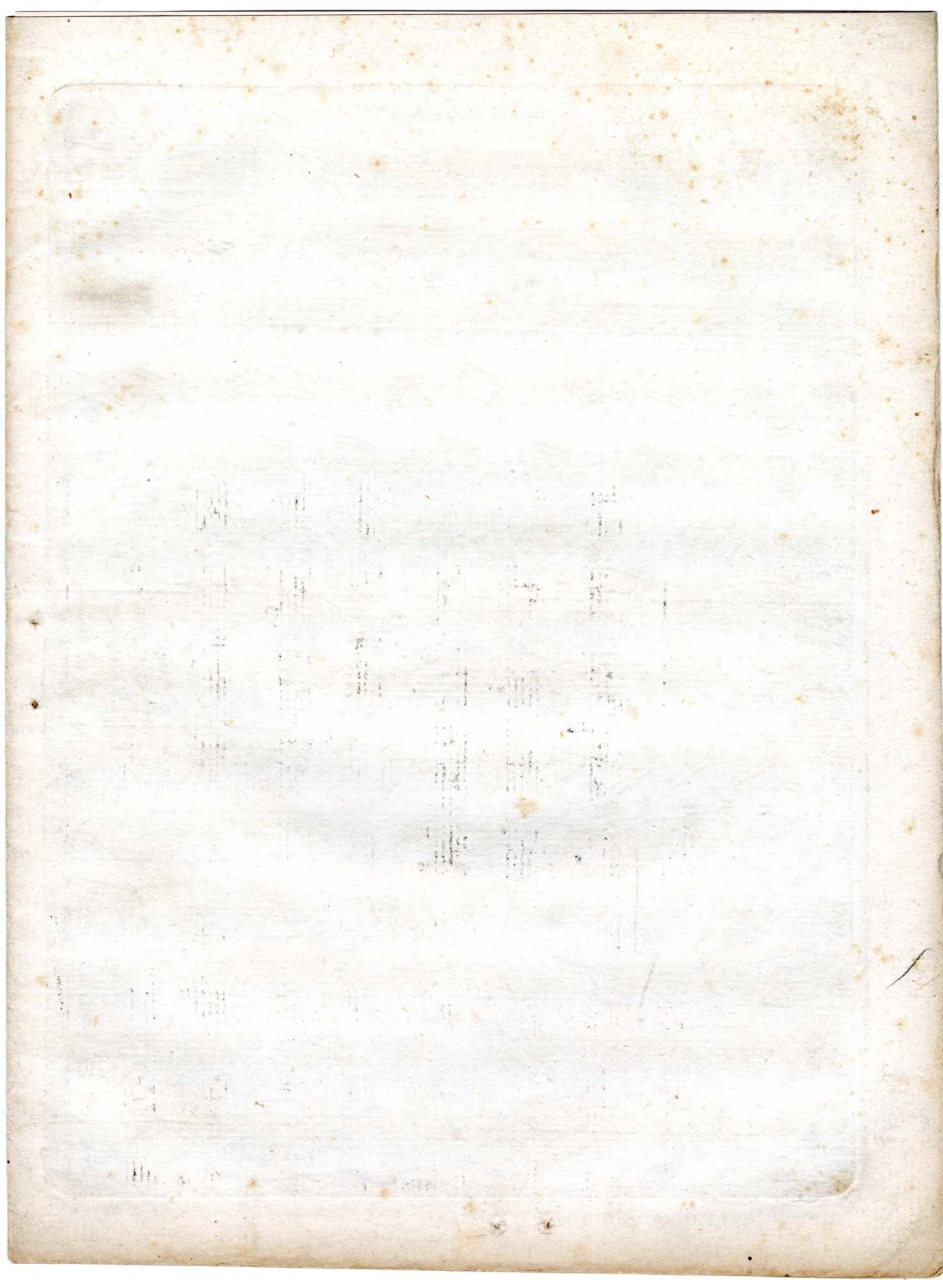




ALLEGRO
ma non troppo.

Musical score for Violino Primo, page 2. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is "ALLEGRO ma non troppo." The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a "p" dynamic. The second staff has a "p" dynamic. The third staff has a "pp" dynamic. The fourth staff has a "ff" dynamic. The fifth staff has a "sf" dynamic. The sixth staff has a "sf" dynamic. The seventh staff has a "sf" dynamic. The eighth staff has a "sf" dynamic. The ninth staff has a "sf" dynamic. The tenth staff has a "sf" dynamic. The eleventh staff has a "sf" dynamic. The twelfth staff has a "p" dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.

Violino Primo.

[illegible]

Violino Primo.

A musical score for Violino Primo, page 583. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *pp*, *sf*, *ff*, *p*, and *f*, as well as crescendos and decrescendos. Performance instructions include *Crescendo*, *Cres.*, *pp*, *pizz.*, *Arco*, *Tutti*, *Sempre*, and *Solo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *1*, *2*, *3*, and *12* that likely refer to measures or specific musical phrases. The page number 583 is at the bottom.

Violino Primo.

51

p

Cres. cen. do. f. sf. p.

poco Cres. cen. do. f.

Tutti. Solo.

p.

poco Cres. cen. do. f.

f. p. p. pp. f. sf. sf. sf. sf.

1. 1. 1. 3. 1. 8. Tutti. Cres.

Sempre. f. sf. sf. sf. sf.

Solo. p. pizz.

Arco. diminuendo. pp.

Tutti. Cres.

cen. do. f. ff.

L'ARGHETTO.

Con Sordini.

pp:

Dolce.

p: pizz:

Cres cen do.

Arco. Tutti.

f:

p:

pp:

p: pizz:

Sempre pèrdendo.

pp:

Arco.

Cres:

p:

ppp:

f:

ff:

Attacca subito il Rondo.

Violino Primo.

7.

RÓNDO.

s. Tutti. Solo. *pp*
 Tutti. *ff*
 ten. ir. ten. *sf*
sf *sf* *dim*
 Solo. 6 Tutti. 1 *f*
 Solo. 1 1
 Cresc. *f* *p* Cresc. *f* *p*
 1 2 8 Tutti. *pp*
 Solo. *pp*
 Tutti. *ff* ten. ten.
 ir. Solo. 3 *p*

Violino Primo.

Musical score for Violino Primo, page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, ff, pp, cresc., dim.), articulations (tr, ten), and performance instructions (Tutti, Solo). The piece concludes with a double bar line and the number 583.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, *tr*, *ten*, *Tutti*, *Solo*.

The score concludes with the number 583.

9.

Fine.

