

SONATE
für das
Piano-Forte

gewidmet
dem Hochgebornen Herrn Grafen
MORITZ VON LICHNOWSKY
von
Ludw. van Beethoven
90^{tes} Werk.

N^o 2360.

Eigenthum des Verlegers.

A. Müller & Co.

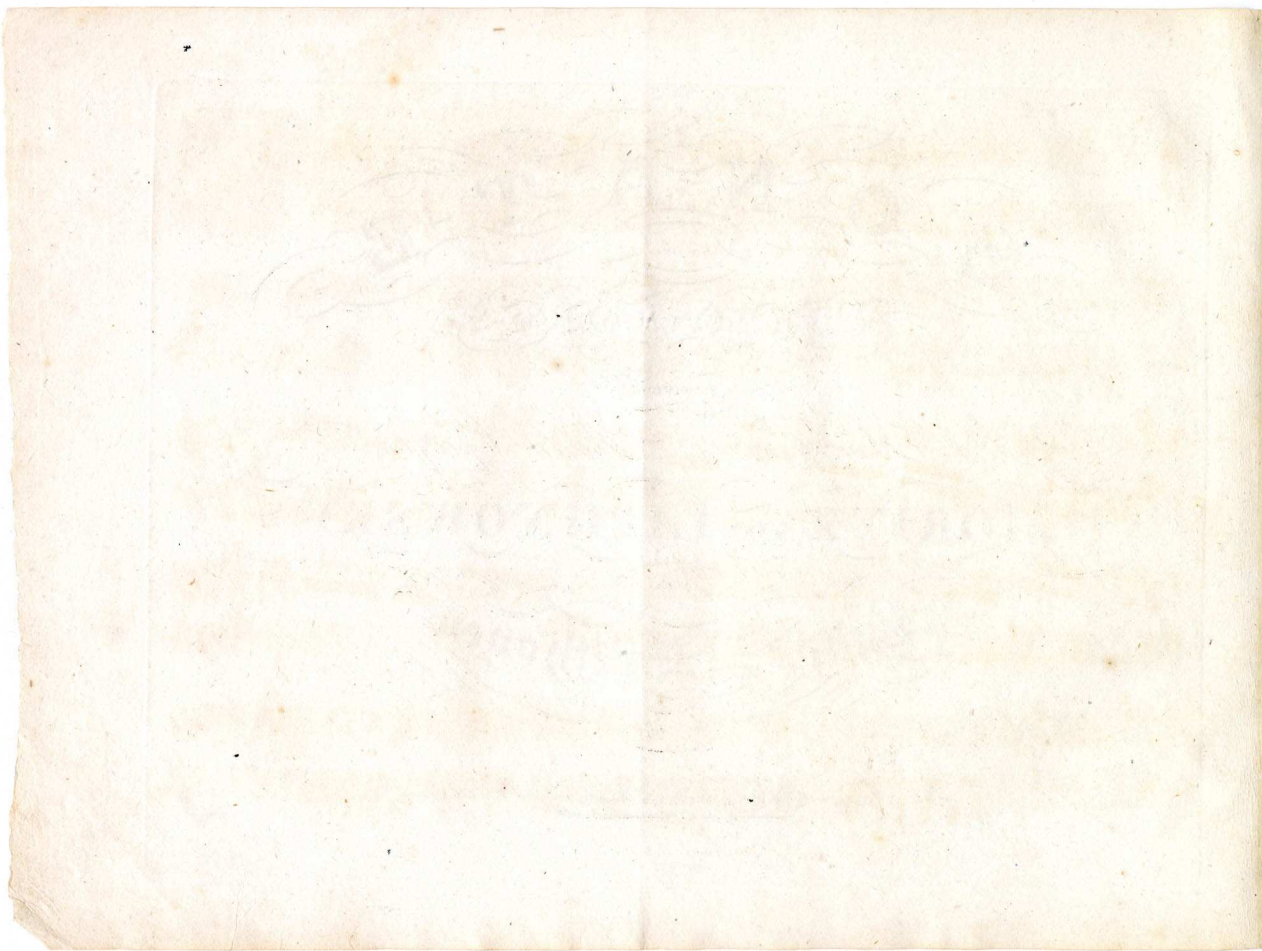
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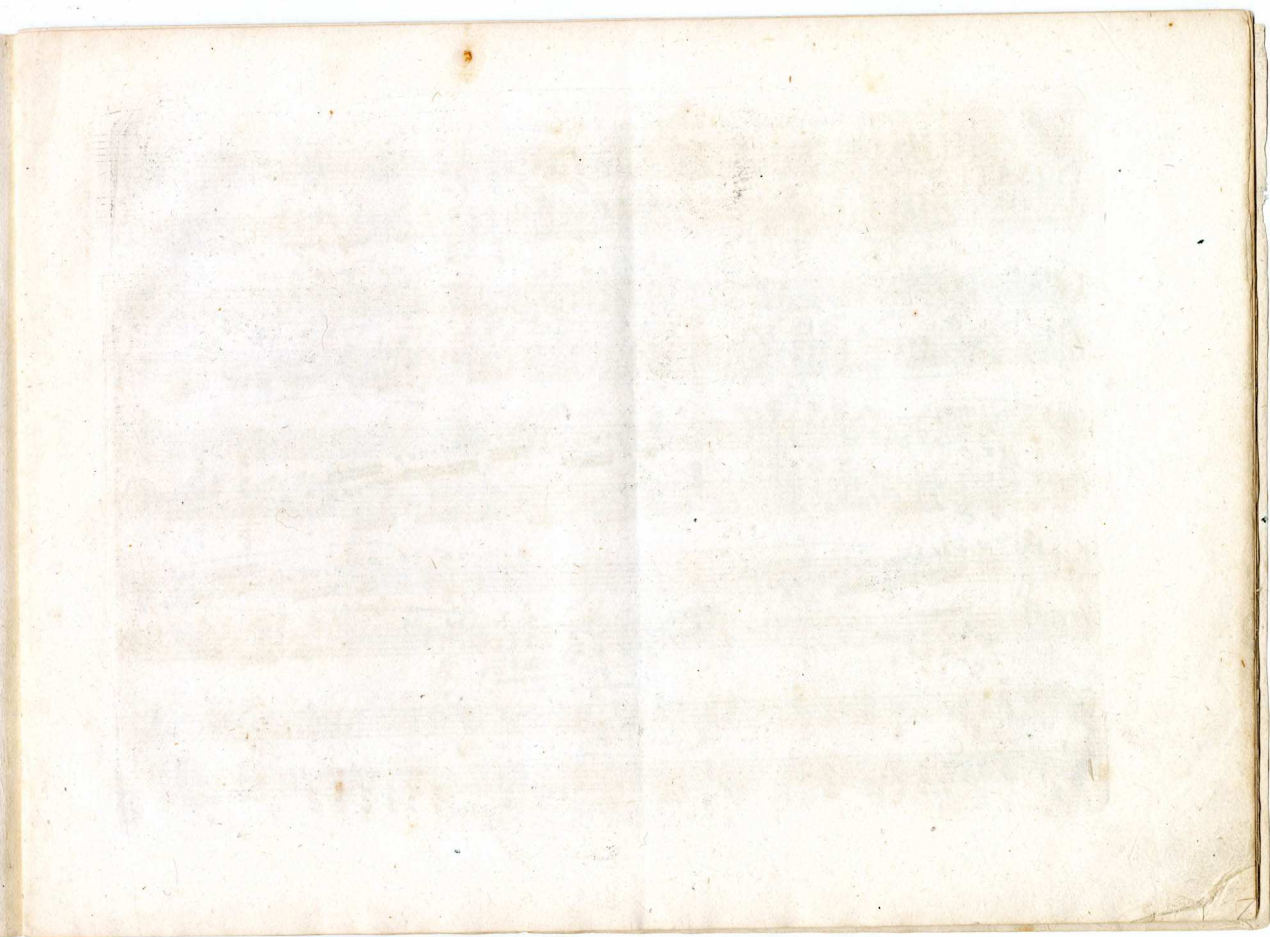
Preis

L. v. Beethoven.

11-13

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[illegible]

in 6^a *Diminu... do*
Crescen... do *ff* *Ritard... do*
Diminu... do

loco

fp *f* *fp*

Diminu... en... do *pp* *pp* *V. S.*

Handwritten musical score for piano, consisting of five systems of staves. The music is written in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cres.* (Crescendo)
- cen* (Crescendo)
- do* (Crescendo)
- in 8va loco* (in 8th octave, ad libitum)
- Diminuendo* (Diminuendo)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)

The score is numbered 4 in the top left corner and 5 in the top center. The bottom of the page is marked with the number 3.

5

Più Forte *ff* *p* *Sempre. diminu. . . . en-*

-do *pp* *Crescen.* *do* *p*

Diminuendo

Ritardando. in tempo *ff* *Ritardando*

S. et B. 2350. V.S.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like "Crescendo", "sf", "in 8va", "Diminuendo", "Ritardando", and "loco".

System 1: Treble and Bass staves. Treble staff has notes with slurs and fingerings (3, 4, 5, 6, 7, 8). Bass staff has notes with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings: *f*, *sf*.

System 2: Treble and Bass staves. Treble staff has notes with slurs and fingerings (3, 4, 5, 6, 7, 8). Bass staff has notes with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings: *f*, *sf*.

System 3: Treble and Bass staves. Treble staff has notes with slurs and fingerings (3, 4, 5, 6, 7, 8). Bass staff has notes with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings: *f*, *sf*.

System 4: Treble and Bass staves. Treble staff has notes with slurs and fingerings (3, 4, 5, 6, 7, 8). Bass staff has notes with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings: *f*, *sf*.

System 5: Treble and Bass staves. Treble staff has notes with slurs and fingerings (3, 4, 5, 6, 7, 8). Bass staff has notes with slurs and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Dynamic markings: *f*, *sf*.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is in G major and 3/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Tempo 1mo". The score includes various dynamics such as *p*, *f*, *pp*, and *Diminuendo*. The piece concludes with a final cadence.

Nicht zu geschwind und sehr singbar vorgetragen.

p Dolo

Cresc:

Cres. cen. do

Cres. cen. do

Teneramente

Cresc.

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper.

Dynamic markings and performance instructions include:

- Cresc.* (Crescendo) at the beginning of the first system.
- f* (forte) and *p* (piano) markings throughout the first system.
- pp* (pianissimo) in the third system.
- in 8va* (in 8th octave) in the third system.
- Dimi.* (Diminuendo) in the fourth system.
- loca* (local) in the fifth system.
- en do* (en do) in the fifth system.
- V.S.* (Verso) at the bottom right of the page.

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and articulation marks.

Dolce *Cresc:* *più Cresc.* *sf*

f *p* *A Dolce*

Cresc: *p* *Cresc:*

p *Teneramente*

Handwritten musical score for piano and violin. The score is written on five systems of staves. The piano part is in treble and bass clefs, and the violin part is in treble clef. The key signature is two sharps (F# and C#). The tempo is marked 'Allegro'.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 are indicated above the staves.

Dynamic markings include *Cres:* (Crescendo), *f* (forte), *p* (piano), *Diminu:* (Diminuendo), and *pp* (pianissimo).

Performance instructions include *Loco* and *in Str.* (in String).

The score concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score for piano and violin, page 12. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system includes a violin part with "in S" and "loco" markings, and a piano part with "sf" and "p" dynamics. The second system continues the piano part with "sf" and "p" dynamics. The third system includes a "Cresc." marking and a "p" dynamic. The fourth system includes a "Cresc." marking and a "p" dynamic. The fifth system includes a "Cresc." marking and a "Teneramente" marking. The score is written in ink on aged paper.

Cres. *Cres.* *f* *f*

p *f* *sf* *p* *f* *sf* *p* *f*

in 8va *pp*

loco

Diminuendo *pp*

Diminuendo

Handwritten musical score on five systems, featuring piano and bass staves. The notation includes various dynamics and performance instructions:

- System 1:** Piano staff with a melodic line and a bass staff with a rhythmic accompaniment.
- System 2:** Dynamics include *f*, *sf*, *f*, *f*, *p*, *Dimi:*, and *pp*. A *2* is written above the staff.
- System 3:** Dynamics include *sempre pianissimo* and *Crescendo*. A *3* is written above the staff.
- System 4:** Dynamics include *f*, *f*, *sf*, *sf*, *sf*, *Dimi:*, and *p*. A *4* is written above the staff.
- System 5:** Dynamics include *Sempre... più... piano...*, *pp*, and *poco ritardando*. A *5* is written above the staff.

Handwritten musical score for piano, consisting of five systems of staves. The music is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Cres.* (Crescendo)
- p* (piano)
- f* (forte)
- Diminuendo*
- pp* (pianissimo)

Handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) are present above the staves, likely indicating measures or sections. The word "cen" is written below the staves in some measures, possibly indicating a section or measure.

16

Dolce

Cres:

Diminuendo

Ritard.

dan - do accele -

ran - cen - do

a tempo

pp

pp

FINE.

S. et C. 2350.

12 4 4

[Faint, illegible text across the page, likely bleed-through from the reverse side. The text is organized into several horizontal bands.]

Cal 1891