

Mount of Olives.

Violino Primo.

Next the Leader.

No. 2.

Sir George Smart.

15

George T. Smith

Violino Primo

No 2

The Mount of Olives

An Oratorio by

Beethoven.

Nº1 Introduction

Violino 1º nº2

Con Solennità

Adagio

Grave

This page contains a handwritten musical score for Violino 1º nº2. The score begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Adagio' and the performance instruction is 'Con Solennità'. The score is divided into two main sections: 'Grave' and 'Adagio'. The 'Grave' section is marked with a '1' and a common time signature. The 'Adagio' section is marked with a '6' and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics include 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). Performance instructions include 'cres' (crescendo), 'for' (forzando), 'pia' (pianissimo), and 'for:' (forzando). The score is written on ten staves, with the first staff containing the 'Grave' section and the remaining staves containing the 'Adagio' section. The notation is in a cursive, handwritten style.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "f" (forte), "p" (piano), "cres" (crescendo), and "decres" (decrescendo). The piece concludes with a double bar line and a final chord. The number "12" is written at the bottom of the page, likely indicating the measure number.



A cursive capital letter 'H' written on a four-line staff. The letter starts with a large loop on the left, crosses itself in the middle, and ends with a large loop on the right. The top of the letter reaches the top line, and the bottom reaches the bottom line.

4
No 2 Recit.

Jehovah! Heavenly Father said the Lord our Saviour

apart from his Disciples upon the Mount of Olives

now 'tis the hour of suffering which approaches

Allegro
Before the World was made at God's behest he offer'd

for himself a willing Sacrifice *Allegro cres*

Maestoso
ff *fortissimo*

The Seraphs thundring

voice he heard around him it calls on

Allegro

him him who for guilty Man will cast him-

=self before thy Throne

Maestoso

How meekly

Sp

He obeys the heavenly

call the Mediator He will suffer He as

alone dies for Mankind (by 8) how would this Gene =

Allegro *adagio a Tempo* *pp* *pia*

ration from dust created Stand before Heavens

Judgment while He while he thy Son bends down be =

cres

fore it. (by 8) ah

Adagio a Tempo

For

see how Agony how Agony and

Adagio Molto a Tempo

hangs his soul in vade he suffers

cres *p* *f*

much he suffers Ah see he suffers

f

much have Mercy on him

cres *fmo*

Sub:

N^o 3

Air

Allegro

p^{ia}

Handwritten musical score for "Air No. 3". The score is written on 12 staves. The first staff shows the key signature (one sharp) and the time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include "p" (piano), "cres" (crescendo), "f" (forte), "sf" (sforzando), and "decres" (decrescendo). The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The score includes several measures of music, some with slurs and ties. Dynamic markings include *pp*, *cres*, *for*, and *in poco più lento*. The notation is written in a cursive, handwritten style.

Handwritten signature or initials, possibly "S.S.", written in a large, stylized cursive script.

Tempo 1^o

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking "Tempo 1^o" is written above the first staff. The score includes several dynamic markings: "f" (forte) appears on the first, third, fifth, seventh, and tenth staves; "cres" (crescendo) is written on the fifth staff; "decres" (decrescendo) is written on the second staff. The notation is dense, with many beamed notes and slurs. The paper is aged and shows some staining.

Pia

cres

ffmo

ff

cresc

ad lib

dec

Pia

Handwritten musical score for "Allegro" in G major, 2/4 time. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo "Allegro" is written in a large, flowing script at the beginning. The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo "Allegro" is also written in a large, flowing script at the beginning of the second staff. The music consists of several measures of eighth and sixteenth notes, with some rests. The handwriting is elegant and characteristic of the 19th century.

A handwritten musical score on aged paper. The score is written on two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a few notes and rests. The lyrics 'Unworthy Mortals! Behold Jehovah's' are written in a cursive hand across the middle of the staves. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a piece titled "Son, behold him in the dust, laid". The score is written on two staves. The top staff is for the Soprano (Sopr.) and the bottom staff is for the Bass (Basso). The tempo is marked "poco Adagio". The key signature is one sharp (F#). The lyrics are written below the staves.

Sopr.

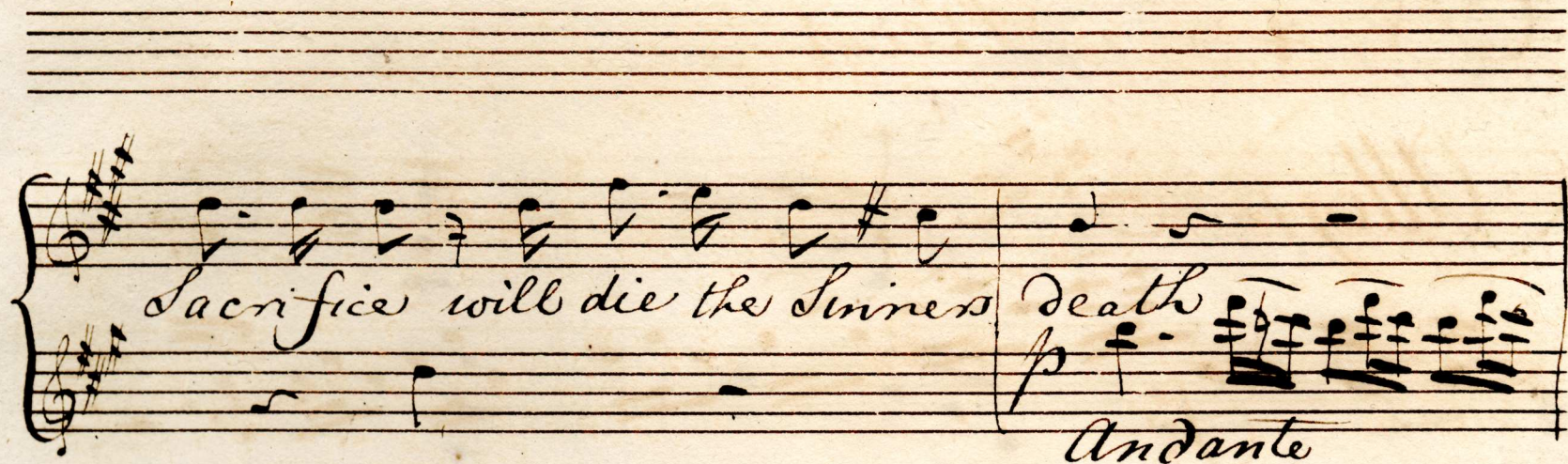
Basso *poco Adagio*

behold him in the dust, laid

low unaided by the Father he suffers dread Torments for

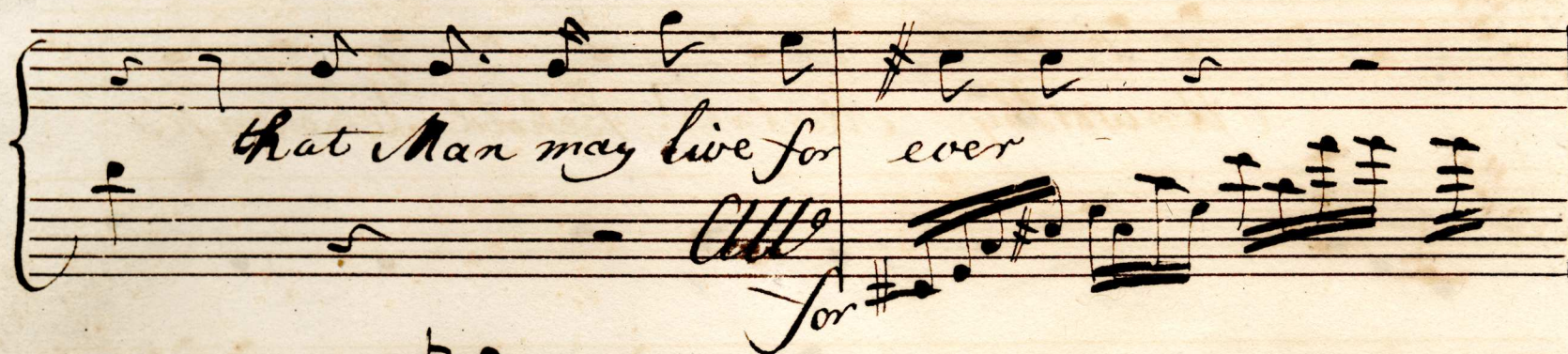
A handwritten musical score on two staves. The top staff contains a melody with eighth and sixteenth notes, and rests. The bottom staff contains a bass line with whole and half notes, and rests. The lyrics 'you how Merciful our blest Re=' are written in cursive between the staves, with a slur over 'you' and 'how'. The music is written in brown ink on aged paper.

Handwritten musical score for the lyrics "deemer for the Love of Mankind unworthy of such high". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written in cursive below the staves. The music is in G major (one sharp) and 4/4 time. The first staff ends with a double bar line, and the second staff continues the melody. The lyrics "deemer for the Love of Mankind unworthy of such high" are written across the staves. The word "deemer" is on the first staff, "for the Love of Mankind" is on the second staff, "unworthy" is on the third staff, and "of such high" is on the fourth staff. The music is written in a cursive style, and the lyrics are in a cursive script.



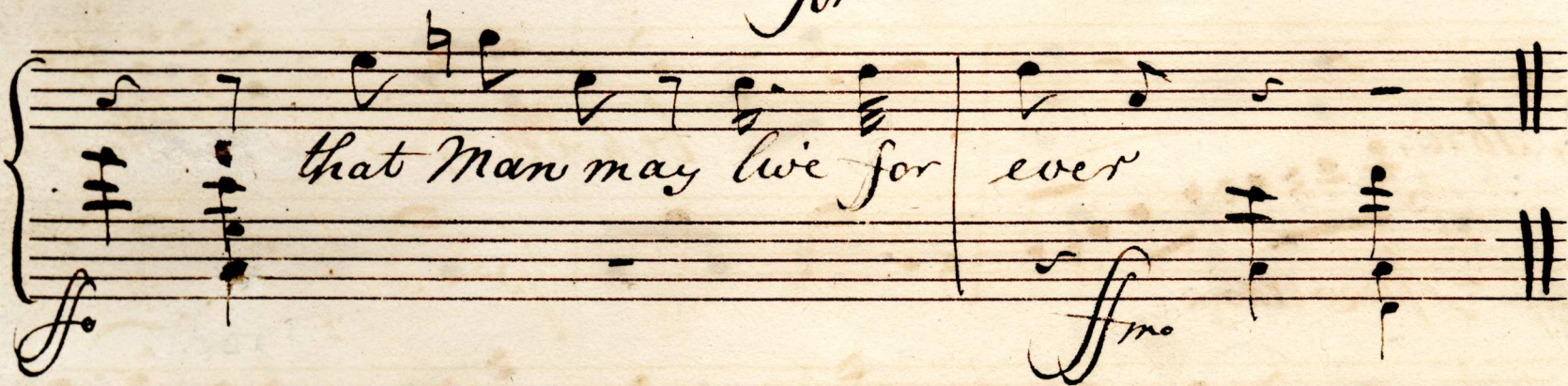
Sacrifice will die the Sinners death

Andante



that Man may live for ever

Andante



that Man may live for ever

Andante



No 5 Air

Larghetto 3/8 *p* *rit* ³

cresc *p* *rit* *sf*

Allegro *p* *rit*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Larghetto'. The first staff has a 'p' (piano) dynamic and a 'rit' (ritardando) marking. The second staff has a '3' (triple) marking. The third staff has a '2' (double) marking. The fourth staff has a 'cresc' (crescendo) marking and a 'p' (piano) dynamic. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'p' (piano) dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' (piano) dynamic. The tenth staff has a 'p' (piano) dynamic. The score ends with a double bar line and a final chord.

Voce *piao*

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- for* (first staff)
- sf* (first staff)
- cres* (second staff)
- sf* (third staff)
- cres* (fourth staff)
- sf* (fifth staff)
- cres* (fifth staff)
- piao* (fifth staff)
- for* (sixth staff)
- cresc* (seventh staff)
- cres* (last staff)
- for* (last staff)

Handwritten signature or initials.

Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Starts with a *cres* marking, followed by a *for* marking, and ends with a *ff* marking.
- Staff 2:** Treble clef, key signature of one sharp (F#). Starts with a *for* marking, followed by a *ff* marking, and ends with a *Chorus* marking.
- Staff 3:** Treble clef, key signature of one sharp (F#). Starts with a *cresc* marking, followed by a *for* marking, and ends with a *piao* marking.
- Staff 4:** Treble clef, key signature of one sharp (F#). Starts with a *cresc* marking, followed by a *for* marking, and ends with a *piao* marking.
- Staff 5:** Treble clef, key signature of one sharp (F#). Starts with a *pp* marking, followed by a *for* marking, and ends with a *ff* marking.
- Staff 6:** Treble clef, key signature of one sharp (F#). Starts with a *for* marking, followed by a *ff* marking, and ends with a *piao* marking.
- Staff 7:** Treble clef, key signature of one sharp (F#). Starts with a *for* marking, followed by a *ff* marking, and ends with a *piao* marking.
- Staff 8:** Treble clef, key signature of one sharp (F#). Starts with a *cresc* marking, followed by a *ff* marking, and ends with a *piao* marking.
- Staff 9:** Treble clef, key signature of one sharp (F#). Starts with a *for* marking, followed by a *ff* marking, and ends with a *piao* marking.
- Staff 10:** Treble clef, key signature of one sharp (F#). Starts with a *for* marking, followed by a *ff* marking, and ends with a *piao* marking.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written in italics: *for* appears on the first, third, fifth, and sixth staves; *cresc* (crescendo) appears on the second, fourth, seventh, and eighth staves; *sfz* (sforzando) appears on the third staff; and *pia* (piano) appears on the eighth staff. The score concludes with a double bar line and a large, stylized flourish on the tenth staff. The paper is aged and shows some staining.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *pp*, *ppia*, *cres*, *ppia*, *for*, and *for:*. The tempo marking *Allegro Molto* is written in the center of the score. The score concludes with a double bar line and a final note on the tenth staff.

ppia *pp* *cres* *ppia* *for* *for:*

No 7 chorus

Allegro Molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *g va*

Staff 2: *loco*

Staff 3: *ffmo*

Staff 4: *ffmo*

Staff 5: *voce*

Staff 6: *Re 33:*

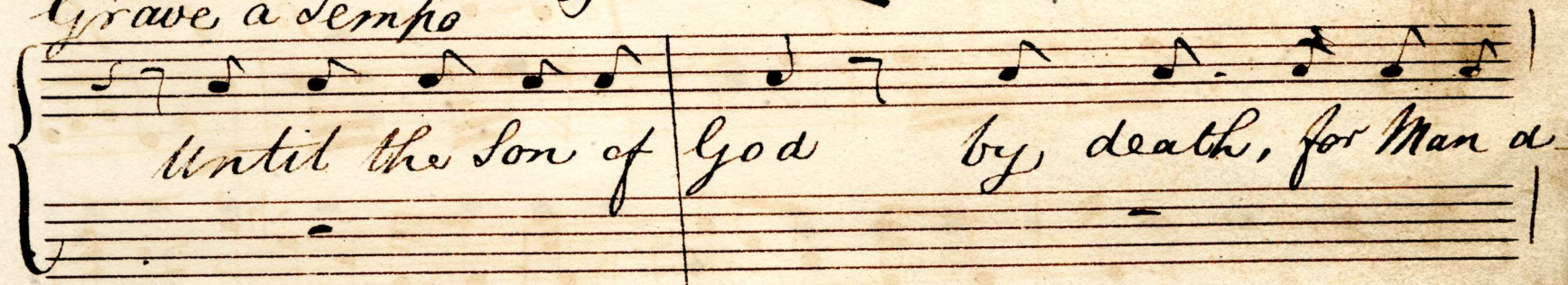
Staff 7: *cres*

Staff 8: *Arco*

Staff 9: *Tempo*

Staff 10: *For*

No. 2 Recit



long shall Man rejected be by Heaven and lost to life &

Mercy, ever-lasting

Nº 9 Duello

A handwritten musical score on aged paper, titled "Adagio Molto" in a large, flowing cursive script. The tempo is indicated as "Adagio Molto" and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is written on five systems of staves. The first system includes a treble clef and a key signature change to two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are marked with "p" (piano) and "f" (forte), often with "cres" (crescendo) or "dim" (diminuendo) markings. There are also markings like "for" and "p" with slurs. The handwriting is elegant and characteristic of 19th-century musical notation. The paper shows signs of age, with some staining and wear at the edges.

Toria

oress

ста

۱۲۷

res

付

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *for*, *cresc*, *decres*, and *sf*. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and performance instructions visible on the page include:

- p* (piano)
- for* (forte)
- cresc* (crescendo)
- decres* (decrescendo)
- sf* (sforzando)
- piu* (piu)

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *cres*, *decres*, *pp*, *for*, *piu moto*, and *go on directly.*

The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent use of dynamic markings and articulation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *cres*, *decres*, *pp*, *for*, *piu moto*, and *go on directly.*

The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent use of dynamic markings and articulation. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf*, *cres*, *decres*, *pp*, *for*, *piu moto*, and *go on directly.*

N^o 10 Recit^o

Andante *Con Moto* *pia* *cres* *O welcome!* *pia*

death which must be Suffered for the Redemption of all

Mortals that Death shall be to

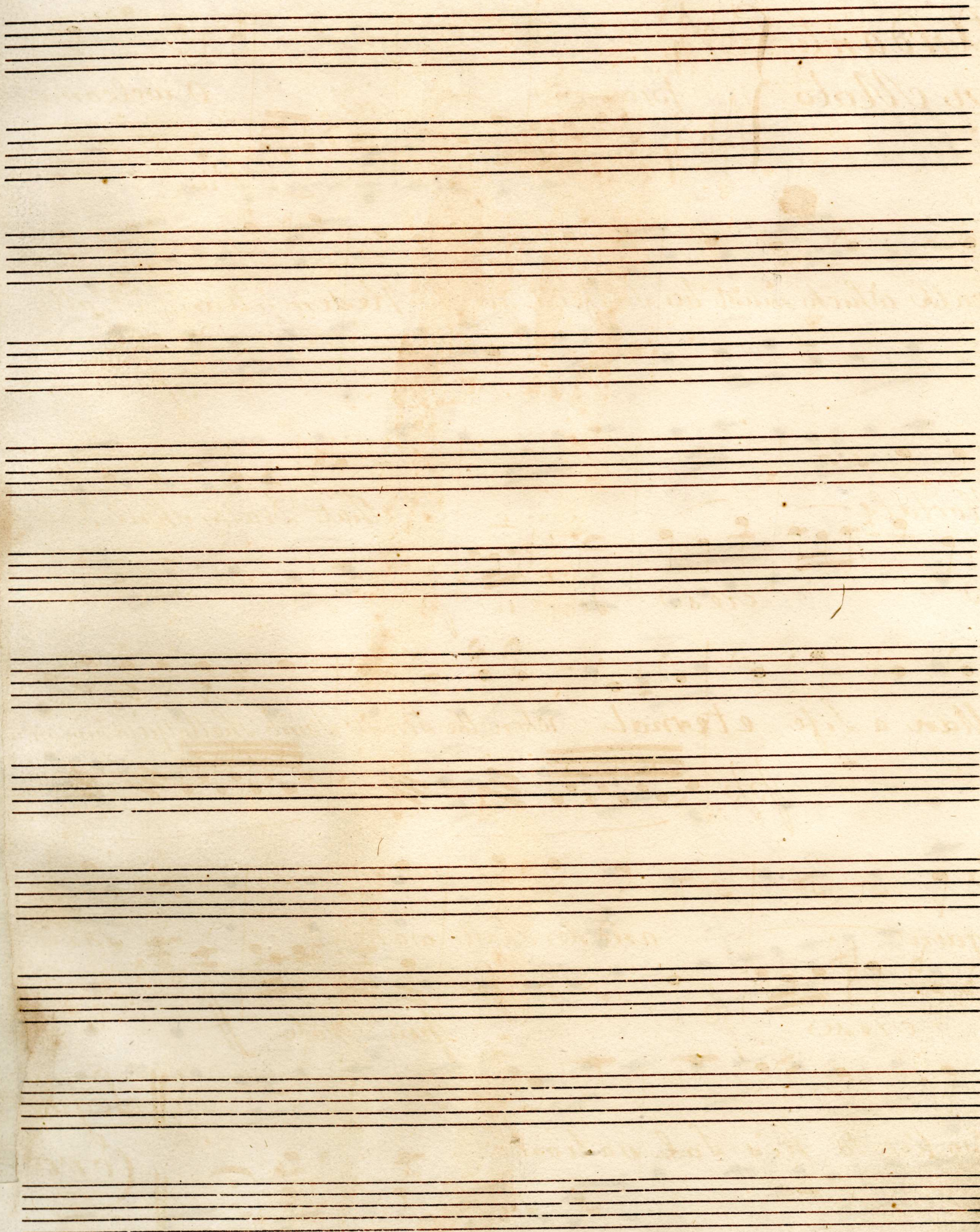
Man a Life eternal when the Silent Tomb shall yield him up a -

=gain and he shall wake for shall

wake to his Sal vation

for:

turn quick



N^o 11 Chorus

Alla Marcia *pp^o*

cresc

Coro *pia*

cresc

cresc

cresc

pp^o

pp^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'cres' (crescendo), 'sf' (sforzando), and 'f' (forte). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a fermata over a whole note.

go on to Recit immediately

[Handwritten signature]

N^o 12 Recit & Chorus

Tempo della Marcia

they who to

pia

take him now in Crowds arrives in haste approach

Tempo

Adagio

Oh

p/p *Colla voce*

Father let the Moments fly the hour of Sorrow drive

hence his Enemies as the Clouds forc'd by the

Allegro

Whirlwind Sweep the face of hea-ven when the loud

f *cres*

Horn is heard

f *cres*

Balando

f decre

But Lord thy

Adagio

Pia

pleasure Lord thy pleasure still on

cres *sf* *sf*

Earth be done *Tempo della Marcia*

Segue

N°12

Chorus

All^o Mollo *pia* *cresc*

for *2/4* *f*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Triplet marking (3) above the first measure.
- Staff 2:** Triplet marking (3) above the first measure.
- Staff 3:** Triplet marking (3) above the first measure.
- Staff 4:** Triplet marking (3) above the first measure.
- Staff 5:** Triplet marking (3) above the first measure.
- Staff 6:** Triplet marking (3) above the first measure.
- Staff 7:** Triplet marking (3) above the first measure.
- Staff 8:** Triplet marking (3) above the first measure.
- Staff 9:** Triplet marking (3) above the first measure.
- Staff 10:** Triplet marking (3) above the first measure.

Other markings include:

- Staff 3:** *for* marking below the staff.
- Staff 4:** *for* marking below the staff.
- Staff 5:** *for* marking below the staff.
- Staff 6:** *for* marking below the staff.
- Staff 7:** *for* marking below the staff.
- Staff 8:** *for* marking below the staff.
- Staff 9:** *for* marking below the staff.
- Staff 10:** *for* marking below the staff.
- Staff 11:** *cresc* marking above the staff.
- Staff 12:** *cresc* marking above the staff.
- Staff 13:** *cresc* marking above the staff.
- Staff 14:** *cresc* marking above the staff.
- Staff 15:** *cresc* marking above the staff.
- Staff 16:** *cresc* marking above the staff.
- Staff 17:** *cresc* marking above the staff.
- Staff 18:** *cresc* marking above the staff.
- Staff 19:** *cresc* marking above the staff.
- Staff 20:** *cresc* marking above the staff.

The score concludes with a large, ornate flourish on the final staff.

Handwritten musical score on page 32, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- for* (written above the first staff)
- sf* (sforzando, written below the second and third staves)
- loco* (written above the fifth staff)
- Trills and triplets (indicated by the number 3 above notes)
- Accents (marked with a small 'v' or 'f' above notes)
- Dynamic markings: *sf*, *f*, *fortissimo*
- Rehearsal marks: 6, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72, 75, 78, 81, 84, 87, 90, 93, 96, 99, 102, 105, 108, 111, 114, 117, 120, 123, 126, 129, 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213, 216, 219, 222, 225, 228, 231, 234, 237, 240, 243, 246, 249, 252, 255, 258, 261, 264, 267, 270, 273, 276, 279, 282, 285, 288, 291, 294, 297, 300, 303, 306, 309, 312, 315, 318, 321, 324, 327, 330, 333, 336, 339, 342, 345, 348, 351, 354, 357, 360, 363, 366, 369, 372, 375, 378, 381, 384, 387, 390, 393, 396, 399, 402, 405, 408, 411, 414, 417, 420, 423, 426, 429, 432, 435, 438, 441, 444, 447, 450, 453, 456, 459, 462, 465, 468, 471, 474, 477, 480, 483, 486, 489, 492, 495, 498, 501, 504, 507, 510, 513, 516, 519, 522, 525, 528, 531, 534, 537, 540, 543, 546, 549, 552, 555, 558, 561, 564, 567, 570, 573, 576, 579, 582, 585, 588, 591, 594, 597, 600, 603, 606, 609, 612, 615, 618, 621, 624, 627, 630, 633, 636, 639, 642, 645, 648, 651, 654, 657, 660, 663, 666, 669, 672, 675, 678, 681, 684, 687, 690, 693, 696, 699, 702, 705, 708, 711, 714, 717, 720, 723, 726, 729, 732, 735, 738, 741, 744, 747, 750, 753, 756, 759, 762, 765, 768, 771, 774, 777, 780, 783, 786, 789, 792, 795, 798, 801, 804, 807, 810, 813, 816, 819, 822, 825, 828, 831, 834, 837, 840, 843, 846, 849, 852, 855, 858, 861, 864, 867, 870, 873, 876, 879, 882, 885, 888, 891, 894, 897, 900, 903, 906, 909, 912, 915, 918, 921, 924, 927, 930, 933, 936, 939, 942, 945, 948, 951, 954, 957, 960, 963, 966, 969, 972, 975, 978, 981, 984, 987, 990, 993, 996, 999, 1002, 1005, 1008, 1011, 1014, 1017, 1020, 1023, 1026, 1029, 1032, 1035, 1038, 1041, 1044, 1047, 1050, 1053, 1056, 1059, 1062, 1065, 1068, 1071, 1074, 1077, 1080, 1083, 1086, 1089, 1092, 1095, 1098, 1101, 1104, 1107, 1110, 1113, 1116, 1119, 1122, 1125, 1128, 1131, 1134, 1137, 1140, 1143, 1146, 1149, 1152, 1155, 1158, 1161, 1164, 1167, 1170, 1173, 1176, 1179, 1182, 1185, 1188, 1191, 1194, 1197, 1200, 1203, 1206, 1209, 1212, 1215, 1218, 1221, 1224, 1227, 1230, 1233, 1236, 1239, 1242, 1245, 1248, 1251, 1254, 1257, 1260, 1263, 1266, 1269, 1272, 1275, 1278, 1281, 1284, 1287, 1290, 1293, 1296, 1299, 1302, 1305, 1308, 1311, 1314, 1317, 1320, 1323, 1326, 1329, 1332, 1335, 1338, 1341, 1344, 1347, 1350, 1353, 1356, 1359, 1362, 1365, 1368, 1371, 1374, 1377, 1380, 1383, 1386, 1389, 1392, 1395, 1398, 1401, 1404, 1407, 1410, 1413, 1416, 1419, 1422, 1425, 1428, 1431, 1434, 1437, 1440, 1443, 1446, 1449, 1452, 1455, 1458, 1461, 1464, 1467, 1470, 1473, 1476, 1479, 1482, 1485, 1488, 1491, 1494, 1497, 1500, 1503, 1506, 1509, 1512, 1515, 1518, 1521, 1524, 1527, 1530, 1533, 1536, 1539, 1542, 1545, 1548, 1551, 1554, 1557, 1560, 1563, 1566, 1569, 1572, 1575, 1578, 1581, 1584, 1587, 1590, 1593, 1596, 1599, 1602, 1605, 1608, 1611, 1614, 1617, 1620, 1623, 1626, 1629, 1632, 1635, 1638, 1641, 1644, 1647, 1650, 1653, 1656, 1659, 1662, 1665, 1668, 1671, 1674, 1677, 1680, 1683, 1686, 1689, 1692, 1695, 1698, 1701, 1704, 1707, 1710, 1713, 1716, 1719, 1722, 1725, 1728, 1731, 1734, 1737, 1740, 1743, 1746, 1749, 1752, 1755, 1758, 1761, 1764, 1767, 1770, 1773, 1776, 1779, 1782, 1785, 1788, 1791, 1794, 1797, 1800, 1803, 1806, 1809, 1812, 1815, 1818, 1821, 1824, 1827, 1830, 1833, 1836, 1839, 1842, 1845, 1848, 1851, 1854, 1857, 1860, 1863, 1866, 1869, 1872, 1875, 1878, 1881, 1884, 1887, 1890, 1893, 1896, 1899, 1902, 1905, 1908, 1911, 1914, 1917, 1920, 1923, 1926, 1929, 1932, 1935, 1938, 1941, 1944, 1947, 1950, 1953, 1956, 1959, 1962, 1965, 1968, 1971, 1974, 1977, 1980, 1983, 1986, 1989, 1992, 1995, 1998, 2001, 2004, 2007, 2010, 2013, 2016, 2019, 2022, 2025, 2028, 2031, 2034, 2037, 2040, 2043, 2046, 2049, 2052, 2055, 2058, 2061, 2064, 2067, 2070, 2073, 2076, 2079, 2082, 2085, 2088, 2091, 2094, 2097, 2100, 2103, 2106, 2109, 2112, 2115, 2118, 2121, 2124, 2127, 2130, 2133, 2136, 2139, 2142, 2145, 2148, 2151, 2154, 2157, 2160, 2163, 2166, 2169, 2172, 2175, 2178, 2181, 2184, 2187, 2190, 2193, 2196, 2199, 2202, 2205, 2208, 2211, 2214, 2217, 2220, 2223, 2226, 2229, 2232, 2235, 2238, 2241, 2244, 2247, 2250, 2253, 2256, 2259, 2262, 2265, 2268, 2271, 2274, 2277, 2280, 2283, 2286, 2289, 2292, 2295, 2298, 2301, 2304, 2307, 2310, 2313, 2316, 2319, 2322, 2325, 2328, 2331, 2334, 2337, 2340, 2343, 2346, 2349, 2352, 2355, 2358, 2361, 2364, 2367, 2370, 2373, 2376, 2379, 2382, 2385, 2388, 2391, 2394, 2397, 2400, 2403, 2406, 2409, 2412, 2415, 2418, 2421, 2424, 2427, 2430, 2433, 2436, 2439, 2442, 2445, 2448, 2451, 2454, 2457, 2460, 2463, 2466, 2469, 2472, 2475, 2478, 2481, 2484, 2487, 2490, 2493, 2496, 2499, 2502, 2505, 2508, 2511, 2514, 2517, 2520, 2523, 2526, 2529, 2532, 2535, 2538, 2541, 2544, 2547, 2550, 2553, 2556, 2559, 2562, 2565, 2568, 2571, 2574, 2577, 2580, 2583, 2586, 2589, 2592, 2595, 2598, 2601, 2604, 2607, 2610, 2613, 2616, 2619, 2622, 2625, 2628, 2631, 2634, 2637, 2640, 2643, 2646, 2649, 2652, 2655, 2658, 2661, 2664, 2667, 2670, 2673, 2676, 2679, 2682, 2685, 2688, 2691, 2694, 2697, 2700, 2703, 2706, 2709, 2712, 2715, 2718, 2721, 2724, 2727, 2730, 2733, 2736, 2739, 2742, 2745, 2748, 2751, 2754, 2757, 2760, 2763, 2766, 2769, 2772, 2775, 2778, 2781, 2784, 2787, 2790, 2793, 2796, 2799, 2802, 2805, 2808, 2811, 2814, 2817, 2820, 2823, 2826, 2829, 2832, 2835, 2838, 2841, 2844, 2847, 2850, 2853, 2856, 2859, 2862, 2865, 2868, 2871, 2874, 2877, 2880, 2883, 2886, 2889, 2892, 2895, 2898, 2901, 2904, 2907, 2910, 2913, 2916, 2919, 2922, 2925, 2928, 2931, 2934, 2937, 2940, 2943, 2946, 2949, 2952, 2955, 2958, 2961, 2964, 2967, 2970, 2973, 2976, 2979, 2982, 2985, 2988, 2991, 2994, 2997, 3000, 3003, 3006, 3009, 3012, 3015, 3018, 3021, 3024, 3027, 3030, 3033, 3036, 3039, 3042, 3045, 3048, 3051, 3054, 3057, 3060, 3063, 3066, 3069, 3072, 3075, 3078, 3081, 3084, 3087, 3090, 3093, 3096, 3099, 3102, 3105, 3108, 3111, 3114, 3117, 3120, 3123, 3126, 3129, 3132, 3135, 3138, 3141, 3144, 3147, 3150, 3153, 3156, 3159, 3162, 3165, 3168, 3171, 3174, 3177, 3180, 3183, 3186, 3189, 3192, 3195, 3198, 3201, 3204, 3207, 3210, 3213, 3216, 3219, 3222, 3225, 3228, 3231, 3234, 3237, 3240, 3243, 3246, 3249, 3252, 3255, 3258, 3261, 3264, 3267, 3270, 3273, 3276, 3279, 3282, 3285, 3288, 3291, 3294, 3297, 3300, 3303, 3306, 3309, 3312, 3315, 3318, 3321, 3324, 3327, 3330, 3333, 3336, 3339, 3342, 3345, 3348, 3351, 3354, 3357, 3360, 3363, 3366, 3369, 3372, 3375, 3378, 3381, 3384, 3387, 3390, 3393, 3396, 3399, 3402, 3405, 3408, 3411, 3414, 3417, 3420, 3423, 3426, 3429, 3432, 3435, 3438, 3441, 3444, 3447, 3450, 3453, 3456, 3459, 3462, 3465, 3468, 3471, 3474, 3477, 3480, 3483, 3486, 3489, 3492, 3495, 3498, 3501, 3504, 3507, 3510, 3513, 3516, 3519, 3522, 3525, 3528, 3531, 3534, 3537, 3540, 3543, 3546, 3549, 3552, 3555, 3558, 3561, 3564, 3567, 3570, 3573, 3576, 3579, 3582, 3585, 3588, 3591, 3594, 3597, 3600, 3603, 3606, 3609, 3612, 3615, 3618, 3621, 3624, 3627, 3630, 3633, 3636, 3639, 3642, 3645, 3648, 3651, 3654, 3657, 3660, 3663, 3666, 3669, 3672, 3675, 3678, 3681, 3684, 3687, 3690, 3693, 3696, 3699, 3702, 3705, 3708, 3711, 3714, 3717, 3720, 3723, 3726, 3729, 3732, 3735, 3738, 3741, 3744, 3747, 3750, 3753, 3756, 3759, 3762, 3765, 3768, 3771, 3774, 3777, 3780, 3783, 3786, 3789, 3792, 3795, 3798, 3801, 3804, 3807, 3810, 3813, 3816, 3819, 3822, 3825, 3828, 3831, 3834, 3837, 3840, 3843, 3846, 3849, 3852, 3855, 3858, 3861, 3864, 3867, 3870, 3873, 3876, 3879, 3882, 3885, 3888, 3891, 3894, 3897, 3900, 3903, 3906, 3909, 3912, 3915, 3918, 3921, 3924, 3927, 3930, 3933, 3936, 3939, 3942, 3945, 3948, 3951, 3954, 3957, 3960, 3963, 3966, 3969, 3972, 3975, 3978, 3981, 3984, 3987, 3990, 3993, 3996, 3999, 4002, 4005, 4008, 4011, 4014, 4017, 4020, 4023, 4026, 4029, 4032, 4035, 4038, 4041, 4044, 4047, 4050, 4053, 4056, 4059, 4062, 4065, 4068, 4071, 4074, 4077, 4080, 4083, 4086, 4089, 4092, 4095, 4098, 4101, 4104, 4107, 4110, 4113, 4116, 4119, 4122, 4125, 4128, 4131, 4134, 4137, 4140, 4143, 4146, 4149, 4152, 4155, 4158, 4161, 4164, 4167, 4170, 4173, 4176, 4179, 4182, 4185, 4188, 4191, 4194, 4197, 4200, 4203, 4206, 4209, 4212, 4215, 4218, 4221, 4224, 4227, 4230, 4233, 4236, 4239, 4242, 4245, 4248, 4251, 4254, 4257, 4260, 4263, 4266, 4269, 4272, 4275, 4278, 4281, 4284, 4287, 4290, 4293, 4296, 4299, 4302, 4305, 4308, 4311, 4314, 4317, 4320, 4323, 4326, 4329, 4332, 4335, 4338, 4341, 4344, 4347, 4350, 4353, 4356, 4359, 4362, 4365, 4368, 4371, 4374, 4377, 4380, 4383, 4386, 4389, 4392, 4395, 4398, 4401, 4404, 4407, 4410, 4413, 4416, 4419, 4422, 4425, 4428, 4431, 4434, 4437, 4440, 4443, 4446, 4449, 4452, 4455, 4458, 4461, 4464, 4467, 4470, 4473, 4476, 4479, 4482, 4485, 4488, 4491, 4494, 4497, 4500, 4503, 4506, 4509, 4512, 4515, 4518, 4521, 4524, 4527, 4530, 4533, 4536, 4539, 4542, 4545, 4548, 4551, 4554, 4557, 4560, 4563, 4566, 4569, 4572, 4575, 4578, 4581, 4584, 4587, 4590, 4593, 4596, 4599, 4602, 4605, 4608, 4611, 4614, 4617, 4620, 4623, 4626, 4629, 4632, 4635, 4638, 4641, 4644, 4647, 4650, 4653, 4656, 4659, 4662, 4665, 4668, 4671, 4674, 4677, 4680, 4683, 4686, 4689, 4692, 4695, 4698, 4701, 4704, 4707, 4710, 4713, 4716, 4719, 4722, 4725, 4728, 4731, 4734, 4737, 4740, 4743, 4746, 4749, 4752, 4755, 4758, 4761, 4764, 4767, 4770, 4773, 4776, 4779, 4782, 4785, 4788, 4791, 4794, 4797, 4800, 4803, 4806, 4809, 4812, 4815, 4818, 4821, 4824, 4827, 4830, 4833, 4836, 4839, 4842, 4845, 4848, 4851, 4854, 4857, 4860, 4863, 4866, 4869, 4872, 4875, 4878, 4881, 4884, 4887, 4890, 4893, 4896, 4899, 4902, 4905, 4908, 4911, 4914, 4917, 4920, 4923, 4926, 4929, 4932, 4935, 4938, 4941, 4944, 4947, 4950, 4953, 4956, 4959, 4962, 4965, 4968, 4971, 4974, 4977, 4980, 4983, 4986, 4989, 4992, 4995, 4998, 5001, 5004, 5007, 5010, 5013, 5016, 5019, 5022, 5025, 5028, 5031, 5034, 5037, 5040, 5043, 5046, 5049, 5052, 5055, 5058, 5061, 5064, 5067, 5070, 5073, 5076, 5079, 5082, 5085, 5088, 5091, 5094, 5097, 5100, 5103, 5106, 5109, 5112, 5115, 5118, 5121, 5124, 5127, 5130, 5133, 5136, 5139, 5142, 5145, 5148, 5151, 5154, 5157, 5160, 5163, 5166, 5169, 5172, 5175, 5178, 5181, 5184, 5187, 5190, 5193, 5196, 5199, 5202, 5205, 5208, 5211, 5214, 5217, 5220, 5223, 5226, 5229, 5232, 5235, 5238, 5241, 5244, 5247, 5250, 5253, 5256, 5259, 5262, 5265, 5268, 5271, 5274, 5277, 5280, 5283, 5286, 5289, 5292, 5295, 5298, 5301, 5304, 5307, 5310, 5313, 5316, 5319, 5322, 5325, 5328, 5331, 5334, 5337, 5340, 5343, 5346, 5349, 5352, 5355, 5358, 5361, 5364, 5367, 5370, 5373, 5376, 5379, 5382, 5385, 5388, 5391, 5394, 5397, 5400, 5403, 5406, 5409, 5412, 5415, 5418, 5421, 5424, 5427, 5430, 5433, 5436, 5439, 5442, 5445, 5448, 5451, 5454, 5457, 5460, 5463, 5466, 5469, 5472, 5475, 5478, 5481, 5484, 5487, 5490, 5493, 5496, 5499, 5502, 5505, 5508, 5511, 5514, 5517, 5520, 5523, 5526, 5529, 5532, 5535, 5538, 5541, 5544, 5547, 5550, 5553, 5556, 5559, 5562, 5565, 5568, 5571, 5574, 5577, 5580, 5583, 5586, 5589, 5592, 5595, 5598, 5601, 5604, 5607, 5610, 5613, 5616, 5619, 5622, 5625, 5628, 5631, 5634, 5637, 5640, 5643, 5646, 5649, 5652, 5655, 5658, 5661, 5664, 5667, 5670, 5673, 5676, 5679, 5682, 5685, 5688, 5691, 5694, 5697, 5700, 5703, 5706, 5709, 5712, 5715, 5718, 5721, 5724, 5727, 5730, 5733, 5736, 5739, 5742, 5745, 5748, 5751, 5754, 5757, 5760, 5763, 5766, 5769, 5772, 5775, 5778, 5781, 5784, 5787, 5790, 5793, 5796, 5799, 5802, 5805, 5808, 5811, 5814, 5817, 5820, 5823, 5826, 5829, 5832, 5835, 5838, 5841, 5844, 5847, 5850, 5853, 5856, 5859, 5862, 5865, 5868, 5871, 5874, 5877, 5880, 5883, 5886, 5889, 5892, 5895, 5898, 5901, 5904, 5907, 5910, 5913, 5916, 5919, 5922, 5925, 5928, 5931, 5934, 5937, 5940, 5943, 5946, 5949, 5952, 5955, 5958, 5961, 5964, 5967, 5970, 5973, 5976, 5979, 5982, 5985, 5988, 5991, 5994, 5997, 6000, 6003, 6006, 6009, 6012, 6015, 6018, 6021, 6024, 6027, 6030, 6033, 6036, 6039, 6042, 6045, 6048, 6051, 6054, 6057, 6060, 6063, 6066, 6069, 6072, 6075, 6078, 6081, 6084, 6087, 6090, 6093, 6096, 6099, 6102, 6105, 6108, 6111, 6114, 6117, 6120, 6123, 6126, 6129, 6132, 6135, 6138, 6141, 6144, 6147, 6150, 6153, 6156, 6159, 6162, 6165, 6168, 6171, 6174, 6177, 6180, 6183, 6186, 6189, 6192, 6195, 6198, 6201, 6204, 6207, 6210, 6213, 6216, 6219, 6222, 6225, 6228, 6231, 6234, 6237, 6240, 6243, 6246, 6249, 6252, 6255, 6258,

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *for* (forzando). The score is written in a system of ten staves, with some staves containing multiple measures of music. The notation is dense, with many notes and rests. The page is numbered 33 in the top right corner. The manuscript is written in ink on aged, slightly stained paper.

Key features of the notation include:

- Staff 1: *f* marking, followed by a series of notes.
- Staff 2: *f* marking, followed by a series of notes.
- Staff 3: *f* marking, followed by a series of notes.
- Staff 4: *f* marking, followed by a series of notes.
- Staff 5: *f* marking, followed by a series of notes.
- Staff 6: *f* marking, followed by a series of notes.
- Staff 7: *f* marking, followed by a series of notes.
- Staff 8: *f* marking, followed by a series of notes.
- Staff 9: *f* marking, followed by a series of notes.
- Staff 10: *f* marking, followed by a series of notes.

Dynamic markings and other annotations include:

- f* (forte) markings on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- sf* (sforzando) markings on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- for* (forzando) markings on staves 5, 6, 7, 8, 9, and 10.
- Rehearsal marks (12) on staves 2, 6, 7, 8, 9, and 10.
- Trill markings on staves 6, 7, 8, 9, and 10.

N^o 13 Recit

Molto Allegro

Basso

for

Not oppos'd shall this Misguided Band presume to

take our much lov'd Lord and Master while

this Strong Arm can guard him. Oh let the Sword in-

poco Adagio

-active still remain if 'twere the Father's Heavenly Will to

save him from out the hands of these his perse-

cresc sf

-cutors *Tempo Primo All.*

Bas f cresc

Lo! Legions

Coro voce

of his holy Angels to guard him

would in Arms appear

MS

Arlo

Allegro

A handwritten musical score on aged, yellowed paper. The title "Allegro" is written in a large, ornate cursive script at the top left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "for", "pia", and "ff". There are also some handwritten annotations in blue ink, including "=Voc" and "etc". The score concludes with a double bar line and the number "2" written below the final staff.

Handwritten musical score on page 36, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) markings above the second, third, and seventh staves.
- pp* (pianissimo) at the beginning of the fourth staff.
- A *2* (second ending) marking at the end of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- piu* (piu) marking above the fifth staff.
- cres* (crescendo) marking above the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- piu* (piu) marking above the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the hundredth staff.

Handwritten musical score on page 38, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1: *pp* (pianissimo), *cres* (crescendo).

Staff 2: *pizz* (pizzicato), *arco* (arco).

Staff 3: *cres* (crescendo).

Staff 4: *sf* (sforzando), *piu Allegro* (piu Allegro).

Staff 5: *cres* (crescendo).

Staff 6: *pp* (pianissimo), *cres* (crescendo).

Staff 7: *Ando Adagio* (Ando Adagio).

Staff 8: *cres* (crescendo), *sf* (sforzando).

Staff 9: *Tempo 1* (Tempo 1).

Staff 10: *cres* (crescendo), *pizz* (pizzicato).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (written above the second staff)
- for* (written below the third staff)
- Pia* (written below the fourth staff)
- tempo* (written above the fifth staff)
- pp* (written below the fifth staff)
- Adagio* (written above the sixth staff)
- Tempo 1* (written to the left of the sixth staff)
- ffmo* (written below the sixth staff)
- Sempre Stacc* (written above the seventh staff)
- cresc* (written below the eighth staff)
- for* (written below the ninth staff)
- pia* (written below the ninth staff)

Nº 15 Chorus

Handwritten musical notation for the beginning of the chorus, featuring a double bar line and a 4/4 time signature.

Handwritten note: To be over the 1st

Handwritten musical score on page 40, featuring ten staves of music. The notation includes various dynamics and markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a forte (*f*) dynamic.
- Staff 4:** Includes a *cres* (crescendo) marking.
- Staff 5:** Includes a *decres* (decrescendo) marking.
- Staff 6:** Includes a *for:* (forte) marking.
- Staff 7:** Includes a *pia* (piano) marking and a *cres* (crescendo) marking.
- Staff 8:** Includes a *decres* (decrescendo) marking.
- Staff 9:** Includes a *cres* (crescendo) marking and a *for* (forte) marking.
- Staff 10:** Includes a *ppmo* (pianissimo) marking.

The score is written in a single system, with the music continuing across the ten staves. The notation is in a historical style, likely from the 18th or 19th century.

This is a handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *cres.*, *decresc.*, *for*, and *pia*. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The score includes several measures of music, some with repeat signs. The final staff ends with a large, decorative flourish. The paper shows signs of age, including discoloration and some foxing.

pior

for

now the Work of Mans Red

-demption is complete in Christ the *|| Sepa*

Nº 16 Chorus

Maestoso *f* *Lord*

cresc

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'for' marking above it. The third staff continues the melodic line. The fourth staff features a 'sf' (sforzando) marking and ends with a double bar line and repeat dots. The paper shows signs of age and wear.

Allegro 4

DS

Handwritten musical score on page 44, featuring ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper is aged and shows signs of wear.

Handwritten musical score on aged paper, page 45. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff has a *p* marking. The third staff has a *6* marking. The fourth staff has a *cres* marking. The fifth staff has a *dim* marking. The sixth staff has a *for* marking. The seventh staff has a *fin.* marking. The eighth staff has a large, stylized flourish. The ninth and tenth staves are empty.

for

Piu

faster

Handwritten musical score on aged paper, page 47. The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *for* (forte). The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and wear.

