

Philharmonic Society

OF NEW YORK

1870.



1871.

GRAND CONCERT

To Celebrate the Centennial Anniversary of the birth of the

ILLUSTRIOUS

LUDWIG VAN BEETHOVEN

ACADEMY OF MUSIC,

SATURDAY EVENING, DEC. 17th, AT 8 O'CLOCK.

Grand Orchestra of 100 Performers.

Conductor, Herr **CARL BERGMANN.**

MADAME LOUISE LICHTMAY,

The Celebrated Vocalist,

MISS MARY KREBS,

Königl. Sachs. Kammer-Musiciantin, and

MR. GEORGE VANDENHOFF,

The Eminent Reader, have most kindly consented to assist.

PROGRAMME.

PART I.

SYMPHONY, No. 7, in A. Op. 92, *Beethoven*

1st. Poco sostenuto Vivace.
2nd. Allegretto.

3rd. Presto.
4th. Allegro con brio.

SCENE AND ARIA, "Fidelio," *Beethoven*

MADAME LOUISE LICHTMAY.

CONCERTO, for Piano Forte, in Eb. Op. 73, *Beethoven*

MISS MARY KREBS.

PART II.

EGMONT, (first time,) *Beethoven*

SONGS, from Egmont, *Beethoven*

MADAME LOUISE LICHTMAY.

THE POEM WILL BE READ BY

MR. GEORGE VANDENHOFF

The Grand Piano used on this occasion is from the celebrated manufactory of
Messrs. **STEINWAY & SONS.**

Torrey Bros., Printers,

13 Spruce Street, N. Y.

ORCHESTRA

Conductor, HERR CARL BERGMANN.

VIOLINS.

NOLL, J.
BRISTOW, G. F.
HILL, U. C.
REYER, H.
BESIG, A.
MOSENTHAL, J.
BERNSHEIN, J.
HESS, J.
MAYER, L.
SCHWARZ, M.
FÄRBER, P.
ALEXANDER, L.
BERNSTEIN, A.
GODONE, J.
REIFF, A.
RICHTER, C.
SCHÜSSEL, A.
HAMM, C.
FRÖHLICH, E.
BEISHEIM, J. G.
GRILL, E.
WEINGARTEN, G.
PRAHL, J. H.
HERRMANN, F.
HABES, G.
GIPNER, G.
STUB, W.
SCHNEIDER, G.
SCHMIDT, C.
HELFENRIETER, J.
STARCK, F.
DILLER, F. X.
WEINHOLD, H.
BADER, H.
LAUTERBACH, H.
LAUTENSCHLAGER, H.
FRICK, J.
EISENBERG, O.

VIOLAS.

MATZKA, G.
SCHÜLLINGER, R.
RIHA, F.
WALTHER, P.
BAHLS, G.

VIOLAS.

UNGER, J.
JACOBY, T.
RICHTER, E.
JOHNSON, S.
PAULI, E.
WIEGAND, J.
WIEGAND, G.
WOLF, J.
GEBHARDT, A.

VIOLONCELLO.

BERGNER, F.
BRANNES, C.
HOCH, A.
HERTZ, C.
ALLNER, F.
HARBORDT, F.
LIESEGANG, A.
BREITKOPF, A.
STECKELBERG, H.
HEMMANN, C.
SATORY, A.
STRAUB, H.
ZENKER, F.

DOUBLE BASSES.

REHDER, F.
PREUSSER, C.
JACOBY, C.
ROTSCHY, P.
LEIFELS, F.
GEBHARDT, C.
SIEBERT, L.
STRAUBEL, H.
BILLHARDT, C.
UHLIG, E.
LO BIANCO, G.
DRESCHER, F.
RUDOLPH, C.
LOWACK, W.

FLUTES.

RIETZEL, F.
WIESE, E.

PICCOLO.

SIEDLER, C.

OBOES.

OHLEMANN, L.
MENTE, C.

CLARIONETS.

BOEHM, E.
BREWES, J.

BASSOONS.

SOHST, A.
KUHLMANN, A.

HORNS.

GEWALT, F.
HOFFMAN, H.
BERNSTEIN, G.
MOESLEIN, F.

TRUMPETS.

HEINECKE, L.
REHM, C.

TROMBONES.

LACROIX, J.
DAGA, G.
HEINECKE, C.

BASSA TUBA.

WERNIG, J.

TYMPANI.

SENIA, J.

CYMBALS.

TROJSI, G.

TRIANGLE.

LEIS, J.

Total, 101

BOARD OF DIRECTORS.

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The General Rehearsal for the Second Concert

WILL TAKE PLACE FRIDAY, JANUARY 6th,

AND THE

SECOND CONCERT, Friday, January 7th, 1871.

☞ The audience is respectfully informed that "ENCORES" cannot be permitted, as the Programmes of the Concerts are arranged with reference to the time occupied by the various pieces, beyond which it does not seem desirable to extend the duration of the performance.

Earnest complaints have been made to the Directors, of the annoyance, not to say the absolute pain, occasioned to real lovers of music, by those who enter and take their seats during the performance. The Directors therefore respectfully ask that those who may honor the Concerts or Rehearsals with their presence will endeavor to arrive at the Academy and to be seated a few moments before the Concerts is to commence, and that if unable to do so, they will have the goodness not to enter the auditorium during the actual performance of music. At the close of each movement or composition there will be a pause, during which those who may be late can enter and take their seats without interfering with the enjoyment of others.

MEMORANDUM FOR THE RECORD

[Faint, illegible text in the upper section of the memorandum, possibly including a subject line and introductory paragraphs.]

Approved: _____
Special Agent in Charge

Very truly yours,

Special Agent in Charge

[Faint, illegible text in the lower section of the memorandum, possibly including a distribution list or additional notes.]