

Non-program for 48 hours

"But," he said, "you must remember that interesting things are always put on by an interested minority."

— Photo by Herb Slodounik

For those participants suffering an overdose of WWII, a non-habit forming reality producing drug will be dispensed at various points on the campus.

Van Ness, a board representative from Merced Hall, said some confusion existed about the height

Vaughn was pessimistic about the chances of any

The board also heard a proposal from John Stana of Gatorville, the married housing project. Stana requested \$11,000 from the Foundation to help finance a "Gatorville Cooperative Nursery School." The matter was referred to finance committee.

Editor's Desk

'Whatever it is'
will be, will be...

WE'D LIKE TO wish "Whatever It Is," the 48-hour-long happening happening on campus today, tomorrow, and Sunday, a hell of a lot of success.

Anything less could spell catastrophe for the College's future activities.

By activities we mean such traditions as the Contemporary Arts Festival, the Folk Music Festival, Homecoming, the Concert Series, and the Jazz Festival.

And by "catastrophe" we mean the possible upshot of too many things that, apparently, haven't been "happening."

To begin: the planning, which snatched up \$7800 of the \$21,000 Activities budget for the year, has been, at best, questionable.

A Gater reporter sent down to the Experimental College a week before "Whatever" could not elicit one "firm" fact from all his sources.

Publicity spending—\$250 for a professional PR firm—has resulted in no more newspaper space or broadcast time than the college's own public information department could have procured.

A PRESS RELEASE announces expected attendance of up to 8000. With tickets at \$1 for SF State students and \$2 for others, a profit may be expected only if many participants are from off campus.

There has been no explanation of how a 48-hour dance was allowed through the administration, which last year spent untold hours wagging cautioning fingers at groups wanting to sponsor 4-hour open dances.

While once publicized as the hip rendition of the old hayride-hoot orientation fest, "Rally 'Round the Campus," happening-head Jim Nixon has told the Gater, "It would be a mistake to assume that an event like this will be of interest to a majority of the student body."

And Nixon, a member of the steering committee, is equally vague on "Whatever's" financial purpose—a benefit for the Other College, as he has said, or an attempt to bolster the budget—as he has also said.

CLARIFICATION IS NOT desperately needed, since spontaneity is such an important part of the atmosphere here. And, after all, that's what "Whatever" is all about.

But a group spending nearly \$8000—more than all the income from five traditional Activities events last year—on a three-day festival, is taking quite a risk.

Once again, we wish it luck. For if it flops, it'll definitely be of interest to a majority of the student body.

Poverty warriors exchange punches

Urban redevelopment provided a topic and an arena yesterday for two gladiators in the War on Poverty.

Norman Murdoch, a technician and sometimes public relations man for the San Francisco Redevelopment Agency, and John Ross, a representative from the Mission Tenants Union, threw verbal darts at each other before an audience of 35 that at times showed faint amusement.

Sponsored by the Community Involvement Project, the debate began with Murdoch explaining the needs of the Mission.

The main things were improved housing at rents the present residents can afford, creation of new job opportunities, more and better parks, playgrounds, schools, teenage recreation centers, and more merchant parking.

Murdoch said that in the past year over 300 meetings

have been held with citizens of the Mission district so that the Redevelopment Agency could hear their complaints.

The Agency has asked the San Francisco Board of Supervisors for over one million dollars for planning preparatory to large scale redevelopment.

Ross then launched a diatribe condemning the Redevelopment Agency, other government organizations, and even American policy in Viet-

nam.

Ross charged that the Redevelopment Agency exploits the poor, moving into ghettos when there is a threat of Negro economic power. He said the Agency tries to move the poor away from the central city, disperse them to other areas, and thus limit their economic power.

Ross went on to claim that the Redevelopment Agency talks to the people of the Mission, then disregards their opinions.

Murdoch complimented Ross on his "admirable fighting spirit" and said he was sorry they didn't get into a "live-lier discussion."

— Steve Toomajian

Gatorville starts a school

Although Gatorville (SF State's married students' housing) may still fall before the wrecker's bar, residents have mixed time and skills to construct a nursery school for their pre-kindergarten children.

The grey, two story World II barracks which cover before the majestic warrens of neighboring Parkmerced apartments, were once called by California State Senator J Eugene McAteer (D) a "rat-infested dump."

But while the fate of Gatorville hangs in the balance, the Gatorvillagers labor on their nursery school as if their homes would endure as long as the pyramids.

The nursery school "campus" consists of a converted maintenance building with a fenced-in back yard. The service will be available to all parents attending SF State, whether they reside on or off

campus.

A monthly fee of \$5 will be charged for offerings of art, science, and reading corners, along with an opportunity for infant revelry.

Four instructors licensed by the State of California will be on the staff, but parents will be expected to contribute their spare time.

The Monday-Wednesday-Friday section will admit chil-

dren aged three years, nine months, between the hours of 9 a.m. and noon.

The Tuesday-Thursday section will include those aged two years, six months through three years nine months, at a reduced charge of \$3.50.

Application to the nursery can be made by writing the Married Students' Co-Operative Nursery, 89 Campus Circle.

Today at State

Last day for adding or dropping a course without a fee.

• CIP Film — "House on the Beach" — Audio-Visual 1 — noon to 2 p.m.

• Student Association for Chinese Studies — Tea — Ad 162 at noon.

• Vietnam Day Committee — Rally — Speaker's Platform — noon to 3 p.m.

• Associated Students — "Whatever It Is" — Faculty Dining Rooms A & B, International Room, Redwood Room, Coffee Shop, Gallery Lounge, Speaker's Platform, AI 109 at 3 p.m.

• Soccer — Varsity — San Mateo (away) at 3:15 — Junior Varsity — San Mateo (away) at 4:30.

• Community Involvement Project — "Black Arts West" — Performance — Frederic Burk Auditorium from 6-10 p.m.

• Film Guild — "Fear and Desire" and "Curse of the Werewolf" — Ed 117 at 7 p.m.

• Inter-Fraternity Open House — 7-10 p.m.

MEETINGS

• Film Guild — CA 119 at noon.

• Philosophy Club — Ad 112 from 4 to 6:30 p.m.

• Experimental College — BSS 214 from 4-6 p.m.

• Delta Phi Epsilon — Gallery Lounge from 7-10:30 p.m.

SATURDAY

• Associated Students — "Whatever It Is" — Faculty Dining Rooms A & B, International Room, Redwood Room, Coffee Shop, Gallery Lounge, Speaker's Platform, AI 109 — All day.

• Soccer — Varsity vs. Alumni (home) at 11.

• Football — Varsity vs. Santa Clara (home) at 1:30.

SUNDAY

• Associated Students — "Whatever It Is" — Faculty Dining Rooms A & B, International Room, Redwood Room, Coffee Shop, Gallery Lounge, Speaker's Platform, AI 109 — All day.

• Inter-Sorority Council — Rush Convocation — Gallery Lounge at noon.

Lungs to be looked at

A mobile chest X-ray unit will be available to all students at Gatorville, (married students' housing) tomorrow from 9 a.m. to 1 p.m. and from 1:30 p.m. to 4 p.m.

All children who plan to attend Gatorville nursery and their parents must have chest X-rays taken.

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Official Notice

DEADLINE FOR CLASS REGISTRATION

The deadline for adding and dropping courses without a penalty fee is September 30 at 5 p.m.

October 21 is the last day for filing applications for degrees and/or credentials.

The last day for dropping courses without penalty of a WF grade is October 28.

The Daily Gater

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2-S deferments declining

By JIM LOVELAND

Because 95 percent of the male students on campus have been reclassified 1-A it's going to be a hell of a lot harder for the average guy to stay in college and graduate.

Chances are good he'll be drafted.

Students currently enrolled and making normal progress toward a degree will not automatically be given a deferment as in the past, registrar Charles Earlenbaugh said.

The criteria to be used by local boards, he said, for issuing deferments are similar to those used during the Korean War.

They are:

- A report by the school of a student's rank among the male members of his class;

- The score a student makes in a qualification test which will be made available to any student who wishes to take it;

As before, because of the Academic Senate's opposition to the draft, SF State will not be a test site.

To make the student situation a bit more uncomfortable, Selective Service director Lewis B. Hershey said recently that it is from the colleges that additional manpower to support the war can be made available without seriously affecting the national interest.

RECLASSIFIED

All students who have failed to have their class standings sent to their local boards at the end of last semester have been reclassified, Earlenbaugh said.

"Last semester the draft question was all confusion. Nobody knew what was happening. Consequently all students who didn't send in their class rank, either because

they didn't know they should or they didn't want to, are now feeling the pinch," he said.

The registrar's office sends information such as class rank or grades to the local boards only at the student's request, he said.

SAMPLE

In an effort to quell the rumors that the draft exams are slanted towards math and science majors, the Selective Service has released figures indicating that in a ten percent sample of the first test, 84 percent of those who attempted it, and this includes high school seniors, made a passing score of 70 or more.

Because the State Chancellor's office has been flooded with inquiries regarding the draft status of students, state information director Les Cohen has compiled a series of answers in reply to the questions most frequently asked.

2-S

The factors that are considered in granting a full-time student a 2-S deferment, he said, include completion of four years of college work in four years and carrying an average of 15 units a semester or a sufficient number to earn a total of 30 units per year.

A student carrying less than 12 units, even though a graduate student, must convince his local board that the college he is attending considers him to be pursuing a full-time course of instruction.

A student may appeal his reclassification in many ways, Cohen said. He must file a written appeal with his local board within ten days of the date of notification of his classification.

He may request a personal

appearance before his board. This too must be in writing within the ten day period.

NO DEFERMENT

Married students under 25 without children may be inducted. There is no deferment by reason of marital status, Cohen said.

The next Selective Service exam, similar to the ones given in May and June, will be administered November 18 and 19. Eligibility is limited to those students who make voluntary application and who have not taken any of the previous exams.

SF State students wishing to take the test should write the Educational Testing Service

of Princeton, New Jersey for information about another test site.

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Reclassified 1-A? cut a chogie fast

The SF State students who lose the race with their draft boards can count on learning a new language when they pick up their new clothes at the Army reception station.

The Army speaks a special slang in the barracks, and the draftee who picks up the language in a hurry may have less trouble during his first weeks in uniform.

A new private stops being a "draftee" when he raises his right arm. From then on, he is a "recruit," a "boot," or a "trooper." His first name disappears at about the same time as his hair.

When the recruit meets his drill sergeant at basic training, his introduction to the language will pick up speed. The first time he calls a sergeant "sir," he will hear, "Don't 'sir' me, sonny! I work for my living!"

A drill sergeant who fought in Korea will teach the recruit that to run is to "chogie." A man in a hurry "cuts a chogie." Anything that is quick, short, or little is "skosh." A little woman is a "shoshie." Something done quickly is done "mo skosh."

If the drill sergeant has spent time in Germany, he will call downtown bars "guest houses." Any man who tours all the bars in one night is "strafing the strasse."

A private who sleeps off "strafing the strasse" in a bar or a bus station may get a ride home with the MP's. Usually, "the old man," his company commander, or "top," his company first sergeant, get a "case of the hips" if a private gets a "DR," delinquency report, from the MP's. If it has happened before, the private will get "hit with an Article 15," company punishment.

Whether a new private's "attitude" is "number one," the best, or "number ten," the worst, he will survive pretty well if he has the "poop from group" on Army slang.

Bloody mission is a miniature trip

Fantastic! Simply fantastic! An atomic submarine, complete with equipment and five man crew, is miniaturized to microscopic size and injected into a scientist's circulatory system.

The mission is to locate a malignant growth within the scientist's brain and destroy it with a laser beam. In exactly sixty minutes the crew must travel through the system, find the injured tissue, destroy it, and get out of the man's body.

Once the hour is up, the miniaturized sub and its crew will begin to grow in size and will be in danger of attack by white corpuscles, the body's natural defense against foreign objects within the circulatory system.

Sound like a fantastic idea? It's the "Fantastic Voyage," the latest flick from 20 Century Fox, and is a venture in special effects that makes "Goldfinger" seem plain.

Over two years in the scientific researching, the sets are accurate to the last detail in their representation of the body's internal system.

At one point, the sub goes off course and must reach its destination by traveling through the heart. To avoid being crushed inside the powerful muscle, the heart must be stopped.

It can be arrested only for

New work performed on campus

A newly composed work for harpsichord will be performed on campus today in a concert for harpsichord and virginal.

Don Franklin, Assistant Professor of Music, will perform the new piece, "Five Movements for Harpsichord," by Larry Dean Armstrong, winner of the 1966 Paul Masson Composition Award.

The program, in the main auditorium at 1 p.m., also includes works by J. S. Bach, William Byrd, John Bull and Frescobaldi.

The virginal is an Elizabethan miniature harpsichord with smaller keyboard.

Civil rights play splits drama dep't

The drama department is sharply divided over its first production, George Sklar's "And People All Around," a civil rights play.

There were no manuscripts at auditions and the actors were asked to read from the play's three-page prologue.

"If we had read the whole thing," said one actor, everyone would know how bad it is and no one would try out. It's pretty heavy-handed."

Jack Cook, the play's director agreed. "It gets heavier as the play progresses. This

is not a play for the squeamish. There are no laughs. It has to do with three men viciously tortured and murdered."

The Negro complement of the cast was difficult to fill.

"It is shocking more Negroes did not try out," Cook said. "A common and valid complaint of Negro actors is

a lack of decent parts. Here is a play with dignified principle parts written specifically for Negroes."

Not all students thought the play a bad one, but some thought it a publicity-gaining venture.

"Cook is copping out to the prevailing liberal sentiments on campus," said one coed.

one minute and the sub needs fifty seven seconds to make the trip and escape through the ventricular valve into the artery.

The suspense is compounded by the fear that one of the crew members is going to sabotage the mission.

"Fantastic Voyage" is a tight, well-paced film. The two leading characters, Stephen Boyd and Raquel Welch, are sadly weak and unconvincing, but the supporting cast, especially Donald Pleasence and Edmond O'Brien, turn in fine performances.

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What's in the bag

Enticement and excitement

ROCK 'N ROLL EXCITEMENT — total excitement for that matter — seems to be centered at SF State this weekend with "Whatever It Is" happening from Friday to Sun-

day. Mimi Farina and the Grateful Dead are the main enticements for folk and rock 'n roll fans.

The three dance-concerts billed as "The Sound" last

week are being repeated again this weekend. Participating are the Muddy Waters and Paul Butterfield Blues Bands, and the Jefferson Airplane. The action is at Winterland tonight and Saturday beginning at 9, and at the Fillmore Auditorium Sunday afternoon at 2.

The 13th Floor Elevator, one of the fastest rising rock groups around, and the Quick-silver Messenger Service will rock the Avalon tonight and Saturday—also beginning at 9.

"Andrew Staples" is the name of the new rock group opening tonight at the Matrix. Monday is jam night.

The F. W. Kuh Memorial Auditorium, an annex of the Old Spaghetti Factory, is presenting "underground folk singer Dino Valenti. The club is open Wednesday through Saturday. Appearing with Valenti are the Congress of Wonders and blues singer Lynn Hughes.

Billy Roberts, one of San Francisco's most entertaining folksingers, appears at the Drinking Gourd tomorrow night. Roberts plays harmon-

ica and twelve string guitar and has written many songs including "Hey Joe" — recently recorded by several rock groups. The first set at the Gourd usually begins around 9:30.

— Skip Way

Opening tonight in the recently renovated Surf Theatre is the Czechoslovakian award-winner, "The Shop on Main Street." This is a sensitive, simple story which treats a great moral issue with humor in the first part, moving to tragic horror in the last. Also showing is "Nothing But A Man," portraying the struggles of a young Negro couple in a Southern community.

Continuing its long run at The Movie is "The Acid Test," a series of six, short, psychedelic films. As the special Monday night feature, the theatre will present, for that night only, Ernst Lubitsch's 1925 silent film, "Lady Windermere's Fan."

Currently showing at the Vogue Theatre is "The Pad (And How To Use It)," an American film bearing cer-

tain similarities to Richard Lester's "The Knack (And How To Get It)." The plot is based on a "square" looking for girls and the supposed "swinger" who helps with this "problem." The second feature, "Skater Dater," is an academy award-winning film short.

DOWN THE ROAD A PIECE the newly opened Shanty Town enters the scene with a cornucopial offering of food, drink, dancing, and free ski flicks. Peanuts and popcorn are free, so is the glass a 20 cent beer comes in during happy hours from 2 to 6 p.m. daily. Located just south of the campus on Junipero Serra, Shanty Town is open from 2 p.m. to 2 a.m. SF State students Ed Landucci and Bob Banovac man the bar and also host a free buffet today from 2 until 5 p.m.

JAZZ ADDENDA: Randy Weston continues at the Both/And . . . Pianist-psychiatrist Denny Zeitlin at The Trident in Sausalito . . . Duke Ellington at Basin Street West . . .

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CA head shaves band's beard-ban

The ban on beards in the SF State band has been lifted.

According to a statement released by Fenton McKenna, Dean of the School of Creative Arts, "there is no discrimination in terms of personal preference in respect to mode of dress or personal adornment."

MATTER CLOSED

Ernest Besig, spokesman for the American Civil Liberties Union (ACLU), said that he is in complete agreement with the issued statement and that the ACLU now considers the matter closed unless there is some "retaliatory action" taken by Edwin Kruth, Professor of Music and Band Director, who allegedly enforced his personal rule prohibiting beards in the band.

The paper which dealt only with the Music Department

stated that "with respect to personal preference in hair or beard style the option would be the student's."

The statement added that Kruth and the Music Department has attempted to reflect in certain musical organizations the image which band directors throughout the United States have set as standards.

However, the Music Department "would not deprive a student of exercising his personal option as to personal adornment as long as . . . the grooming reflects the group approach to desirable dress for public performance."

Besig and the ACLU had previously offered a \$25 reward for the best beard grown by a band member but retracted it when the policy statement was issued.

CIP week concludes 'acquaintance' fest

Concluding its week of student-community activities, the Community Involvement Program will present "Black Arts West" performing four plays in Frederic Burk Auditorium at 8:30 p.m. tonight.

"House on the Beach," a film on Synanon will also be screened tomorrow at noon and 2 p.m. in AV-1.

Admission to both events is free.

The purpose of CIP week has been to acquaint the student body with various projects and programs the CIP is engaged in.

The CIP programs and projects range from a Graphic Arts Workshop for children to the city-wide organization of tenant unions. The CIP was instrumental in the formation of the San Francisco Tenant Issues Council (STIC).

STIC is a board of representatives from 11 tenant unions throughout the city. Since its formation, STIC has fought

against such things as housing discrimination, excessive electrical charges, and has made demands for majority representation on the Public Housing Authority Commission.

Each tenant union averages about 150 members with an active core of about 20. STIC Advisor Del Sonsten explained that the major aims of STIC are "to get direct and effective representation on the PHAC; to press for city-wide attention of the issues of the poor and public housing; to aid in the development and organization of new tenant unions."

Other CIP projects include the establishment of an Oakland Community Involvement Center, a community educational film series in the Pan Handle Coffee House, managed by SF State students, and coordination of the Artist Liberation Front which aims at bringing art into various segments of the community

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AUTOMOTIVE (12)

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MUSTANGS — Fords, new & used. Ford Motor Co. college plan. Catering to college students & faculty. See or Call Hannibal. 648-1850. A 9/30

1964 VW, excellent cond. Driven 19,000 miles. \$1150, after 5 p.m. and weekends call 587-9766. A 9/30

1960 RAMBLER. Standard shift. Good tires, excellent condition. ONLY \$300. Call 333-8409 eves and weekends. A 10/3

1966 V.W. 1300 Pearl White, Red Int. 3200 mi. 587-8049. A 10/4

VOLKS '67, \$1409 full price. Factory Delivery. Special terms. Gus Litz. Daly City Volkswagen, 6918 Mission St. PL 6-0202. A 10/5

1961 VOLKS. New paint job. Almost new tires. Good disposition. Asking \$680. GR 4-5500. Ext. 1905. A 10/5

TR-3 — '61. White, wire wheels, R/H, tonneau, \$1,000. 661-7836 eves. A 10/6

WANTED: PAINTER to spray my sportscar. Tim Forester. 333-4920 days or 664-4668 evenings. Will pay generously. HW 10/4

HOUSING (5)

FEMALE undergrad wanted. Share 2 bdrm. furn. apt. Daly City. Studios, straight but FUN. 992-2953 after 5. H 9/30

SHARE RENTAL—Men. Furnished house. \$60 includes utilities, washer, separate study. Call Gus 587-8602 or 586-6156. H 10/4

\$55. Sleeping room. Gentleman. Private family. walking distance. Week days after 6 p.m. Weekend-day time. 586-0391. H 10/4

1957 CHEVROLET Station Wagon. Standard transmission. Six cylinder, \$150. 1755 Page St. 626-6235. A 9/30

INSTRUCTION

GRADUATE STUDENT giving piano lessons in your home. Experienced, qualified. Works well with children. 731-4439. I 9/30

GUITAR & BANJO—Expert instruction in Folk, Bluegrass, Rock, Pop. Beginner or advanced. Call 661-4734 evenings. I 10/10

HELP WANTED

SENIORS

Needed for part time or full time work. Call 587-2808. HW 9/30

GRADUATE STUDENT to teach Speed Reading. \$5-\$10/hr. Evenings, variable. For details, ask at the Placement Center. Job 110-30. HW 9/30

Mrs. Yvonne Williams will be on Campus Oct. 10 to interview persons interested in Social Work positions upon graduation with the Shasta County Welfare Dept., Redding, Calif. Contact Placement Office, Rm. 130, BSS for appt. time. Need not be Social Work major. HW 10/4

PERSONALS (8)

YOGA Classes, Group Meditations, Residence Program. **HIMALAYAN ACADEMY RESEARCH CENTER,** 3575 Sacramento, S.F. 931-5011. P 10/13

PLAN YOUR FUTURE! Interest, aptitude, and personality testing. Student rates. **Career Counseling Services.** YU 2-7866 or 564-6809. P 9/30

LOST & FOUND (6)

Black Shoulder Bag LOST. K-car. Fri. 9/16. Passport, important papers. **PLEASE** return to KATY. 661-5536 eves. 2946 - 22nd Ave., S.F. L&F 9/30

LIGHTER LOST: Butane-type with dark metal grain finish. Please call Jim Friedman, 751-9534. L&F 9/30

FOR SALE

For Sale, Two **SIAMESE KITTENS.** \$15 each. Call 861-5739. Mon., Wed. or Fri. Weekends. FS 10/5

JUKE BOX — SEEBURG

100 Selec. — After 6 p.m. VA 6-9934. FS 10/6

SERVICES

AUTO INSURANCE. Married students under 25. **LOW, LOW RATES.** Call Don Acton, EX 7-3500, ext. 239. S 1/6

TYPING — ALL KINDS. Expert. Grammar, spelling, and punctuation guaranteed. Convenient to college. LO 4-1806. S 1/6

PROFESSIONAL TYPIST

Guaranteed accuracy in spelling, punctuation and form. Term papers, theses. Close to college. LO 4-3868. S 1/6

Sam's Typewriters

Free pick-up and delivery. Repair - Sales - Rentals. We buy used typewriters. **Low Student Rates** 1419 Ocean Avenue 334-0967 S 12/16

ANNOUNCEMENTS (1)

CULTURAL INTEGRATION FELLOWSHIP

Depth Psychology and Mysticism — Dr. Haridas Chaudhuri will give a series of six talks on this subject beginning Tuesday, Oct. 4, 1966, at 8 p.m. Every Sunday at 11 a.m. there is a talk on some fundamental life problem. Every Wednesday, at 6 p.m. (before dinner) instruction on Hatha Yoga is given by Sri Shivaram.

Location: 2650 Fulton at 3rd Ave. Phone 648-1489 for further information. A 9/30

JORY

WHERE ARE YOU?

Your friend — Tom. A 9/30

Greek, Yugoslav, neareastern folk dancing Club. Lessons, dancing. Membership open. Coffee House atmosphere. 431-3929, 427 S. Van Ness. A 10/4

TRANSPORTATION

NEED RIDE FROM OAKLAND after 9 a.m. Return after 3 p.m. 658-5858. T 10/5

TRANSPORTATION

URGENT! Ride from SFSC to Visitation Valley at 10 p.m. Mon. & Wed. Call Jan at 334-7020. Will pay. Call wk. days & wkends a.m. only. T 10/6

Campus employees unite to bargain

Demanding their "rights," for better pay, improved working conditions, and in general, a chance to voice opinion, groups all over the campus are organizing.

Much of the faculty wants to bargain collectively; the Commons' student employees have already formed a union, gone out on strike, and now the office staff are assembling.

The "staff" includes all persons generally in non-teaching positions — secretaries, custodians, and whatnot.

Royce Vaughn, chairman of the assembly, said, "We are understaffed, undervalued, and underpaid staff members who make things work on campus. "Before the Staff Assembly

was organized, the staff had no opportunity to put our two cents in," he said.

The Assembly is composed of staff personnel on campus with 21 representatives acting as an advisory body to the president.

Some of these staff members already belong to outside unions such as the Union of State Employees (AFL-CIO) or the California State Employees Association.

The Assembly, however, will not act as a union, "but if we are forced, we will have to negotiate for the staff members," Vaughn said.

An Assembly committee is now writing a constitution which Vaughn hopes will be completed by the first of next year.

Film Guild series 'comic to bizarre'

Hollywood movies are funnier than ever. Or so it would seem to the Film Guild's patrons.

The latest offering of the AS-sponsored Film Guild was Tyrone Power's sterling interpretation of Jesse James.

Power was bright, all teeth, and very sincere. Sincerity seemed to be the keynote of the 1939 glorification of one of America's foremost crooks. However, the more Tyrone emoted and clenched his teeth the more the audience laughed.

Perhaps the laughter was prompted by the thought that some of them were receiving one unit of Experimental College credit for watching poor misunderstood Jesse fight against the cold, cruel world. The Experimental College course was titled The Lyrical Form in Film.

The students, however, won't have to watch Tyrone-types too often. The Guild is sponsoring three separate weekly series of films for the next fourteen weeks.

Students may take their pick of the Tuesday series composed of French New Wave films, the Wednesday afternoon and evening showings of western and romance movies, or the Friday evening series composed of what Richard Harris, Vice President of the Guild, terms "bizarre films of all types."

Only on Wednesday does Hollywood hold sway and unleash triumphant Tyrone and other Hollywood types on the unsuspecting world.

— Brian Lawson

Russell sprouts a journal -- 'Context' here tomorrow

Russell Bass, sleepy-eyed rotund editor of newly-conceived Context Magazine announced his baby will debut Saturday in conjunction with the 48-hour marathon happening, "Whatever It Is."

Unshaven and looking weary, Bass spoke slowly as he relaxed in the Gallery Lounge. "The magazine will be involved in the lives of people at college, he explained. "Each issue will give a better sense of what we want to do and what we think a magazine ought to be."

The 32-page magazine will have a publication run of 3500 copies and sell for 35 cents.

Some of the articles taken out of 'Context' are:

- Article on Michael McClure, poet, containing passages from his unpublished novel, "Lions' in a Blue Velvet Eternity."
 - Architects of Human Space, telling how people relate to each other and the different textures of relationship.
 - Tripps Festival & Mass Rock & Roll.
 - Parody on Experimental College, Haight-Ashbury Extension.
 - Beat the system department.
 - "Out of Context," column by Bass.
- "Put this in your article," Bass requested. "Each issue of Context will speak for itself and say a different thing."



RUSSELL BASS
Out of 'context' . . .

by Herb Slodounik

Activities Dean high on innovation

Another basket of kudos has been laid at the door of the Experimental College—this time by new Dean of Activities James Andrews. "Innovation and exploration," he explained, "are the important part of a school's mission."

Andrews, up from UC Davis, where he served as Dean of Men and, later, Activities Dean of Students, said he was attracted to SF State by the "students' desire to take a responsible position in social change" and by their "willingness to experiment."

Generally, he said, he is "excited about the opportunity for instructors and students to work together in learning and discovering answers."

And, to practice what he will be preaching, the freshman administrator has en-



JAMES ANDREWS
'Kinesthetics'

rolled in two courses in the Other College — "Zen Kōans and Stories" and "Kinesthetics."

Ex-College's new course

Sex education in schools, the role of women in society, and the physiology of reproduction are some of the topics that will be discussed in a course entitled "Human Growth and Development," offered by the Experimental College.

The class has still openings and students interested in enrolling should call 681-1690 after 8 p.m.

Edwards reads Auden Monday

For its latest selection the Noon Reading Hour will present SF State English professor John Edwards reading from W. H. Auden at noon, Monday, October 3, in the Gallery Lounge.

Patronize Our Advertisers

Judo club to discuss girls' class

The SF State Judo Club will meet Friday to discuss the possibility of a women's judo club, hold elections, and collect dues.

The meeting is slated for 1 p.m. in Gym 212. Girls are welcome.

Sorority convocation

The Inter-Sorority Council will hold a Sorority Rush Convocation in the Gallery Lounge on October 2 from 1:30 to 4 p.m.

Requirements for Sorority membership is a 2.0 GPA and second semester Freshman standing.

Fashion dish



Fashionable Julie Robinson of Bib 'n Tucker sorority was one of a corps of coeds who wowed a lunchtime crowd at the Speaker's Platform Monday with avant garde styles in clothing.

Miss Robinson is wearing a knicker outfit designed by topless originator Rudi Gernreich.

Helping out at the fashion show were The Fifth Dimension, an electric rock group who stormed through what sounded like the all-time top twelve.

As for the fashions — dresses were lent by Cathy's, the Footlight Shop, and Carnaby's. The shoes were by Van-Eli. Photographer, Bob Clark. Your announcer, Dick Karagueuzian, fashion editor.

Symphony reductions

Full-time SF State students can get symphony forum tickets for 20 concerts at the reduced rate of \$27.50 through the AS box office, Hut T-1, until October 28.

The concerts will be presented at 8:30 p.m. every Wednesday in the SF Opera House from November 30 to May 24.

Josef Krips, conductor and musical director of the SF Symphony Orchestra, will conduct the concerts.

Blank- blank movies

By BLANK CARTRIDGE
Movie Critic

The CIP showed some movies Wednesday. They sure were real good. I liked them. One was about a man with a skate board.

Another one was about a man and a little girl. The girl was real cute.

The last one was about a man and a woman and a little boy. This wasn't funny.

It is too bad more people did not come to see the nice movies.

VDC Bitch-in

The Vietnam Day Committee will hold its "Bitch-In" today at the Speaker's Platform. Anyone is allowed three minutes to sound off pro or con about the war.

Had a unique experience?

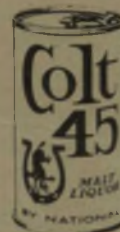
If so, real or imaginary, tell us about it in a limerick and we'll send you a completely unique token of our appreciation. Here's an example:

"A chemistry major named Bleaker,
Drank his Colt 45 from a beaker,
He said, 'It's more fun!
It holds two cans, not one,
As an experience, it's even uniquer.'"

Get the idea? Get it down on a post card and send to:

Limerick Contest,
Box 45, Colt, Arkansas.

In the meantime, try this for inspiration!



A completely
unique
experience

© SPECIAL PRODUCTS DIVISION
THE NATIONAL BREWING CO., BALTO., MD.

according to ONE YOUNG LADY . . .

"A big kiss for UNIVAC! The whole idea of computer dating has proved very interesting and has been lots of fun. Though I'm new in the area, I've already met several neat guys . . . thanks to PAIR."

Just a little curious? Send this ad to

PAIR

P.O. Box 2337

Palos Verdes Penin., Cal. 90274

Under the bench

Fun and games at Lowell High

Jim Vaszko

Sports Editor

The Gators inaugurate the 1966 home football season tomorrow afternoon in a ball yard that should prove challenging to fans, press, and players alike.

The Lowell High School field is not a plush layout.

For example, the visiting Santa Clara club must dress at SF State and then take a bus over to Lowell, while the Gators dress in the deep recesses of the high school gym. There's no room for both teams to dress on the scene.

At halftime the squads will retire to the school itself, both of them using separate classrooms to relax, to make resolve to do better, or to hold 'em, or whatever teams do at halftime depending on the particular score at that time, etc.

The players must be especially careful of one thing, however, according to Lowell officials.

They mustn't get the classrooms dirty.

Playing a longshot, I'd say the high school brass didn't take into consideration the fact that it just might rain on one of the five Gator home dates.

★ ★ ★

But if the players think they've got it rough, think of the poor, hard working, and undernourished press and radio corps.

The newspapermen will be stuck in a reconditioned out-house (which means the holes have been boarded up) while Gator announcer Sam Goldman has to run from the field to the gym every 15 minutes to phone in the highlights of the game to his vast and eager radio audience.

How Sam is going to have time to see any highlights, let alone describe them, is a little hazy at the moment. You can bet his "on the spot" descriptions will be, too.

★ ★ ★

But it's the fans who will face the biggest challenge at home games. First, the concessions will be handled by Richard Mahoric—the man with 15 percent higher prices.

Then there's the problem of the wind whipping off Lake Merced and whistling through the open scaffold-type stands with alarming regularity.

But hell, it should be a good game.

Gators, Santa Clara clash in annual 'Little Big Game'

The Gators, sporting a 1-1 record, open the 1966 "home" football season tomorrow afternoon at 1:30 when they meet the Santa Clara Broncos in the Bay Area's budding "Little Big Game."

The contest will be played at Lowell High School which is the 1966 base of operations for the Gator footballers. SF State's Cox Stadium is being returfed and resurfaced and it will not be ready until next year.

The Gator-Bronco rivalry began in 1962, but already it is evolving into a traditional. The two teams have alternated victories—SF State winning in 1962 and 1964, while Santa Clara captured honors in 1963 and 1965.

Gator coach Vic Rowen explained why there is such an intense rivalry between the two clubs:

"This game has a lot of personal feeling involved," Rowen said. "A lot of kids come from the San Jose and Santa Clara area, while many of the Broncos come from high schools in and around San Francisco. The players have an added incentive to do especially well against their hometown schools."

Santa Clara, a team with no conference affiliation, is off to a fast start. The Broncos whipped UC Davis 34-7 and Sacramento State 7-3 in their

first two outings and hope to make the Gators their third straight Far Western Conference victim.

Defensively, Santa Clara presents a puzzling picture. The Broncos are led by Little All Coast end Art Foster and linebackers Rich Reed and Greg Kolar. But their backfield is a question mark. It's young and inexperienced and may be the weak spot the Gators probe in hopes of getting on the scoreboard.

On offense the Broncos will rely on the passing of Ray Calcagno and the running of Tom Kennedy, Bow Rodgers, and Gary Filizetti. Santa Clara is not as strong a running team as it was last year when it sported the fabulous Bob Miranda, but the offense has a better all-around balance with several seniors combining with varsity — ex-

perienced juniors.

Rowen has made several lineup changes in hopes of reversing last week's Gator setback, 24-18, at the hands of Long Beach State.

Offensively, Harry Machan will start at flanker in place of Eric Klatt and Dan Lanphear replaces Bill Mathson at left tackle.

Rowen was pleased with the overall performance of the Gator offense in last week's loss. "We were able to move the ball on several sustained drives," he pointed out. "A few penalties hurt us, but we still maintained ball control."

Defensively, the Gators have made two changes in the backfield, putting Rich Bures at right safety for Jim Gray and Dave Paul at left corner back in place of Harry Gualco. Paul intercepted two passes in the Gators' opening night victory against Cal Poly.



SHOT DOWN I

Sports Car Rallye

10 Trophies 20 Place Plaques Strictly Navigational
Starting from Lake Merritt Boat House, Oakland
6:00 to 9:00 P.M. September 30, 1966
\$2.50 per car (\$2.00 with S.F. State SB Card)
(P.S. You don't need a sports car to win)



Map Drawn by Jeanne Sid

JV's open at Moffett

The JV football team ventures to Moffett Field today as they open their season against a team which provided last year's Baby Gators with one of their two wins.

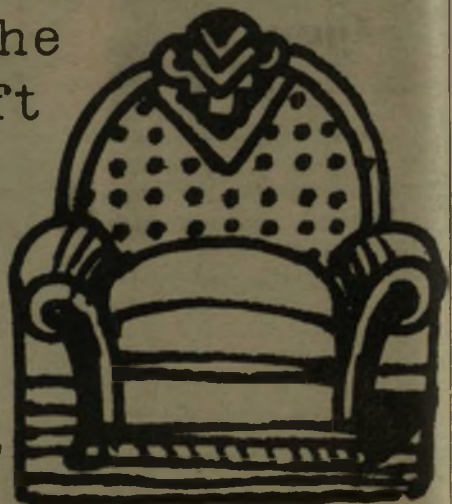
Coached by George Benkie, an all-FWC selection at center in 1964 and Gator MVP lineman that year, the JV's 25 man squad will employ an evenly balanced pass-run attack. They'll work out of the basic varsity offense-defense system.

"We're looking for bodies not particu-

larly for players to fill positions. If we see someone who wants to play for us, and he's good enough, we'll find him a position. Knowing our system is a great advantage to him and for us," Vic Rowen, head varsity coach explained.

"Bill Esmarch, a center-linebacker; Les Frey, a 210 pound fullback; and Dave Quadros, our quarterback all look good and should help next year's varsity if they continue to develop," Benkie added in the same vein.

Don't just sit there, Wallace Middendorp. Make a noise. Or drink Sprite, the noisy soft drink.



WALLACE MIDDENDORP SAT HERE

What did you do when Joe (Boxcar) Brkczpmluj was kicked off the football team just because he flunked six out of four of his majors? What did you do, Wallace Middendorp?

And when the school newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of

"Night In a Girl's Dormitory" you just sat, didn't you?

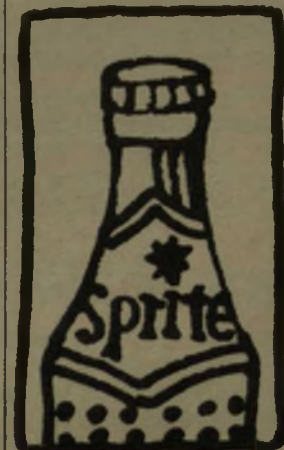
You've made a mockery of your life, Wallace Middendorp! You're a vegetable.

Protest, Wallace Middendorp. Take a stand. Make a noise! Or drink Sprite, the noisy soft drink.

Open a bottle of Sprite at the next campus speak-out. Let it fizz and bubble to the masses.

Let its lusty carbonation echo through the halls of ivy. Let its tart, tingling exuberance infect the crowd with excitement.

Do these things, Wallace Middendorp. Do these things, and what big corporation is going to hire you?



SPRITE. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.