

Budget Cuts

Why don't students have a say in what gets cut? Page 2

"Scream 4"

Same old horror formula, with a surprising twist. Page 8

"Zanna Don't!"

Play flips script on relationships. Page 8

The Runner

California State University, Bakersfield

Vol. 36, No. 18

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Students sign a petition to lower tuition fees at the California Faculty Association demonstration April 13 between Science II and the Dorothy Donahoe Hallway.



Brady Cabe/The Runner
Frank Lee, a freshman nursing major, hangs an orange leaf on "The Tree of Knowledge," representing his support for lower tuition as a student at April 13 in the quad.

Campus unites as CFA rallies to action

By Dallas Plater
Staff Writer

On April 13, students and faculty rallied near the Science II building to protest budget cuts and fee hikes affecting the California State University system. The demonstration was held on behalf of the California Faculty Association, which is a union comprised of over 23,000 faculty members of the Cal State University system.

Demonstrations took place across all 23 CSU campuses that day, as the CFA rallied in

a statewide effort to promote quality public higher education.

According to Bruce Hartsell, a CSUB sociology professor and CFA member, the rallies were held to raise consciousness of the negative impacts on the CSU system due to state budget cuts and a lack of funding.

"We hope to raise awareness of the continual erosion of faculty members, along with the increase of administrators and reduced numbers of classes," said Hartsell. "These trends are inconsistent with the priorities we

value."

The event held a variety of activities to promote awareness of these budget issues by encouraging students to sign petitions, to write or call CSU Chancellor Charles Reed's office and to hang paper leaves with their opinions of the issue on an artificial tree. The tree, which was dubbed "The Tree of Knowledge" by various members of the CFA present, was the most vivid visual representation at the event, as hundreds of paper leaves written by students adorned the tree's branches.

Many of the leaves left by

students voiced complaints with the current system in terms of tuition fee increases and inadequate classes, which were complaints common amongst the students who attended the event.

Jennifer Robles, a sophomore at CSUB who is majoring in pre-medicine, said: "This affects me because I haven't been able to get the classes I've needed. With all the classes that are being cut, it makes it harder for me to graduate."

Chris Jabonillo, a freshman nursing student at CSUB, is

[See PROTEST, Page 4]

Student Lounge: 'It's time for something new'

By Jazmin Iniguez
Staff Writer

CSUB's Student Lounge has been the same since the Student Union building first opened 14 years ago. Laura Catherman, CSUB's Student Union director, said, "It's time for something new."

The furniture in the CSUB student lounge has been there for 14 years and needs to be "refreshed," she said.

Catherman said, "The remodeling will increase student engagement on campus."

Updating the Student Lounge has been an ongoing thought. Catherman said ASI began conversing about it a year and a half ago.

Francisco Milan, senior and chair director of the Student Union said, "The idea came about from concerns and



Kyrstin Cordero/The Runner
Students gather for a foosball game in the Student Lounge. The lounge has been unchanged since it was established 14 years ago.

complaints from students that regularly spend their time between classes inside

the Lounge." These concerns were brought up in discussion during the weekly Student Union board meetings several quarters ago.

Catherman said: "Our strategic action plan is for our room to update and facilities to be updated for students. No formal remodeling has been done yet, so far quotes of carpet, paint, etc."

The remodeling will begin in the summer and be ready by the Fall Quarter of 2011. Milan said, "Funding for the remodeling comes from a reserve budget from the Student Union." This budget for the refresh of the lounge has to be approved by members on the Student Union Board.

They said that so far they are just getting opinions from students to see what interests them. Students can choose what they want to see in the new lounge

[See LOUNGE, Page 4]

Center offers support for victims of sexual assault

By Anne Stephens
Staff Writer

The Counseling Center is now offering meetings from 3:30 p.m. to 5 p.m. on Thursdays for any sexually assaulted individuals who may need a place to be heard and feel safe.

Janet Millar, who is a certified trauma specialist and counselor in the Student Health Center, has worked

with sexually assaulted victims for over 25 years and said why sexual assault is such an immediate concern.

"One out of four women will have experienced sexual abuse before they reach the age of 18," said Millar. "The other statistic is one out of three college girls are sexually assaulted while in college. "And the biggest statistic is one out of six of us (women) will have suffered some type

of assault in our lifetime, so that's a lot of people."

Millar also said how not only does this topic involve women, but also one out of six guys will encounter a sexual assault.

"And guys are welcome too," said Millar.

Millar explained how education is crucial to the therapy process, and that these sessions will also focus on areas like managing a per-

son's thoughts, flashbacks, nightmares, anger, sleeping problems and much more.

Millar explained some of the problems that occur when a person tries to go through the recovery process on their own.

"Often with recovery on their own, we keep making the same mistakes. Choosing the same kind of guy or girl," she said.

[See CENTER, Page 4]

Through the lens



Bryce Rankins, a senior linguistics major, practices his slacklining skills between two trees by the Science II building. More photos on Page 10



Folk Singer David Nigel Lloyd comes to CSUB during The Bedlam Experiment April 15. Page 7

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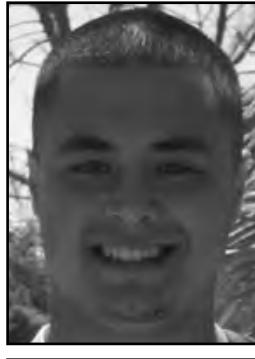
Seven-day weather forecast
According to weather.com



RUNNER ON THE STREET

By Derek Bato, Opinions Editor, and Amelia Gonzalez, Staff Photographer

This week, The Runner asked, "Does 4/20 mean anything to you?"



Juan Gutierrez
Sophomore,
Criminal Justice

"Everyone who smokes, should smoke. It's basically a smoking holiday."



Prabhjeet Kaur
Sophomore,
Nursing

"No, I don't know what it's about."



Gyasi Zardes
Sophomore,
Criminal Justice

"It's just another day for me, I don't smoke."



Judith Villegas
Freshman,
Political Science

"I think about people getting high and Hitler's birthday."

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The Runner
California State University,
Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099
Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csub.edu

editorial staff

EDITOR-IN-CHIEF

Mark Nessia

marknessia@yahoo.com

MANAGING EDITOR

Rhianna Taylor

rhianna_taylor385@yahoo.com

SPORTS EDITOR

Manny Beltran

methical9857@yahoo.com

OPINIONS EDITOR

Derek Bato

carcervinco@gmail.com

PHOTO EDITOR

Taylor Gombos

taylor_gombos@yahoo.com

ASSISTANT PHOTO EDITOR

Brady Cabe

bradcabe@gmail.com

ADVISER/ADVERTISING

John Emig

jemig@csub.edu

newsroom staff

Amelia Gonzalez, Angel Ford, Angel Serrano, Annie Stephens, Ashley Zaragoza, Bianca Lopez, Blanca Martinez, Dallas Plater, Dara Gholston, E-maginie Grant, Grace Vega, Jacob Montaneo, Jazmin Iniguez, Jesus Cardenas, John Frusetta, Kathryn McCoy, Katie Miller, Keith Koski, Kyrstin Cordero, Mariah Shultz, Marissa Lay, Marki Ramos, Meagan Cook, Monisha Bilyk, Natasha Roady, Reina Santa, Reynaldo Juban, Sean Steed, Steven Gaede

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Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

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Sport-related violence and fan-based beatings

By Sean Steed
Staff Writer

Springtime is here again and that means it is time for America's favorite pastime: baseball. Unfortunately, not all people go to baseball games, as well as other sports events, to enjoy the game and support their teams.

This season the team rivalry between the Los Angeles Dodgers and San Francisco Giants has been quite intense, not only for the teams, but also fans. On March 31 after the Dodgers and Giants game ended in Los Angeles, fans brought their team rivalries beyond the field and began to act out in violence, according to MLB.com. Two men supporting the Dodgers assaulted a man dressed in Giants gear and beat him into critical condition in the parking lot of the stadium. The man was beaten so badly he remains in the hospital in a medically-induced coma.

This man's beating was completely unnecessary and goes completely against Major League Baseball's



San Francisco police officers support Giants' security after fights between fans intensified at a recent game against the Dodgers.

codes of conduct and common decency. Sports fans should be attending sports events to support their teams and enjoy the sport. Sporting events are a place for families and should be an enjoyable experience. The attendants should not be worried about being beaten to death for their team preference, which is absolutely absurd.

This kind of behavior is becoming more common

after events, such as the Super Bowl or NBA finals where fans mob the streets rioting, destroying and causing widespread harm.

The sports organizations do not condone or support this behavior and try to take measures to stop or reduce these riots. It is very unfortunate for everyone that people act out this way because many innocent bystanders are injured or killed from mindless vio-

lence that people should be above contributing to.

After the brutal beating at Dodgers park the presence of the local police department has been very strong. MLB.com reported that security officers were raised 30 percent after event that took place. Some attendees even went as far to say that there were more police officers than Dodger fans at the following home game. It is sad that these are the meas-

CSUs hit hard by budget cuts

"It's unfair. It's very unfair"

By Kathryn McCoy
Staff Writer

What is the reason for the multiple cuts that have been made toward California State Universities? I ask myself that question a number of times and have yet to discover an answer. Like many students, I have dealt with the inconveniences that have risen due to the lack of funding.

Tuition fees have risen the most for students within the CSU campuses. Many students have pondered whether they should continue their education or proceed toward a different path.

Carlos Garcia, a sophomore majoring in economics at CSUB, said, "I have had to take on two jobs this past year due to the fee hikes and it worries me as to whether I will be able to continue on with my education when tuition keeps rising."

Lately students have speculated on whether they should change

their major due to the cuts made within their field of study. Nancy Mendoza, a junior majoring in liberal studies at CSUB said,

"When it comes to my major I wonder whether I made the right choice, or if I should change it to something that may help me in the long run toward my future."

With the rising hikes in tuition fees and the cuts that have been made toward enrollment, education seems much harder to come by these days.

"It's unfair. It's very unfair. It makes students feel like education may not be for them when education is so important to our future," said Serena Florez, a senior majoring in liberal studies at CSUB.

I don't understand why the state is choosing to continue this process of cutting programs as well as class sizes and various other important factors within CSU campuses. Although I understand we are in a major

budget crisis, I don't believe that education should come at a cost for students.

Juan Moreno, a freshman majoring in business at CSUB said, "Education is very important for every student to have and it's sad to see that some of them are turning their backs to it because of the money issue."

It goes without saying that students have had to change their minds when it comes to achieving an education; I myself have had to contemplate as to whether I should continue on in receiving an education. These cuts have played a huge role in every student's life.

Students and faculty members should have a say on this issue. The state needs to allow a certain jurisdiction when it comes to what cuts are being made and how they are going to affect the public. I understand cuts need to be made but when it comes to education we should have a say.

The Dispatch Sexual assault on campus

By Justin Gildner, Sergeant
CSUB Police Department

We here at the University Police Department want to remind you that the month of April has been designated Sexual Assault Awareness Month. In conjunction with the campus community, we hope to help raise awareness about the crime of sexual violence and to educate individuals on how to prevent sexual violence.

* At least 1 in 4 college women will be the victim of a sexual assault during her academic career. Hirsch, Kathleen (1990) "Fraternities of Fear: Gang Rape, Male Bonding, and the Silencing of Women." Ms., 1(2) 52-56.

* At least 80 percent of all sexual assaults are committed by an acquaintance of the victim. Bureau of Justice Statistics, 2001.

* 48.8 percent of college women who were victims of attacks that met the study's definition of rape did not consider what happened to them rape. Bureau of Justice Stats. "Sexual Victimization of Collegiate Women" 2000, US DOJ.

* More than 70 percent of rape victims knew their attackers, compared to about half of all violent crime victims. Dennison, Callie. Criminal Victimization 1998. Bureau of Justice Stats, DOJ.

* There are 35.3 incidents of sexual assault per 1,000 female students on a campus as recorded over a 6.91 month period (the aca-

demic year of '96 - '97) as reported in the 2000 DOJ Bureau of Justice Statistics report "The Sexual Victimization of College Women."

* On average, at least 50 percent of college students' sexual assaults are associated with alcohol use. Abbey et al., 1996a, 1998; Copenhagen and Grauerholz, 1991; Harrington and Leitenberg, 1994; Presley et al., 1999. Koss (1988). Within the study's nationally represented sample of college students the results found that 74 percent of perpetrators and 55 percent of rape victims had been drinking alcohol prior to the assault.

* In a survey of high school students, 56 percent of girls and 76 percent of boys [some of whom may be incoming college freshmen] believed forced sex was acceptable under some circumstances. Acquaintance Rape: The Hidden Crime, 1991.

CSUB University Police, Counseling Center, and Criminal Justice department invite you to join us April 28 at 6 p.m. in the Stockdale Room for the event, "Take Back The Night." Historically, the fear of potential victimization at night resonates through women worldwide. Join us and our procession as we walk throughout campus for a moving and empowering experience as we "Take Back The Night."

Be safe.

The Green Gazer: 420

By Derek Bato / Opinions Editor

4/20 is the day when all people who use cannabis are joined in a global "smokeout." If you aren't able to "toke" during the daily ritual smoke times of 4:20 p.m. & a.m., on 4/20 you have the chance to partake along with millions around the world at any given time the entire day.

Reminder, whether you ingest or smoke marijuana, DO NOT drive afterwards. If you claim to drive better while "high" you

ARE a terrible driver.

Do not miss class or work for this holiday. Find a safe time (possibly with friends) to journey the stratosphere.

Occasional excess can be just as good as fasting.

- Good weed & good luck



Image by Victor Maldonado
Contributing artist

Japan in devastation Then and now

By Angel Ford
Staff Writer

"[It] may have devastated Japan physically, but the surviving Japanese population retained its most important asset: a collective knowledge and experience of how to build and operate an industrial economy."

Though this quote from "Pacific Century," by Mark Borthwick, was talking about the postwar economic state of Japan, it holds validity in the case of present-day Japan. Today the country is at a vital point in its recovery. There is not the same sensitivity that comes with postwar aid.

The country's unique circumstance of having a natural disaster takes away the factor of bias reasoning, for many. For various people, especially the Japanese, the future of Japan is unsure.

Contrary to this belief, sources like the L.A. Times suggest that Tokyo is not responding as fast as the country needs. The newspaper article, "Japanese perplexed by slow quake response" stated that it took Tokyo a week to respond with aid and that about \$1.3 billion has been donated to The Red Cross-Japan but has yet to be distributed out. Furthermore it said, "The story of what happened between the first public calls for the city to

time. And even in the face of adversity, history has shown the diligence of the Japanese people. According to Borthwick, "The Allied firebombing of Tokyo killed more people than the two atomic attacks on Hiroshima and Nagasaki. The raid of March 10, 1945, left 85,000 dead in its wake."

Coincidentally, 66 years later, the March 11, 2011 earthquake and tsunami has placed Tokyo in the position to help the extreme damage done to northern Japan.

In defense, the article drew an illustration of how many Japanese citizens are doing what they can in order to help. "...Some delays would have been expected, given the enormity of the disaster. Roads were closed. Gasoline was scarce. People were panicked... It [the city] was never prepared to help people hundreds of miles away, and it did so only because of the groundswell of demand from its citizens."

The thought comes to mind, "How could a country like Japan be in such a horrendous state?" And furthermore, "Would the United States be prepared to aid its citizens if a natural disaster to that degree were to happen?"

Kazutoshi Matsuura, 56, who is directing theemer-

rise to the occasion and the delivery of aid is in some ways the story of the puzzling slowness that has characterized Japan's overall response to the magnitude 9.0 earthquake and tsunami."

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That was the same mentality of the Japanese after World War II; the Japanese, once again, have gathered a collective consciousness, "knowledge and experience."

What will be interesting to see, not just how the Japanese come together but how the world comes together to help a country in desperate need. The realization that Japan and California share the Pacific Ocean has made the tsunami and earthquake personal for several Americans. Aiding Japan's shores, in essence, is helping United State's coastal shores. In various respects, whether it is the Pacific or the Atlantic Japan or the United States, the environment that is inhabited by all is too precious to ignore and neglect.

gency relief efforts, in the article, "It's the first time we had such a big disaster. There's no manual. It's not complete, but now we have the know-how."

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Ads for student clubs and organizations are **free**.
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Letter to the Editor Support CSU funding

By Ray Finnell
President, Chapter 310
CSUEU
Chair, Statewide
Communications Committee

I was disappointed to read the comment from a CSUB custodian who was described as being under-represented by the California State University Employees Union. When financial hardship hits, it's easy to blame those who don't deserve it.

I agree wholeheartedly that many employees in the CSU system are not compensated adequately. And among the employees covered by the collective bargaining agreement that CSUEU negotiates, custodians and grounds workers generally are paid less than others. However, to characterize the situation as being due to less than adequate representation at the bargaining table, where salaries are negotiated, is not the case.

CSUEU represents six bargaining units: BU 2, Health Service personnel; BU 5, Custodial and Grounds staff; BU 7, Administrative support personnel; BU 9, Technical and Instructional support staff; BU 12, Head Start employees; and BU 13, ESL instructors at CSU Los Angeles. The last two units are new to CSUEU and do not yet have representatives from their own ranks at the bargaining table. The others, however, are each represented in bargaining sessions by a chair and vice-chair

who are elected by their peer representatives from the campuses.

All members of the bargaining team have equal say in what articles, including salary schedules, are bargained and how bargaining proceeds. They, along with other leaders of CSUEU, seek input regarding contract negotiations from all represented employees. In preparation for the current contract negotiations, opportunities to express their opinions have been offered to all represented employees.

Further, CSUEU and CFA (the California Faculty Association) are but two of the representative organizations whose collective bargaining agreements protect CSU employees. To cover the story adequately, opinions from others in all bargaining units should have been sought. The Union of American Physicians and Dentists, the Academic Professionals of California, the State Employees Trades Council, the Statewide University Police Association, the International Union of Operating Engineers, and the United Auto Workers—Academic Student Employees are the other bargaining organizations.

All bargaining units, in a rare occurrence, are currently negotiating new contracts with the CSU.

I was also disappointed that opinions dissenting from the ones expressed in your article were not published. I would be surprised if all represented employees from

all unions are unhappy with their organization's performance.

Regardless, the real cause of current financial stress is twofold. CSUEU (and, I'm confident, the other labor unions as well) negotiate the most for the largest number of represented employees that they can. We negotiate hundreds of contract points each time around, working to gain whatever we can. But we're up against a management structure that tries to get the most it can with the resources available. Their job in bargaining is to be as tough as we are, and certain statewide rulings favor them. Each side has its strengths: some of ours are the integrity, dedication to student service, and strength of our members. The other major roadblock during these negotiations is the worst financial cutback ever to the CSU. When there's a huge decrease of the employer's revenue, there's little to gain financially for labor. Nonetheless, we do the best we can.

That's why it's important for everyone—staff, faculty, management, students, the community—to support adequate funding for the CSU. Remember furloughs? That was easy compared to what we face in 2011-12.

I look forward to future articles in The Runner on these and other issues that affect everyone who's connected to the CSU in coming months.

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Center offers relief for students in need

[CENTER, from Page 1]

Millar also said people can learn of the other options that therapy has to offer, and a person will start to see better ways of moving forward with their life.

"Especially because the age of a college student is primarily dating age," said Millar.

Millar said that students often show signs of relief and thankfulness when hearing about other people having the same experiences and knowing that they are not alone.

"What I have noticed is the relief in people's faces when they say, 'Gosh, that happened to you too,' so there is a sense of universality that this happened to us and we are not deficient," said



Katie Miller/The Runner

Janet Millar, the leader of the survival group held on Thursdays in the Counseling Center Room 2.

Millar. "That sense of 'I'm not in it alone' because when your sexually assaulted, you feel alone. It's you and a bad guy.

"They are all safe, and not judged, and there is an exchange of support."

Millar went on to say that

some of the important reasons for getting treatment is because when a person is sexually assaulted it will change almost every aspect of his or her life.

"It's an issue that impacts our relationship, our ability to choose partners, how we

raise our kids and even what we're afraid of in the night," said Millar.

The group sessions will go on until the end of the quarter, they are no cost to the student and completely confidential.

These meetings can also help people who feel like they have no one to turn to.

Shannon Smith-Conrad, a sophomore criminal justice major said: "I think it's a great idea ... I know I have two friends who have been sexually assaulted, who come to me all the time."

On April 28, there will also be a rally with the Counseling Center, Social Work Club, Criminal Justice Club and the Alliance Against Family Violence to acknowledge these issues.

Conversion expected to save CSUs money

[FINANCE, from Page 1]

Common Financial System. According to Wade, "Over the past year all of the CSUs have migrated to this new system. There were six waves of migration. The first wave of migration was on July 1, 2010 and the last one will be on July 1, 2011. Our wave was on April 1 and six other campuses converted with us. Some of those campuses included California State University Chico, California State University Sacramento, and California State University Dominguez Hills."

Clarke Sanford, an assistant

vice president at CSUB said, "All campuses used PeopleSoft Finance System but there were 22 instances of it. The goal was to reduce all 22 instances to one instance; this is where the "common" comes in. This will save the CSUs money because we are running one installation of the software instead of multiple ones."

Wade said: "For the campus the biggest benefit to the department user, dean or any administrator, is that they can go into a warehouse and extract data that is consistent with all the other CSUs. We'll have a better opportu-

nity to improve our business practices because we are sharing the same program with the other campuses. The data warehouse is new."

The biggest disadvantage is change: Sanford said: "a disadvantage is that people will have to align their business practices to conform to the software package."

Wade said, "With the Common Financial System, reports will be gathered in a more consistent fashion, and all campus can view data in a more consistent fashion. The way CSU Fullerton gathers data is more similar to the way that CSU

Bakersfield gathers data now."

Terry Radney, an administrative analyst specialist at CSUB and one of the trainers for the new system, said: "The data warehouse was promised to us when we first went to PeopleSoft. There are 10 to 12 power users that have been brought together several times and many deans' staff are holding internal training sessions," Radney said.

"The difference with this system is the format of the reports that come out but the data is still there," said Radney.

Armando Hernandez, polit-

ical science major and sophomore at CSUB had not heard about the Student Lounge going under remodeling.

He visits the Lounge almost every day after class to relax. He said, "There should be a TV and AC because it's hot in the Student Lounge." He also said, "There should be a restroom next to the Lounge because I hate walking all the way to the other restroom."

Milan said he would like to see an air hockey table in the Student Lounge. "I can dominate at air hockey when I'm on several hundred milligrams of caffeine after an exam. Just kidding. Air hockey is really fun, sporty, and fast; which is perfect for a quick break."

Some students and members have had an idea of changing the color on the walls of the Student Lounge. Catherman has some ideas in mind; she wants to add a mixture of colors for the paint on the wall to give it some color instead of plain white walls. Milan also wants the dry walls to be replaced because they need flavoring.

"New soft seating outside the Student Union and cocktail tables for informal studying to socialize with friends," said Catherman.

What Catherman is most excited about is getting rid of the red couches that have been in the student lounge for 14 years. "Great at the time, but now they are dated," she said.

Milan.



Grace Vega/The Runner

CFA demonstration supporters on April 13 pose for a picture. To show what a democracy looks like, they wore red shirts and stood in front of the "Tree of Knowledge," that displayed leaves from students who pledged for a higher education.

Faculty, students rally for education

[PROTEST, from Page 1] concerned that students are not getting what they are paying for in terms of their education.

"We're getting less and less," said Jabonillo. "It's only my first year here, but I'm already starting to see the negative impacts on my education as a result of these budget cuts."

Students were not the only ones to voice their complaints at the event, as

various CSUB faculty members who belonged to the CFA also protested the budget cuts. Chris Cruz-Boone, a professor of communications at CSUB, voiced her opposition to pay cuts for faculty members and pay raises for CSU administrators.

"We're hoping that voters and legislators take notice that on one hand, taxpayers take notice that there's not enough money for

things like education, but on the other hand we're giving bonuses and raises to the managers of our educational institutions," said Boone. "I would like to see a stop on the increase of tuition fees, on the firing of teachers, and on the cutting of classes. I think it's a realistic request; we just need to educate people about what's going on."

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Lounge to get long overdue makeover

[LOUNGE, from Page 1]

by taking this survey online at <http://www.surveymonkey.com/s/SMNW5YQ>.

Catherman said, "The survey helps to determine what will overall fit in the lounge."

The survey is her favorite part of the remodeling because of "the surprises the survey gives us." The students have submitted some surveys, but Catherman says more will be submitted later.

Catherman said the need for

computers and microwaves is the highest priority right now. This result surprised her because she didn't think it would be so high.

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colors for the paint on the wall to give it some color instead of plain white walls. Milan also wants the dry walls to be replaced because they need flavoring.

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Armando Hernandez, polit-



**California State University, Bakersfield
Counseling Center**

Health Services Fee Increase Student Consultation

Please join us on:

Wednesday, April 20 at 12:30 PM

or

Thursday, April 21 at 3:30 PM

in the

Student Union Multipurpose Room

Please join us for a presentation on the proposed Student Health Services Fee Increase in support of the Counseling Center. The presentation will explore what services the center provides, the impact of budget cuts, and how a small increase can maintain and improve services.

Prize Drawings!

\$150.00 prize for club/organization

This drawing will be held after the second presentation and drawn from the feedback forms. The more members of your club/organization who attend the presentation, the higher the chance that your club will be drawn for the prize! The winning club/organization will receive the prize through the Office of Student Involvement & Leadership.

Each person in attendance will have a chance at the end of the presentation to win one of the following:

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\$25.00 Runner Bookstore Gift Certificate

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SRC offers informal sports

By Blanca Martinez
Staff Writer

The Student Recreation Center at CSUB not only provides students free access to their workout equipment and to a range of fitness-oriented classes but also allows them the opportunity to participate in a variety of informal sports. What this means is that if a student wishes to play then he or she may just drop in and play.

The difference between informal sports and intramurals is that there is no need to sign up and no concern on forming teams ahead of time for informal sports.

The sports that the Recreation Center offers are the following: grass volleyball, sepak takraw, indoor volleyball, kickball and badminton.

There could be anywhere from three to 30 people who participate per sport, according to Brandon Washington, who works as a personal trainer at SRC.

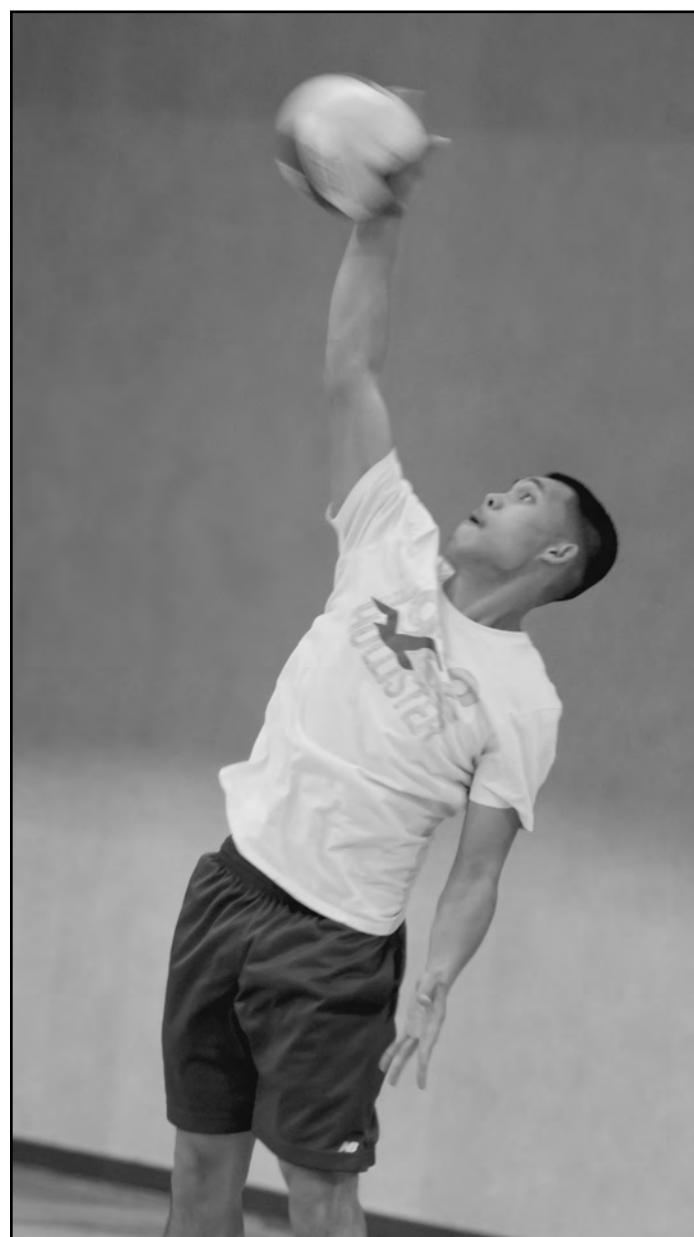
The least popular sport is sepak takraw and the most acclaimed sports are volleyball, kickball and ultimate frisbee.

Sepak takraw is played using a rubber ball that looks like it is made of rubber bands. There are two teams who stand on opposite sides of the net and use their legs to pass it to either side. It is similar to volleyball but the players are not allowed to use their hands.

The recreation center publicizes their informal sports through their website and also by posting signs inside and outside the building.

There is a process to creating an informal sport.

"It depends on how many officials we can get," said



Taylor Gombos/The Runner
PEAK major Anthony Hilario serves the ball during an informal volleyball game in the Student Recreation Center

April 18.

junior Jean Torres, the sports official for badminton.

"We each have to create a sport. In the beginning of the quarter our supervisor asked us sports officials to come up with a sport we are comfortable with," she said.

With enough participation from the students, Torres hopes that badminton will eventually be created into a league.

Furthermore, students are entered into a drawing after participating six times in an informal sport.

Michael Cruz, a freshman, wishes that they could have

dodgeball as an informal sport for the reason that "it's a different kind of sport with a different kind of objective—it's not about points, it's about eliminating the opposite team."

However, he is very happy with the schedule that the recreation center offers.

"All my classes end by five, so I can go right after my classes," said Cruz.

Gisel Hernandez, freshman, commented, "One sport I would put is tennis."

Sarita Jimenez, sophomore, said, "I only play if my friends play."

Wearing pants with a purpose

By Ashley Zaragoza
Staff Writer

In honor of April as Sexual Assault Awareness Month, CSUB has teamed up with the Alliance Against Family Violence and Sexual Assault to bring public awareness to campus. A recent study from CSUB's Department of Sociology shows that sexual assault is ranked No. 12 in the top 20 social issues facing the women and young girls in Kern County.

On Feb. 18, the Social Work Club began denim donations for National Denim Day, a community project to further awareness. Many people have asked: why denim? In fact, April 27 is National "Why Denim?" Day.

Denim Day originated out of a tragedy in France in 1999, when a 45-year old married driving instructor raped his 18-year old student. After being prosecuted and sentenced to jail, he appealed his sentence, and argued, "Because the victim wore very, very tight jeans, she had to help him remove them, and by removing the jeans it was no longer rape but consensual sex."

The case was overturned, dismissed, and the perpetrator released. Women in French Parliament immediately reacted by wearing

jeans to work. Ever since, denim day events have taken place across America.

This year, CSUB will host Denim Day on April 28 to honor the victim and all who have been affected by sexual assault. The denim ceremony will include jean painting, guest speakers, and a candlelight ceremony.

"We are helping with collecting jeans, working the event (jean painting), and I have been posting the fliers all over campus," said Michael Pawloski, president of the Social Work Club.

Jean painting will take place at 5 p.m. to 6 p.m. inside the Runner Cafe. This activity will allow the community to express and display their personal experiences with sexual assault.

Taneil Green-Wood, AAFVSA counselor and Denim Day coordinator, said: "The alliance wanted to have a partnership with CSUB so the community can get involved in this awareness event. And since (sexual assault) crosses lines with college students, it is especially important for it to be held on a college campus."

"It is pertinent for students and the community to get involved. This year's Denim Day event will be more focused on the individual's place in awareness,"

Wahoo's moves out, the Roost moves in

Restaurant takes Roadrunner theme

By Sean Steed
Staff Writer

Wahoo's Fish Tacos in the Student Union building of CSUB moved out March 25 due to a lack of profit, and The Roost moved in shortly after, offering the campus hopes for cheaper food prices and a Roadrunner-themed environment.

CSUB's food service director, David Corral, said it was nice having the licensing for Wahoo's on campus but the restaurant was not being visited frequently enough. Corral believes the prices may have been a factor for the low patronage. So CSUB got rid of the Wahoo's restaurant chain license and has already opened up a replacement that is currently in business.

Corral said The Roost will offer cheaper prices than its predecessors and a menu change. The new restaurant's menu will consist of items such as hot wings, wraps, nachos and appetizers around the \$3-\$5 range. The Roost's prices are set lower with students in mind and the belief that this will bring the restaurant steady business.

The Roost has changed its hours of operation to opening at 4 p.m. and closing at 8 p.m. Monday



Kyrstin Cordero/The Runner
(From left to right) Samuel Barnhart, Collin Ellis and Emmanuel Price sit in The Roast which replaced Wahoo's Fish Tacos. The new restaurant will be decorated with CSUB memorabilia.

through Thursday. The was given the name "Roost" after the resting and nesting place of roadrunners as a nod to the school's mascot.

While the Student Union building's restaurant is still being changed over it looks like not all students are aware of the change yet.

Michael Ramos, 24, a student currently in the history master's program who regularly dines on campus, said, "What, they changed again?"

Wahoo's took over Wiley's pub last year, which makes it the third change in the last couple of years.

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Food on the go: Runner Cafe delivers breakfast, lunch and dinner

Minimum \$7 orders delivered from campus eateries

By Jazmin Iniguez
Staff Writer

CSUB's food service started their café delivery service in the Winter Quarter of 2011 to serve students, faculty/staff members and the Bakersfield community. This service allows CSUB students and staff members

and as well as the Bakersfield community to have catered food delivered to them; from breakfast, lunch, dinner and even desert for the minimum cost of \$7. Their services include Dining Commons, Catering, Peet's Coffee and Tea, The Runner Cafe and their new location The Roost.

David Corral, CSUB's food service manager, said they began this service because he felt that faculty and staff members didn't have time to eat between the hours of 11-2. Many staff members and students during these hours are in between class and don't

have the time to go get a meal to eat. Corral said, "This service began in the 2011 winter quarter, but heavily began this spring quarter due to timing."

The food service began by distributing fliers to campus offices and posting it on their website to get the new service out to the public because they were receiving few orders. According to Corral, "We did receive a few customers, but we felt posting

the order sheets at the Runner might be a better way to let our customers know about our new service." By advertising,

Food available for delivery:

Dining Commons
Peet's Coffee and Tea
Runner Grille
Bakersfield Bread Company
Sbarro
The Roost

CSUB's food service began to see more and more customers ordering and seeing a success in their new delivery service.

The cafe delivery service is

there to make any occasion from business meetings to student gatherings a special event by providing a variety of meals and even making custom meals for their customers if they are not satisfied with what's on the menu. The catering service makes it easier for customers to order their food and beverages by simply ordering, and their meals being delivered to them or even on the go. This service also is very convenient because it allows customers to save money by all-you-can eat meal plans and the low cost of delivery catering services.

What Corral Likes most about this new food service is "It provides a service to the campus. If customers are busy or too far from Runner, they can still eat". Corral himself, has never used this service, but he said he has seen many people on campus use it before. Corral also said this service is very beneficial to the customers, but wants to market it more so more of the population knows about it.

The cafe delivery service will continue to be around according to Corral because it "has been a success and more of the population is using this service."



Katie Miller/The Runner
Sophomore liberal studies major Bethany Mayorgn donates blood April 13.

Students give the gift of life during spring blood drive

By Marissa Lay
Staff Writer

Houchin Community Blood Bank ran CSUB's Spring Blood Drive in Runner Park April 13 from 10 a.m. to 5 p.m. to allow students to register as donors and donate blood.

According to Karen Langston, senior assistant athletics director for marketing and development at CSUB, the university began a partnership with Houchin Community Blood Bank in 2003. The partnership was originally intended to be a community outreach experience for CSUB's student-athletes.

"It has grown into a terrific partnership that includes four annual drives," said Langston.

"It helps out the community, and makes our campus look good," said Angelina Garcia, a freshman nursing major.

According to Carlena Russom, an RN and collections charge nurse for Houchin Community Blood Bank, schools are a good place to seek well suited donors.

"There are usually a lot of people that will qualify to give blood and the students are usually very enthusiastic about donating blood,"

said Russom.

"Every time they have blood drives here, I donate," said Chris Pena, a senior liberal studies major.

During this year's Spring Blood Drive at CSUB, Houchin Community Blood Bank registered 162 people and drew 117 450-mL units of blood, according to Russom.

A person wanting to donate blood must weigh at least 110 lbs, have an ID with proof of their birth date, have eaten well at least two hours prior to donating, have knowledge about any medication they took in the past and have details regarding travels outside the country, according to Russom.

"By giving just a little bit of your time, you could save a lot of other people," said Leah Foster, a freshman criminal justice major.

According to Foster, Pena and Garcia, all students who can donate blood should.

"It's not going to hurt us, and our bodies will replenish the blood," said Pena.

"It's a really easy process and most people find that it's a lot less scary than they anticipated," said Russom.

According to Russom, Houchin Community

Blood Bank is the only blood supply for all of Kern County. They supply all the hospitals in Bakersfield, as well as the outlying areas, such as Ridgecrest, Tehachapi and Lake Isabella.

"The blood supply is constantly needing to be replenished, because a unit of blood is only useable for six weeks. And a donor can only donate once every eight weeks. Not nearly enough people donate to keep our supply as healthy as we would like it to be," said Russom.

According to Russom, the most common blood type and the most often used is O+ and A+, but the most difficult to keep an adequate amount of is O- and A- because fewer people are that blood type.

"Really depending on the day and what patients are using in the hospital dictates what blood type is being used the most, so we really try to just get a wide range and try to keep adequate units of all types," said Russom.

According to Langston, the next blood drive that CSUB will host will be during the summer as a community blood drive, and the Fall Blood Drive will be on Sept. 29.

Career Day returns to CSUB

By Monisha Bilyk
Staff Writer

CSUB held its Career Day Wednesday April 13, which hosts several different employers from KUZZ to Travelers Insurance. Career day's are usually held to give students a broad overview of a variety of possible careers they can get into.

They also offer specific insight of benefits that they offer in the company, such as, paid tuition, internships, insurance and other important factors to take into consideration when choosing a career. One of the many businesses out at Career Day was Americorps, which is like the PeaceCorps only the workers are able to fulfill their duties in their living area. Americorps is a nationwide program directed to focusing on the particular community they are in. Americorps gives people the opportunity to help people in their community without traveling around the world, for instance in Kern County Americorps mentors children in the area. They also still receive all the benefits, stipends and possible education awards to help pay for school or loans after a student completes a year with Americorps.

The Center for Autism & Related Disorders is looking for entry-level therapists to provide therapy for children with autism. People looking to work with CARD can major in almost anything. CARD has hired therapists with degrees in majors such as sociology, psychology,



Grace Vega/The Runner
The Target booth at Career Day informs students about the company on Wednesday, April 13.

sociology education. CARD will provide all the training for anyone interested.

Pizza Hut was also at the Career Day and some of the local Pizza Huts are now offering jobs for drivers and management. Their easy access online application is for all applicants to send their applications to up to three different locations.

Rain for Rent, a nationwide family-owned liquid handling company, has over 16 locations throughout the U.S. A majority of the employers there had information to offer for the long term employees, such as insurance, tuition pay, and helpful tips on what to do now to help their chances of getting that job in the future.

James Wilson, a junior who is majoring in psychology, said, "Career day is a good opportunity and head start to see possible careers, since I am a junior and I'll be graduating soon."

Marcus Salinas, a freshmen majoring in business, said: "I found a lot of possibilities of what I could get into. Found a lot of internships that are

paid which makes me very interested."

Kim Williamson, who helped organize Career Day, said: "Career Day is an opportunity for students to investigate career options with a wide variety of companies. Students are able to network with many company representatives in one setting and employers use this opportunity to promote their organizations and opportunities to CSUB students."

Regarding what she would like the students to take away from Career Day, Williamson said, "We hope that students are able to make meaningful connections with employers and are more prepared to take the next step in their career development."

"The CECE hosts a variety of career events and workshops each quarter designed to assist students with all their career development needs. Students are encouraged to check our website, www.csue.edu/cece, for a schedule of upcoming events and workshops," Williamson said.

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Florian Larousse performs in final concert of first-ever Guitar Arts Concert Series

By Markki R. Ramos
Staff Writer

On April 14, Cal State Bakersfield held the fourth and final concert for its first ever Guitar Arts Concert Series at the Metro Galleries with classical guitarist and virtuoso Florian Larousse.

The event was held from 7:30 p.m. to 9 p.m., consisted of five different pieces performed by Larousse himself and ended with a standing ovation.

Full-time lecturer at CSUB and event organizer Jim Scully said that the Guitar Arts Concert Series was the very first that CSUB had ever planned. "In the past, somebody I know who was a guitar artist would be in California and they would contact me, but never a series organized from the beginning of the year to cover the whole academic year," said Scully.

Twenty-three-year-old Florian Larousse said he was the winner of the 2009 Guitar Foundation of America International Concert Artist Competition. Larousse was born and grew up near Paris, and received all his musical education there until he was 15. He started playing at the age of eight for fun but later decided to continue more seriously.

"By 14, he was at the Conservatoire study, so he was basically in the college setting at 14 studying his instrument. He's a prodigy and virtuoso," said Scully.

Larousse's love for music



Florian Larousse plays guitar in front of large crowd April 14.

Amelia Gonzalez/The Runner

was so intense that the audience could see it all over him. "When I was watching him, I was thinking: It's like a piece of him, his brain, you can tell working in there and how he's into it so much. He's really passionate about it, you can tell," said CSUB senior and physical therapy major Brett Johnson.

CSUB freshman and art major Miriam Alqaisi, said: "It was a privilege to sit in the front row in such a small place as the Metro Gallery here, and listen to somebody perform the way Florian did with such emotion and passion. The minute you could see it before he started every single song, he kind of put

himself in the world of the music. He wasn't in the Metro Gallery anymore, we weren't in the Metro Gallery anymore, as long as you were watching him you were wherever that music was coming from."

"We had three concerts at the Metro Galleries and we learned that when the events are held on campus more students attend, and when they're off campus more community members attend," said Scully.

The audience was very diverse with CSUB students, Porterville College students, CSUB parents and various community members.

PC freshman Mitchell Rice

said the only reason he came was because it was required for his class, but ended up enjoying himself. Johnson attended the series for the same reason, but said, "so far I've been happy that I [came], really."

Joanne Carrillo, mother of twins that attend CSUB, said she came because her daughter is a guitar student at CSUB, but ended up thinking "it was amazing."

Elizabeth Provencio, a junior, music major and president of CSUB Singers Club said she came just to hear the music.

The audience was grateful to have Larousse that evening.

Johnson said he thought it was cool to actually have the opportunity to see Larousse play.

"Honestly, it stuns me that a person can make sounds like that come out of an instrument; instrumentalists blow my mind," said Provencio.

The attendees seemed to appreciate the diversity that CSUB and Bakersfield as a city has to offer.

"I know they had several events this year and it's wonderful. It's a nice chance for us to see things without going to L.A. or other places," said Carrillo.

"It's getting there," said Alqaisi, "Especially downtown; if you look now you

can find lots of different music. The scene is definitely changing, and it's good to see something like that happening here."

Scully said that the fact that they had such diversity throughout the series was pure luck. They had a mixture of musicians that played Spanish, European, 20th and 21st century, and Romantic 19th century music throughout the series.

"It was a little smaller than I hoped - well, a lot smaller than I hoped - but what I expected was maybe about ten to fifteen more people," said Scully regarding the turnout.

"The room was fun, it was fun. It's never very big, it's classical guitar, it's not like being a rock star," according to Larousse.

The series sparked an interest in students to start attending upcoming music events.

"Actually, I was thinking I wanted to leave because I just wanted to get out of here and write my paper, but he's pretty good," said Johnson.

"I know my daughter is a student here, but I would like to keep coming even afterwards when she's not anymore," said Carrillo.

"If they had another event I would definitely love to come, especially if the tone is as incredible as it was tonight," said Alqaisi. Provencio said, "The music is so incredible and for me, seeing someone play the guitar at this level is really inspiring, it makes me want to work harder on my own instrument: voice."

Dining Commons hosts first Bedlam Experiment for National Poetry Month

By E-maginee Grant
Staff Writer

On Friday, April 15, at 8 p.m. the first Bedlam Experiment began in the Dining Commons on campus; one of the many events coordinated to honor National Poetry Month.

LisaAnn LaBasso, a local California writer, coordinated this event along with the help of her daughter Jasmin LaBasso-Spencer, who is a history major in her senior year here at CSUB.

LaBasso said the purpose of the event was to "honor National Poetry Month. This event is one of seven that we are sponsoring around town."

The event featured poets David Smith, LaBasso herself and David Nigel Lloyd. At the end of the night the mic was opened up to the audience so they could showcase their own poetic talent.

John Davies, who is working on his masters in compositional literature, was the host for the event and he began the night with a little poetry of his own.

"I'm going to set the mood," said Davies.

The event was going for a 19th century decadence look, said Davies. Everyone was dressed in dark-laced clothing.

The theme of the event was based on the Bethlehem Royal Hospital, also known as Bedlam, which was the first

asylum that cared for individuals with mental disorders, according to museumoflondon.org.

"We have come to turn this temple into a den of thieves," said Davies in his opening statement. "If that disturbs you, then stay."

In an attempt to mimic the Bedlam asylum, the event had a crowd participation activity titled "the Poetry Storm". The host of the Poetry Storm was Julie Jordan Scott.

The audience was going to create "a moment of chaos," said Scott.

Each person that attended the event was given a colored ribbon and each color had an activity assigned to it.

The blue ribbons were to make music using bells, chimes, and paper.

The green ribbons were to shout out random lines from different poems.

The orange ribbons were to move around the room in the most unordinary ways.

The pink ribbons were to play life-sized kaleidoscopes making different shapes and forms out of paper and people.

The yellow ribbons were to

just listen.

Scott said, "We are creating a poetry storm tonight."

After lighting the ceremonial poetry fire, which was just a click of a lamp, the Poetry Storm began and ended with this statement by Scott, "On April 15 there was a Poetry Storm in Bakersfield."

Each person got up and performed their activity according to their ribbon. The storm lasted for 10 minutes.

Aside from the Poetry Storm, each poet added their own flavor of Bedlam to the event. The featured poet of the

night as well as the coordinator of the event was LaBasso herself.

LaBasso had a poetry choir of six people accompany her. The poetry choir added background voices and emphasis on parts of her poems.

The poetry choir also used unusual instruments such as plastic bags full of air, sticks, smoke pipes, bells, and whistles. They also used their hands as instruments by rubbing their hands together, clapping and snapping their fingers.

LaBasso and her choir also changed their hats after

every poem. The hats ranged from Santa hats to fitted caps.

LaBasso has two poetry books published and is working on publishing her third book this year. She was nominated for California Poet Laureate in 2008 and 2011.

Smith entertained the audience with his poetry that was mixed with witty jokes and phrases. He also gave free copies of his latest book "White Time" to English majors and minors. Smith jokingly said they would need the books for free since he majored in English he knew there wouldn't be any money to be made after they graduated.

Lloyd's style of poetry was different from the others because he sang the words instead of reciting them, with the accompaniment of a guitar.

Lloyd began by giving a little history of the music before he performed it. By the end of his performance he managed to have the crowd participate by singing "The natives have taken over the asylum!" while clapping their hands to the strum of his guitar.

The event ended with poetry from the participating audience.

LaBasso-Spencer said, "We want to have more poetry events like this around town."



Taylor Gombos/The Runner
Folk Singer David Nigel Lloyd sings during his performance at The Bedlam Experiment April 15.

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'Zanna Don't!' captivates audiences with sprightly humor

In the world of "Zanna Don't" being straight is queer

By John Frusetta
Staff Writer

The Spotlight Theatre presented an encore showing of the musical comedy "Zanna, Don't" last Friday and Saturday night. Starting at 11 p.m., the actors joked, danced, and sang to the delight of the audience until just after 1 a.m.

"Zanna, Don't!" takes place in a parallel universe where being homosexual is the standard while heterosexuality is taboo. Set in a heterophobic high school, Zanna, played by Alex Neal, is a matchmaker who uses his magic wand to find those unlucky loners who have "extra love" and match them accordingly. Happy couples are brought together successfully until the new student Steve Bookman, played by Egan Connor Carroll IV, and overachiever Kate Aspero, played by Tessa Ogles, begin to develop heterosexual feelings for one another. "It's amazing. Definitely an important show that everyone should see," said Nick Ono who plays the character Tank.

Located downtown, the Spotlight Theatre is a cozy, relatively small venue which immediately strikes the viewer with its intimacy.



Brady Cabe/The Runner
Top: Steve Bookman, the football star in the play, Zanna Don't, teaches Zanna how to whistle.

Left: Roberta, played by CSUB freshman Kayla Frayre, dances and sings about love.

Throughout the show the audience laughed, cheered, clapped, and even sang along with the actors. Half the fun is laughing at the show as well as the hilarious snorting woman in the row below you. The connection between the characters and those viewing was never too far from cognizance, adding another enjoyable dimension to the already entertaining show. It's hard not to get a special thrill when the cast members seem like every one-liner is a private joke that they are sharing, giving an almost imperceptible glance to their viewing audience with every punch line.

The flip-flop trope is delightfully used in relation to almost every aspect of the setting. Tight pants and flamboyant dress are the norm – an entire rainbow of Chuck Taylors was worn by almost every actor. The chess team garners celebratory adulation while football – played in a pink jersey of course – is an unpopular game not very well understood by anyone. These details give the play a wonderfully uncanny style.

Though the high-school love drama of the show always was always portrayed in a lighthearted and comedic way, the thought-provoking implications of the show were always just below the surface. The absurdness of the characters' disgust towards heterosexuality

show just how arbitrary our real-life culture's issues with homosexuality are.

One of the most significant scenes of the play was when Steve and Kate, the two characters battling their heterosexual feelings, played out a scene for their drama club in which they had to kiss. The meta-drama was particularly entertaining to watch: the play within the play was sung with exaggerated vibrato and peppered with ostentatious movement. Steve and Kate played two soldiers who fell in love on the battlefield, singing "Don't Ask, Don't Tell" as they dramatically battled their heterosexual feelings. The audience is also aware that Steve and Kate

themselves are battling their own feelings as they attempt to hide their very real attraction for each other.

The two eventually reprise "Don't Ask, Don't Tell," without the exaggerated drama, meaningfully portraying the pain the two feel as they deny their love.

Through all this, the connection to our own reality and the ostensible denial many homosexuals must show is readily apparent. There are layers upon layers to the story which can be analyzed in relation to its real-life meaning, though this does not hamper someone from simply enjoying the musical for its own sake.

After the show, the cast members hung around the Spotlight's lobby to be congratulated by and talk to the audience members. Many members of the audience were particularly pleased with the show. Devin Denison said that "all the acting was good. They've put in lots of practice." Notable was

the fact that the lead character Zanna was played by director Alex Neal, taking over for Jarrod Von who became ill. David Vaughan said that the show "put out a really good message about hate and discrimination."

The Spotlight Theater puts on regular shows, tickets available in house or from its website.

'Scream 4' provides more laughs than screams

Wes Craven's latest horror flick has few breaks from formula

By Jacob Montecino
Staff Writer

On Friday April 15, "Scream 4" hit the big screen to strike fear into the hearts of an audience eager for the blood, plot twists, and frights that Wes Craven brings into all his movies.

It definitely held true to the original three films by blatantly pointing out many of the horror movie clichés and mocking the culture of the high school student with constant Facebook and Twitter references such as the ditzy blonde who gets her throat slit says, "A fucking Facebook killer? You're kidding me, right? I guess now it would be Twitter. That'd make more sense." But for a horror movie, it was disappointing because it left the audience with more laughs than screams. Even though the movie was making fun of



Photo courtesy of shockya.com
Neve Campbell reprises her role as Sidney Prescott in the latest installment of the "Scream" series.

itself, it seemed that the slashings were too predictable, and some of the killings were just flat out hilarious such as one character yelling out "Fuck Bruce Willis!" as he stumbles around after being stabbed in the head.

The movie starts off years after where the third movie left off, with Sidney Prescott

(Neve Campbell) returning to Woodsboro to celebrate her new self-help book. On the day of her return, which is coincidentally the anniversary of the original killings, a new killer emerges and starts picking off residents in a very one-dimensional killing fashion with the typical slash the neck or stab the

stomach. It then progresses through what the characters call the typical formula of a horror movie plot until it makes a turn and "breaks the rules," that most horror movies follow, a big theme in the movie that even appeared on the cover poster. Without giving away the plot, the movie does have one of the best plot twists that I've seen in any movie, so kudos to Mr. Craven.

Other than that, the only really good part of the movie was the opening with a "Twilight Zone" effect with a movie within a movie within a movie that gets a few jumps from the audience, but a lot of laughs and confused looks as the they started yelling out "Seriously?!" With all the feminine feuds for love from the male characters, to the downright unrealistic escapes of the supposedly unconscious killer within five seconds of the victim looking away, this movie could have done a lot better.

Overall, the movie would appease any teenager who knew anything about the Scream franchise, but if you're a true horror movie fan like I am, then you better not waste the time.

WHAT'S HAPPENING THIS WEEK

WED	THURS	FRI	SAT	SUN	MON	TUES
Kappa Sigma Fraternity Chili Dog Sale 10 a.m. DDH East Side	Coffee Talk: Poetry 1-2 p.m. Runner Bookstore	History Forum 3:30 p.m. CSUB Albertson Room	Baseball vs Riverside 6 p.m. Hardt Field			Baseball vs Kansas State 6 p.m. Hardt Field
CSUB Beautification Day 11:15 a.m. Student Union Patio	MBA Information Session 5:30 p.m. CSUB Dezember Leadership Development Center Room 401	Baseball vs Riverside 6 p.m. Hardt Field	Student Composers Concert 7:30 p.m. CSUB Doré Theatre			Blue Cranes 6 p.m. Music Building Room 128
	Baseball vs Riverside 6 p.m. Hardt Field		Baseball vs Riverside 1 p.m. Hardt Field			Men's Soccer vs. Fresno Fuegos 7 p.m. Main Soccer Fields
				HAPPY EASTER!		

'Runners split first two games of invitational

By Steven Gaede
Staff Writer

The 'Runners defeated Santa Clara 8-6 in their morning game but could not rally against Colorado State in their afternoon game - losing 13-10 on April 16.

Freshman driver Taylor Hanson led the 'Runners with five goals on the day; she tallied two goals against Santa Clara and three against Colorado State. Returning sophomore utility Shannon McKenzie had four goals on the day - all four came against Colorado State.

CSUB started the game against Colorado State off well. The 'Runners were able to win the opening tip, whereupon sophomore 2-meter Jessica Browning was able to convert on the first shot of the game at 7:30. Colorado State responded by scoring at 6:19 and 5:35, but McKenzie wasn't going to allow it - she scored two goals in a row to take the lead back for CSUB 3-2.

Hanson's first goal of the game came in the first period at 3:40 making the score 4-2. Colorado State was able to rally in the last minute and a half of the first quarter with two goals, making the score 4-4 going into the second quarter.

Colorado State's freshman attacker Ali Pavlik had seven goals over the course of the game, three of which came back-to-back-to-back in the second quarter which made the score 7-4 at the time.

The 'Runners were letting the shot clock dwindle down quite a bit in the first half; this forced the 'Runners to take some unfa-



Mark Nessia/The Runner

Shannon McKenzie fires a shot past CSU East Bay's Chelsie Bryan during Day 2 of the Roadrunner Invitational II April 17 at the Hillman Aquatic Center.

vorables which contributed to the 0-point second quarter.

"I told them we needed to be more aggressive with our perimeter shooting; I think we were trying to hard to get the ball inside. The defense that Colorado State was running was preventing the shots from the middle so I told them to start taking more outside shots, and we did - we were just off. We started shooting the ball more outside in

the second half, but we just could not hit the cage or the goalie," said coach Jason Gall.

Gall's words must have had some effect, because CSUB opened up the second half with a goal from McKenzie and Hanson respectively; this put the 'Runners within two, 8-6 - the closest they would come to tying it up. Colorado immediately matched it by scoring two goals over a minute and a

half.

The men's swimming and basketball teams tried to help rally the water polo team throughout the game through the use of chanting, but whenever CSUB scored a goal Colorado always seemed to respond with a goal of their own.

Pavlik was one of the main reasons why Colorado was able to pull out the win; the other reason they won was because of the impressive defensive showing that sophomore goalie Melissa Fisher put forth - she had 15 saves.

Hanson was able to get the CSUB fans back into the game after she converted on a penalty shot at 2:45 in the third quarter. Pavlik quieted the crowd down a little over a minute later with her fifth goal in the game. CSUB's freshman utility Bianca Adams scored the last goal of the third quarter at 1:04, making it 11-8 Colorado.

Pavlik scored the first two goals of the fourth quarter; CSUB scored the last two goals of the quarter making the final score 13-10 Colorado.

"I think we all played really well, we played amazing in the first game and against Santa Clara we upset them and beat them by two. I think we played pretty well in our second game; we did not get all the goals we should have," Hanson said.

The women's water polo team ended the regular season with a 7-5 win over Cal State East Bay on April 17. The 'Runners will play in the WWPA Championship on April 29 through May 1 at Hayward.

Tennis falls to Idaho, 5-2

*Dirty courts
considered a factor
in defeat*

By Taylor Gombos
Photo Editor

The CSUB tennis team has had its fair share of struggles this season and its match against the University of Idaho was no different as Idaho defeated the 'Runners 5-2 April 17.

The match, which was scheduled to start at 9:30 a.m., was delayed by approximately 10 minutes due to the tennis team having to clean up the back courts, which were full of debris.

"We were off to a little bit of a difficult start. We came out at 8 a.m. and the courts were not cleaned. We have been having trouble with the surrounding trees around the court. They (the trees) have a lot of debris," coach Regina Csibi-Krueger said.

The delay also caused the 'Runners to be slightly unprepared when it came to doubles competition.

"We didn't have time to warm up because we had to clean the courts. We lost in doubles quickly but it helped us warm up for singles," said Csibi-Krueger.

"We didn't have time to warm up because we had to clean the courts."

**Tennis coach
Regina Csibi-Krueger**

"It had a huge effect on my players; it could have been a different outcome had that not happen," she said.

However, freshman No. 2 Estefania Limpias downplayed the delay saying that the team was used to it by now.



Taylor Gombos/The Runner

Sophomore Julian Mannix returns a serve during a match against the University of Idaho April 17.

"It's upsetting just knowing that the school really doesn't put in an effort to keep the courts clean. They just don't seem to care," she said.

The 'Runners' two wins in the match were a result of two singles wins, one by

Limpias, and the other by No. 3 sophomore Julian Mannix.

Limpias defeated Lauren Simpson by default because of an injury by Simpson, while Mannix defeated Silvia Irimescu in a tiebreak 4-6, 6-4, 10-3.

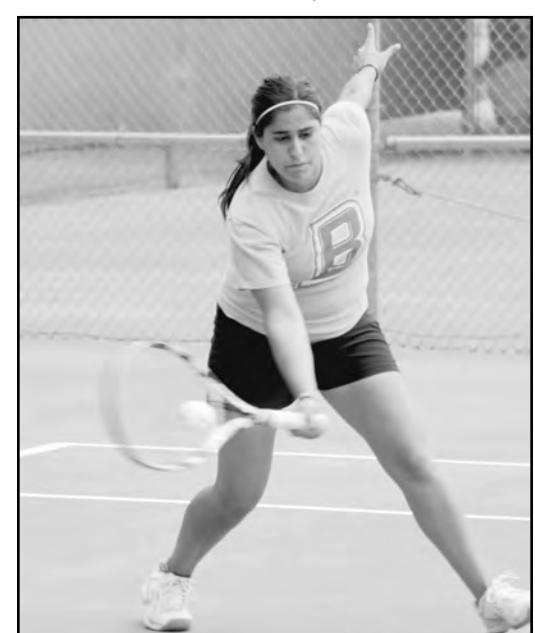
Limpias was battling sickness during the match, but didn't seem to be fazed by it.

"I felt tired but I felt like if I play smart I can pull it through and I did. I was getting spanked in the first set, and I figured I needed to keep getting balls in play," Limpias said.

Other notable match results included Victoria Lozano (Idaho) defeating No. 1 senior Ashlee Ashlee Thorneycroft- 6-1, 6-0, and Barbara Maciocha (Idaho) defeating junior Veronica Dimas (CSUB).

Despite the struggles the team has had, Csibi-Krueger was proud of how her team has played down the stretch and also mentioned that the team has been battling sickness, something that forced her to play certain players against Idaho.

Csibi-Krueger also said that she is encouraged about how the young players were starting to improve and step up their games. "They have been progressing, not just with the matches, their improvement since the fall has been tremendous, they're just all different players," she said.



Taylor Gombos/The Runner
Freshman Estefania Limpias hits the ball against the University of Idaho April 17. CSUB lost to Idaho 5-2.



Mark Nessia/The Runner

UC Santa Barbara's McKenzie Kane (88) successfully steals second after the throw gets away from CSUB shortstop Myshayla Fryer.

Softball drops two to UCSB

By Mark Nessia
Editor-In-Chief

The CSUB softball team dropped a pair of games to visiting UC Santa Barbara April 13 at the Roadrunner Softball Complex.

The Gauchos (20-18) rallied from a 2-0 deficit in Game 1 by scoring five unanswered runs, including three runs in the top of the sixth inning to break a 2-2 tie. In Game 2, the Gauchos scored six runs in the first two innings before adding five more in the top of the fifth en route to an 11-1 win.

"They really outplayed us,"



Taylor Gombos/The Runner
Senior infielder Ryane Petersen connects for a hit against UC Santa Barbara April 13.

CSUB coach Kathy Welter said. "Their defense, especially in the infield, was really strong. We had a lot of hard hits in the first game and they just played everything well."

"They hit well and our pitchers weren't really able to hold them."

The Roadrunners (14-22) jumped to a 2-0 lead in the bottom of the second inning of Game 1. Freshman shortstop Myshayla Fryer and senior third baseman Jamie Miller each recorded RBI singles. A home run by Lauren Boser in the third inning and an RBI double by Keilani Jennings in the fifth tied the game at 2.

With runners on first and second in the top of the sixth, UCSB second baseman Kathryn Pilip hit a home run over the right-field fence to take a 5-2 lead.

Jennings hit a three-run homer in the first inning in Game 2. Allison Taylor recorded an RBI single in the second inning, which was shortly followed by a double by Boser that plated two more runs.

The Gauchos put the game out of reach in the top of the fifth inning when Taylor and Boser each hit two-run

home runs in addition to an Pilip's fourth RBI of the day.

"It's tough, because this is just a game where we got outplayed and beaten," Welter said of Game 2. "The first game was a really good game. This one, the other team scored so quickly and we started making errors. Once that happens, it's just so tough to separate offense from defense and get the right mindset to play it like it's a 0-0 game."

"We weren't able to do that and we have to do that if we want to stay in games." Welter said UCSB is a team that hits a lot of gap balls and doubles, not home runs; they just hit well today.

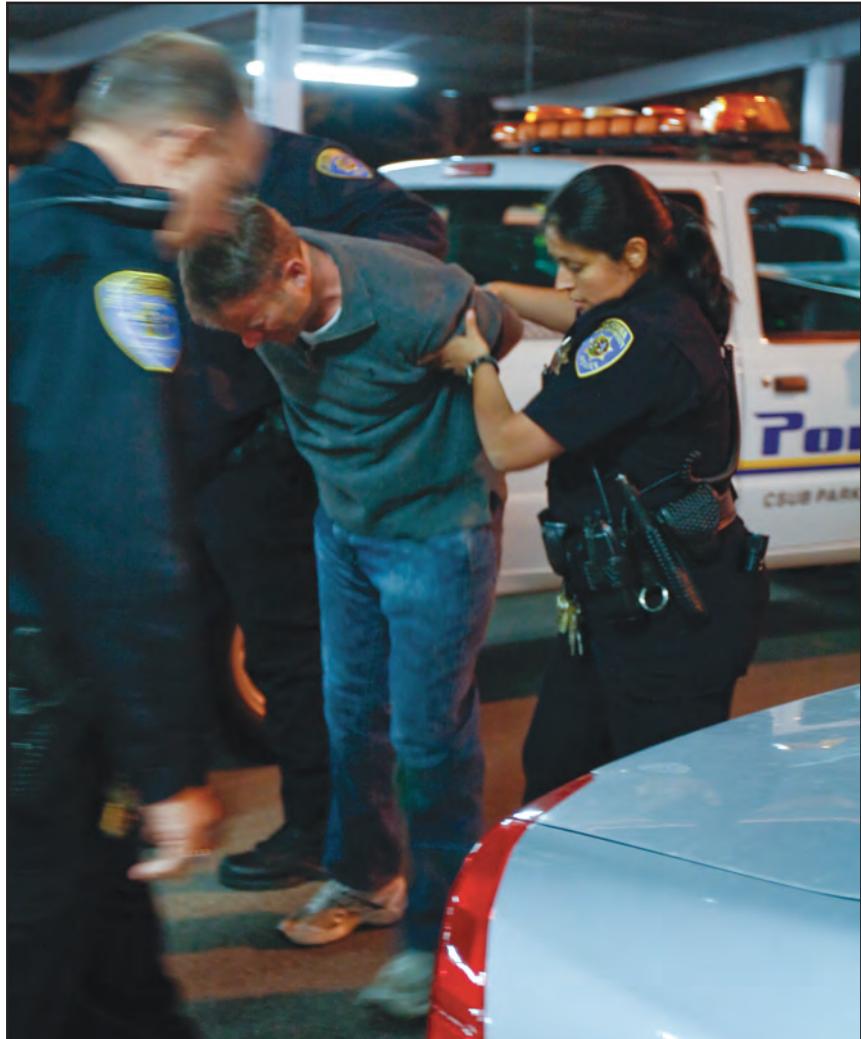
UCSB loaded the bases in four separate innings during the double-header, but the 'Runners were able to get out of the jam in three of them.

"They worked out of a lot of stuff and I think they've done a pretty good job of that this year," Welter said. "The problem is we get in that situation so much that you can't always work out of it, so we have to try to limit the hitters that get on a little bit more."

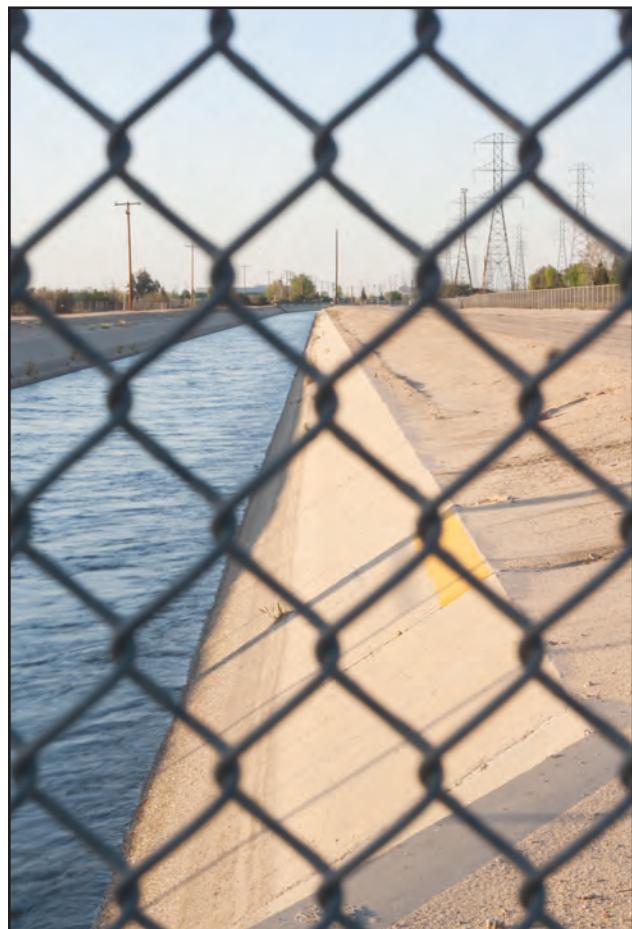
A lot of them were on by walks and hit pitches; they weren't really earning their way on. I think the pitchers have done a good job of staying calm when there are runners on and sometimes forcing a pop-up to get us out of innings."



Brady Cabe/The Runner
A view of the flower bed by Dorothy Donahoe Hall.



Brady Cabe/The Runner
Campus police arrest an unidentified man in Parking Lot E after the Battle of the Badges. The reason for the arrest is unknown.



Brady Cabe/The Runner
A look through the fence by the canal on Camino Media.

Through the lens



Brady Cabe/The Runner
An unidentified student napping behind Science III building.



Mark Nessia/The Runner
A snowy egret takes flight at River Walk Park.



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