

# The View

January 25, 1993 Vol. 3, No. 8  
Faculty & Staff Newsletter  
From

California  
State  
University  
Hayward

Save this date:

February 3: Kick off for Black History Month.  
10 a.m. UU311

## Campuses at home and abroad open to CSUH students

"Expanding horizons is the essence of the educational mission, and Cal State Hayward offers two programs that literally put students in new learning situations," says John Manion, campus coordinator for International Programs.

The programs he is referring to are International Programs (IP) and the National Student Exchange (NSE).

Under IP, upper division students have the opportunity to study for an academic year in one of sixteen countries. The NSE, which is being sponsored for the first time at CSUH, makes it possible for students from this campus to attend one of more than 100 universities in the United States for a semester or one year.

### Testing the waters

"NSE brings roughly an equivalent number of students from around the country to CSUH," says Manion. "The result could be an interesting cross-cultural infusion for us. In addition, our students can gain a great deal from a program like this. It gives them a chance to test out other parts of the country not only to sample the region's culture but to look at possible job markets." He also noted that students might find courses that are not offered on this campus.

Since its inception in 1968, 30,000 students have used NSE's services. All but six states have universities involved in the NSE program. Ten campuses of the CSU participate. Two universities each in Alaska and Hawaii have host campuses and Guam, the Virgin Islands and Puerto Rico participate. The list also includes historically Black colleges.

To qualify, students must be upper division with GPAs of either 2.75 (IP) or 2.5 (NSE).

The deadline for the International Programs is February 1. Applications for the National Student Exchange must be received by March 1. Prospective applicants should contact the Office of Academic Programs, WA 859, ext. 3719.

## Forum offered on Columbus exhibit controversy

The Departments of Ethnic Studies and Political Science will sponsor a discussion on "Library Columbus Day Exhibit: Cross Cultural Protest or Censorship" on January 28. The event stems from the removal in December of a display in the Library relating to the quincentennial of Columbus' voyages.

The discussion will include a panel made up of James Fay of political science, Bill Reuter, Acting Library Director, Roxanne Dunbar Ortiz of Ethnic studies, and members of MEChA and the Black Student Association. David Sadofsky will moderate.

The free event will be held from noon to 2 p.m. in University Union 101.

## Teachers look to University for expertise in children's literature

Cal State Hayward's fifth annual Celebrating Children's Literature Conference will take place Saturday, January 30. Directed by emeritus professor Marilyn Nye of the teacher education department, the conference complements the campus' children's literature program, which is the largest in the CSU.

One of the highlights of the conference each year is the presence of an important figure from the field of children's literature. This year Aliko, who Nye calls "the best known author in non-fiction for children," will speak. She is the author and illustrator of forty-five books. Her works include *Corn is Maize*, *Christmas Tree Memories*, *Medieval Feast*, *Mummies Made in Egypt*, *My Five Senses*, *Fossils Tell of Long Ago*, and *How a Book is Made*. In addition to her own works, Aliko illustrates for other authors as well. "I write non-fiction—research books—out of curiosity and fascination," she says. "And I draw in order to breathe."

Nye met Aliko two years ago when she was conducting her annual summer children's literature tour. Aliko hosted Nye and twenty-five group members in her London home.

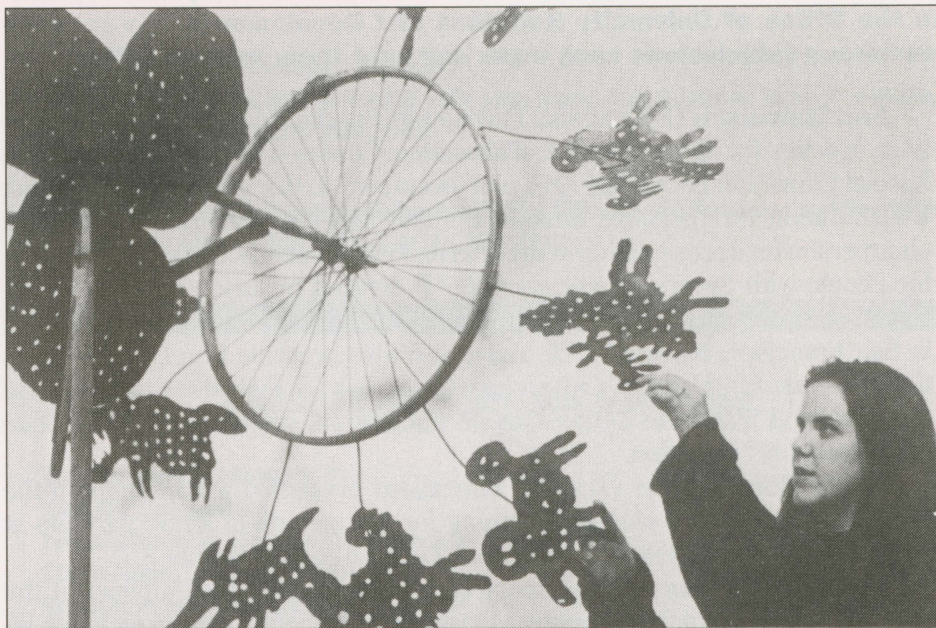
Nye anticipates 350-400 attendees. The conference draws numerous repeat attendees because of the breadth of the field. Issues to be dealt with at the 1993 gathering include how to plan programs based in children's literature, multi-culturalism via children's literature, and how to use children's literature in social sciences, math and the language arts.

Twenty-five experts in children's literature will lead workshops. Session leaders from CSUH are Valerie Helgren-Lempesis ("The Exciting Enriching Emergent Reader"), Dana Martin Newman ("Adapting Native American Literature into the Classroom"), Jean Easterly ("Using Literature to Enhance Social Studies") and Nye ("Peter Rabbit and Pooh in the Classroom"). Other features of the conference are a panel of children's writers and a storyteller performance.

### What's on the market

With literature as the basis for reading programs in the California public schools, teachers need to know what's on the market, how to determine quality and how works can be used in the classroom according to Nye.

Students at CSUH can enroll in the program in children's literature as an undergraduate elective, to earn a certificate in children's literature, and/or as the basis for an individualized master's degree. Seven courses are offered through the Department of Teacher Education and two, a course in the history of children's literature and mythology, through the English department. According to Nye about sixteen individuals enroll in the program each year.



**Heavy metal**—Therese Honzik, an assistant-in-training at the Art Gallery helped set up this metal sculpture by Mark Bullwinkle. Bullwinkle's work is part of a group show running concurrently with a student metal sculpture exhibit through February 9.

## Arts heat up for winter quarter

The arts calendar for winter and spring quarters is now available by calling Diana Cohen at ext. 4299. Some of the highlights for the coming months are described below.

### Dance

The first dance production sponsored by the combined Department of Theatre and Dance takes place January 29 and 30 at 8 p.m. and January 31 at 2 p.m.

The concert features the work of guest choreographer Gail Chodera of the dance faculty at Mills College. Chodera has self-produced her own works as well as taught in several studios in the Bay Area and beyond.

Also featured in the concert is an original work by Laura Renaud-Wilson of the CSUH dance faculty. Called "Urban Impressions," the work for ten dancers, shows the stresses of urban living including the energy and difficulties of relationships, homelessness and busy, working people. The work will be performed to original music by Eric Muhler, a local musician and composer who has worked extensively in theater and children's videos.

The dance performance will be held in KPE 140. Tickets are \$5 for the general public, \$4 for students and seniors, and \$3 for CSUH students.

### Music

Cal State Hayward's seventh annual Invitational Band Festival for high schools will be held on campus February 6. The event will host wind ensembles from Acalanes High School (Lafayette), Homestead High School (Cupertino), and Los Altos High School. These three groups were chosen on the basis of tape submissions to prepare and perform the required piece for 1993, Ralph Vaughan Williams' contrapuntal masterpiece *Toccata Marziale*.

The festival begins at 8:30 a.m. with high school bands in performance and clinic until noon. At 1:15, the high school students will participate in masterclasses with the CSUH wind



**Stress and strain**—Laura Renaud-Wilson has choreographed an original work called "Urban Impressions" for the Winter Dance Concert. The piece focuses on the stresses of urban living.

and percussion faculty. At 3 p.m. the University Symphonic Band, Wind Ensemble and Chamber Winds will perform a brief concert including *La Procession du Rocio* by Joaquin Turina, *Dance Scene* by Michael Heragin, *Fanfare After 17th Century Dances* (for twelve winds) by Donal Michalsky and *Toccata Marziale*.

The award winning CSUH Jazz Ensembles will present a concert of traditional and contemporary big band jazz on Tuesday, February 9 at 8 p.m. in University Theatre. Nineteen pieces for big bands will be presented.

According to Dave Eshleman, director of jazz studies, and Tim Smith, director of bands, "In the recent past several directors have brought their students to see what they might aspire to when they attend college. They have indicated...the motivational value and the inspiration that these concerts have brought to their programs. Both of these groups have been consistently identified as among the finest in the state and this year we are enjoying our strongest year ever."

Tickets are \$5 for the general public, \$4 for students and seniors, and \$2 for CSUH students.



Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.

**Ann Halvorsen** (Educational Psychology-Special Education) was the keynote speaker for the regional Collaboration Conference hosted by Sonoma Special Education Local Plan Area on November 13. Her address was entitled: Collaboration for Inclusive Education—The Right to Belong. She was the chairperson for a presentation at the international conference of the Association for People with Severe Handicaps (TASH) entitled Inclusion and School Restructuring, and a panelist on a presentation Collaboration and Systems Change, in San Francisco, November 20. Halvorsen also presented on October 29 in College Park, Maryland on Curriculum Adaptation for Inclusive Classrooms at the Maryland Statewide Conference on Integration, sponsored by their State Department of Education.

**Helen Botnarescue** (Teacher Education) presented a workshop on the relationships between play and learning for the parents of kindergartners at Lorenzo Manor Elementary School (San Lorenzo) on December 3.

**Armand Gilinsky** (Management and Finance) presented a paper at the annual conference of the Strategic Management Society, London, October 14-17. The paper was entitled “The State as Midwife in the Rebirth of Industry: The Case of Recycling Industry Development in California,” which arose from research sponsored by the California Integrated Waste Management Board.

**Surendra Pradhan, Donald H. Wort** (Management and Finance), and Thomas H. Stickland (Middle Tennessee State University) published an article entitled “Financial Characteristics of Winners and Losers in Foreign Direct Investment: An Empirical Study” in the current issue of *Journal of International Finance*.

**Harold Barrett** (Speech Communication) published *Speaking in America* with Harcourt, Brace and Jovanovich.

**Mary-Therese Scheickert-Stary** (Office of Student Life) spoke at the San Leandro Schools Disaster Planning Forum on December 3. Her topic was Emergency Preparedness for Persons with Disabilities. She presented two videos, “Evacuate” and “Karen: After the Earthquake,” both produced by Scheickert-Stary and the Instructional Media Center.

**Bruce McNab** (Marketing, Institute of Research and Business Development) participated in the Decision Sciences Institute 1992 Annual Meeting held November 22-24 in San Francisco. He presented his paper, “Educating Eastern European Managers for the Emerging Free Market: Is American Management Practice the Answer?”

**Vladimir M. Ozernoy** (Management and Finance) had his paper “Choosing the ‘Best’ Multiple Criteria Decision-Making Method” published in *Invor*, Vol. 30, No. 2, 159-171.

**Jay L. Tontz** (SBE) spoke to the Hayward Rotary Club, January 4 on “An Economic Forecast for 1993.”

**Pauline J. Kelzer** (Health Sciences), coordinated a statewide conference

attended by 350 leaders in the field of public health, and has edited and published the conference proceedings. The conference was sponsored by the U.S. Centers for Disease Control and the California Coalition for the Future of Public Health. Held in Oakland on September 18, the title of the conference was “Reinventing Government: New Models for the Future of Public Health.” The keynote speaker was Ted Gaebler, author of the book, *Reinventing Government: How the Entrepreneurial Spirit is Transforming the Public Sector*.

**Doris Duncan** (Accounting and Computer Information Systems) has been appointed to the Editorial Review Board for the *Journal of Information Systems Education*. She also has been selected for inclusion in *Biography International*, 2nd edition.

**Phyllis Gail Kaplan** (Educational Psychology-Special Education) spent the summer volunteering in Guatemala, Thailand, Vietnam, and Cambodia. In all locations, she assisted with the development/expansion of programs for abandoned/orphaned children who also have special needs. Kaplan also taught a three-week special education course in Vietnam at an orphanage/institution that cares for and educates approximately 300 disabled infants and children. She had volunteered with Friends for all Children in Saigon in the early 70s and has participated in follow-up studies and reunions for those children adopted by families in the United States and abroad. During this trip, Kaplan and several other professionals also went to Pnom Penh to develop support services and a day care center for multiply-handicapped children. With Linda Wurzbach, Kaplan presented a workshop focusing upon parent/professional collaboration at the California Department of Education’s Special Education Fall Conference in Sacramento on October 22.

**Jean E. Van Keulen** (Educational Psychology) signed two publication contracts to develop two textbooks. One contract is with Brooke and Cale publishers, Pacific Grove, California, for the textbook *Inclusive Services for Preschool Children with Disabilities*, and the second textbook is *Language, Speech, and Learning: The African-American Child* for Allyn and Bacon, Simon and Schuster Education Group. **Charles De Bose**, Department of English, and Gloria Weddington of San Jose State will co-author the second text.

Variety of art faculty work on exhibit

The Mexican Museum at Fort Mason has acquired three pieces by art department member **Enrique Chagoya**. The pieces are part of an exhibit showing through February 7 at the museum entitled “The Fifth Element: Recent Acquisitions of Contemporary Chicano Art.” The “fifth element” refers to materials rounding out categories in which the museum collects.

The acquisitions from Chagoya are recent paintings on steel, which update retablos. Kenneth Baker, art critic for the *San Francisco Chronicle*, calls the works “something like political cartoons in rebus form.”

An article by colleague **Mark Levy** on Chagoya will appear in the February 1993 issue of *Artspace Magazine*. Levy writes a column for the bi-monthly publication, one of the leading art publications in the country. The Modern Artist as Shaman by Levy will be published in March by Branble Books, Inc.

**Grace Munakata** exhibite dpainting and drawings in a group show at the Joan Roebuck Gallery in Lafayette in November and December. Her paintings and drawings are currently included in “Contemporary Artists of the California Landscape” at the John Natsoulas Gallery in Davis.

**Mel Ramos** work was featured in “Pop Art,” a group show at the Montreal Museum of Fine Art from October 92 through January 1993. His work is also included in “Handpainted Pop: American Art in Transition 1945-1962,” a group show currently on view at the Museum of Contemporary Art in Los Angeles. The show will travel to the Whitney Museum in New York City in April.

Geology graduates present papers at major conference

Several graduates of the Department of Geology were among the speakers at the annual Fall Meeting of the American Geophysical Union, which was held in San Francisco in December. They are as follows.

Tom Shipley (1971), Institute for Geophysics, University of Texas, Austin, spoke on “Three -dimensional seismic survey at the toe of the Barbados Trench: Some first observations.”

Roger Denlinger (1974), Hawaiian Volcano Observatory, described “A mechanical model for the south flank [of the Island of Hawaii].”

Scott Mathieson (1981) spoke on the “Extent of glacial deposits in the northern Sierra Nevada, CA, oxygen isotope peaks, and climate.”

Bryan Richter (1988), doctoral program, Michigan Technological University, reported on his master’s thesis from UC Santa Barbara, “Paleomagnetic results from SE Asia—implications for paleogeographic reconstructions.”

Bobby Lopez (1989), graduate student at UC Santa Cruz, spoke on “Miocene high magnesium basaltic andesites from the Gila Bend Mountains, southwestern Arizona, and their lithospheric source.”

Gary Mann (1991), U.S. Geological Survey, Menlo Park, addressed the subject of “Fault geometry, segmentation, and relationship to post-Loma Prieta seismicity along the central part of the San Gregorio fault zone.”

Scott Mathieson’s CSUH master’s thesis was supervised by Detlef Warnke, and Gary Mann’s was supervised by Elwood Brooks.

It's in the bank—schedule of direct deposit posting dates	
Pay Period	Montly Posting Date
January	February 1
February	March 2
March	April 1
April	May 3
May	June 1
June	July 1
July	August 2
August	September 1
September	October 1
October	November 2
November	December 2
December	January 3, 1994
Please clip and save for future reference.	

View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider  
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February 8—January 25  
February 22—February 8  
March 8—February 22  
March 29—March 15  
April 12—March 29  
April 26—April 12  
May 10—April 26  
May 24—May 10  
June 7—May 24  
June 28-June 14

Printed on recycled paper



JANUARY

Through February 9

- Metal Sculpture Group Show, donations from leading Bay Area galleries, plus Metal Sculpture Student Group Show. M/T 11am-3pm, W/Th 1-7pm. Gallery, A&E.

27 Wednesday

- Smith Center Lecture. “Whose Money is it Anyway? The IOLTA Program: Legalized Theft,” Cassandra Moore, Competitive Enterprise Institute, Washington, D.C. 2:45pm. UU 311.

27 Wednesday - 30

- Program for Korean Elected Local Government Officials, sponsored by the Department of Public Administration. Conference includes meetings and tours on and off campus.

January 28

- “Library Columbus Day Exhibit: Cross Cultural Protest or Censorship,” facutly and student panel moderated by David Sadofsky, political science department. Noon-2pm. University Union 101.
- Biology Seminar Series. TBA, George Miller, anthropology, CSUH. Noon. No Sci 321.

29 Friday

- Baseball. U. of the Pacific. 2pm.

29 Friday 30-31

- Winter Dance Concert. Guest choreographer Gail Chodera. \$5/\$4. Friday and Saturday, 8pm, Sunday, 2pm. PE Building.

30 Saturday

- Celebrating Children’s Literature Conference, featuring author and illustrator Aliki and twenty experts in teaching through literature. 8am-4:45pm. University Theatre. 881-3342.
- Indoor soccer tournament, sponsored by Associated Students. 881-3901.

FEBRUARY

2 Tuesday

- Softball. Stanford. 1pm.

3 Wednesday

- Black History Month. Kick Off Celebration, Teleconference on Beyond the Dream V, reception. 10am. UU 311.
- Econimcs Seminar. TBA. 2:40-4:30. MB 2605.

4 Thursday

- Black History Month. Comedy Night with Marvin Bell. 7pm. UU Puzzle.

5 Friday

- Japan Night: An Evening of Traditions of Japan, sponsored by the Japanese Club of the Department of Foreign Languages and Literatures and the Asian Studies Program. 8-10pm. MB 1055.

6 Saturday

- Invitational Band Festival. Concert by University Symphonic Band, Wind Ensemble and Chamber Winds includes Vaughan Williams’ *Toccata Marziale*. 3pm. UT.

9 Tuesday

- Jazz Ensembles, traditional and contemporary big band jazz. 8pm. UT. \$5/\$4/\$3.

10 Wednesday

- Econimcs Seminar. TBA. 2:40-4:30. MB 2605.
- Authors and Artists Reception, sponsored by the California Faculty Association. 3-5:30pm. University Club.

11 Thursday

- Biology Seminar Series. “Beta 2: A small but mighty protein in the immune respons,” Maria Nieto and Bernado Contraras. Noon. No Sci 321.

12 Friday

- Baseball. USF. 2pm.

- Basketball. Sonoma State. Women’s: 6pm. Men’s 8:15pm.

16 Tuesday

- Baseball. Menlo College. 2:30pm.
- Trombone Master Class & Recital with John Marcellus, Eastman School of Music. Class, 3pm, recital, 8pm. MB 1055.

17 Wednesday

- Econimcs Seminar. “Random Walks Aren’t: The Diffusion of Information and Securities Prices,” Tony Lima, CSUH. 2:40-4:30. MB 2605.

FEBRUARY

Black History Month Calendar

Wednesday, February 3

Kick Off Celebration  
Teleconference: Beyond the Dream V  
10am-Noon, UU 311, 101A  
Reception immediately following, TBA  
Live and interactive broadcast featuring Terry McMillan, Nicki Giovanni, Charles Johnson, Marita Golden and Houston Baker  
Sponsored by Instructional Services Office

Thursday, February 4

Entertainment Series:  
Comedy Night with Marvin Bell  
7pm, UU Puzzle  
Marvin Bell has been seen on Showtime’s Comedy Club and Comedy Express and he’s opened for George Benson and Chuck Berry  
Sponsored by the University Union Program Council

Monday, February 15

Songs of Protest: The History of Social Activism in Music  
11:30-2pm, UU 311  
Speakers are Barbara Pointer-Ellis (Ethnic Studies), Wendell Brooks (Ethnic Studies), Nathan Ruben (Music) and Davey D (KMEL), will include question-and-answer peroid from 1:30-2

Monday, February 22

Black History Month Speaker  
Dr. Dennis Kimbro  
Noon, UU 311  
Kimbro is the author of *Think and Grow Rich: A Black Choice* and director of Center for Entrepreneurship at Clark Atlanta University  
Sponsored by University Union Program Council

2nd Annual African American Expo  
UU Mall Level

Wednesday, February 24

Movie: *Zebra Head*  
Noon and 7pm  
Director Anthony Darzan’s emotionally charged, funny and bittersweet story about a high school friendship between a black and a white student  
Sponsored by the University Union Program Council

Play: *The Meeting*  
University Theatre  
Noon  
Written by Jeff Stetson, this seventy-minute play unites Malcolm X and Martin Luther King, Jr. (see page 3)  
Sponsored by Associated Students

Friday, February 26

Closing Ceremony: Rites of Passage  
3pm, UU 311

*Co-sponsored by the African American Faculty and Staff Association and African Student Alliance*

Information Center Computer Classes

Classes are open to faculty, staff and student assistants. All classes require previous computer experience. A class may be canceled if fewer than five people enroll. For information call ext. 3596 or send an electronic mail message to ~info.

February			
4, 5	8:30-11:30	Intro. to Lotus 1-2-3	WA352
10, 11	9-Noon	WordPerfect Intermediate	WA352
17	8:30-11:30	OA/sys Electronic Mail	WA352
18, 19	1:30-4:30	WordPerfect Intermediate	WA352
March			
3, 4	9-Noon	WordPerfect Desktop Publishng	WA352

Reservation form for classes attending *The Meeting*

Name of class:

Number in class:

Faculty member:

Contact number:

Please return to Julie Poerstel, Associated Students, University Union, Suite 314

Deadline: January 29

Tickets will be distributed two weeks prior to performance



# ALUMNUS/ALUMNA OF THE YEAR

## NOMINATION FORMS FOR 1993 DUE MARCH 13

The Cal State Hayward Alumni Association is seeking nominations for its eighth annual Alumnus of the Year Award. The award honors a graduate, who through professional and community involvement, improves the quality of life in his/her community. Nominees must have graduated by June 1988.

Areas of interest to the nominations committee are the nominee's professional, civic, and academic achievements since graduation. The committee also welcomes a written statement of how the nominee exemplifies the ideals of Cal State Hayward and its mission.

I would like to nominate \_\_\_\_\_ as Alumnus/na of the Year.

Address \_\_\_\_\_ Phone Number(s) \_\_\_\_\_

Class Year \_\_\_\_\_ Major/Degree \_\_\_\_\_

1. What are the nominee's civic, professional, or academic achievements since leaving CSUH?

2. How does this person exemplify the standards and ideals of the University?

3. What contributions has the nominee made to the University since leaving? (Examples include membership in the Alumni Association and/or service on special committees.) It is not required that the nominee be a member of any group.

4. What contribution(s) did the nominee make to the University while a student? It is not required that the nominee participated in student activities.

5. What other criteria should be considered?

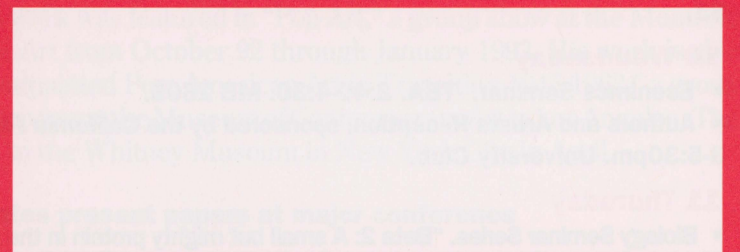
Please provide name, address and phone number for any other person(s) who could provide additional information.

Nominator \_\_\_\_\_ Address \_\_\_\_\_ Phone number(s) \_\_\_\_\_

For additional information, call (510) 881-3724. Nominations must be received by March **13**, 1993. Send to: Alumnus of the Year Search Committee, 908 Warren Hall, California State University, Hayward, Hayward, CA 94542-3004 or fax to (510) 881-3808.

*The*  
**View**

*From*  
California  
State  
University  
Hayward



University Relations & Development, CSUH, Hayward, CA 94542-3004