

**103T. Topics in Russian Culture (3; max total 9 if no topic repeated)**

Credit may not be applied to Russian major and minor requirements. Sections designated as emphasizing Russian-Soviet culture and Socialist realism, Russian folk arts and folklore. Lectures illustrated with films and other audio-visual media. Taught in English.

**110. Landmarks in Russian Literature (3) (Former Russ 110A-B-C)**

Chronicles, Byliny, Tales, Kievan Literature, Moscovite Literature, the Petrine Epoch, the Epoch of Catherine II, and the rise of the 19th century literary Giants.

**118A-B. Twentieth Century Literature (3-3)**

Prerequisite: Russ 2B. Analytical and critical study of the twentieth century literary production of Russia. Outside readings.

**127T. Soviet Russian Topics (3; max total 9 if no topic repeated)**

Sections designated as emphasizing landmarks in Russian literature. Russian underground, protest, and emigre works. Lectures illustrated with films and other audio-visual media. Taught in English.

**148A-B. Russian Literature in Translation (3-3)**

Prerequisite: upper division standing or permission of instructor. Selective readings of major Russian literary works. Lecture, discussion. (A) Pushkin, Tolstoy, Dostoyevski. (B) Nobel prize winners: Solzhenitzyn, Pasternak, Sholokhov.

**190. Independent Study (1-3; max see reference)**

See *Academic Placement—Independent Study*

**SPANISH (Span)****1A-B. Elementary Spanish (4-4)**

Beginning course to acquaint the student with the basic structures through practice in listening, speaking, reading, and writing.

**1A-I. Intensive Spanish (8)**

For students who wish to complete two semesters of elementary Spanish in one. Emphasis on oral communication through small group discussion; two-hour sessions allow greater exposure and practice in the language.

**2A-B. Reading and Speaking Spanish (3-3) (Former Span 20A-B)**

Not open to students with credit in Span 4A-B. Prerequisite: Span 1B or permission of instructor. Development of the student's ability to understand, speak, read, and write Spanish.

**2A-I. Intensive Reading and Speaking Spanish (6) (Former Span 20A-I)**

Not open to students with credit in Span 4A-B. Prerequisite: Span 1B or permission of instructor. For students who wish to complete two semesters of second year Spanish in one. Emphasis on reading, conversation, and writing. Two hour sessions allow for the rapid development of these skills.

**4A-B. Spanish for the Bilingual Student (3-3) (Former Span 40A-B)**

Not open to students with credit in Span 2A-B. For students with a bilingual background. Emphasis on reading and conversation; some grammar review and writing.

**5. Spanish for Conversation (3) (Former Span 50)**

Not open to students with credit in Span 50A-B. Prerequisite: Span 1B or permission of instructor. Emphasis on spoken Spanish; development of oral fluency through panel discussions, short talks, small group conversations. Readings secondary to conversation; oral examinations.

**10. Readings in Hispanic Literature and Culture (3) (Former Span 55)**

Introduction to Hispanic literature as art forms and as the expression of Hispanic cultural values. Attention given to vocabulary building and introductory composition. Recommended for those who intend to enroll in upper division courses.