corps "is a new version of the white man's burden. We don't have to take up the white man's burden. We have the black man's burden to take up right here in our own country."

Robert Greenway, Peace Corps Education Specialist from Washington answered positively to the debate question: "Can and should the Peace Corps co-exist with an essentially imperialistic US foreign policy," before a classroom audience of about 35, many of whom were former volunteers.

Agreeing with Windmiller that the United States is basically imperialistic, Greenway nevertheless maintained that the idea of a humanitarian Peace Corps is good, and should be protected from critics.

Both Windmiller and Greenway called for UN, not US,

supervision of the volunteer program started seven years ago under President John Kennedy despite protests from Eleanor Roosevelt and Adlai Stevenson.

Senator Robert Kennedy and Eugene McCarthy, on the urging of Senator Mark Hat-

field and six Congressmen, are now considering calling for an internationalization of the Peace Corps administration in their bid for the Democratic presidential nomination, according to Greenway.

Greenway also announced a Committee to Internationalize the Peace Corps at 1520 New Hampshire Ave. in Washington, D.C., consisting primarily of return volunteers.

Greenway also suggested a merging of the Peace Corps and VISTA, whereby the United States would ask African nations to admit Americans as trainees, teachers who would eventually return to the United States to teach in Watts as VISTA workers. The United States would, according to Greenway's plan, pay the hosting nation for this training privilege.

Windmiller retorted that VISTA workers are needed not in Watts but in San Mateo and Marin "to change the posture of whites." He cited the recent Presidential riot report as evidence of the

racist cancer among white Americans.

FOUR COUNTS

Windmiller broadly attacked the Peace Corps as "an instrument of our imperialistic foreign policy" on four counts:

- it counters leftist ideology which is responsible for social change. In Latin America, for example, where the Peace Corps aims at technological problems, the poverty is in fact social and political;
- it counters the image of the "Ugly American;"
- it plays a key function in co-opting revolutionary leaders" by subverting them into passive domestic programs;
- it strengthens "climset governments" such as the Liberian government which is "owned by Firestone Rubber."

Greenway replied that Peace Corps workers in Latin America "for example, have set up more communes than any other organization in history," emphasizing that vol-

unteers are not Americans but 'p'e'o'p'l'e representing themselves.

Labeling Peace Corps work in certain countries as "blatant colonialism," Windmiller said of the Peace Corps volunteers he had known, "they are essentially passive people. But they are not really movers or shakers."

In defense of the 12,900 volunteers serving overseas at this time, Greenway said they were effective, and "open to debate on an individual level."

'COMPROMISE'

"I am a supporter of the Peace Corps idea," he asserted, "but I am a critic of the 'second Peace Corps' in Washington which compromises its ideas and has not spoken out against the war in the draft."

"Compromise in the field of morals is immoral," he said.

Greenway admitted that the major problem of the Peace Corps is that it is "being debased by our actions in Vietnam."

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CACTUS CASUALS



Latin students deny TWLF 'takeover' of YMCA space

by Walter G. Rogers III

The Latin American Students Organization (LASO)

Tuesday voiced the first official response of a Third World Liberation Front (TWLF) member group to Administration charges of trespassing into College Y office spaces.

"Our position is that we never really did occupy that space. We didn't move in furniture or anything. The 'Y' people just saw some black people around, panicked, and fled. We just used an empty office."

"We of course ignored Administration letters telling us to move out, because we had

never moved in. We just had a few meetings in that empty office," said Yvon Lominy, president of LASO, and graduate English student.

The TWLF is a coalition of "minority" student groups, including LASO, who had requested the office space of the College Y in Hut T-2.

LASO has charged that the local press has "exaggerated the incident," and that "the Administration is working for a confrontation with TWLF," according to Lominy.

"Well, we have better things to do than waste time on this confrontation. We need to devote our time and energy to the really pressing needs of minority people—like getting minority kids into college," said Lominy.

PROGRAM

A specific program has been proposed by LASO to help meet these needs, including the publication of a minority-oriented magazine ("for cultural identity"), Latin American reform speakers on campus, and a folklore festival of dancing, singing and eating.

Next year they hope to initiate a "Big Brother" program to assist new minority students on campus.

Marta Baltodana, an LASO member, has petitioned for candidacy as Humanities Representative in the up-coming AS elections.

"The Administration is simply trying to tarnish our image on campus by associating us with violence," said Lominy.

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VISTA

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Indian dancers will highlight seventh annual Folk Festival

Final plans for the seventh annual SF State Folk Festival were announced today, and include an increased expenditure of \$4,000 over last year's \$9,000 budget, according to Festival Director Pete Dracopoulos.

The Festival will be held April 24-28 on campus.

"We're trying to create a party atmosphere for the artists, the festival workers, and for the audiences. It's going to be a great weekend of music and the best part is it's not going to seem like work even to those working the hardest," Dracopoulos said.

The most extravagant feature of the Festival will be a group of 38 Hopi and Navajo Indian dancers and singers, who will come from northern Arizona on a chartered bus especially for the event.

They will perform "social dances," as certain religious dances in their repertory are prohibited by tribal laws from public performance.

For most of the young Indians it will be their first trip to the City, and plans for their stay include extensive Bay Area sightseeing.

Other Festival performers will be The Electric Flag, Gordon Lightfoot, Tim Hardin, Gale Garnett, Merle Travis, Dino Valenti, Vern and Ray, Dan Hicks and His Hot Licks, Curley Cook's Hurdy Gurdy Band and Crome Syrcus.

Curley Cook is a veteran of Steve Miller's Blues Band, and provided that group with its characteristic heavy blues beat.

Dracopoulos describes the Crome Syrcus as "a new dimension in electronic music," and probably the hottest new group to come along in quite a while. They've already been invited to perform at the International Pop Music Festival in Rome, immediately after their performance here.

The Festival will include concerts, dances and workshops. Students holding student body cards from any school will be admitted to the concerts (Friday, Saturday evenings and Sunday afternoon) for \$2. All others will be charged \$3.

The Saturday evening "dance-concert" will admit all

students for \$1.50, and all non-students for \$2.

Any individuals interested in participating in the planning of the Festival should contact Pete Dracopoulos at 469-2171 or 333-2100. Particularly needed are vehicles to transport the artists during their stay.

Spring Film Fest to be held at Jersey campus

Mercer County Community College in Trenton, N.J., is hosting its first annual 16 mm Film Competition during its Spring Festival on the weekend of May 17 to 19, with two first prizes of \$250.

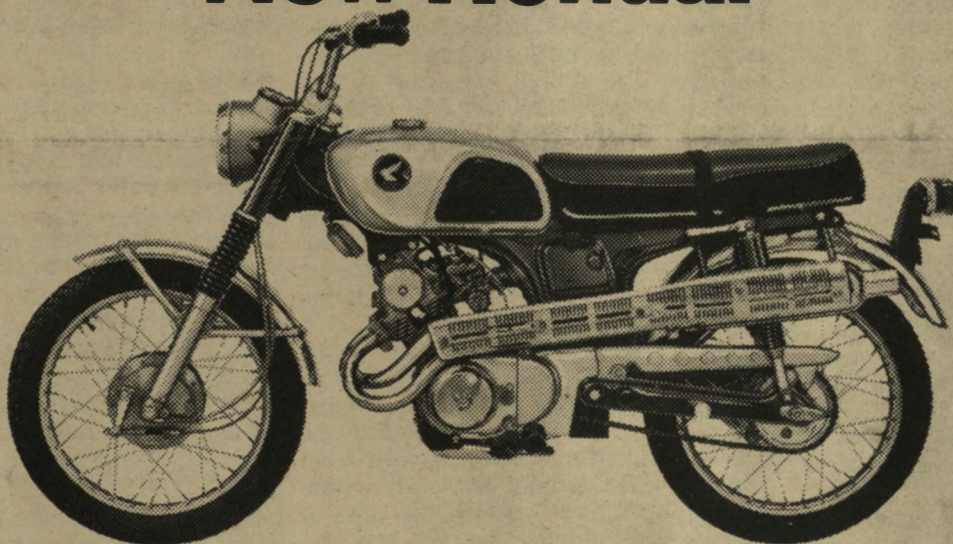
Entries in color or black and white, must be of documentary length (30 minutes or less). The two competitions include documentary (non-staged footage of objective material) and feature (including experimental). Films will be judged for technical and aesthetic quality.

Competitors should mail their films for Film Competition, c/o C. D. Weinberg, Mercer County Community College, Trenton, N.J., 08608. Deadline for receipt is May 6.

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EC sensitivity class

Bernard Gunther, resident fellow of Big Sur's Esalen Institute, will lead a three-day session of sensitivity awareness this weekend in the Frederic Burk Auditorium.

Gunther, well known in the field of therapeutic experimentation, hopes to involve up to 300 people in a series of body awareness exercises that will "turn each person on to himself so he can better relate to others.

If you wish to become aware of your body, personally sensitive, and have your consciousness centered, contact the EC office in Hut D. Tickets cost \$7.50 for students and \$10 for professors and

non-students. Slacks and blankets are necessary equipment. The session will run on Friday from 7-10 p.m., Saturday from 9-5 p.m., and Sunday from 9-noon.

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On utensils of grass smoking

by S. Puddleian

Sequel the last, alas! Before this brave reporter, having dared the euphoria of nefarious dens and notorious addicts to gather these gleanings, trips off to the big green fields in the sky. . . .

Marijuana may be smoked in a variety of ways. Mainly, there are three: papers, pipes, and water pipes.

Once having been processed (as described in last week's article), it may be rolled in cigarette papers and smoked in much the same way as a cigarette. Only with one notable difference: it is called a "joint," the smoke is inhaled much longer, and it does not inflict cancer upon the victim . . . only euphoria.

A variety of cigarette papers are available for this purpose, many of them imported. Stores along Haight Street carry a plentiful and assorted supply. Prices range from 10 to 20 cents a pack; and there is absolutely nothing illegal about buying cigarette papers.

Tobacco and liquor stores also carry the papers, usually free, though their supply is not nearly as plentiful, often contains only one brand, and for the non-tobacco buyer, may be suspect.

TYPES

The types of papers themselves vary in color, size and texture. Also, they may be gummed or ungummed.

Tobacco store papers are often of the latter sort, and the joints rolled from these ungummed papers are thus more difficult to keep intact because of this. Lots of saliva is about the only adhesive cure for ungummed papers, so that the joint will not quietly fall apart as it is smoked.

The colors of the papers vary according to the content of the fibers and flavors. White rice paper rolled joints are generally the most innocuous in public; well-enough rolled, they most often pass for a cigarette, if the wind is right.

White papers are better for the more advanced roller, because the texture can be felt as the joint is rolled, thus making for a better shaped, evenly tapered joint. Whites also burn cooler, slower and have no noticeable taste.

FLAVOR

The rest of the papers differ mainly in flavor and are generally coarser papers, which means they burn hotter and harsher, although they do have a distinctive flavor.

Wheat straws are wheat-textured, colored and flavored; lemon papers, lemon; licorice papers, licorice; and chocolate papers, chocolate.

Wheat straws are a fine beginner's paper, and one of the staples of a joint-rolling kit. Easy to roll, they burn evenly, taste good and are usually gummed.

One of the most well-known joint papers is the "Zig-Zag" brand, both white and wheat straw. Other dependable and well-known brands include Bambu, Le Croix Fils, and Velvet. Two of the larger size papers are El Pino and Blanco y Negro, the former a lemon and the latter a white paper.

MACHINE

As rolling a joint by hand is often tricky for beginners, and the results rather obviously a

joint to every passer-by, a cigarette rolling machine may be desired. The Haight stores carry a variety of these rolling machines, costing from 50 cents to a dollar each.

For the novice, using a machine guarantees a quicker, more expertly rolled joint, which, because of its more uniform shape, is more likely to pass for a cigarette.

A connoisseur and more advanced pot smoker, while shunning the rolling machines, is likely to indulge in quite a little collection of the various colored and flavored papers, to vary according to his whim and fantasy.

The more frequent smoker of pot usually also invests in a pipe . . . or two or three, as these also, with the years, tend to grow into collections.

TOBACCO TASTE

A regular tobacco pipe does just fine for marijuana smoking as well, though it is suggested that each type of smoking be confined to its separate pipe, as the harsh tobacco taste tends to linger and often unpleasantly infiltrate what would be a fine pot high.

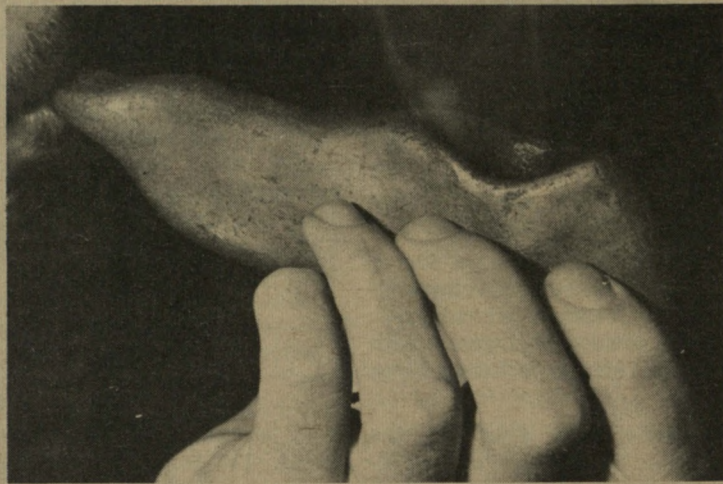
Pipes, holding more, are usually best for more than one smoker, unless the one is a fairly heavy smoker. In a moving car, they are also as innocuous as a white "cigarette" joint — provided the smokers maintain their cool and do not obviously "pass the pipe" before the eyes of all.

And just as with tobacco pipes, pot pipes must also be cleaned regularly — with ye old pipe cleaners — to insure a smooth, steady flow of smoke.

RESINS

After a couple of years of steady smoking, the pipe owner may notice a core of resin which has gradually built up in the pipe bowl. This can be removed, and depending upon its substance, may be either re-smoked or discarded.

Tote pipes, for the true marijuana lover, are a real joy. These little pipes, their bowls like tiny candle snuffers, are available in a few Chinatown 5 & 10's, though,



A distinctive pipe for the connoisseur.

because of the great demand, they must often be sought out from shop to shop. They may cost anywhere from 35 to 60 cents or so.

The fine grade of weed with which they are filled (described, again, in last week's article) may often be flavored or fermented a few days beforehand with a drop of wine, fruit juice, or a bit of lemon or orange peel.

FLASH

Though tiny, the hits obtained off these little pipes are quite potent. Among more advanced smokers, the idea is for one person to try and smoke the entire pipe, hopefully in one slow lungful. A flash (a pleasant flash of color or swirling sensation) is most often the result.

In parties and large gatherings, the water pipe or hookah is often a favored instrument of euphoria. The water pipe is called that because the bowl of the pipe is located over a large container of water, through which the smoke passes before being inhaled.

The water may be flavored with wine, if desired.

HOOCAH

Of all the marijuana smoking paraphernalia, the hookah may often be the most beautiful. Though the instrument at its crudest may be a simple hand-rigged piece of tin-foil over a large bowl, it is most happily seen in the fine brass India water pipes, the

beautiful glass-blown antique pipes, and the exquisitely carved hookahs.

A fine hookah or water pipe may cost anywhere from ten to tens or hundreds of dollars, depending upon the luxury and taste of the buyer.

And even if it is never smoked, the hookah proves itself a beautiful table ornament just sitting there.

Of paper and pipe smoking being said, a word as to storing of one's pipe and per essentials — mainly, marijuana.

HUMIDOR

A humidor, as with tobacco is best with marijuana. A closely-capped container will do, preferably one with a tight, cork cap if the pot is in any great quantity or to be stored for any great length of time.

Old tea (real tea) canisters, film cans, or spice bottles do nicely in place of a standard humidor. Obviously, various grades of marijuana must be kept separate in storage.

For the transporting and carrying of already-rolled joints, metal Suetrets, small tea canisters, and cold pill bottles will do nicely. The main thing to consider will be the joints be crushed and will they remain intact in transport?

Of pipes, papers and being said, let us now adjourn.

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