

7/11
November 11, 1936

Mr. William Randolph Hearst
Ritz Tower
New York City

Dear Mr. Hearst:

I did understand perfectly the abrupt shut-down must have been a necessity. The two weeks given had to be put into trying to have things in shape for the winter, rather than really progressing much, the program having been carefully laid as agreed upon when you left.

It has left the various places as follows:

At
WYNTON:

The frame, including roofs, and the concrete stair of the Bridge House is up and looks just right. It is not entirely sheathed in but in good shape for the winter.

The Tea House, also in this condition, also just right.

The enlargement of the Chalet completed, 90% of the exterior complete, and about 60% of the interior done.

The Turrets is practically complete, a few last carvings not having arrived there in time to place. The Swiss glass inner sash to be set in lead we had under way, but is being held. The German stoves are all up - and work.

All the houses, fountains, etc. are left in winter clothes.

Mr. Pogany has completed the frescoes on the Bear House, also those on the front of the Cinderella House, and is coming down today or tomorrow with the last of his staff - leaving the sides of the Cinderella House all laid in and partly colored, but it is too cold to work longer, and the daylight for his purpose too short.

I was up there last week. There has been practically no rain, and yet the water from the hose forms long icicles even in mid-day. Otherwise explained, it is a very cold, dry Fall. Mr. McClenahan's work I stopped with the rest. All his planting is in fine shape.

At JOLON, we did not stop, as Mr. Murray had advanced the money. It was less expensive there to have a few just right men work along, than to put in a larger crew; - it could be ready any time, - will be this way by the end of the month. The rooms and baths are very pleasant and bright. The furniture is over there - no bedding.

At SAN SIMEON, we were caught rather badly as the program was to do the outside work in the good weather and then come in and finish the bed rooms.

The new baths and dressing room section between the theatre wing towers is poured and these roofs have been made tight; the elevator installed, but only with a work platform for "cab."

The changes in the upper basin of the Neptune fountain have been made, and much finish is in all the lower esplanade, its steps, etc. - a great deal of work, really.

At the BEACH HOUSE, the roofs, etc. have been thoroughly repaired - (cross my fingers,) but believe no buckets will be required.

The Service Annex is completed - (no furniture).

The last painters' work is being done in the two upper "Porch" rooms. They are quite different, one from the other, but both are good. The library's woodwork and ceiling are completed, but there is quite a bit of work yet - floors to lay, painters, etc. It is as fine as the studies promised.

I happened to have been at all the places within a week, so this report is up to date.

Page #3 Mr. Hearst Nov. 11, 1936

All the places are in very good condition.

If you are not to be here very soon, I will have to write regarding your wishes on upkeep, the tapestry people, George Looz and outside work, etc.

As always,

Yours truly,

JM:F