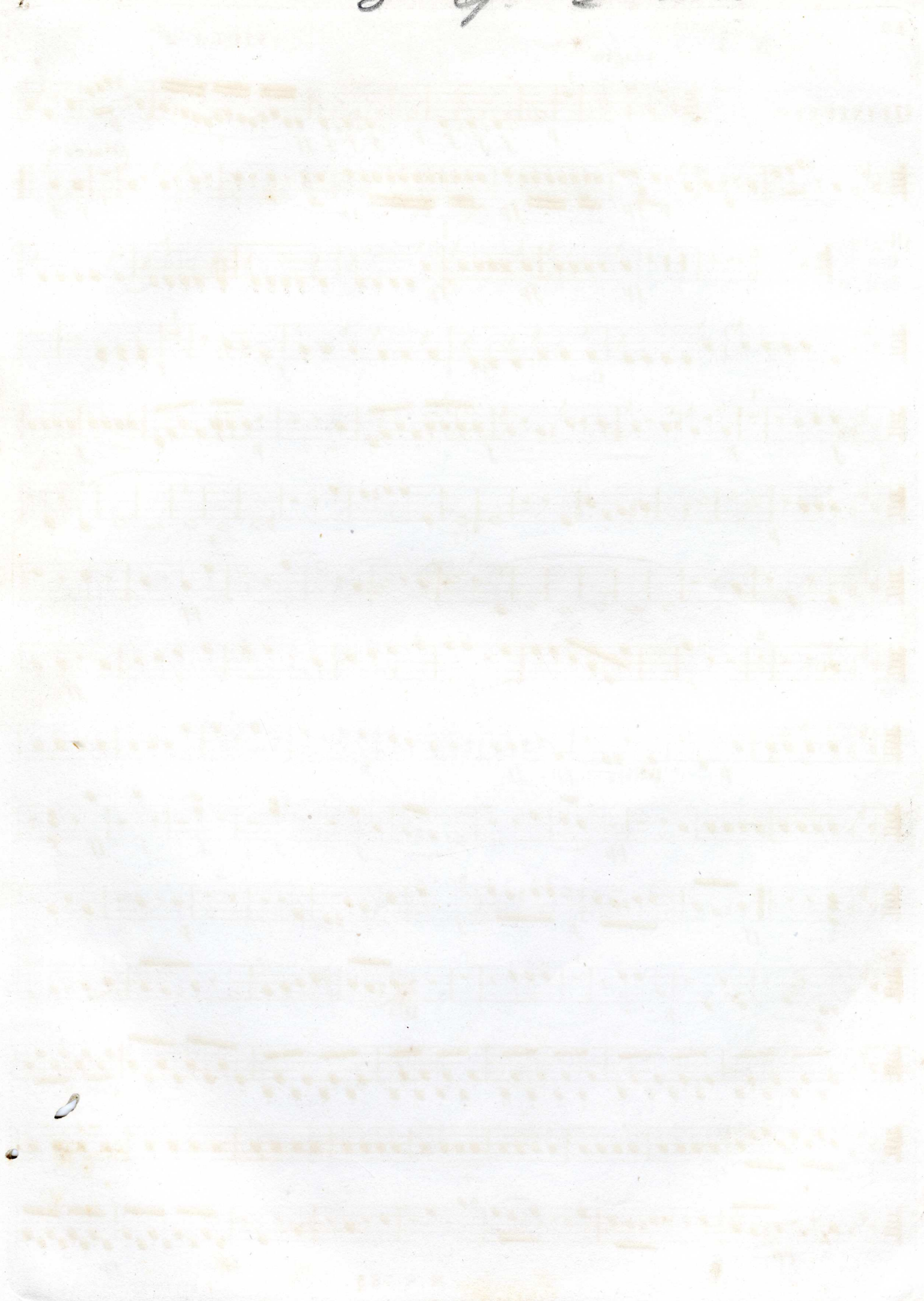


3^e 9th 2^e Act



QUINTETTO

1

f *p* *f* *f* *f* *p* *f* *f* *f* *ff* *p* *f* *f*

Attacca S^{to}

p *fp* *fp* *fp* *f* *f*

Allegro
Con
Brio.

10

fp *fp* *fp*

Cres.

f *p* *f* *p* *f*

p *pp*

2

f *p* *ff*

Decres.

pp *ff* *p*

pp *f* *f* *f* *ff*

3

ff *f* *f* *p*

1

p *Dol.*

Cres.

fp

pp *Cres* *fp* *fp*

ff

ffp *ffp* *ffp* *ffp* *ffp* *ffp*

Cres *f* *p* *f*

p *p*

pp *f*

p *ff* *p* *Decres.* *pp* *ff*

p *pp*

f *f* *f* *f* *ff* *ff* *ff* *ff* *p*

Cres

f *f* *p*

f *p* *Cres*

f *ff*

Adagio

Cantabile

p *p* *p* *p* *Cres.* *f* *p* *f* *f* *ff* *p* *sf* *fp* *f* *pp* *sf* *sf* *sf* *2* *f* *pp* *f* *p* *p* *sf* *sf* *p* *p* *p* *Cres.* *f* *sf* *pp* *ff*

The musical score is written for Viola 2da and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes. A dynamic marking *p* is present. A second ending bracket is marked with a '2'.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. A dynamic marking *p* is present.
- Staff 3:** Features a decrescendo marking (*Decres.*) and a dynamic marking *p*. It includes a crescendo leading to a dynamic marking *f*.
- Staff 4:** Continues with eighth notes and a dynamic marking *p*. It includes a crescendo leading to a dynamic marking *f*, followed by a decrescendo to *pp*.
- Staff 5:** Features a dynamic marking *sf* (sforzando) and a decrescendo to *pp*. It includes a crescendo leading to a dynamic marking *f*.
- Staff 6:** Continues with eighth notes and a dynamic marking *f*. It includes a decrescendo to *pp*.
- Staff 7:** Features a dynamic marking *f* and a decrescendo to *pp*. It includes a crescendo leading to a dynamic marking *f*.
- Staff 8:** Starts with a treble clef and a key signature of one sharp. It begins with a half note G4, followed by a quarter rest, then a series of eighth notes. A dynamic marking *p* is present. A second ending bracket is marked with a '3'. It includes a crescendo leading to a dynamic marking *f*.
- Staff 9:** Continues the melodic line with eighth and sixteenth notes. A dynamic marking *p* is present. It includes a crescendo leading to a dynamic marking *f*, followed by a decrescendo to *pp*.
- Staff 10:** Features a dynamic marking *f* and a decrescendo to *pp*. It includes a crescendo leading to a dynamic marking *f*.
- Staff 11:** Continues with eighth notes and a dynamic marking *f*. It includes a decrescendo to *pp*.
- Staff 12:** Features a dynamic marking *f* and a decrescendo to *pp*. It includes a crescendo leading to a dynamic marking *f*.

THEMA
Con
Variazioni.

Andante.

The musical score for Viola 2^{da}, N.º 5, consists of a Theme and five variations. The tempo is marked Andante. The key signature is B-flat major (two flats). The time signature is 2/4.

- THEMA:** Starts with a 3-measure rest, followed by a melody. Dynamics include *p*, *fz*, and *p*. A crescendo (*Cres.*) is marked.
- 1^{re} Var.:** Features a 7-measure rest and a melody. Dynamics include *p*, *f*, *p*, *fz*, and *p*.
- 2^e Var.:** Features a 7-measure rest and a melody. Dynamics include *p*, *f*, *p*, *fz*, and *p*.
- 3^e Var.:** Features a 2-measure rest and a melody. Dynamics include *p*, *f*, *p*, *fz*, and *p*. A crescendo (*Cres.*) is marked.
- 4^e Var.:** Labeled *Mineur.* (Minor). Features a 3-measure rest and a melody. Dynamics include *p*, *f*, *p*, *fz*, and *p*.
- 5^e Var.:** Labeled *Majeur.* (Major). Features a 2-measure rest and a melody. Dynamics include *p*, *f*, *p*, *fz*, and *p*. A crescendo (*Cres.*) is marked.

Scherzo
Allegro
Molto Vivace.

Calando.

Fin

Trio.

1^a 2^a

Cres.

Andante

Con Moto

Alla Marcia.

f *p* *fp* *pp* *p* *fp* *f* *f* Attacca S.^{to}

Presto *I* *6* *p* *f* *ff* *f* *p* *f* *ff* *f* *p*

Cres. *f* *p* *fp* *f* *p*

ff *p*

Cres. *fp* *fp* *f* *f*

1^a *2^a* *2* *3* *p* *f* *f*

I *sf* *f* *sf* *f* *ff*

p *f*

2 *f* *p* *f*

pp *3* *p*

Calando. Ferma. *p*

Cres. *f*

pp *Cres.* *fp* *Cres.*

f *p* *f* *fp*

ff *p*

Cres. *f*

f

ff *p*

Cres.

f *ff*

