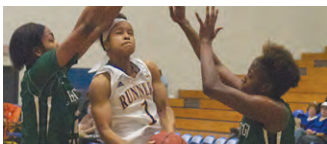


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# The Runner

California State University, Bakersfield

Jan. 28, 2015

Vol. 40, No. 11

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## From humble beginnings to all-time scorer



Eric Garza/The Runner  
Redshirt-senior guard Tyonna Outland, scores the 1,798th and 1,799th points of her CSUB career, breaking the all-time scoring record, Thursday Jan. 22 at the Icardo Center.

By Esteban Ramirez  
Sports Editor

As the ball kissed off the glass and went through the net, fans in the Icardo Center erupted in cheers. Tyonna Outland had just broken CSUB's all-time scoring record for women's basketball. The next day Outland witnessed her high school jersey being retired at Lynwood High School in Compton, Calif.

However, the journey to get there wasn't an easy one for her.

"It was really difficult," Outland said on growing up in Compton, Calif. "I didn't really have a stable home because my mom was a single parent, so we didn't stay in places long."

Outland had to live with her grandmother and also had to live in Las Vegas.

She added she didn't really have any role models, and when she started to have brothers and sisters, she decided she would be a role model for them. Her determination and motivation became different.

While her peers busied themselves with other activities, Outland was usually playing at a gym or a park.

"I would hop fences to just shoot," she said. "It was really hard growing up there, but it made me the person I am now: strong and hard working."

Outland added that her mother has always been supportive of her playing basketball.

"I saw that it made her proud – I never really had a father growing up but I saw that this was one thing that would make her happy and I gained a lot of support."

Outland said she really liked having that support, especially from her mom and it was a dream of hers to see her smile.

"It was really difficult with my mom being a single mom. There were times when I was homeless. It was really hard, so I was just trying to find out ways to be able to make a living and to have my school paid for."

Outland said she didn't start playing organized

basketball until her freshman year at Lynwood High when her coach, Ellis Barfield, saw her play at a park.

"At first it just started as something fun, and then I found out I was pretty good at it and I enjoyed it," she said. "It brought out a side of me that I didn't know I had, like, aggressiveness, and I fell in love with it."

Outland helped the Lynwood High Knights to three league championships and was named league most valuable player in her senior year.

When the time came to decide on which collegiate team she would play for, she decided to stick with the school that stuck with her.

"I hurt my knee and CSUB was one of the only schools that stayed with me in the recruiting process," Outland said. "Everybody else was either letting me down or didn't seem interested, and they broke down my game and told me why they wanted me here. Also my step-dad was suffering from epilepsy, so I wanted to stay close to him and to my mom to make sure she was fine."

"It meant a lot and that they cared. That they weren't just looking out for me to use me on the court, but they cared about me being a student athlete not just an athlete."

Outland had a breakout season last year as she averaged 20.7 points per game and 6.3 rebounds per game. She has carried that over to this season as she is averaging 18.9 points per game and five rebounds per game and has helped CSUB (14-6, 2-2 Western Athletic Conference) to be tied for third in the conference.

She said that some of her goals are still to help the 'Runners win the Western Athletic Conference title, to one day get drafted to the WNBA and to be the school's all-time leading scorer, which she was able to achieve on Jan. 22 against the University of Missouri-Kansas City when she passed Katie McElree.

"It means a lot," she said. "It just shows me that hard work pays off."

See OUTLAND, Page 6

## Students miss out on big money

By Chris Bodirsky  
Finance Manager

California State University, Bakersfield students are constantly facing tuition hikes and additional fees that build up every quarter. One of the simplest ways to offset these costs is to attain scholarships which can help cover a significant portion of a typical student's costs. But less than 10 percent of the current student population has received any awards from scholarships offered by CSUB. Why are there so few scholarship recipients on campus?

It turns out, the problem is students don't apply.

Ron Radney, financial aid and scholarships director for CSUB, points out that only a fraction of the student body applies for scholarships. Radney mentions that CSUB "had more than 1,430 applicants," but this figure means only one in six students are applying at all.

When entering the financial aid office, a board is plastered with scholarship fliers and information. One proudly states that over \$2 million is awarded annually, and figures from Radney show that last year over \$3 million was awarded and this year is on track to match, if not exceed that.

Efforts to involve students have been thorough. Nearly all students are emailed directly about scholarship information, posts on the CSUB Financial Aid & Scholarships' Facebook page, presenting at New Student Orientations, advertising all across campus and several other methods of promoting scholarships can be found. Workshops are currently being offered by the office to walk students through the process of applying, but many seats are empty in these sessions.

Tanae McCall, scholarship coordinator & financial aid advisor for CSUB, says that around 20 students come to each workshop. CSUB also reaches out to local high schools and offers high school students a handful of scholarships that are specifically for incoming freshmen. After all of this advertising, "students still aren't applying," Radney states.

The application process itself is somewhat lengthy. McCall says students can expect to take about an hour on average to complete the application in the workshops.

See SCHOLARSHIPS, Page 3

## ASI wants to create bike-friendly campus

By Ileana Angulo  
Senior Reporter

On Friday, Associated Student Inc met for their weekly meeting to discuss campus agenda. The resolution that passed with all votes in favor is The Reserve Funding CSUB Bike Share.

The bike share consists of the purchase of 30 bikes which will be available to rent by students with a valid CSUB ID card.

The resolution states the purpose is to make CSUB a more bike-friendly campus. The bikes will be located outside the student recreation center in bike racks that will be remodeled by the Art department.

"All existing racks must be modified to be visible," said ASI President Derek Stotler.

The Art department will spend approximately \$3,000 to remodel the racks. The total expenses for the first five years of this resolution is \$16,375 but only \$6,750 is needed to initiate. \$3,000 will be used for the bike rack redesign, \$2,000 for promotion, \$1,000 for labels and stickers and \$75 for membership dues.

The vice president business administration office is paying a large amount needed they will be using the money from the fines and Forfeiture Fund which can only be used for alternative means of transportation.

The Student Rec Center will be paying for the bikes which totaled to \$1,700; they will also be in charge of the maintenance of the bikes. Students will be allowed to rent a bike for a day and can use it off campus but if not returned they will be penalized with a late fee of about \$10 per day.

Each bike will come with a u-lock which will prevent theft. If the



Bre Williams/The Runner  
ASI President Derek Stotler stands beside Denisse Silva as she takes the oath of office as the Director of Housing. Silva will oversee housing ideas, projects and initiatives.

bike is stolen while in student possession the student must pay for the full price of the bike.


Jenny Sanchez, Vice President of university affairs said the resolution will take effect in approximately three weeks it might take longer due to the redesigning of bike racks.

CSUB will be the first group in Bakersfield to be recognized by the League of American Bicyclists.

The efficiency of the bike share will be assessed by the social sciences and education department.

The SRC will also track who's renting, how often bikes are being rented and whether the renters are students or faculty.

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ISSUE

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The Runner  
California State University,  
Bakersfield  
9001 Stockdale Hwy.  
Bakersfield, CA 93311-1099  
**Telephone** 661.654.2165  
**Fax** 661.654.6905  
**E-mail** runner@csub.edu  
therunneronline.com

editorialstaff

**EDITOR-IN-CHIEF**  
Athena Skapinakis

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Monica Martinez

**ADVISER**  
Jennifer Burger  
jburger1@csub.edu

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RUNNER ON THE STREET

This week, The Runner asked, “Would you use the new CSUB email? Why or why not?”  
By Eric Garza




“No, I’m used to my e-mail.”

**Claudia Flores**  
Senior  
Liberal Studies



“Probably, you get specials for a college e-mail. It’s easier to communicate with a professor.”

**Alex Hernandez**  
Sophomore  
Business Administration



“Probably not, since I’m a senior and am graduating in June.”

**Payal Bhavsar**  
Senior  
Biology

‘American Sniper’ film a controversial hit  
Depicts artistic view of war  
Lazy patriotism at its worst

By Richard Garibay  
Assistant  
Opinion Editor

Every negative review I have read about “American Sniper” focuses on one thing: war propaganda. It seems that if you show an American flag and Texans in a movie, everyone assumes it’s an overly patriotic depiction about how great the U.S. is. This angers me so much because this movie tackled so many heavy themes and these critics chose to focus on a very small aspect in the film.

Granted, in the beginning of the film, Chris Kyle joins the military because he loves America and says it’s his duty. As the story and protagonist progress, however, this view is warped. Chris Kyle at the beginning of the movie and the end are two completely different people. They both say the same Army recruiter lines about honor and duty but the intelligent viewer can see that the later Kyle doesn’t really mean it.

He says the things he did were his duty and honorable after four tours in Iraq and in reality he’s trying to convince himself that his actions were. Alone with himself stateside, he has to rationalize what he did and that is the only way.

This leads to my second point which is this film’s beautiful depiction of soldiers trying to assimilate to everyday life after what they’ve done. One of my favorite scenes in the film illustrates this. The camera is behind a television set focusing on Kyle who is sitting alone in his living room staring intently at the screen while we hear explosions, bullet fire and screams. As the camera moves from behind the television to Kyle’s point of view we see the reflection of Kyle sitting down in the black screen. The sounds were in his head.

The film does not condone death; it seeks to illustrate the struggle of those who have to kill. It shows a man being torn between what he feels is expected of him and his massive guilt.

That is a central criticism of the film, people think that it supports killing and

depicts all Iraqis as evil. Each time I hear this I wonder if they saw the same movie I did. Every time Kyle pulls the trigger we see in his eyes indecision before and regret after. Maybe this was too subtle and more unintelligent viewers wanted something blatant.

Perhaps they got up to use the restroom during the scene in which Kyle, at this time known as “The Legend” for his number of kills, is talking to a fellow



Bradley Cooper takes on the role of Chris Kyle in the divisive and award-winning film “American Sniper.”  
Image courtesy of HuffingtonPost.com

veteran.

The man says, “I wish I could be called ‘The Legend’,” and Kyle responds with, “That’s a title you don’t want.”

So many viewers hated “American Sniper” because they felt that it didn’t do enough to show the context of the Iraq war or because it doesn’t answer the question of whether killing is wrong if you have no choice. There’s a very simple reason why it doesn’t, because that is not what this film wants to do.

This film does not seek to show the politics of the war in Iraq, nor does it seek to prove that killing is justified. At its center this film wants to show viewers a single man’s massive inner conflicts much like Shakespeare’s “Hamlet”.

Whether the actual Chris Kyle felt this way doesn’t matter to me because the film, like all art, is its own entity.

By Barry Ramirez  
Reporter

If it isn’t already a principle of film critique that a movie’s worth hinges on the fresh angle and depth that it explores, then “American Sniper” will convince you that it certainly should be.

It’s so lacking in political and emotional context that it quickly degrades into a grand example of cliché.

Any intelligent spectator will be surprised that it didn’t headline as propaganda.

Under the direction of Clint Eastwood, “American Sniper” recants the story of Chris Kyle, played by Bradley Cooper, the most prolific marksman in U.S. history.

While I cannot attest to who Kyle may have been as a person, I can say that his character seemed borrowed from the mouth of a war-hungry politician or a country music singer. He’s a stock character’s: an indifferent, boozing, hunting, bronco-bucking, Texan cowboy who is inspired to turn Navy SEAL after watching a newscast of the ’98 attack on the U.S. Embassy in East Africa.

Most of the film is spent following Kyle’s four tours in Iraq after the Sept. 11 terrorist attacks. After his first tour, during which he earns the moniker “The

Legend,” a plot gradually begins to form. He begins to suffer from the rudimentary symptoms of post-traumatic stress disorder, like tuning his wife out when she is talking to him because a lawn mower is roaring outside. On returning to Iraq, Kyle is assigned to search for al-Queda leader Abu Musab al-Zarqawi, and this leads to a conflict with his minion “The Butcher” and a rival sniper named Mustafa. What ensues is the thoughtless dynamic that too many films about the war in the Middle East have followed: there are the good guys, the Americans, and the bad guys.

Hero-versus-nemesis gunfights compose the majority of the screen time. This isn’t inherently problematic.

It’s a reasonable expectation that a film on war have the snore of machine gunfire, explosion, death and the whir-whizz of bullets. However, if a film is to supersede being a mere action film—as the praised poured on it would seem to suggest it would — then it needs to soberly wrangle with the moral and emotional consequences of warfare on the human condition.

The chief disappointment of the film is that Kyle seemed a perfect character for this mode of study: a man splintered between domestic responsibilities and a throbbing sense of duty to his country. What does the killing of 160 people do to his humanity? What does this mean for his family? This is the type of internal conflict that would drive a masterpiece.

I’ve seen reviews that have claimed the film as the best performance of Bradley Cooper’s career — all the worse for Bradley Cooper. If you conceive of yourself as deeply American, feel stirred and the urge to weep when the anthem is being played, or simply enjoy war films for their action, you might like “American Sniper.”

But if, like me, you’re interested in understanding the psychological impact of war, stay home and watch “The Hurt Locker” instead.

It’s just something that we don’t need.

If students are just going to forward it to their primary email and just ignore and forget the CSUB e-mail, then really what is the point of making one?

One potential benefit could be getting free services for being a student, such as receiving an Amazon Prime account free for a year because you’re a student. Sites such as Spotify will also cut a deal for signing up with a student e-mail, cutting their subscription cost in half.

We’re not saying that every student will not use it, in fact there will be students that will use both their primary and the school e-mail, but the majority will just forget about it or ignore it and continue using their primary.

This could even lead to students not getting some information, whether it’s a class getting canceled, assignment being moved to another date or not knowing about an event happening on campus because those students didn’t forward it to their primary account. So while it sounds like a good idea at first, it really can end up being an inconvenience for CSUB students.

Six alternatives to the Super Bowl

By Anthony Jauregui  
Senior Reporter

My father always gave me some great advice about what to do when your team doesn’t make the Super Bowl.

And since I’m a Green Bay Packers fan, I’ve decided I’m going to share that advice with you to better your Sunday.

This advice is interchangeable with a fan of football as well as for those who hate it.

The following are things to do instead of watching the Super Bowl:

- 1. Take Yourself to Church**  
Even though I haven’t been to church in six years, I’m considering going just so I don’t have to hear about people watching the Super Bowl.
- 2. Go to Six Flags!**  
The amusement park is going to be open and running with a guaranteed 27 people there. Don’t waste your time going during the summer when the park is jam packed with Norwegian and Chinese tourists.
- 3. Hit the Bullseye**  
Go to Target. Now, I’m not saying that just because I enjoy Target, but because they have amazing deals on televisions! And window shopping never hurt anyone. In my experience, shopping in a Target without the sound of stampeding children is always enjoyable, unless that’s your thing, in which case I’m not judging.
- 4. Flex Your Credit Card**  
Take advantage of the sales. This may be a bit counter intuitive since I’ve already mentioned TVs at Target, but there are plenty more where that



In the Puppy Bowl, adorable pooches play with balls that may or may not be missing two pounds of air pressure.  
Image courtesy of AnimalPlanet.com

finances to make it to the Super Bowl, no need to worry. Just hop into a shopping cart and have someone roll you down the bluffs! The same amount of fun with only half the pain.

- 5. Everyone Likes Puppies**  
Watch the Puppy Bowl on Animal Planet. Unless you’re a cat person, you can watch Charles Manson interviews from the 70s.
- 6. Only If You Gotta**  
If you absolutely need to do something football-esque, do the following: contact your closest family members, enough to play a game of football, stab them and play with a deflated ball.

For maximum effect, do all of these in order. For minimal effect, watch the Super Bowl and wish you listened to me.

Editorial: Student e-mail only good in theory

By The Runner Staff

California State University, Bakersfield is currently working on trying to get students a school e-mail to ensure that students get information not only from the college but from their teachers as well.

Though it seems like a good idea at first and it’s something students have been lacking, at the same time, it’s not something we need. How many people will use a school e-mail as well as their primary?

The decision was made to try and bring back an e-mail for CSUB students after being taken down about six years ago.

Though it sounds like a good idea to have a new Runner Mail, in all actuality, it is really not worth the trouble because most students won’t check it.

Many will just forget about it and only check their primary e-mail, so it will just be a waste of time to bring it back because that is same thing that happened the first time.

Sure, students can simply forward it to their primary e-mail and get all the information that they’re getting on their school e-mail, but if that’s the case why make it when we can just use our primary.

# Student Rec Center to host Wellness Workshop

By Hiba Ali  
Senior Reporter

For the eighteenth time, California State University, Bakersfield's Student Recreation Center is holding a Wellness Workshop event Thursday, Jan. 29 at 7:30 PM, to educate everyone how on

nutrition. The Student Manager of Fitness, Jill Burnett, pictures the event as "Healthy grocery shopping."

The Wellness Workshop has been established as a quarterly event since the SRC first opened its doors in 2009. The event is designed to provide students with the tools necessary to become more active mentally and physically.

Most students struggle financially throughout college. The workshop is geared towards teaching them not only how to

making wise grocery choices but to budget efficiently as well. The event will include presentations, food and giveaways for those in attendance.

"We try to collaborate with different campus departments — PEAK, Student Health and Counseling, Athletics — to make sure the students are get-

**"Students can come in and pick healthy options, low cost options, and we will have someone from the Fresh & Easy to speak for students at the event."**

Jill Burnett

ting the most current and accurate information," said Coordinator of Fitness & Wellness David Hart.

Professor Adam Pennell, an M.S. exercise and sport sciences (strength and conditioning) from the PEAK department, will be the speaker of the

event.

"Students can come in and pick healthy options, low cost options, and we will have someone from the Fresh & Easy to speak for students at the event," said Burnett.

Gurmann Thind, a CSUB student, said that the event would educate students with health, wellness, and exercising. He also said the workshop will teach students how to exercise without injuring themselves, and about nutrition.

At previous Wellness Workshops, discussions have included the idea of a "magic pill" that would promote fitness and health when consumed.

Pennell was the speaker at this event as well, where he spoke out against the idea of the magic pill to solve all of the world's health problems saying, "The best plan for someone who

wants to be fit is to shape their behavior and not depend on products such as supplements."

He cited the possible dangers of using pre-workout supplements, suggesting that in place of such products, simply drinking two glasses of chocolate milk can give the required nutrients for post workout.

The SRC is hopeful that this Wellness Workshop will be as well attended as the previous one, having nearly every seat filled.

The event is open for students and CSUB staff is welcomed. Guests of 18 years or older are allowed admittance \$5 per person.

**For more information, check the CSUB Rec Center website at <http://www.csub.edu/reccenter/>**



Bre Williams/The Runner  
Professor Adam Pennell at the May 2014 Wellness Workshop at the Cal State Bakersfield SRC.

# Campus cleanups put a dent in CSUB litter problem

By M'Alyssa Bundy  
Reporter

Walking to class, it's pretty obvious to see that a problem exists concerning litter around campus. The trashcans are, more often than not, overflowing and trash falls out or kit foxes and squirrels sneak some off.

Do not rely on someone else to pick it up; it is a group effort. And to help with this effort, we have Campus Cleanups.

Stephanie Aranda, a 21 year old senior majoring in environmental resource management says, "I've been volunteering for Campus Cleanup through my club, The Occupational Safety and Health Club, and



Diana Olivares/The Runner  
**The product of Monday's campus cleanup before being disposed of.**

there's a Campus Cleanup every fourth Monday of the month."

Students are encouraged to

participate in this cleanup and to help the cause other days as well. Instead of being picked up once a month by volunteers, it

would be much easier for every student to do their part and pick up their own garbage daily. And even if students want to help out in summer, Aranda said it's possible: "CSUB does them year-round."

If you want to join a cleanup, "all you have to do is show up in front of the Student Union at 12 p.m. and sign in. They'll give you gloves, trash bags, and those sticks with the clamps on the end to pick up trash with," said Aranda. "[The cleanups] start at 12 and I believe can go until 2 p.m. If you can't stay the whole time it's totally fine. Cleaning up for even half an hour still makes a big difference, and you can leave whenever you need to."

But what of the recyclables? "I just threw my filled trash bag into a dumpster on campus after the event. As I went along, if I found a bottle or can that was empty, I'd put it in a normal recycling can."

The latter is something that is consistently ignored. Around campus, there are often recyclables visible in almost every trashcan. There are barely any of these trashcans that aren't immediately next to a paired recycle bin.

All a student needs to prevent this is the ability to read the word recycling or to recognize the recyclable symbol that is on every can.

Because of the wildlife that exists alongside the students on

campus, this garbage or recyclable material presents a real threat to animals such as the California kit fox.

These animals are drawn to the smells of food or trash, and if even the materials used in campus cleanups are not dealt with properly, kit foxes instinctually bring them back to their dens and can possibly choke on them.

Even outside the Modular East building where The Runner is produced, garbage accumulates and is constantly and consistently dug through by kit foxes.

So if you're interested in keeping your campus clean, mark down the 23rd of February, and grab a trash bag.

## Campus Crime Report Jan. 4-Jan. 19

By Barry Ramirez  
Reporter

### Vandalism, Petty Theft:

The incident occurred sometime between Tuesday, Dec. 23, and Jan. 4 in Performing Arts. Total damages are estimated as being below \$400.

**Petty Theft:** The incident occurred sometime between Monday, Jan. 5 at 5:50 p.m. and Tuesday, Jan. 6, at

8:30 a.m. in Science II.

**Petty Theft:** The incident occurred sometime between Thursday, Dec. 18, and Jan. 2, in Facilities Yard.

**Possession of Marijuana on School Ground:** The incident occurred sometime between 8:25 p.m. and 8:31 p.m. on Thursday, Jan. 15 in Parking Lot D.

**Vandalism:** The incident occurred sometime between Thursday, Jan. 15 at 10 p.m. and Friday, Jan. 16 at 9:30 p.m. in Parking Lot L. Total damages are estimated as being below \$400.

**Petty Theft:** The incident occurred sometime between Sunday, Jan. 17 at 2 p.m. and Tuesday, Jan. 19 at 2 p.m. at Housing East. Total reported amount missing is \$50.

**If you have any information that could assist in the investigation of these incidents, contact the campus police at 661-654-2112.**

## Runner scholarships ripe for the taking

[MONEY, Page 1]

However, the questions are all basic and many are as simple as choosing yes or no.

After completion, an applicant will be shown a list of scholarships that seem right for them to apply to, and in some cases they will be put into a pool for scholarships that are not listed, but will be notified if they do win the award.

There are over 250 scholarships available as of this writing, meaning few students will be unable to find something they qualify for.

So why are students not applying?

When asked about scholarships, Gizelle Mangalindan, one of ASI's directors, smiled. "I wouldn't think about [scholarships] because my parents

pay for [college]," said Mangalinda, a director for ASI.

Samantha Sales, also an ASI director, mentioned having no real need for the money, even though both students agreed that it would be nice to have. "I want to attend the scholarship workshop first," she adds.

Some students might be concerned that when applying for scholarships, they lose out on their financial aid award.

Radney was careful to state that while in some cases a scholarship can cause a student to have loans reduced, these are extremely rare cases for scholarships that are paying significant amounts of money.

The typical student will not face any issue in exceeding the estimated need that is used as a guideline for determining aid.

He also points out that there

are two types of scholarships available: need and merit based.

Need scholarships require a completed Free Application for Federal Student Aid, or FAFSA, and a gap between cost of attendance and expected family contribution. [tmccall2@csub.edu](mailto:tmccall2@csub.edu).

A merit scholarship has no FAFSA or other financial requirement, but usually have an academic requirement such as minimum GPA.

The merit scholarships are perfect for students who already have their college attendance paid for, but would like extra money to work with.

Still with all this money floating around Radney says that "not as many students are applying as we would like to see."

For students looking to claim scholarships, they are available at <http://www.csub.edu/finaid/types/schol/index.html>

or contact Tanae McCall at [tmccall2@csub.edu](mailto:tmccall2@csub.edu).

Students can also attend a scholarship workshop, the next one being offered February 3, or visit the financial aid office. March 2 is the last day for priority registration.

# SAVE THE DATE!

## KEEP UP TO DATE WITH ALL CAMPUS PROGRAMMING EVENTS!

### APPLY FOR HOMECOMING COURT

Would you like to represent your class?  
Be crowned Senior King/Queen?  
-OR-  
Junior Prince/Princess  
Sophomore Duke/Duchess  
Freshman Squire/Maid?  
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# Local band, The Grand Social, plays at The Gate

By Barry Ramirez  
Reporter

Last Saturday in downtown Bakersfield, The Gate hosted five underground rock bands and musicians from across the valley. The styles ranged from thrash punk and funky rock to acoustic performances.

While attendance was sparse, the audience members present were likely to exit into the foggy night thrilled and invigorated. Perhaps some were ready to break something.

The Grand Social was the local, headlining band. They had nearly every head compulsively rocking in the building during their set. Their sound can best be described as a make-up, ménage a trois between Underoath, Paramore, and Evanescence. This isn't to say that they're unoriginal, quite the opposite. No great art goes without sex and inspirations.

Merged between the soft keyed, lulling preludes that leave the listener in ignorant suspension, the crashing riffs, the group and sharp feminine vocals is a new sound that isn't difficult to imagine being played on popular radio.

Mike Jameson is the guitarist and leader of the band. He is joined by vocalist Melissa Lucas, bassist Brock Beeny, and drummer Diego Barrientos.

Jameson said that the roots of The Grand Social sink down into his childhood friendship with Beeny. "Me and Brock have known each other since elementary school," he said, "and actually I had taught him how to play guitar back in high-school...then we kind of pieced together a band. Back then we had gone through a bunch of member changes but it has always been me and Brock, like the same two members that survived."

Lucas and Barrientos were corralled into the band—then called Cidona—when the former lead vocalist and drummer dropped out. The band had met Lucas after posting an ad on Craigslist calling for a pianist.

She tried out, and when it came time to begin recording in the studio, they needed a vocalist and contacted Lucas. Barrientos was a mutual friend and was the first person the band contacted when their drummer defected.

While The Grand Social hasn't done any touring, it has played shows outside of Bakersfield in Los Angeles and at Six Flags Magic Mountain. Beeny, however, spoke sanguinely about the predicament of the band and about regenerating the music scene in Bakersfield.

"That's the big thing that we want to establish here," Beeny said, "is like let alone playing our own shows and growing, whatever, we want to grow a community...it died...when I was in high-school there were shows every week every place you could go....now, I feel like we need to reestablish some oomph into it and get people jazzed."

Ryan Sanders, a 26 year old audience member at The Gate spoke highly of The Grand Social.

"I thought it was insane. I thought it was great. They were very loud, and they played very tight and personally my favorite part is how they all sing together. That's what I like because not that many bands do that anymore...It's cool because it brings more energy...it brings more of a sense of community to their band," he said.

He wasn't alone in this assessment.

Marcia Martinez, a 29 year old, said she thought the show as a whole was "awesome." She said that The Grand Social was her favorite performance. "They're amazing," she said curtly.

It usually a litmus test of a bands stature, that if they play live as well as they record, they're a good band. The Grand Social sounded good recorded, and were incredible live; giving a performance that was worthy of a much larger venue.

If you wish to see The Grand Social, they will be playing again at The Gate, 2010 O Street, this Friday. The show begins at 7:00 p.m.



Janeane Williams/The Runner

The Grand Social's lead singer, Melissa Lucas, gets personal with the fans off stage at The Gate in downtown Bakersfield on Saturday, Jan. 24.



Janeane Williams/ The Runner

The Grand Social plays at The Gate in downtown Bakersfield on Saturday, Jan. 24.

## Bakersfield at night: Fun options for your night out

By Heather Hoelscher  
Features Editor

Bakersfield has many places to go for a fun night out. Here are some suggestions to help plan your night.

### Family Fun:

Camelot's Park located at 1251 Oak St. is a great place for the family to go and enjoy the night. It is kid friendly and has arcade games and rides for all. Camelot's Park has Bumper Boats, Go Kart, Batting Cage and Miniature Golf.

John's Incredible Pizza Company located at 3709 Rosedale Highway has games and a pizza and pasta buffet. Although some of the games are a bit out dated, John's is a great place to take friends and family for bumper cars and arcade

games.

### Trivia Nights:

Sandrini's Italian and Basque Restaurant and Bar has trivia nights every Tuesday at 10 p.m. It is located at 1918 Eye St in downtown Bakersfield. Sandrini's has food, drinks and live music. This is a great place to spend a night out in Bakersfield.

Chuy's Mesquite Broiler has their trivia night every Tuesday at 7 p.m. Chuy's New Stine Road location also has live music, food and their own unique drinks. Those drinks include a light and dark rum drink called Baja on the Rocks and an orange Vodka drink called Cactus Cooler. Two of which are my favorites. Their menu has a variety of items including seafood tacos, burri-



Miguel Ochoa/The Runner

Chuy's Trivia Night Tuesday Nights

tos, chicken and steak.

### Film/Theatre:

Fox Theatre: Bakersfield has a great theatre history with the historic Fox Theatre. Opened on Christmas Day in 1930. The

Fox Theatre has many events held at it including film festivals and theatre events. They show movies and have a full calendar of events in the upcoming year. Found on the Fox Theatre's website. A great place to see a show and walk down the street to the great bars downtown for a night out. Located at 2001 H St.

Stars Theatre Restaurant has food and theatre entertainment. In 1999 an old bank building was turned into the Star Theatre Restaurant, a dinner theatre venue. Known for their quality musicals and "award winning dining combined with outstanding Broadway Musicals and Comedies make Stars an unforgettable group experiences," according to bmtstars.com. Stars Theatre Restaurant is



Miguel Ochoa/The Runner

Chuy's Mesquite Broiler in Southwest Bakersfield on New Stine Road

located at 1931 Chester Ave.

The Empty Space is coming into their 13 season of theatre in Bakersfield. They are current showing "I walk like Jayne Mansfield" on January 30 and 31 at 8 p.m. The show will include Singing, dancing and comedy. The Empty Space theatre is located at 706 Oak St.

Bars/Night Clubs/ Live Music:

Sandrini's and Chuy's are both bars and have live music events. Sandrini's has live music Fridays and Saturday's. And Chuy's has live music often on Saturday nights.

The Nile, a nightclub in downtown Bakersfield, holds concerts, has live performances and other events. Located at 1721 19th St.

## History of Greek Life

By Kabria Dodley  
Reporter

Many students of California State University, Bakersfield decide to join Greek life on campus to better their leadership, academics, and social skills.

For many students who decide to be a part of Greek life on campus, they are able to join a group of people who will essentially be their family away from home.

CSUB has 11 fraternities and sororities including Kappa Alpha and Gamma Phi Beta where members are able to be very involved in their chapters on campus.

The Phi Beta Kappa Society, at the College of William and Mary in Williamsburg, Virginia was the first fraternal organization in the U.S. in 1776.

According to Saint Joseph's University at sju.edu, "Phi Beta Kappa had all the characteristics of today's fraternities: a motto, a ritual, a badge, principals of high idealism, a bond of friendship and camaraderie. And an urge to share the organization's values through expansion to other campuses."

The first Greek-letter society came to be simply because one student had been refused entry into a William and Mary organization that went by the name of PDA (Please Don't Ask). The rejected man was a superior Greek scholar, so with the help of four friends, he organized a

society of his own and named it Phi Beta Kappa.

Once this group finally decided to get rid of their secrecy, it was revealed to the public that Philisophia Bios Kybernethes (Phi Betta Kappa) meant "Philosophy [is the] guide to life".

The 60s carried a very anti-fraternity attitude and membership decreased overall. One good thing that came out of it was that many Greek groups got rid of racial and religious barriers of entry.

According to Georgia Mason University at gmu.edu, "The 1980s saw several major developments in the Greek system, but the legal changes to the drinking age created a very awkward position for Greek organizations.

Many Greek organizations had become the center of social life on many campuses. Now this was a huge liability."

According to a 2012 article from Elite Daily, "Belonging to a fraternity or sorority increases one's chances of completing a degree, with 71 percent of Greeks graduating versus 50% of non-Greeks."

Since the beginning of Greek life on CSUB's campus, sororities and fraternities have given students the opportunity to prosper and grow as young adults.

Greek life has come a long way since its beginnings and continues to transform as years go on.

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# Job interview attire for women

By Crismat Mateo  
Reporter

First impressions can make or break a job interview, hence the significance of an applicant's attire. Here are some tips on how women should dress to help acquire the job they are applying for.

**Entry Level Job**

For an entry-level job interview, it is acceptable to come a little more relaxed, and a little more casual. However, "when it comes to an interview, classic is key," according to Chriselle Lim, a professional stylist and popular fashion blogger. So, it is still ideal to pair casual pieces with classic, structured garments. Colors will also play a significant role in creating an interview-worthy look. Keep the color of the garment as close to neutrals as possible. Classic colors like navy blue, violet, forest green, deep red, and black are perfect. Stay away from saturated, bright colors as they may take the attention away from your personality.

**Creative Field**

In fields where applicants may have more freedom with their attire, experimenting with different colors, patterns, and textures is recommended. Although, staying "polished and professional" is still important, according to Jinna Yang, a YouTube fashion stylist and finalist on the TV fashion and reality show star of "House of DVF (Diane Von Furstenberg)."

The key to a creative interview outfit is having a neutral color as a base. For example, black—it practically goes well with everything. Pairing a black blouse with different prints, bold accessories, and trendy pieces would be perfect for an interview in the creative field.

However, make sure to stick with only one statement piece. Go with a bold print, but do not pair it with a statement piece of jewelry. "Research your company. Find out what they are wearing," Yang adds, and for an interview in the fashion industry, "designers—they will notice if you wear one of their pieces"—and that is always a plus.

**Corporate Job**

Looking professional and streamlined is most important for a corporate job interview. Sticking with the classics is best, so invest in a grey or navy suit. Not only will you be able to wear these suits to your interview, but it is highly likely that the attire in the workplace will be very similar, so you can wear it to work, as well. "I think this should be the most professional outfit," Alana Lim, a California State University, Bakersfield environmental research management student, suggests.

To get the job, you will need to impress your employers by coming to the interview with a nice suit, a crisp classic blouse—preferably white or light blue. Keep jewelry at a minimum and accessorize lightly.



Paola Hernandez/The Runner  
A gray suit with a crisp, light blue dress shirt is ideal for a corporate job interview, as shown by Alana Lim, a CSUB sophomore.



Paola Hernandez/The Runner  
Alana Lim, a CSUB environmental research management student, showcases an interview look. Styling by Crismat Mateo.

**Interview Checklist**

Other than outfit suggestions, here are a few more things to keep in mind when going into an interview:

- Comfortable and walkable, closed-toe shoes
- Polished hairstyle away from your face
- Natural make-up
- Clean nails
- Light perfume
- Fresh breath
- Multiple copies of resume
- Big smile and enthusiasm



Paola Hernandez/The Runner  
A black blouse, as a base, paired with printed palazzo pants and a muted colored bag is perfect for an interview in the creative field. Clothes by Spoiled Rotten & V.I.P. Party Boutique. Styling by Crismat Mateo.

WHAT'S HAPPENING?

JAN 28

Zen Sitting Group – Fine Arts room 201 at 12 pm

JAN 30

An evening of Opera Scenes – Scenes from Cosi Fan Tutte by Mozart, Lakmé by Delibes and more at the Doré Theatre 7:30 pm

Southern Style Meet and Eat – Meet and eat with Sociology Professors, all students are welcome at the student union multi-purpose room 125 11 a.m. – 1p.m.

Mastering the interview- CECE workshop to discover communication 12 – 1p.m AV building 100 RM 124 and Walter Stein Library Studio-A

JAN 31

Men's Bakersfield vs. Seattle U. – Icardo Center 7pm

FEB 2

AASU Black History Month Kickoff- Come Celebrate Black History Month. Student, Faculty, and staff are welcome. At the student union multi-purpose room 125 from 5:30 – 7:30

FEB 4

Zen Sitting Group – Fine Arts room 201 at 12 pm

Internship and Volunteer Fair – Students welcome to attend the fair to discuss internships at the student union multi-purpose room 125 from 3 – 5 pm.

Screening of "The Future of Energy" - The Environmental Leadership Program presents a screening of The Future of Energy in the Student Union Multi-Purpose Room 125 from 7:20 to 9:40 pm

FEB 5

Runner Rally – Runner Rally for Men's Basketball at Rowdy's at 5:30 pm

Men's Basketball vs. Utah Valley – Icardo Center 7pm

Calendar sponsored by CSUB Office of Student Affairs, School of Arts and Humanities, and Walter Stiern Library. If you would like your event to appear in this calendar, contact runner@csub.edu.

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Women’s Basketball

Roadrunners win back to back at home

By Esteban Ramirez  
Sports Editor

After losing two games on the road, the California State University, Bakersfield women’s basketball team bounced back at home.

On Jan. 24, behind a strong second half, CSUB beat Chicago State University 83-58 in a Western Athletic Conference game at the Icardo Center.

The ’Runners (14-6, 2-2 WAC) were able to hold on to a 35-31 lead going into half-time despite only shooting 33 percent and the Cougars (2-15, 0-4 WAC) shooting 57.1 percent, but once the second half the C S U B ’ s offense was able to get on track.

“[CSUB coach Greg McCall] told us to stay together, bring the effort and go harder,” junior guard Alyssa Shannon said. “At

halftime, we got a lecture and we came back and responded.”

CSUB outscored CSU 48-27 in the second half and shot 56.7 percent in that half, while the Cougars shot just 28 percent.

“The first half was a little rocky and a little shaky,” CSUB coach Greg McCall said. “I think the cold gym kind of affected us a little bit, but in the second half we heated up a little bit.”

CSUB was able to push its record of consecutive home wins to 18 and still are undefeated at the Icardo Center (12-0) this year.

“It’s home,” McCall said. “You always feel comfortable at home.”

Redshirt-senior guard

Tyonna Outland added 15 points, six assists and four rebounds.

“I think we are moving in the right direction,” Shannon said. “We still got some things we need to fix, but I think we play together and we really love each other as a team.”

On Jan. 22, CSUB beat the University of Missouri-Kansas City 70-67 behind 24 points from Outland, who was also able to break the school’s career scoring record in the process.

With 2:35 left in the first half and with the ’Runners down 28-26 to the Kangaroos, Outland broke the CSUB women’s basketball all-time

scoring record with a layup on a fastbreak, and passed former ’Runner Katie McElree (1,798). McElree, who played from 2002-2006, held that record for almost nine years.

CSUB trailed at halftime 34-30 and behind timely three-point shots, the ’Runners were able to rally back. The ’Roos still managed to keep the game close, but down 65-61 they started fouling Shannon and she made 5-of-6 free throws in the final 45 seconds to close out the game for CSUB.

“Luckily, coach has us doing free throws every day at practice, and he stresses on us how important free throws are,” said Shannon, who finished 24 points and went 11-of-13 from free throw line.

On Jan. 17, junior forward Batabe Zempare broke the school’s record for all-time rebounds in women’s basketball.

CSUB will play at Seattle University on Jan. 31 at 4 p.m.



Bre Williams/The Runner

CSUB sophomore forward Brittany Sims goes up for a shot against Chicago State University’s Chanel Wilson-Stewart at the Icardo Center on Jan. 24. The ’Runners beat the Cougars 83-58.

Feature

Hard work paying off for CSUB guard

[OUTLAND, Page 1] “All of the gym time and everything paid off,” Outland said. “I always dreamed about it. I want to be the leading scorer. I want to do this, and I want to do that, but there were doubts in my mind that that is kind of impossible and where do I start at.

“When I stopped worrying about where I start it and just started taking action and doing things, it started to happen.”

Tyonna’s mother, Tonia Outland-Irby, said that she is very proud of her daughter.

“I’m just so full of joy,” said Tonia. “I just don’t know which way to go, I don’t know what to do but it truly is a blessing because my daughter deserves everything she has done. It truly is a blessing to be here and to see my daughter accept this award and make history. I’m more than happy, I am overjoyed.”

On Jan. 23, Tyonna went back to Lynwood High to witness her jersey being retired.

CSUB coach Greg McCall shared in the sentiment.

“There are a lot of teams that have good players and we have Ty,” McCall said. “She has taken so much on her shoulders and sacrifices, and everything she has right now she definitely deserves. She is a special player, and to me she is the best player in CSUB’s history.”

Tyonna has already earned her bachelor’s degree in criminal justice and is working to get her master’s degree in public administration.

She added that when her collegiate basketball career is over she envisions herself going to the WNBA, playing overseas and getting into her career of being an administrator.

Behind The Scenes

Just another day in the office

By Nate Sanchez  
Senior Columnist

For spectators and fans, Cal State Bakersfield’s sporting events are an exciting and affordable (and often disappointing) way to spend two to three hours on any given afternoon. For CSUB’s athletic communication department, those three hours translates to nine hours of non-stop work.

I followed CSUB’s Sports Information Director Matt Turk and Assistant Sports Information Director Isaac Comelli for Thursday’s women’s basketball game and got a newfound appreciation for the work that goes into the production of a single basketball game.

I entered the Sports Information office at 4:45, two and a half hours before game time. Matt and Isaac already had boxes of gear in their arms, ready to go.

“The longest I’ve ever worked in a day is 16 hours,” Turk said. “A typical basketball day is around 12 hours.”

The people behind the pro-

duction reminded me of The A-Team. Everyone in the building had a specialty and a task, the execution of which was crucial to the mission.

Thursday’s mission: produce the game in which Tyonna Outland would become CSUB’s all-time points leader for women’s basketball.

“When we head over to the Icardo Center, we bring a printer, a spare ream of paper and an equipment bag with an extension cord and two power strips,” Turk said. “We have to be prepared for everything.”

Turk and Comelli went to work setting up the media table, which included making places for all the expected media outlets and setting up the instant replay system and game cameras, one of which was awkwardly pointed at the bleachers.

“We can’t remotely control any of the cameras,” Comelli said.

“So in this case, we have to get someone on a ladder and move it by hand while I keep an eye on the monitor to make sure we’ve got it in the right

place.”

Next for the team was the meeting with the officiating crew. From the gym, Comelli, the media table crew and I made our way to the officiating crew’s locker room, where they were briefed on the technical details of the instant replay system and hand signals.

On top of all those responsibilities, Turk and Comelli take on duties of hospitality.

“We can’t control everything,” Turk said. “The one thing we can control is how we treat people. That’s how I learned it from my mentors and that’s what I’d like to pass on to Isaac.”

During the game, Turk and Comelli didn’t have time to look up. Whatever isn’t happening on the court, is in their hands. Outland reached her career milestone, while pictures and videos went up on the display screen without a hitch.

Afterword, Turk escorted Outland, Alyssa Shannon and Coach Greg McCall into the Icardo room where the media was waiting for interviews.

Mission accomplished.

“This is when we have to go into writer mode,” Turk said. “It’s the most hectic time for me since I have to get the players into the interview rooms and get my quotes and head back to the office and write my game recaps.”

On our way back to the office, I could tell Turk was pleased with the outcome.

Then he quoted Hannibal, leader of The A-Team. “I love it when a plan comes together.”

Before last Thursday, the extent of my knowledge of their duties didn’t go beyond a response from an email letting them know I’d be there to cover a game. I walked out of that office with a new appreciation for the all the work that goes into a single game.

“Matt knows the day-to-day stuff in and out,” Assistant Athletic Director of Communications Corey Costelloe said.

“You could ask him anything and he could rattle it off the top of his head. Everyone wants stats, so having someone like him is key.”

Super Bowl

Big headlines going into Super Bowl XLIX

By Josh Bennett  
Managing Editor

There are plenty of storylines going into this year’s Super Bowl. These are some of them.

Deflategate

It has been the biggest buzz surrounding the game so far. During the Patriots AFC Championship victory over the Colts, it was revealed that 11 of the 12 Patriot game balls used were under the required PSI levels, meaning that the ball was flatter, making it easier to catch.

Brady and Belichick’s Road To Redemption

Neither Tom Brady nor the Patriots have won a championship in 10 years (the last win coming in Super Bowl XXXIX). The Patriots have played in two Super Bowls since then, both losses, including the last game in Arizona, the site of this year’s game. Back in Super Bowl XLII, the Patriots were 18-0 and were looking to cap off a historic sea-

son. The Patriots lost to the Giants, and Brady’s dreams died on that field.

Wounded Seahawks

Not everything is looking up in Seattle right now. The Seahawks needed a miracle, and a defensive meltdown from Green Bay, to have the right to defend their championship.









Star cornerback Richard Sherman will be playing with an elbow injury that left him with one able arm at the end of the NFC Championship game. “

Prediction

If Seattle plays like they did against Green Bay last weekend, New England will capitalize on those mistakes and run away with the game, like they did against the Colts. Plus the Seahawks defense seems beat up from the Packers game, and Brady is back to his elite status and looks untouchable. There should be no reason why the Patriots can’t walk out of Arizona with ring number four.

Patriots 27 Seahawks 17

’Runner Roundup

Men’s Basketball		Men’s Basketball		Men’s Swimming		Women’s Swimming	
	Missouri-Kansas City		CSUB		CSUB		CSUB
	66		57		222		229
	CSUB		Chicago St.		Santa Cruz		Santa Cruz
	63		41		70		60