

# FACULTY SENATE GETS LITTLE NEWS ON PREXY

By PATRICK SULLIVAN

A shortened meeting of the Academic Senate with the promise of an "announcement" as the drawing card got underway Tuesday afternoon at 3:15—an hour later than usual.

Some of the senators probably thought they knew what the announcement would be—the appointment of an acting president—but if they did, Richard Axen, Chairman of the Senate, had a surprise for them.

The subject was correct, but what Axen said was that the announcement of the appointment won't be forthcoming until the meeting of the State College Board of Trustees December 1 and 2.

What Axen did have to announce was that the Residential Selection Committee had phoned him from Inglewood to report that it had finished conferring with Chancellor Dumke on the matter of an

acting president.

Axen said that the college had set a precedent in that previously, the choice of an acting president was made solely by the Chancellor's office.

The committee wanted to let the Senate know just what it had been doing in regard to the matter, he said.

Apparently, the story in last week's Gater reporting that President Dodd had left the campus caused committee members to wonder if their role in the selection of a new president was clear to the Senate.

The fact that the story appeared before some senators knew of Dodd's absence caused one of them to wonder aloud at the Senate meeting if it is common practice for the Senate to pick up its news from the student newspaper.

Stanley Paulson, Vice President of Academic Affairs answered:

"It has sometimes been known to happen on this campus that the decision-making process is overtaken by the events it is dealing with at the time."

"The story in the Gater was accurate. It was verified by a call to the Chancellor's office," Paulson said.

On another note, a senator asked how an acting president could take charge if Dodd is still on the payroll.

Paulson said that he believed there were legal provisions to give an acting president decision-making powers even though Dodd has time remaining before his actual retirement.

At that point, the meeting was adjourned. Elapsed time was 20 minutes, which must be some kind of a record for Senate meetings.

## No Bones!

The Sigma Pi Sigma Bonecrushers' Ball, originally scheduled for tonight (Nov. 24), has been cancelled by the students in charge, due to the ruckus at the TGIF dance last Friday night.

## Turkey, football and no classes

An informal poll conducted recently by the Gater indicates that Thanksgiving Day for many students means little more than any Saturday or Sunday.

A few didn't even know that tomorrow and Friday are holidays, and most students said that no special day should be set aside for giving thanks.

Many students said that they found the holiday ideal for catching up on assignments, while others reported that they were looking forward to a whole morning and afternoon of televised football games.

While football aficionados are savoring the pigskin heroics of the Lions and the Colts, and the Turkey aficionados are savoring a drumstick, SF State will be in a state of semi-limbo.

Everything will be closed on Thursday, but on Friday the Coffee Shop will do business from 8:30 a.m. until 3:30 p.m., while the main floor and Garden Room of the Library will be open from 8 a.m. until 4:30 p.m.

The Garden Room will also be open on Saturday, from 9 to 5, and on Sunday, from 1 to 11 p.m. The Bookstore will be closed for the duration.

Finally, the Gater will not publish Monday, presumably so that the staff can recover from the four-day weekend.

# Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 49

Wednesday, November 24, 1965

## Profs' additional incomes surveyed --Senate balking

Supplementary incomes of state college professors are being surveyed by a firm for the Coordinating Council for Higher Education.

The Academic Senate of the California State Colleges (ASCSC) is balking at the study.

Meeting in Turlock last Saturday, the ASCSC voted to advise faculty members receiving the questionnaires to either return them completed or ignore them, based on the individual professor's judgment.

However, the ASCSC voted to publish the alleged failures

of the study. Specifically, these are:

- the methods in deciding to make the study did not allow the Chancellor's office or faculty to be consulted;
- the report initiating the study "is inaccurate, biased, and confused";

- because of the preceding deficiencies the questionnaire to be used for the study "cannot be appropriately designed and its results will be of dubious value."

The resolution stressed, the ASCSC "does not question the right of the Legislature to assure itself that the Trustees

regulate incompatible activities which interfere with performance of academic duties. It does, however, challenge the method and scope of the present questionnaire, which mistakenly focuses upon income figures rather than use of time and performance of assigned duties."

Richard Axen, Chairman of SF State's Academic Senate, stated there were also monetary reasons for the ASCSC's displeasure with the investigation.

"The state college system has to pay \$7,500 to help finance the report," he said.

"Enough professors will fail to return the questionnaire to make it completely invalid."

John H. Edwards, SF State English professor, received the questionnaire.

Asked whether or not he would complete the questionnaire, he said he would "do whatever the Senate suggests."

Told the weekend meeting had left it up to the individual professor, Edwards replied he would wait until he saw that recommendation by the Senate before disclosing his decision.

## Holiday Gater Briefs

### FACULTY POETRY

Hoosag Gregory, assistant professor of English, will read selections of 19th century poetry Monday at noon in the Gallery Lounge.

Included in the readings will be Wordsworth's "Immortality Ode," Hardy's "The Darkling Thrush," and other poems illustrating changing attitudes toward nature and death in the 19th century.

### COMPOSITE LECTURE

Poet and arts critic Peter Yates will

present his "composite lecture" on music Monday from 1 to 3 p.m. in ED 117.

Author of "An Amateur at the Keyboard" and a critic for Arts and Architecture magazine, Yates uses tapes, slides, and motion pictures as he combines experimental approaches to the various arts.

His lecture is presented by the Poetry Center and the College Lecture Series.

### OTHER MONDAY ACTIVITIES

• Anatol Joukowsky, associate pro-

fessor of P.E., will be guest speaker at the College Y's Sack Lunch with the Faculty in Hut T-2 at noon.

• A Gallery Reception in conjunction with the opening of a new exhibit, "Bay Area Sculpture," is in the Gallery Lounge at 2.

• Istvan Nadas performs in another Beethoven Concert in the Main Auditorium at 8:30.

• All regularly scheduled meetings will be conducted.

# Letters to the Editor

**EDITOR'S NOTE:** We will edit all letters exceeding our announced limit, 250 words. This standard has been set because of the large number of letters received this semester. Edited portions will be marked " . . . " All letters should be sent to HLL 207.

## Extension support

**Editor:**

Student government leaders are presently considering a proposal to allow extension students . . . to join the Associated Students on a voluntary basis. As an extension student at the Downtown Center, I urge prompt passage of this proposal.

Sincerely,  
E. DeMoica

## Cultural lip service

**Editor:**

Last weekend I attended the Julian Theater's production of Euripides' "Hecuba." I was pleasantly surprised by the low admission fee and the comparatively high quality of the staging and acting. I was even more amazed by the sparse audience, especially

lacking in collegians.

There are few students who don't pay lip service to "cultural interests," "intellectual stimulation," and the other trappings of the collegiate atmosphere, and yet it seems that few care to aspire to these conditions, as student attendance at the little theaters is meager. It would seem that students prefer the intellectual vacuum of television or the nearly as insipid movie fare, as these mediums are flourishing.

I presume the evidenced preference is due to lack of exposure; certainly, it is not expense, as most of the small theater fees are comparable to those of movie theaters.

There are at least two groups offering excellent plays for one dollar (SF State and the above mentioned Julian group), and a number of others in the city have attractive student rates.

Is it really true that the average student, given equal circumstances, would prefer the latest surfer masterpiece to "Hecuba"?

I feel that more students should at least make the comparison for themselves.

David F. Paige  
SB No. 10251

## 'Grandest moral force'

**Editor:**

Dissenters from U.S. conduct in Vietnam could confidently base their protest on one issue alone, namely the juxtaposition of extensive slaughter supported and engaged in by the U.S. military 'advisors' with a traditional notion of sorts, however dormant at times, that this nation of ours is simultaneously the grandest moral forces to be found in our 'free world.' However, Doug Detrick, in a recent letter titled 'Extensive Research' by Wednesday's Gater prefers a more erudite approach. . . .

We might well quarrel with Rosenthal's statement that the VNDC was not a pacifist group, but an anti-U.S. gov-

ernment group. Considering a more mundane example, would we oppose a bully or his bullying tactics? If a significant distinction is desired should we not in all fairness modify Rosenthal's blanket charge to read: ' . . . anti-U.S. government policy group'?

The concluding paragraph of Doug's letter contains a puzzling comment: 'On the whole they (VNDC) are a tragic lot — projecting their own inadequacies upon their society. . . . ' Perhaps Doug's meaning is at variance with my interpretation. If this is the case, though, I am at a loss to know what his meaning is. It would be difficult, for example, to believe that one could protest public apathy, military cruelty (especially toward civilians), and diplomatic crudeness because one possesses and projects such personality traits. The implication is that the apathy, cruelty, and crudeness really

don't exist 'out there,' but are the inventions of an unbalanced mind. We must have very many of these indeed!

Tom Perry  
SB No. 510

## Today at State

- Sack Lunch with faculty — Jerrold Werthimer, associate professor of Journalism — College Y at noon.
- Film Guild Workshop — "High Sierra" (Humphrey Bogart) — ED 117 at 3:45 p.m.
- Women's Faculty Club — Slim and Trim Class — G-123 at 7:30 p.m.
- Newman Club — Thanksgiving Dance — off campus at 9 p.m.
- Sigma Pi Sigma — Bone crushers' Ball — Women's Gym at 9 p.m.

### MEETINGS

- Student Association for Chinese Studies — Chinese Mandarin Speaking Group — ED 103 at 11 a.m.

- Tang Shou (Kempo) — Gym 200d at noon.
- Alpine Club — ED 117 at 12:15 p.m.
- Ecumenical Council — 103 at 1 p.m.
- Bridge Club — Beginners Bridge Lessons — SCI 147 at 3 p.m.

THURSDAY — Thanksgiving holiday.

FRIDAY — Thanksgiving holiday.

- Alpine Club — Learn to Ski Weekend — Sierra Club Lodge — Norden, Calif. — signups in H-2.

### SATURDAY

- Soccer — NCAA West Coast Quarter Finals.
- Artists Series — Vronsky and Babin — Main Auditorium — 8:30 p.m.

SUNDAY

- Kappa Phi Delta meeting — AD 162 at 10 a.m.
- Artists Series — Vronsky and Babin — Main Auditorium at 3 p.m.
- Sunday Night Movie — "Come Blow Your Horn" (Frank Sinatra, Clara Neese) — Merced Dining Hall — 7:30 p.m.

## Official Notice

### PRE-REGISTRATION WORK APPLICATIONS

Applications for working registration for the Spring semester, 1966, will be distributed beginning Thursday, November 18, through Wednesday, November 24, in front of the Library from 10:00 a.m. until 3:00 p.m. Pre-registration privileges will be granted to those students selected to work on registration.

### STUDENT TEACHING

Applications now are being accepted for Spring semester student teaching in secondary schools. Secondary candidates not currently enrolled in Ed. 150 or Ed. 151 should request application forms from the Department of Secondary Education, Office of Ed. 81.

## Golden Gater

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# A shaky situation with Uncle Sam

Ben Fong-Torres

**YES, TIME FOR SERGEANTS:** If you're not holding this paper exactly still this morning, that's only appropriate. We're shaking right along with you. All day yesterday Uncle Sam's finest checked us out to determine if we're A-OK for military service. So in a last-ditch attempt to get ditched (And here's the one time a writer craves a rejection slip), we attended a meeting of the Hell's Angels—disguised as a Berkeley cop, and one of them graciously ran over our trigger-finger . . . Actually, it's not that we're afraid to do battle, but we're about as athletically-inclined as former student Mike Cohen who, early in the semester a couple of yrs ago, dragged his lean bod out to Cox Stadium for a looksee. A coach soon trotted up to him and asked, with hope glimmering in his eyes, "Are you coming out for a sport?" "No," Cohen said. "I came out for a cigarette" . . . There's a sign, on the fence between the Tubs, that ought to be sent to the Cong. It purrs, "May the Hell's Angels fly up your nose" . . .

★ ★ ★

**KNOW THYSELF:** The intramurals program is being graced this yr with the participation of ATAC, the reigning campus political troupe. As for their team name, even you couldn't have come up with a better one. Not the ATACKers, not the "McGanners," nor, heaven forbid, "The Noise-Mongers." They are called, co-capt. Jim Nixon says, "The ATAC Machine." . . . Our AS will be hosting the Calif. State Colleges Student Presidents Ass'n confab here this December. Mike Semler's in charge, and he's made plans worthy of Hugh Hefner's praise. As a matter of fact, the guests will go from their Sheratonpalace to the Playboy Club for the highlighting banquet. Spiffy plans? You bet. And while the feast rocks on, you can congratulate Mike over a Zimburger. He's not 21 yet and won't be allowed in . . .

★ ★ ★

**MAD DOGS:** Because a reader grumbled in the Coffee Shop last wk that "you've got to have a pretty warped mind to come up with such things as 'dog jokes'" because "ugly girls have enough problems and inferiority complexes without being made fun of," here's a contribeauty from another, more catholic guy: "What do you call an ugly stewardess named Dale?" An airedale, of course . . . Activities Counselor Bob Flynn's 5-yr-old-son flailed away on a typewriter the other eve., then handed Flynn a sheet filled with gyxptew. "Dad, what's THIS say?" he asked. "Nothing, son." Then, "Well, if it SAID something, what'd it say?" . . .

The Gater's conducting a random survey of "the religious positions of the faculty," and you may well find the results eye-widening. Meanwhile, two of the answered questionnaires NOT being used are (1) from the prof who believes in emperor worship, specifically the "reincarnation of Julius Caesar," and (2) the "believer in Oreads, Dryads, and Nymphs" who subtly comments, "I like questionnaires like this very much. Let's have one next on faculty sex life!" . . . Also, meanwhile, a woman faculty member phoned up to ask for a survey and express puzzlement over some of the terms used. "Polytheist," "pantheist," and "deist," among others, threw her a bit, but she still wanted a questionnaire. "I have firm religious beliefs. It's just that I don't know how to express them," she says. See? Some profs ARE human . . .

★ ★ ★

**SMOKE SIGNALS:** A call from a sighing custodian there leads us to believe the Psych building houses the most cig-cluttered classrooms, this at least partly because no "No Smoking" signs are posted. Referring to butts in rooms, he said, "I can show you some beauts!" Next headline? JANITOR BARES ALL . . . Students who recall the eggsceptional receptions given Rusk and Bobby Kennedy in South America should appreciate Eugene Grundt's latest: "Happiness is being the chicken that laid the egg that landed on Nixon" . . . Thanks, and lots of them, go to Burgie, the beer cumpny that's used our column name as a gag-tag on their "Agent Zero" radio spots since Jan. this yr. They've been giving away thousands of beautiful buttons with "Whatever's Right" on them, sent us the last four they had left, and promised to send new ones for our more loyal readers when available. They'll come with affixing tabs on the backs, not the usual pins and latches. After we described the column, they shivered a little and ruled against sending any sharp objects. But that's okay. We can just see ourselves in Vietnam, shot at but saved by the protecting metal of 60 buttons covering our bod, shouting, "Whatever's Right" . . .

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(TEAR OUT THIS AD)

# Drama grads' success stories

By CAROL GILBERT

SF State reputedly has one of the finest drama departments in the country. One measure of success is the fate of those who pass through the hallowed halls of the CA building as drama majors.

Though many are reluctant to evaluate the percentage of successes, one faculty member who "keeps in touch" estimated that 70 per cent of those who attempt a livelihood in the theatre "make it."

Among the big names are people like Johnny Mathis, Kier Dullea, Richard Egan, Ronnie Schell and Ron Kookarichkin. Kookarichkin is the "number one movie idol of the Philippines, the Marlon Brando of Philippine films."

Three of New York's fastest rising young set designers are SF State graduates as are several new Hollywood designers.

Almost all the persons concerned with technical aspects of production at the Lincoln Center Repertory Theatre are from SF State. Several of the actors, including Dan Sullivan, also hail from SF State.

And though Jules Irving and Herb Blau, who taught at SF State, founded the Actors Workshop,

and now direct the Lincoln Center group, took much local talent to New York, they left SF State alumni in charge of the Workshop here.

Ben Kopen's Melodyland in Berkeley, the Hyatt Music Theatre in San Carlos, the Festival Theatre in San Anselmo all include SF State alumni in their permanent companies.

And both graduates and undergraduates have performed at such theatres as the Little Fox, The Playhouse, the Interplayers, and the Star Circle Theatre.

SF State students have had a profound influence in expanding theatre.

Seven years ago a group of drama majors decided they wanted to spend the summer together producing plays. That was the birth of the White Oaks Theatre in Carmel. The stock company became so successful that a year round theatre was established. Over half the people at White Oaks are from State, and the theatre is one of the most successful in the area.

The South Coast Repertory Company started in a similar manner about three years ago. While White Oaks concentrates on musicals, South Coast

includes more drama in their repertory.

South Coast now produces year round with about 90 per cent of its actors, directors, and technical people hailing from SF State. Located in Orange County, the theatre was described by a newspaper critic "as more alive than any other unit of our expanding cultural community."

About 70 alumni are currently making a living in theatre in Hollywood. Some are actors, other designers, and still others, script writers. Among those recently off to Hollywood is Tina Hermanson, the first of three SF State students to star in the local production of "The Fantasticks." Miss Hermanson has had several movie contract offers.

But not all drama graduates head for the big wide world of prize money in pursuit of theatre. Approximately half the department's majors aim for careers in educational theatre — that is theatre attached to universities and colleges.

According to one faculty member "theatre people are in fairly great demand in education but we still place an unusually high percentage of people at top schools, including Yale."

## A 'Gater Great'

Former Gater editor Larry Shannon, 28, has been promoted to news editor of the Oakland Tribune.

Shannon, Gater city editor in 1956-57 and editor in 1957-58, started with the Oakland daily in 1958. He began as a copyreader, and held positions as night news editor, ladies section editor, and assistant news editor, before his recent promotion.

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## Explain Gaullist ideas

"The coming election will not decide whether De Gaulle is elected, but what is the percentage," Pierre Emanuelli, executive secretary of the French Association for the Atlantic Community, told 75 students Monday.

Emanuelli, who lectured on "De Gaulle's France and the Atlantic Alliance," is a political scientist and has held numerous French government positions.

He presented background on General De Gaulle's 5th Re-

public and the French position on N A T O. Emanuelli quoted De Gaulle as saying Europe must be a grouping of states and not political entities.

The only international issues in the upcoming Dec. 5 election are blocking Great Britain entry in the European Common Market and Franco-German relations, according to Emanuelli.

De Gaulle thinks England is an "American Trojan horse" in Europe, and thus he has blocked the British from the Common Market, he said.

The relationship with West Germany is, said Emanu-

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elli, "... a marriage of reason, rather than a marriage of love."

At the conclusion of his speech, Emanuelli answered several questions from the audience.

Concerning the Vietnam war, he said De Gaulle proposed a policy of neutrality to be applied in that country.

When asked why France had recognized Red China, Emanuelli said five other NATO countries had recognized Red China, and De Gaulle found in the files of the 4th Republic that recognition by France was intended as early as 1950.

## Kampus Kapers tryouts are today

Rah-rah's, hippies, draft card burners, lovers and all talented students are invited to participate in the open campus tryouts for Kampus Kapers 66, the SF State satirical review highlighting topical news stories.

Auditions will be held tonight in CA 102 from 6 to 10 p.m. Each student trying out is required to give a two minute performance in his or her area of interest whether it be dance, music, or drama.

For the first time in many years the Kampus Kapers

will be presented in the Little Theater and it is hoped that the intimate atmosphere will facilitate a fast paced production with a cast one-third the size it has been in the past.

Sponsored by the Associated Students, Kampus Kapers is written, directed and executed by SF State students and will be presented February 9 at 12.

## Faculty loses four percent tax exemption

It is now four per cent less profitable to be a member of the SF State faculty. A long standing state sales tax exemption for faculty meals in the Commons has been revoked.

The change came as a result of action by the State Legislature. Faculty dining room cashiers now charge the State and County Sales Tax according to Richard Mahoric, Commons manager.

# No vote for teens

The vote should not be given to 18-year-olds, according to the Gater's latest unscientific poll.

Of 117 opinions, 58 were against lowering the voting age and 46 were in favor. Ten were undecided and three "didn't care."

The majority of reasons given dealt either with Vietnam or the maturity level of the 18-year-old.

Most using the Vietnamese action as a requisite said they believed anyone asked to fight should be allowed to influence the decision as to whether or not there should be fighting.

Most negative reaction came from those believing 18-year-olds are too immature to make a rational decision. Many believed the younger group is too easily influenced by parents and other "idols" to make their own decision.

Bill Pope, 20, a junior, said he thinks today's accelerated education would enable 18-year-olds to make an intelligent decision.

Bill Raidley, 22, a senior, said 18-year-olds are too immature, "as they grow older, they tend to become more individualistic, and begin to form their own opinion rather than what they were told."

Marilyn Stenger, 22, a senior, said 18-year-olds "have access to the newspapers and information the same as everybody else, and have been somewhat guided to read them."

Lynn Perata, 19, a sophomore, thinks that high school history and political science courses don't give 18-year-olds extensive enough a background to form an accurate decision.

"I would be suspicious of giving them the vote," she said.

Dan Bridgewater, 24, a graduate thinks since most 18-year-olds don't go to college, the present system destroys knowledge gained in high school by creating a three-year gap between learning and practice.

John Buckley, 28, a graduate, thinks 21 "is a little late to reflect obligations."

"With all the legal requirements and expectation to act like an adult, the 18-year-old should be given the right that goes with it—the vote."

Most of the undecided element believe there should be some sort of criteria set up to

## Book grant

SF State has received a textbook grant-in-aid for the use of needy women students from Altrusa International, Inc.

This women's service club, composed of executive and professional women, has given the college \$200 for the 1965-66 academic year and a commitment for the same amount in 1966-67.

Women students who need financial aid to buy textbooks, should apply for the grant in the Student Financial Aid Office, AD 8, according to Dr. Helen Bedesem, coordinator of Student Financial Aid.

determine the most qualified voter. One answered that the most average people should be chosen to vote for society.

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— Brendan Gill, The New Yorker

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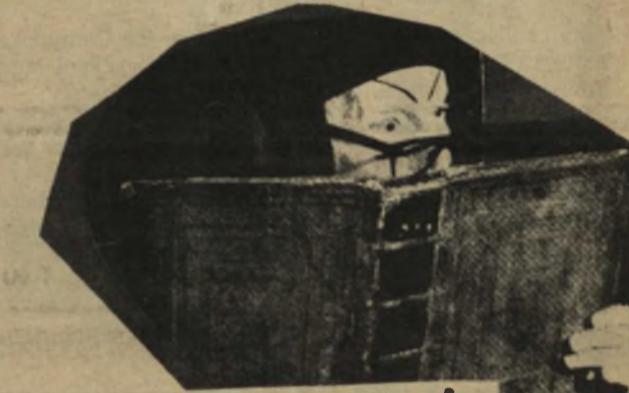
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## Hensill thanks Countess donors

John S. Hensill, Chairman of the Biology Department, wishes to thank everyone involved for all contributions made in behalf of Del Countess and his family.

He also expresses appreciation to the Golden Gater for its November 9 article on Countess' condition.

Countess, former grad-student and instructor of Biology here, learned recently that he is afflicted with terminal cancer of the bone marrow.

Hensill noted that since the article appeared donations have flowed into the Department from all areas of the campus.

During the first week of November \$365 was sent to his home in Citrus Heights, California. This amount is primarily the contribution of Gatorville, married-student housing center on this campus, and the Biology Department.

Since then, another \$621, from friends and other students, has been forwarded to his family.

Hensill said that donations continue to come in and many others are calling his office for Countess' address to send a direct contribution.

## Troubled teens on-campus visit

Several high school students "with problems arising outside of school that cause them to have problems in school and vice versa" will be visiting SF State next Monday, Ken Johnson, CIP coordinator, announced last week.

High School counselors connected with the San Francisco Board of Education are recommending the students, each of whom will be assigned on a "one to one relationship" to a Community Involvement Program (CIP) volunteer, Johnson said.

The high school students are coming from the Compensatory Education Program, a city program for high school students with limiting problems outside school such as poverty.

The idea, Johnson said, is to "bring them in contact with someone on campus to find out what their gripes are in school" and to "orient them toward college."

"It's hoped that this will lead into more contact between teenage youth in San Francisco and programs at State college," Johnson added.

Johnson said the teenage visit is a CIP experiment which, if it proves successful, will be continued and expanded. He said volunteers can inquire about the visit in Hut A in the CIP Office.

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## The Dodds to be honored at State Thanksgiving concert

By JOANNA BURKE

A Thanksgiving concert by the all-student Morrison Quartet honors Dr. and Mrs. Paul Dodd this afternoon at 1:00 p.m. in the Main Auditorium.

Included in the program will be Mozart's "Quartet in C Major" and Beethoven's "Quartet in E Minor." Stanley Paulson, Vice President of Academic Affairs, will present a greeting to the audience. The concert is part of SF State's Chamber Music Program.

The Program, initiated in 1952, presents each semester a series of concerts, free to the public, featuring internationally famed as well as local artists.

The program, made possible through a \$420,000 grant from the May Treat Morrison Foundation, provides instruction in fundamental music ensemble and an analysis of musical literature. It also provides annual music scholarships for SF State students.

All members of the Morrison Quartet, Julia Mosley, Dennis Lufkin, Marna Walline and David Miller, are recipients of \$300 scholarships. They were chosen last April from over 100 students throughout the state.



The Morrison quartet exchange notes on music.

The four students now study with Ferenc Molnar, director of the Chamber Music Center. Molnar, professor of music, has earned world-wide reputation as a viola soloist and chamber music performer. He also acted as first violist of the San Francisco Symphony Orchestra for 21 years.

"We've waited for this to be our first public concert," says violinist Julia Mosley. "This way we will be performing for a city-wide audience."

Thus far the group has performed for music classes here and for high school classes in the city. They plan to play for

the San Francisco Music Society and next semester at the Music Educators' National Conference.

"Right now this is probably the most important thing any of us is doing. It is really a most necessary part of our education," says one member of the quartet which rehearses at least ten hours a week.

The members of the quartet will stay together only until next June. "Unfortunately we will have to part, since Marna's getting married, I'll be graduating, and Dennis might end up in the army," Miss Mosley sadly comments.

## R-TV general manager outlines Guild's growth

which offers these improvements:

- All phases of broadcasting will be combined in adjacent glassed-in rooms students can observe everything that is involved in broadcasting at once.

- New monitoring facilities will be available.

- The studio will contain an Engineering room, an expanded news room and a lounge area, all of which will be wired for sound.

The lounge will be large enough to accommodate a studio audience.

Dudkowski said, "the radio department is unique in that it is patterned after commer-

cial stations." By doing this he said, we give students the opportunity to work under the same conditions they will face on the job.

Like commercial stations, KRTG has a sales department, a billing department, a programming department, an engineering department and a managing department.

The station now broadcasts to the dorms from 4 p.m. to 10 p.m. Monday through Thursday and 3 p.m. to 6 p.m. Friday, Dudkowski said. Programming includes "The Wild Side" music with a rock and roll format, sports on the half hour, and news on the 55

Like commercial stations, KRTG also does a weekly school public relations program which is broadcast over a local radio station.

Moving on to the television department, Dudkowski said it's small now, but the newly constructed facilities will be ready for operation soon and will give SF State the largest television studio on the west coast.

He said that the new television facilities are especially designed for student involvement. Extra large control rooms will enable students to watch the director and to see his relationship with the overall operation involved in television.

"There are other programs aimed at developing broadcasting techniques," Dudkow-

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## State master plan fallacy ...

# Colleges don't share needs

The state Master Plan for education contains a political and psychological fallacy because every state college does not have the same stereotyped needs, said Wilder Bentley, associate professor of English, last week at a lecture in Burk Auditorium.

Speaking before an audience of approximately 60 on the subject "Toward a College Without Walls," Bentley said that each state college should have the right of self-determination, with the faculty and student body having the power to decide on the curriculum.

He even advocated sponsoring an amendment to the state constitution to give the colleges this power.

Bentley said he foresees a time when the Board of Trustees will be abolished, and the faculty and students will run things.

He said this will happen because present emphasis "turns our college into a training

said. He blamed the "credo of the corporation man" and his instrumentalism which insists on "computability, not compatibility."

Bentley advocated a philosophy of "personalism" to lead students and teachers to a more meaningful relationship. Only through personal cooperation will the "college without walls" come into being, he said.

"Students need faculty confidence more than faculty guidance," said Bentley, and he cited the "new resurgence of human impulses" on the campus. He said "one searches history in vain for youth like those in SNCC, CORE.

and the FSM."

Bentley had harsh words for the state engineers whom he said had become the "arbiter of our architectural taste." He said their styles of construction "make it difficult to distinguish between a new cell block at San Quentin and the new wing of what has up to now been called the Humanities, Literature and Language Building."

He said the engineers design campuses as though "things were being processed, not human beings being educated."

Bentley also criticized over-size classes which force professors to resort to "dreary, medieval monologues" to

teach their classes.

Bentley said the new "college without walls" will embrace the whole community. "The real campus of SF State," he said, "is the entire city and county of San Francisco."

Bentley said that Robert M. Hutchins, director of the Center for the Study of Democratic Institutions in Santa Barbara and former chancellor of the University of Chicago, is "eminently qualified" to help bring about this new concept in education. He suggested Hutchins as the next SF State president.

Bentley's talk was part of the current Faculty Lecture Series.

## College drops business MS -- replaced by MBA program

The Master of Science degree (M.S.) in business will no longer be offered after next semester. Beginning next Fall, it will be replaced by a Master of Business Administration (M.B.A.) degree.

According to George Madison, School of Business graduate coordinator and associate professor of business, the M.B.A. degree is the prestige degree in business.

Increasingly, in recent years, employers have demonstrated a preference for this degree over other graduate degrees in business.

A recent published report on Programs of Graduates in Business Education revealed that of the 100 programs reported, 91 institutions were offering the M.B.A. degree, 13 an M.A., and 25 an M.S.

The School of Business currently offers the Master of Arts (M.A.) and the M.S. degrees. The proposed M.B.A. program is designed to totally supplant the present M.S. degree and partially supplant the present M.A. degree.

The present M.A. degree will be retained as an alternative for those students preparing for careers as high school or junior college teachers in business subjects.

It will also serve those students who need a more flexible program or who are preparing for further graduate study for which the pre-professional M.A. seems more appropriate than the terminal M.B.A. program.

Perhaps the unique variant of this program from the usual program of graduate studies, is the fact that it may be completed in either one or two years, depending on the undergraduate preparation of the candidate.

For those candidates who have completed an appropriate undergraduate program with a major in business, or its equivalent, the total program may be completed in one year.

the general aim of the college in offering a sound program of graduate study, and the California State College Master Plan.

It was also designed to conform to the accreditation standards of the American Association of Collegiate Schools of Business. This is the recognized accreditation agency for schools of business.

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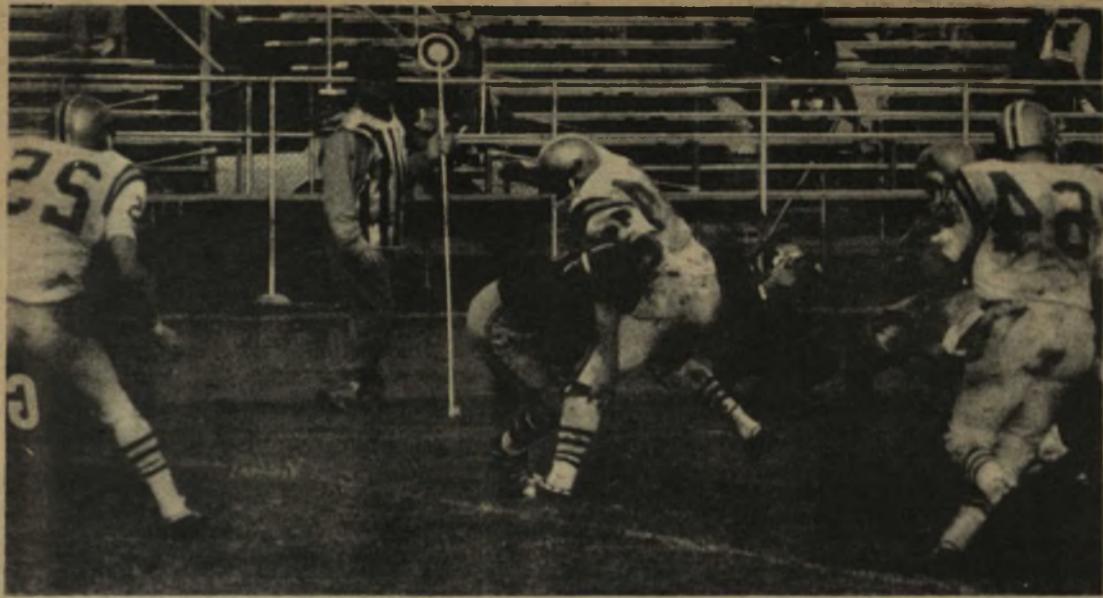
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Gator halfback Tom Piggee, center, crashed into two goal line defenders at Davis last weekend to score his second touchdown of the game. The 12-yard scamper around left end game SF State its winning margin. The score made it 35-20, but the Cal Aggies came right back to

make the final margin 35-28. Coming up to provide unneeded assistance are Charles Peters (64) and Bill Pollock (25). Piggee reinjured his left shoulder on this play, but remained in the game and gained 157 yards.

— Gater photo by Bob Clark

## Water polo squad 7th at Pomona tournament

Chip Fussell, playing with a dislocated left shoulder, scored the winning goal in a sudden death overtime period, to give SF State a 7-6 comeback victory over Los Angeles State in the 1965 California State Water Polo tournament held last weekend at Cal Poly (Pomona).

Coach Walt Hanson's Gators finished seventh, winning one game while losing two.

Defending champion Long Beach State College successfully retained its crown by defeating San Jose State in overtime, 8-4.

The Gators were blasted in the opening round by San Jose State, 20-0. Trailing, 3-0, at the end of the first quarter, Hanson removed his first string, knowing the Gators would have to play three games in a eight hour period.

Against LA State, in the second round, the Gators played their best game of the tournament. The regulation play ended, 4-4.

In the first overtime, the Gators found themselves playing one man short, because all but two regulars had fouled out of the game.

LA State took the lead, 5-4, with three minutes left. On the brink of elimination, the Gators rallied on the two goals by forward Jim Dunn to tie the score at 6-6.

During the second overtime there was no scoring, and the game went into sudden death.

Hanson did have one extra player available — Chip Fussell. The reserve forward had dislocated his left shoulder in the San Jose game.

Hanson didn't want to take a chance on having Fussell aggravate his injury but during the two-minute break before the sudden death period. Fussell talked Hanson into letting him enter the game just as a decoy.

In the sudden death period, the Gators got control of the ball but Dunn missed a shot. LA came down on offense and

fired two shots at goalie Mike Mullen, but the all-conference goalie blocked both attempts. After the second shot Mullen passed the ball to Fred Knelly, who swam to center pool before firing a 40-foot shot that hit the pipe on the upper left-hand corner of the goal. The ball rebounded about 15 feet in front of the cage, where Fussell was swimming.

Fussell dribbled the ball in front of him as he swam one-handed toward the goal. He stopped five feet in front of the goalie, and fired home the winning score.

The Gators weren't so successful against Fresno State (the Gators had beaten Fresno, 10-5, earlier in the season). The Gator team was playing its third game of the day, while Fresno was playing its second, after drawing a bye in the first round. Fresno dumped the tired Gator club, 9-5, to eliminate them from the competition.

Gator forward Jim Dunn was named to the second tournament team. He was the only Gator so honored.

Next year, SF State will host the State College Tournament.

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## Wrestling season opens December 3

Coach Allan Abraham's Gator wrestling team opens its season December 3 against UC Berkeley with a very inexperienced group of wrestlers.

Storm Goranson, 191-pound Far Western Conference champ last year, and 123-pound Ron Chutter, fourth place in the 130-pound class that year, are the only returning lettermen.

Practice has started this week, but anyone interested in participating this season may contact Coach Abraham immediately in Gym 306.

## CLASSIFIED

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