

Chicano and Latin American Studies

3. Courses taken to complete General Education Integration requirements *can* be double-counted for the minor.
4. Other acceptable courses can be substituted to satisfy minor requirements with approval of your CLS adviser.

Credential Program for Liberal Studies Students

The Bilingual Cross-Cultural Language and Academic Development (BCLAD) Emphasis program has replaced the Bilingual/Cross-Cultural Credential program. BCLAD will authorize teachers to provide academic instruction to limited-English proficient student in the primary language. See a CLS adviser for specific details.

COURSES

Chicano and Latin American Studies (CLS)

3. Introduction to Chicano/Latino Studies (3)

Introduction to the historical and contemporary experiences of Chicanos and other Latinos in American society. Their contributions to the United States and their current economic, political, and social status are discussed. G.E. Breadth D3.

5. Chicano Culture (3)

A historical examination of Chicano culture from the pre-Columbian period to the present. The customs, values, belief-systems, and their symbols are analyzed; important events and changes occurring through time are emphasized. G.E. Breadth D3.

7. Music of Mexico and the Southwest (3)

A study of Mexico's musical culture starting from its pre-Columbian origins to the present and its impact on contemporary Chicano music.

9. Chicano Artistic Expression (3)

Introduction to Chicano artistic expression, with special attention to cultural continuity and change; the interrelationships between popular music, dance, drama, literature, and the graphic arts are analyzed. G.E. Breadth C1.

20. Freshman Seminar for Minority Students (3)

Open to freshmen and transfer students. Designed to further student development in such areas as study skills, writing, oral presentations, and interaction with other students and faculty. Students are assigned a faculty mentor.

30. Critical Thinking in Chicano and Latin American Studies (3)

Distinguishes belief vs. knowledge and fact vs. opinion; examines relationship between language/logic in structuring around arguments; uses deductive/inductive reasoning; distinguishes and evaluates unsupported beliefs. Critical thinking skills are applied to topics concerning questions of race, ethnicity, gender, culture and class with a focus on Chicanos and Latin America. G.E. Foundation A3.

42A. Introduction to Chicano-Latino Literature and Resources (3)

University Migrant Services students have first priority; other students may receive priority status by permission of instructor. Introduces students to the professional literature on Chicano-Latino communities. Focuses on the use of library resources; identifying and analyzing problems in specific areas of research; interpretation of existing research findings; preparation of research paper. (Formerly CLS 180T section)

42B. Introduction to Chicano-Latino Research Methods (3)

Prerequisite: CLS 42A or permission of instructor. Introduces students to basic research methodologies and theories pertaining to Chicano/Latino communities. Focuses on identifying specific areas in need of further research; locating and formulating problems; basic techniques including methods of observation, gathering, and analysis of data; interpretation of data; access database programs; preparation of research paper. (Formerly CLS 180T section)

70. Introduction to Latin American Studies (3)

A basic overview of Latin America; its nations, history, problems, and realities. Theoretical paradigms utilized to analyze Latin American issues are discussed.

72. Latin American Creative Expression (3)

Provides students with an understanding of the cultural history and contributions of Latin American nations. The art and writings of individuals such as Diego Rivera, Pablo Neruda, Gabriel Garcia Marquez, and Isabel Allende are explored.

100. Chicano Literature (3)

An interpretive analysis of written Chicano literature: poetry, drama, short story, novel, and essay. The relationship between literature and a changing Chicano sociocultural environment is explored.

101. Chicano Art (3; max total 6)

Chicano Studio Arts, including various media such as oil, ceramics, weaving, sand painting, and murals that relate to the heritage of the Chicano. Special emphasis on individual development of artistic and technical expression.

103. Chicano Folklore (3)

An analysis of Chicano folklore and its relationship to earlier Indo-Hispanic antecedents. Emphasis is placed on the folk arts: verbal, material, and musical as well as folk beliefs and practices, as these have been modified by intercultural contact.

106. Folkloric Dance (3; repeatable up to 12 units)

History and performance of Mexican folk music and dance; Indian, African, Spanish, and European influences; contemporary relationships to Chicano culture.

107. Latino Dance (2; max total 4)

Examination of origins, composition, and performance of various types of Chicano/Latino music and dance: boleros, huapangos, cumbias, chachas, salsa; emphasis on contemporary and cross-cultural influences in Chicano/Latino music-and-dance. *CR/NC* grading only.

108. Chicano Theatre (1-3; repeatable up to 12 units)

Production of Chicano Theatre for major performances. *Comedia del Arte*, Passion Plays, Theatre of the Absurd, Socially Popular Theatre: *Teatro Compesino*.

112. Pre-Hispanic Civilizations (3)

Historical examination of the origins of the Maya-Aztec civilizations in Meso America until 1521. The values, social organization, religion and their daily lives, technological and scientific achievements will be examined.

114. Mexico and the Southwest 1810-1910 (3)

Examines the development of the Mexican nation from the Independence period to the Mexican Revolution (1810-1910). Special attention is given to the nineteenth-century Mexican-American and Chicano experience in the Southwest United States before the Treaty of Guadalupe Hidalgo (1848). G.E. Integration ID.

115. Mexico-U.S. Relations Since 1910 (3)

Historical perspective of the changing relationship between Mexico and the United States during the 20th century. Analysis of the Mexican Revolution, the Great Depression, World War II, immigration, and