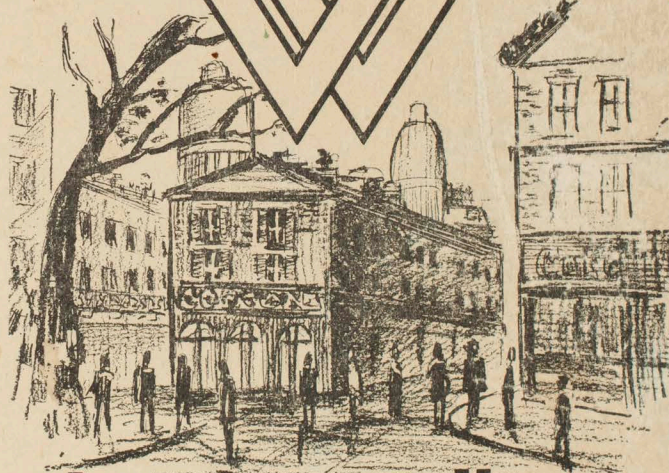


Thicker

3-21-69 to 10-10-69

flow

WEBER



sketcher's diary

70 SHEETS OF SPECIALLY MADE DRAWING
PAPER FOR PENCIL, PEN, WATERCOLOR,
CRAYON, PASTEL AND CHARCOAL

SERIES 711

SIZE: 11" x 14"

F. WEBER CO. Division VISUAL ART INDUSTRIES, INC. Philadelphia, Pa. 19144



6-30-63

in the
one of those rich
families that has way more than \$100



8-30-63
Carnel

[Signature]

3-21-69

Ma mère L'oye
(Mother Goose)

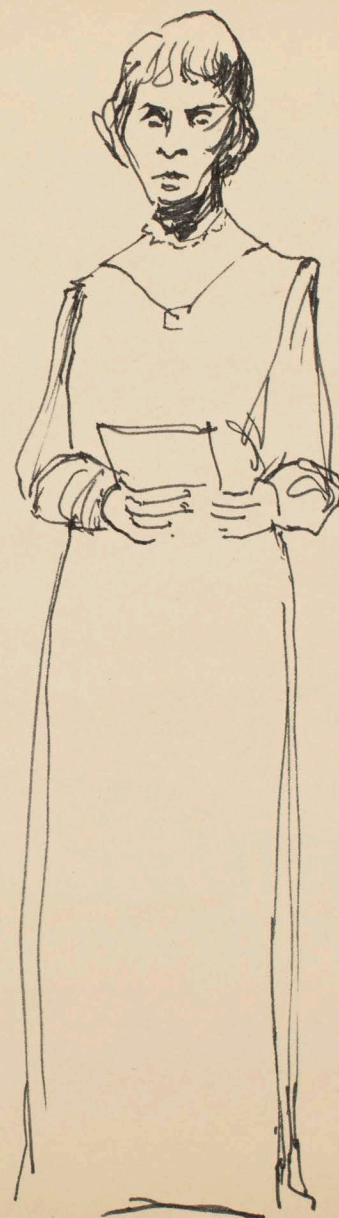
Ravel



SK

West Side Story





Marion Anderson



Manchild in the Promised Land
Claude Brown

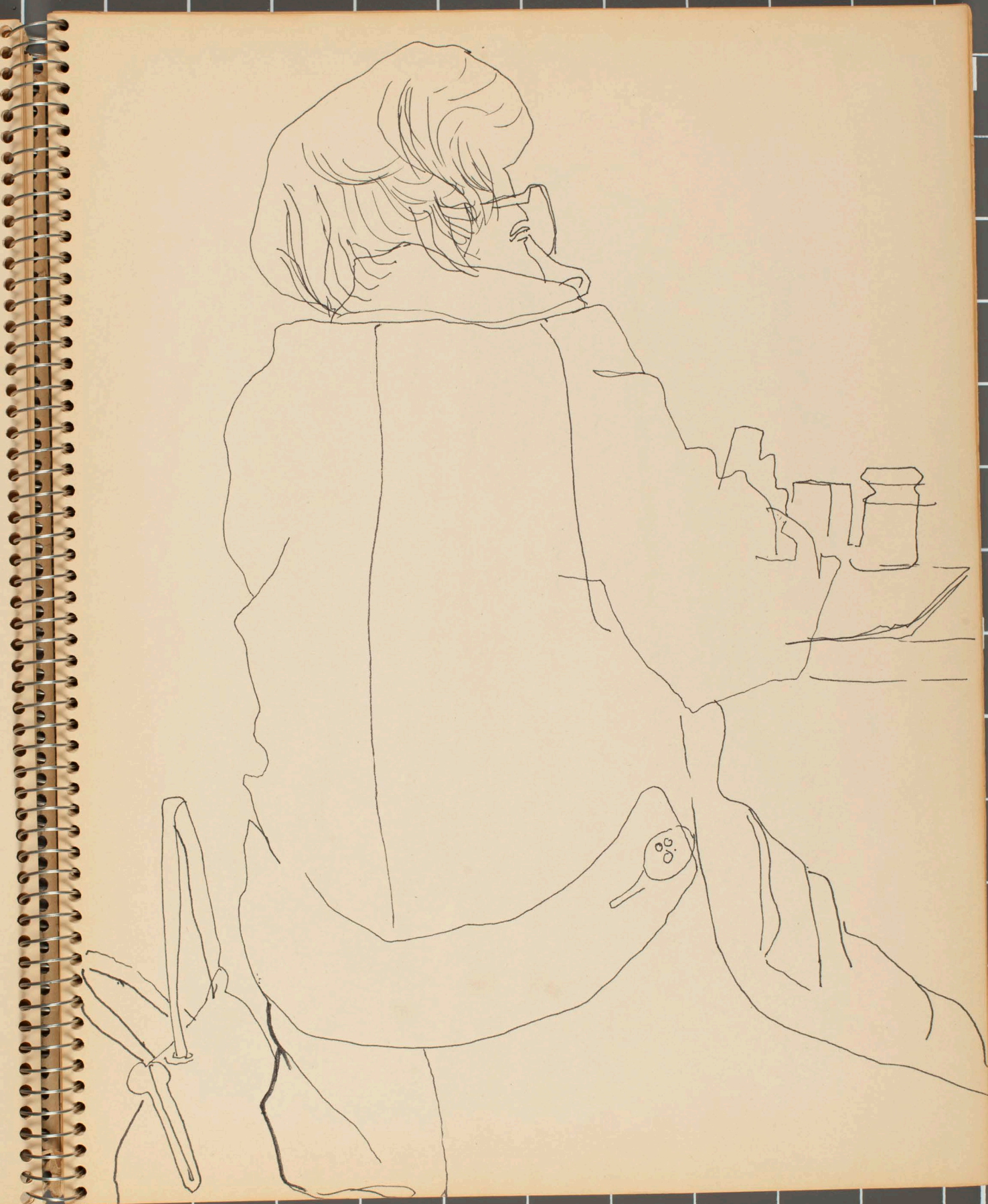
Segoviazas
4-13-69

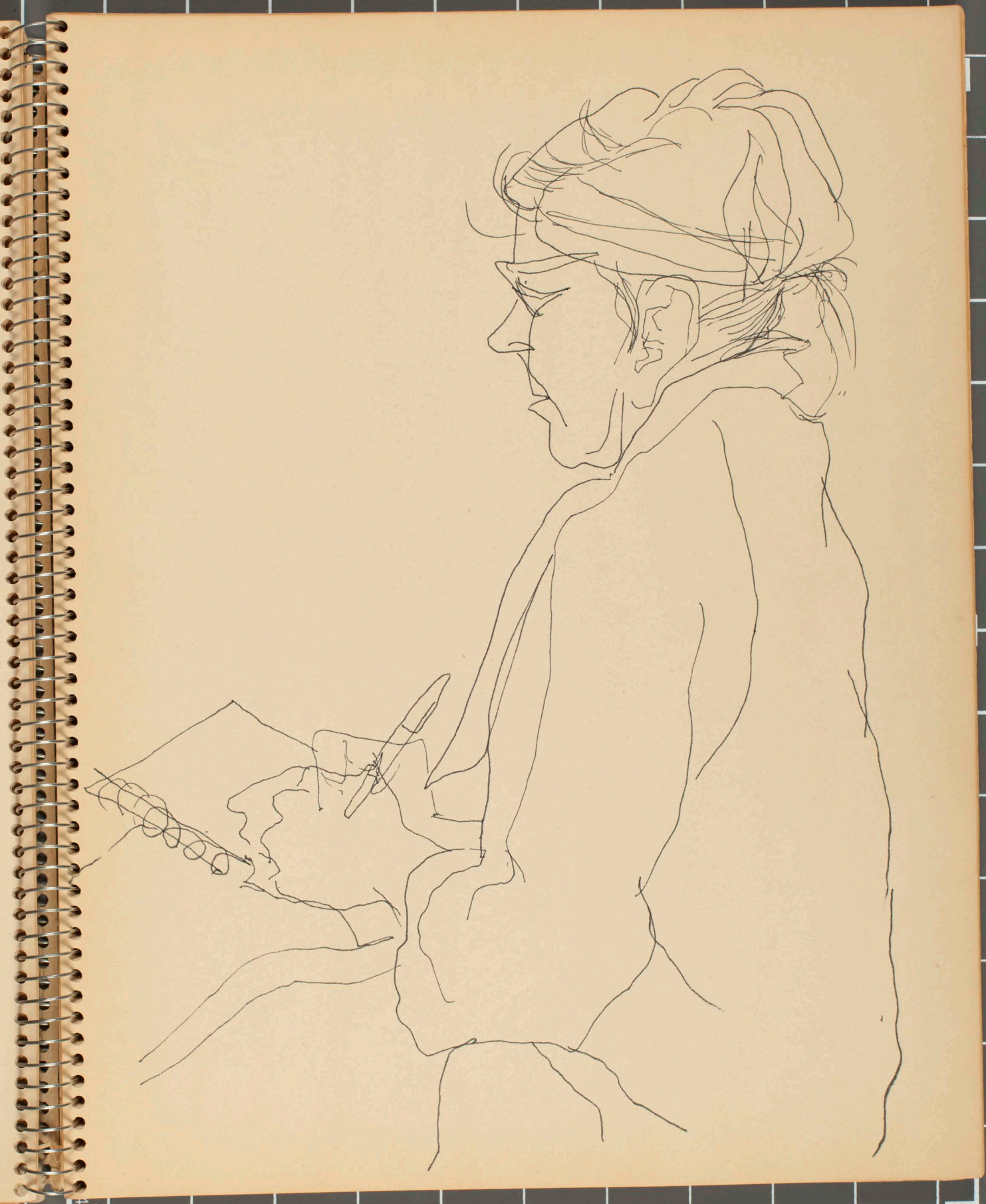




4-15-69



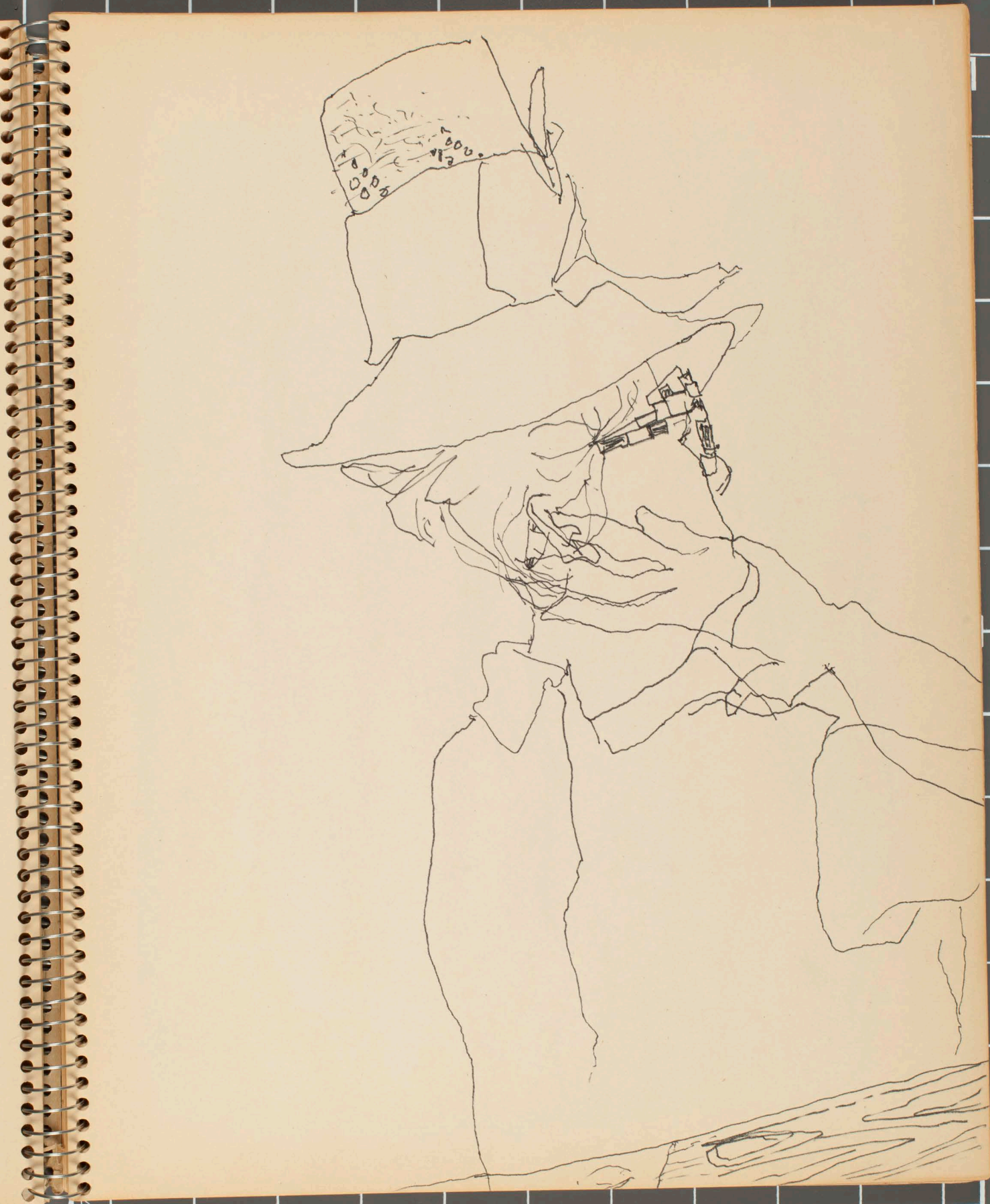




5-6-69

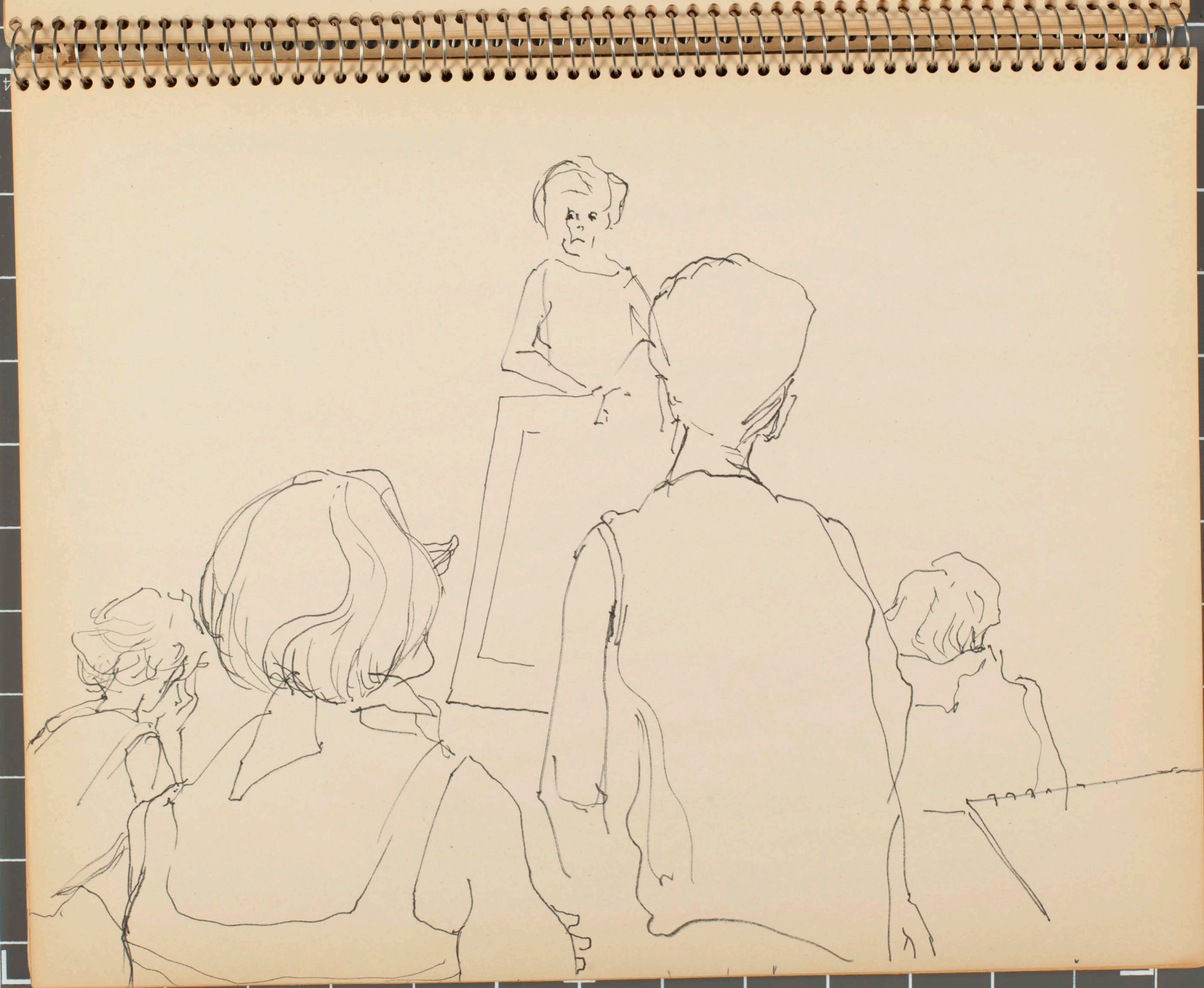






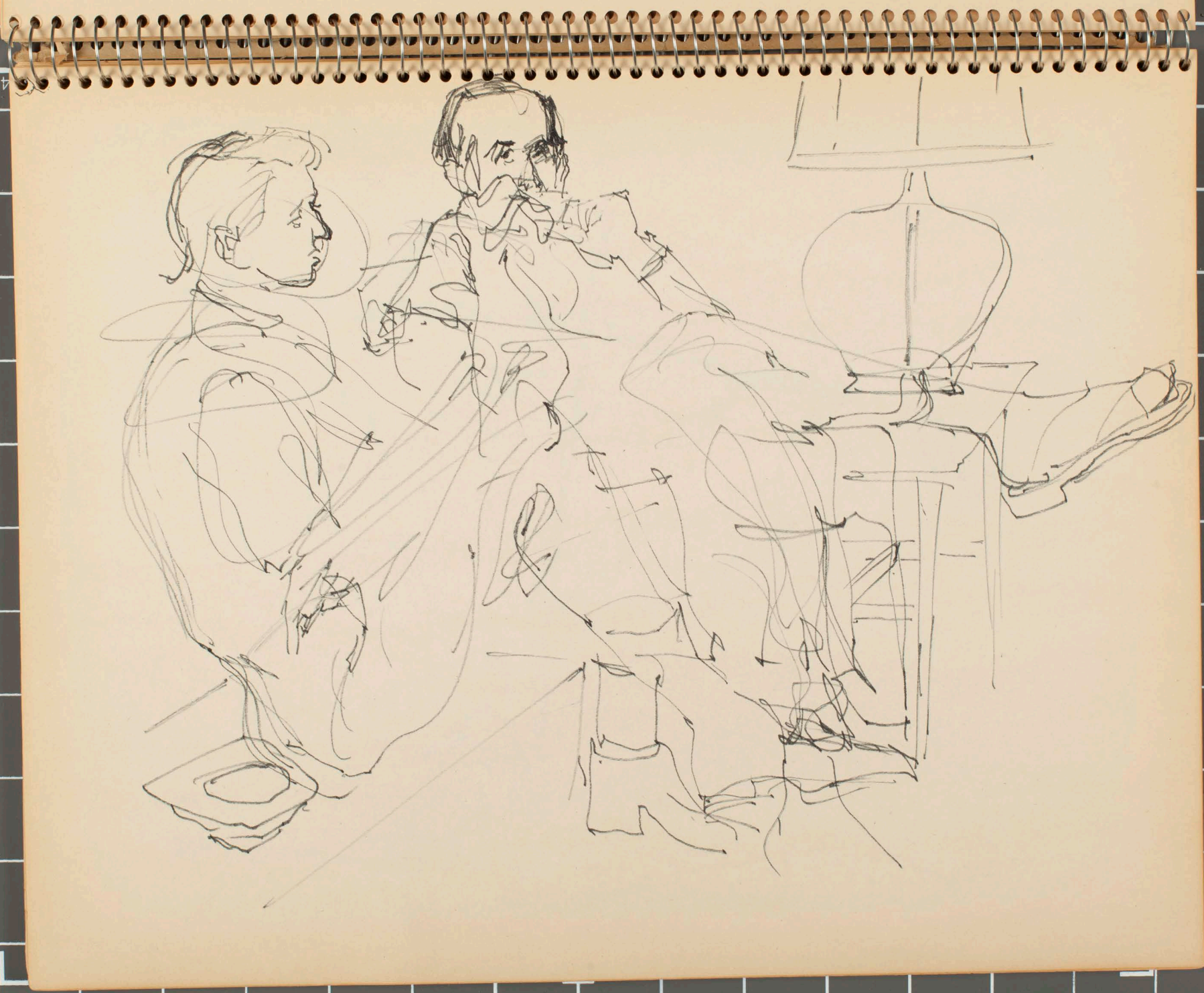












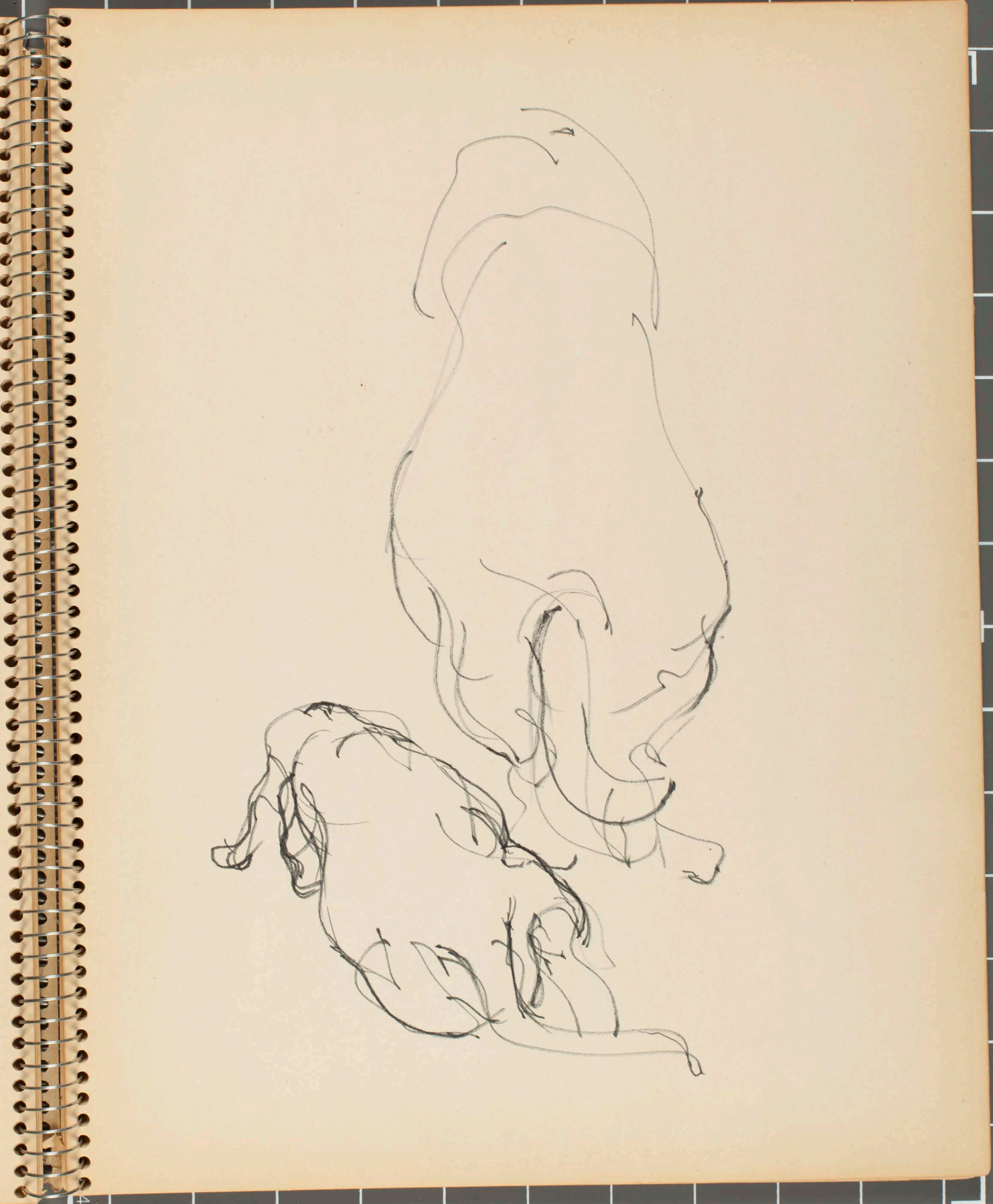


David Strong
Earl Lyons
5-11-69



5-13-69





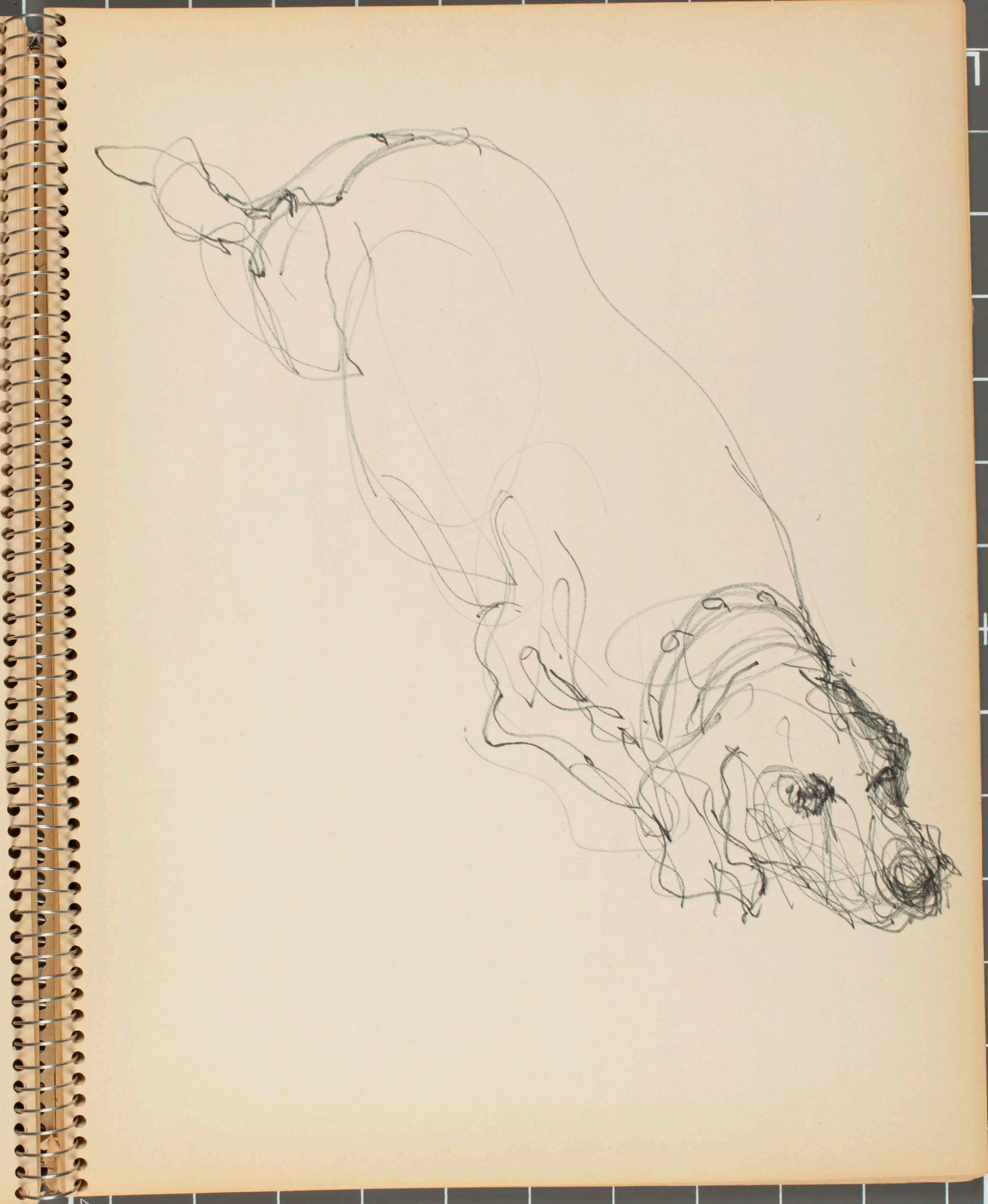










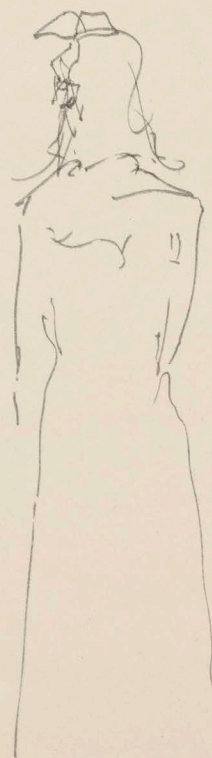








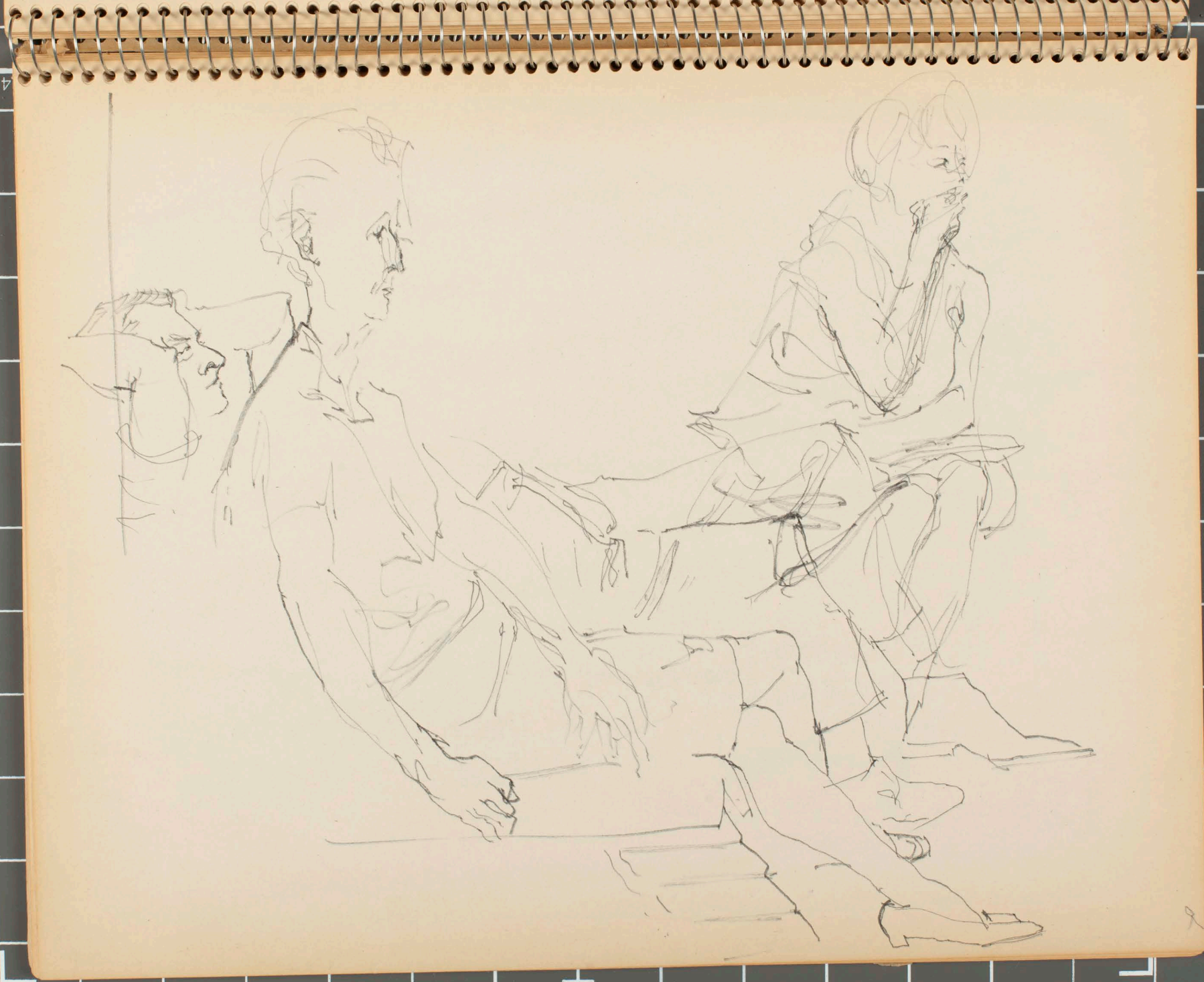
5-24 69





4
The Strawberry Statement
or
New Yorker article
for Wold, Hormone biologist
Leavenworth

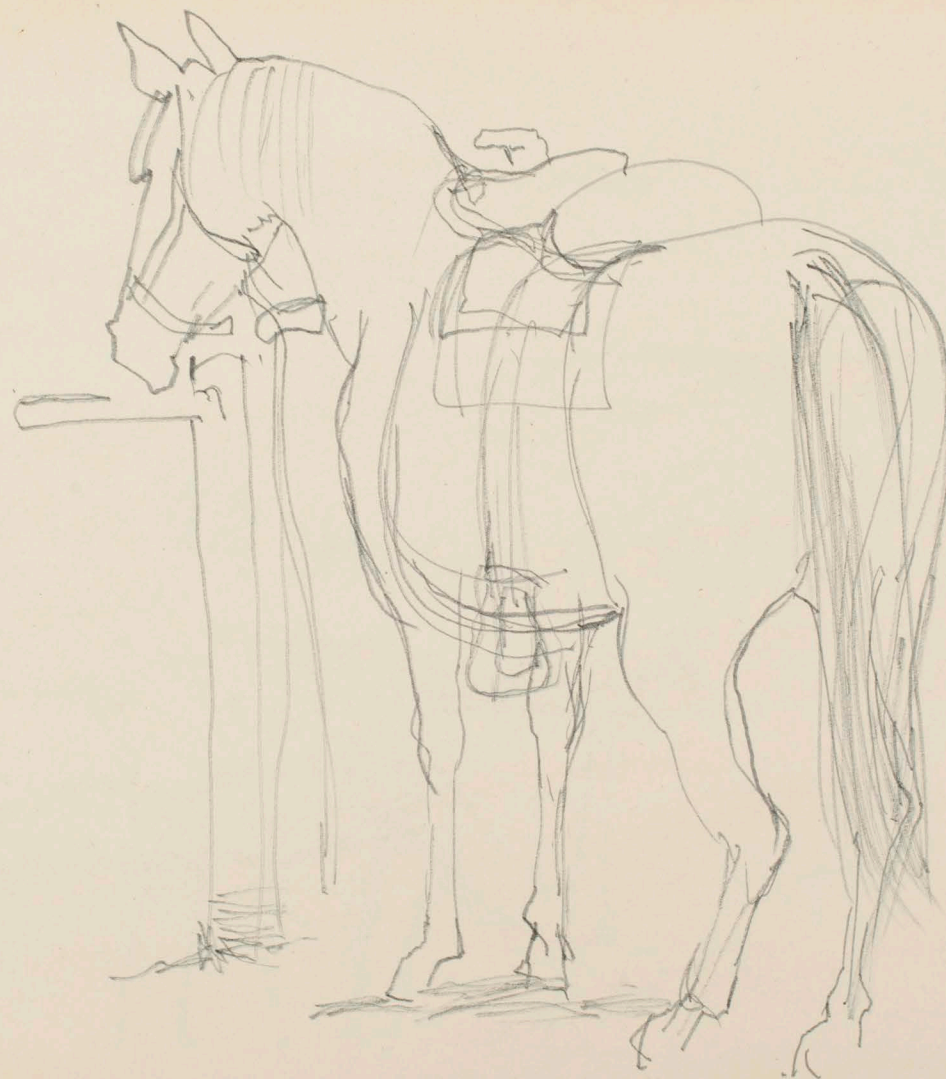








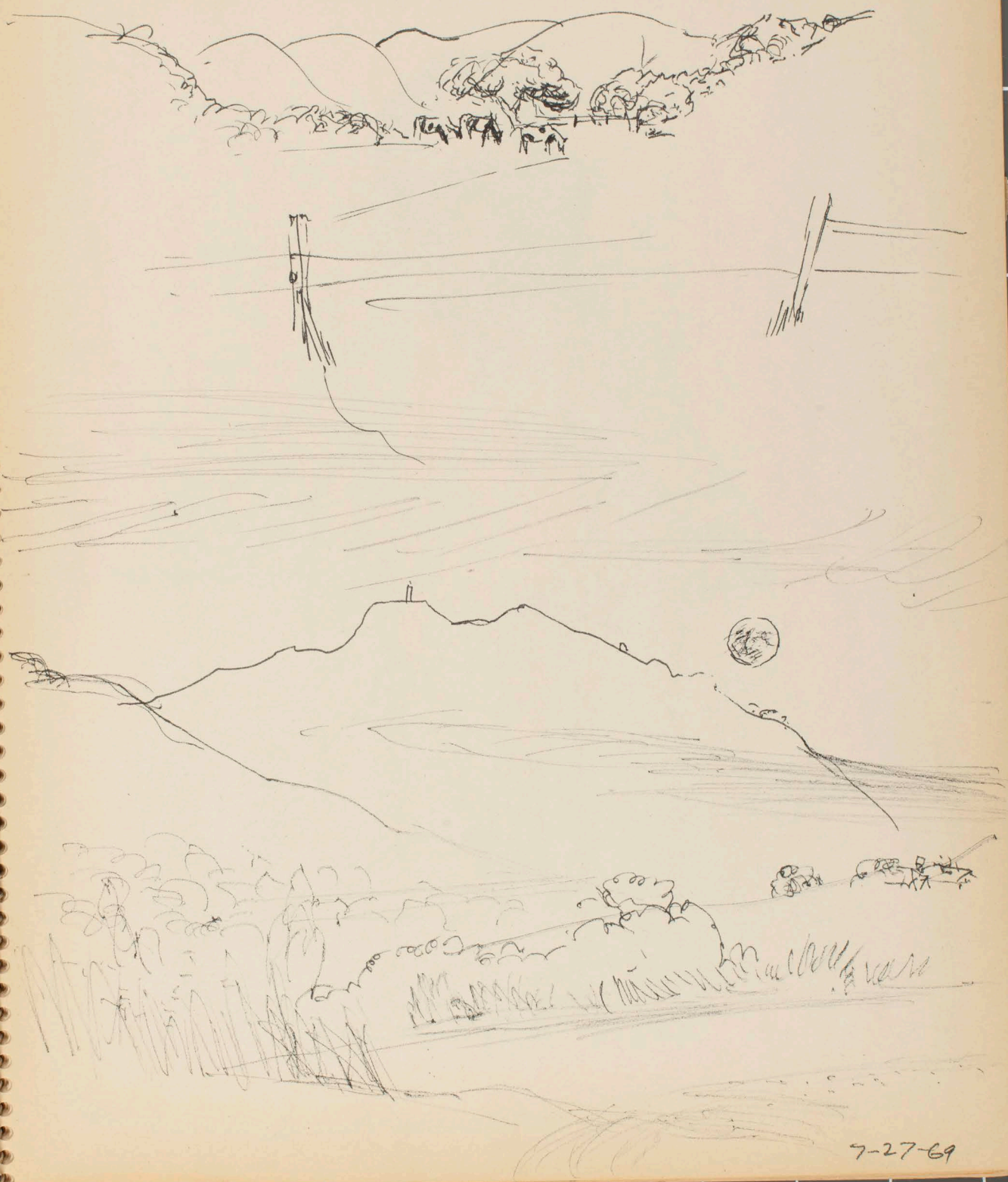
5-27-69



2



7-24-69 Carmel Valley



7-27-69

7-30-69

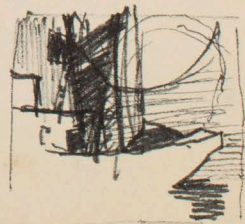
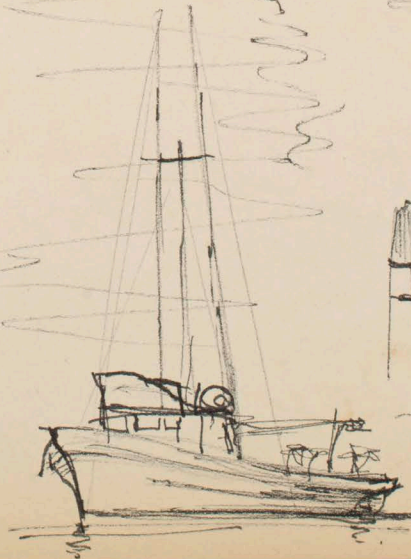
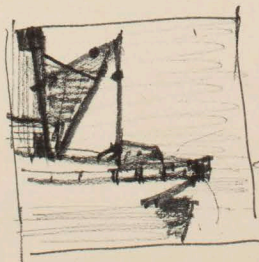
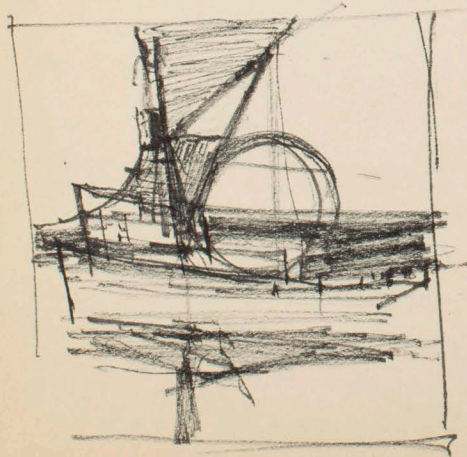
CAROL VALLEY



8-1-69







Monterey Wharf 8-6-69

Re Ford

8-18-69

There are no backgrounds. nothing to be filled in later
Your paintings may have nothing to do with model, her pose, gender^{etc.}. Painting
may become for 3 figures

Return painting - use pigment as a gesture to develop composition

8-22-69
Rima

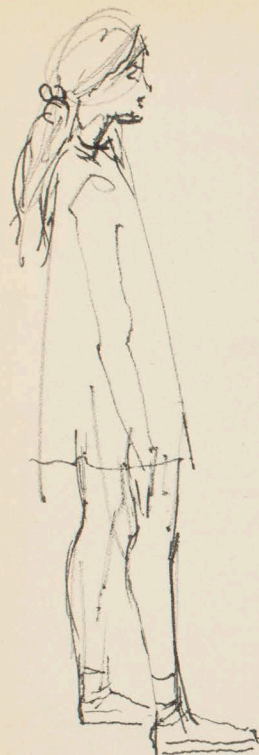








9-27-69



First: Abbeville
9-28-69



10-4-69



10-5-69 Memorial Concert

Brahms Piano Quartet
4 M. Op. 26



BLOCH-
Suite for Viola
+ Piano

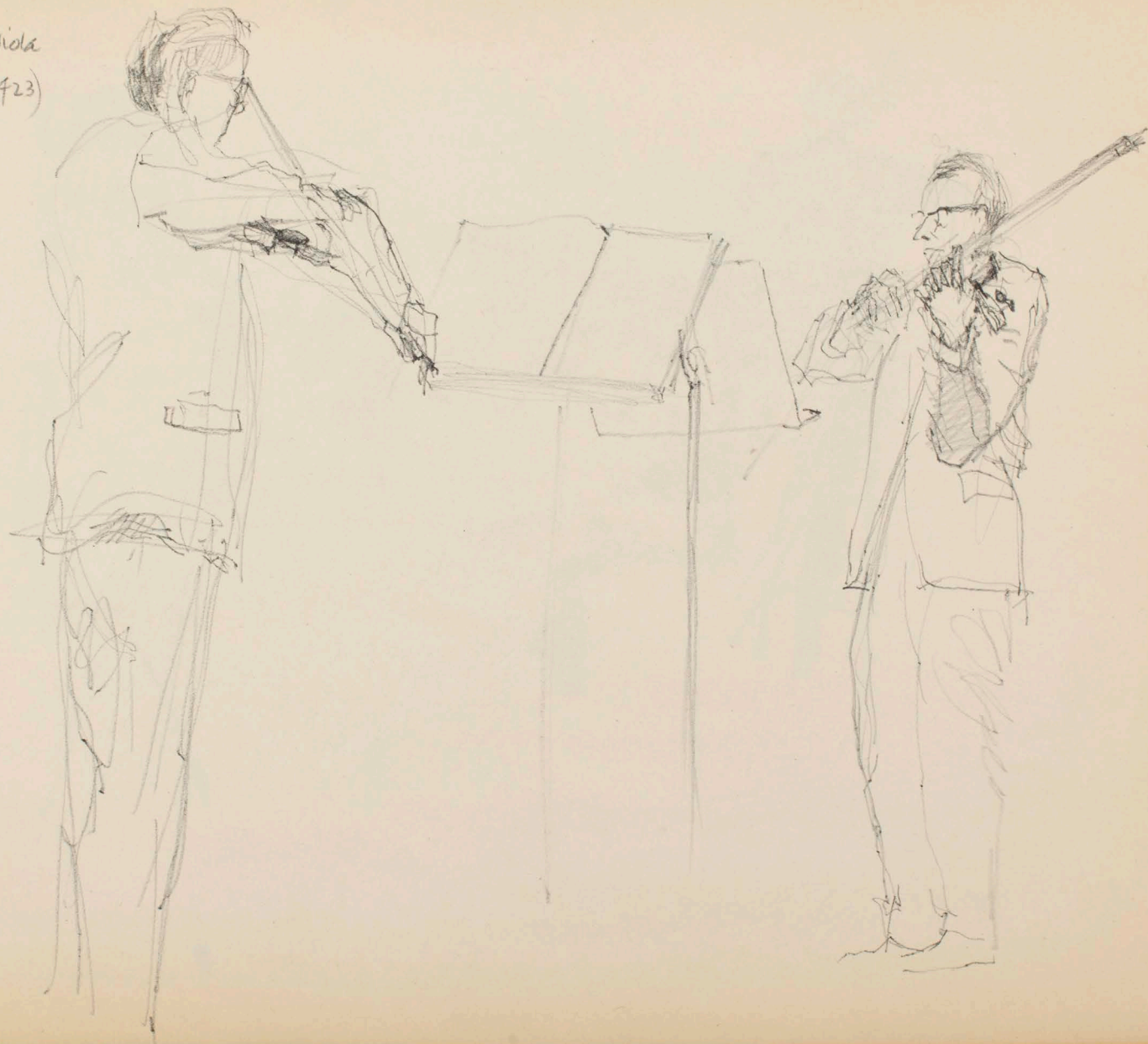


VIVALDI
Sonata no. 14 in
B Flat Major



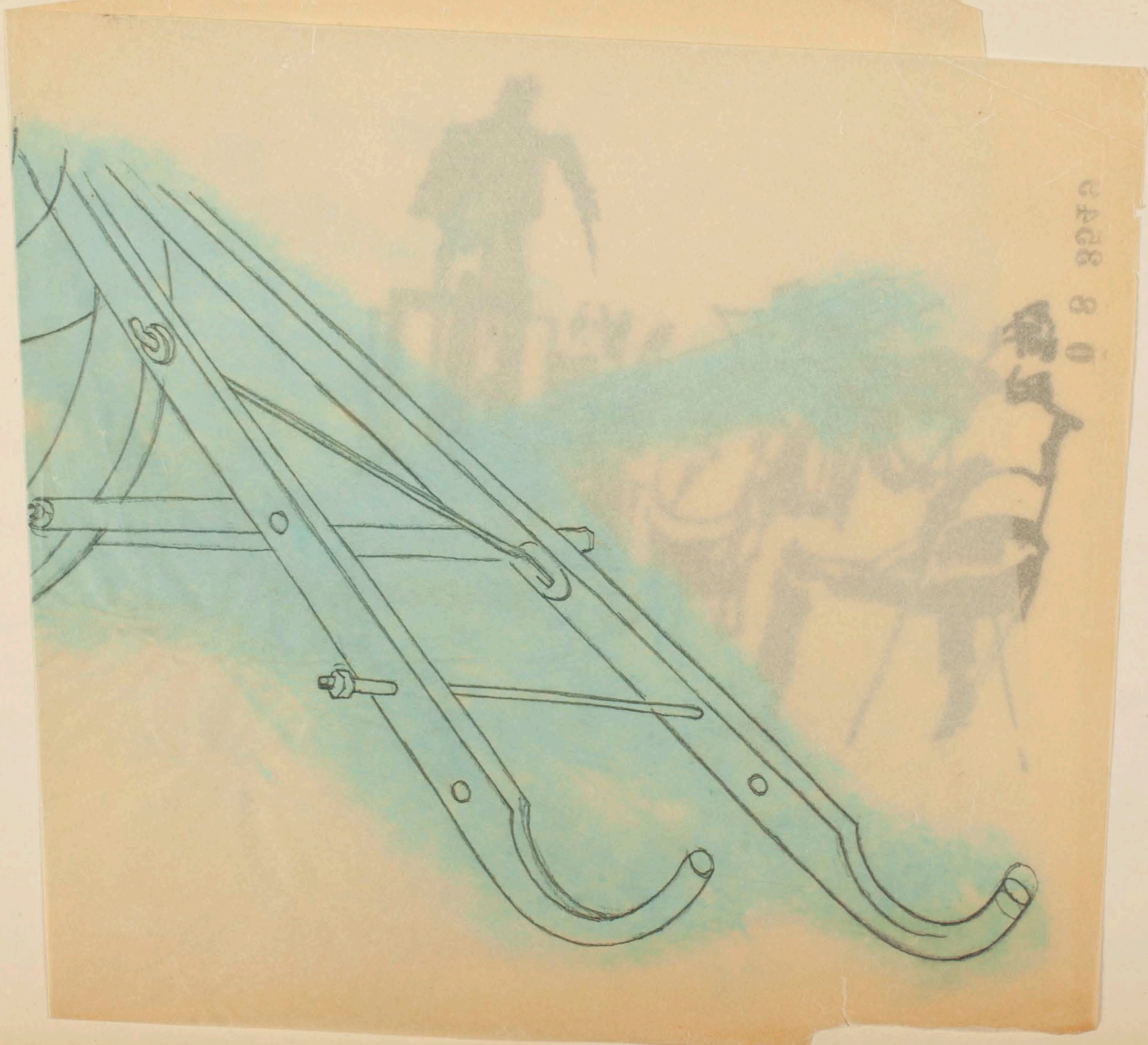
DEBUSSY
Sonate pour Violin et Piano

MOZART
Duo for Violin + Viola
G Major (K. 423)



Mysterious Mountain Heron





UAGB 80

