

# CEWAER NEWSLETTER

THE CALIFORNIA ELECTED WOMEN'S ASSOCIATION FOR EDUCATION AND RESEARCH

WOMEN IN THE JUSTICE SYSTEM, the CEWAER conference to be held February 6th and 7th in Oakland, will undoubtedly be a landmark event. The mix of participants, speakers, and sponsors is a line-up of talent that lists like a "who's who" in the justice field. Joining in the sponsorship of this program with CEWAER is the Status of Women Commissions of Alameda, San Francisco and Marin Counties. The topics to be discussed are controversial issues that elected and appointed officials at all levels of government face in their decision making. Even though there are often more than two sides to such issues, after some meaningful discussion there should be new approaches and points of view to take back to your own community and perhaps some guidelines to help in making judgments.

The committee responsible for planning this creative program is Vice-mayor SUE HONE, Judge MARIE COLLINS, Councilwomen CONNIE SHAPIRO and JOYCE JACKSON. It promises to be forceful and sophisticated with a full roster of events. Get your reservations in early. The reservation form is a part of the flyer enclosed with this Newsletter. It lists the events, participants and program of a conference CEWAER is truly proud to present.

'76 MAY BE A VERY GOOD YEAR — FOR WOMEN IN POLITICS. The California Journal, in the November issue, discusses the elections that women can win in '76. All the women mentioned in the article are CEWAER members and a good number are already active candidates. Example: LOUISE GIERSCH, SUE HONE and LUCILLE MOORE are eyeing County Supervisor seats; SABRINA SHILLER and BETTY WILSON, off and running for State Senate seats; JEAN TOLMACH and VIVIAN HALL going for the Assembly; MARILYN RYAN ready to make it a congressional or assembly race. There must be more, please keep us posted on your intentions.

TASK FORCES OF BOTH POLITICAL PARTIES are actively recruiting women and helping with training seminars to develop candidates. There is a flurry of fund raising activity. It behooves us all to give encouragement and support to viable women candidates.

THE TV DOCUMENTARY: WILL MS. SMITH GO TO WASHINGTON? was a beautiful relief from TV's usual image of women. Starring were two CEWAER members,

Councilwomen ROBERTA TRUJILLO and Mayor MARILYN RYAN, and produced by CEWAER member NANCY KAPITANOFF. Congratulations all around, particularly to NBC for imaginative public service programming.

CONGRATULATIONS TO CEWAER MEMBERS WINNING APPOINTMENTS to important posts. Councilwoman MARY HENDERSON of Redwood City, appointed to the State Housing Finance Committee; SHIRLEY GOLDINGER, appointed Director of Los Angeles County's new Department of Consumer Affairs; BARBARA GARDNER, BETTY BRYANT MORRIS and CHRISTINE GILLIS, to the Los Angeles Mayor's Ad Hoc Committee on the Economic Health of the city. More recommendations from the CEWAER Talent Roster.

COUNCILWOMAN ANNE RUDIN (CEWAER V.P.) of Sacramento and Supervisor NANCY SMITH of San Bernardino have been appointed by the Governor to serve on a 10-member Local Government Advisory Committee whose function it will be to review applications and advise the Office of Planning and Research on allocation of 701 Planning Grants. In the coming year approximately three million dollars in planning funds (HUD 701 Comprehensive Planning Assistance Act) will go to local governmental agencies throughout California. The Local Government Advisory Committee replaces the old Council on Intergovernmental Relations.

AND CONGRATULATIONS TO CEWAER PRESIDENT PAT RUSSELL, newly elected to the Board of Directors of the National League of Cities. She joins MARY HENDERSON on that board. Two California elected women on the national board. Good show!

THANKS TO ALL OF YOU WHO WROTE REGARDING THE INTERN PROGRAM. The interest is gratifying. We apologize for those we left off and for incorrect addresses. Please correct the Southern California list: Dr. Catherine Lovell is at U.C. Riverside, not Cal Poly. Please add: Sherry Bebitch Jeffe, 5019 W. 63rd St., Los Angeles, of Loyola Marymount University, American and California politics.

There is a good deal of interest in adding internships in public administration to our program. We are making inquiries and should be able to get a full program going fairly soon. In the meantime, if you are interested in making contact now for an intern in public administration, you may contact: Margaret

C.K. Gibbs, Associate Professor, School of Administration, Cal State, San Bernardino and Dr. Jong Jun, Department Chairman, Public Administration, Cal State, Hayward. More later, as we progress.

THOSE OF YOU WHO ASKED WHAT HAPPENED TO THE SURVEY-QUESTIONNAIRE you dutifully filled in and sent to Judith Stiehm at USC, please take heart. The material has been read and tabulated and is ready for the computer to digest it. Professor Stiehm has promised to report the findings and conclusions at Annual Meeting, verbally for sure and perhaps in writing, too.

CEWAER'S EXPANSION PROGRAM is meeting with remarkable enthusiasm. At the California League of Cities meeting in San Francisco in October, the breakfast meeting attracted an overflow crowd of interested and interesting women. We were not prepared for such a turnout and may we use this medium to thank all of you for grace and patience under crowded conditions. In Miami, at the National League of Cities convention, the CEWAER presentation was very well received. Many of our organizational kits were purchased by elected women in other states who are ready to form groups similar to CEWAER. Most of them plan to organize within their own state League (of Cities) as a framework in order to use existing and available staff. The "Network" is spreading nationally and we anticipate a number of new state organizations.

WOMEN IN MUNICIPAL GOVERNMENT, a new branch of National League of Cities, has now passed beyond a steering committee role. PAT RUSSELL was chairwoman of the nominating committee and reports that excellent officers were selected to guide the new group, the organization has been structured to function and it should make a difference within the League.

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**SAVE THE DATE. . SAVE THE DATE. . SAVE THE DATE**

**CEWAER ANNUAL MEETING**

**MAY 14 AND 15, 1976**

**SAN JOSE**

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**SAVE THE DATE . . . . SAVE THE DATE . . . . THE DATE**

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COUNCILWOMAN HELEN KENNEDY of San Gabriel heads the CEWAER resource committee on THE ARTS. She is past President of the L.A. County Music and Performing Arts Commission. Her report follows:

**PUBLIC SCHOOL MUSIC AND PERFORMING ARTS**

Though the strength of the program is usually dependent upon the affluence of the district and the enthusiasm and encouragement of local administrators, it appears that most

school districts in the state are supporting, at least nominally, a music curriculum. The programs are most often directed toward performance groups such as bands, choruses and orchestras which are visible to the community. They are usually weak in general music courses for the non-performing student. Because of this weakness of general music programs there is a lack of opportunity for the student to become intensively acquainted with music and parallel performing arts. There is a crucial need to provide live performances to the student body at large.

One of the more effective avenues of reaching young audiences is through regular and cable television and radio. Recently there have been broadcasts of excellent cultural programs that are funded by outright grants from business and industry. Educators could review such current programming and assign students to view or listen, as well as pre-study the subject before the program as homework assignments, followed by discussion and grading.

Another opportunity to experience cultural exposure both musically and in the performing arts is through nearby colleges and universities where there are usually good departments of music, drama and arts.

According to John Deichman, Director of Performing Arts, Los Angeles Unified School District, organizations such as the Performing Tree, Young Audiences and creative P.T.A.'s should be praised for their attempts to fill the need for more exposure to music and performing arts. However, such organizations are usually unable to provide more than one performance a year to each school and that exposure is not sufficient to excite student interest. What is needed is broad exposure to the performing arts that will capture the student's imagination.

Expansion of such programs can only occur at the local level, without the school administration, through direct funding from city and county governments and indirectly from auxiliary sources such as revenue sharing. Eventually, some aid may be available from the state. The responsibility for organizing such programs will rest heavily upon elected officials and civic leaders who are willing to ferret out the funding sources, construct a public relations program to win voter approval and then implement the program.

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