

AFROTC in red-tape trap

Faculty action on the cancellation of the AFROTC contract with SF State bogged down yesterday in a meeting of an ad hoc committee of the Academic Senate.

The open meeting of the committee, which was attended by about 50 students, ended with an agreement by committee members that they would come up with a decision in time to present it to a full meeting of the Academic Senate next Tuesday.

No Decision

President John Summerskill has said that he will not make any decision about cancelling the AFROTC contract until he gets faculty advice.

Opinions vary on whether the faculty will act in time to insure the cancellation of the contract this semester.

"I realize that May 31 is a real deadline. If we have not acted by then we have in effect made the decision to maintain ROTC for another year. I am sure that the Senate will do everything it can to arrive at a clear-cut decision before that date," said

Academic Senate Chairman Walcott Beatty.

"The matter will probably go from here to the Senate to a full faculty meeting and possibly to a faculty referendum," said Henry McGuckin, a member of the AFROTC sub-committee and professor of speech.

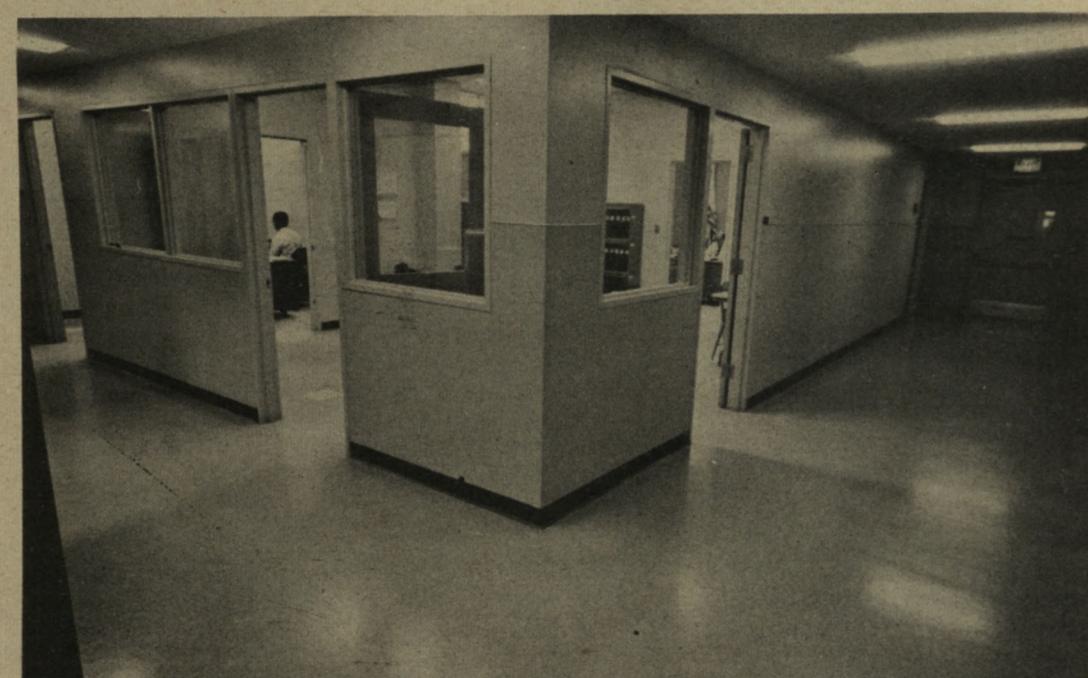
Anti-AFROTC students, who sat quietly through the meeting yesterday, expressed disappointment at what they called the "red tape and bush-beating" of the faculty. The student body voted by a two-to-one margin to discontinue the AFROTC contract in the AS elections April 24 and 25.

"I think that if we get 300 students in a building the process will speed up," said SDS member Bruce Hartford.

'Unreliable'

"Students can't rely on the Academic Senate to move fast enough to settle this issue," said SDS co-chairman Bob Broadhead.

Students have scheduled an appointment with President Summerskill at 2 p.m. today in the conference room of the



AFROTC headquarters: how long will it be so empty?

administration building to present their demand for implementation of the student body decision.

At 4 p.m. a meeting of all students concerned with the

AFROTC issue has been scheduled in Ad 162.

"This meeting will decide which course the students will take to defend the decision we made in a democratic election," said an SDS spokesman.

The next open meeting of the faculty sub-committee on AFROTC will take place Monday.

The Daily Gater

Volume 98, Number 59

San Francisco State College

Friday, May 10, 1968

Athletic storm still stirring

by John Hansen, Sports Editor

The confrontation between the Athletic Department and black athletes at SF State is becoming more and more polarized. At a meeting between the two factions the athletes presented five demands that must be met by May 25.

If the department does not hire a black coach, a black graduate assistant, a black housing co-ordinator, find summer jobs for the athletes and set up a grievance committee, a boycott of all sports next year is threatened.

The Athletic Department presented a statement categorically denying all charges, but Vern Smith, spokesman for the athletes, stuck with their demands.

"We feel justified in our demands. In addition to the boycott we have talked with the Associated Stu-

dent government and received support to cut the athletic budget if our demands are not met."

Through the report, athletic director Jerry Wyness reaffirmed his position that all athletes are treated the same.

"All the problems brought up are not restricted to black athletes. We are not allowed to give housing and jobs. We help find them for athletes, and once an athlete has found one it is out of our control," he said.

Although white athletes have had similar problems, Smith said, "It's up to them to complain — we think there is racism practiced in the department and demand that it be stopped."

Wyness has contacted President John Summerskill and the housing and job offices to see if black staff members can be added.

"We think the department has enough influence to gain the objectives we want," Smith said.

"We were also disturbed at Wyness' flippant attitude. I don't think he takes our situation seriously," he added.

"I can't see how they think I'm not taking this problem seriously," Wyness said. "I have spent about 10 hours with members of the departments in the last few days trying to solve this question."

"We've gone to the administration and that's all we can do. Vern does not understand the financial situation a faculty member faces in a state college in trying to request additional salaries for a department."

"We've called meetings, met with the athletes and been open to any discussion with the group. I can't see how they think we aren't taking it seriously," Wyness concluded.

NLF flag joins Che in huts

Student artists decorated the huts with ground-to-roof paintings yesterday in the first day of the AS paint-in, which will continue today.

Political and social topics dominated the first day's art work. The south side of Che Guevarra Hall — the middle hut, shared by the AS execu-

tive branch and student publications — is now decorated with a flag-like, red-white-and-blue design with a question mark spelled out in white stars on a blue field.

The Hall's north side was augmented with a caricature of Lyndon Johnson and an NFL flag, with the legend "victory to the NFL."

AS Vice-President Albert Duro, who named the hut after Guevarra several weeks ago, said there is still room and paint for anyone who wants to add his contribution today.

"This may be the best thing we've done since we took office," Duro said. The paint-in is part of the inauguration

festivities for the "Community-Action" AS officers.

Some of the artistic endeavors took a poetic turn. "I have looked for a home throughout my life, A place to be happy and to be sad . . ." declared the side of the Experimental College's Hut D.

Medical and musical themes occupied the minds of some of the artists. The passage-

way between Hut D and the faculty's Hut A is now enshrouded with a gigantic heart and arteries, while Guevarra Hall bears a painted variation on the musical statement "It's all over now, baby blue."

The huts, located between the Commons and Bookstore, house the Associated Students government and the student programs.

Saul Bellow, National Book Award Winner, to lecture at noon today in Concert Hall

Latebreaking briefs

The Philippine-American Collegiate Endeavor (PACE) will meet today at noon in BSS 218.

"PACE is a social action group striving to articulate the desires and needs of Filipino-American students," according to Ron Quidachay of PACE.

have a dinner-meeting Sunday at 6:30 p.m. at 3867 - 17th St. Interested history students can make reservations by calling 431-1324.

The meeting will discuss proposals for history classes next year, especially courses in labor history, ethnic minority history, and the history of radical movements.

The History Caucus will

letters letters letters

OHEY'S CLASS A REAL CHALLENGE

Editor:
It's discouraging to read faceless criticism.

The time has come for someone who has the benefit of reflection, to make a criticism of the Gater article (front-page) naming Dr. Ohey as a 'most dangerous man.'

With the guidance of Wendell Ohey, I graduated from San Francisco State with a Master's Degree in Music. The Music Curriculum has not changed since I was a student, and from the sounds of it, neither has Dr. Ohey, fortunately.

To take a class with 'Ohey' is definitely a challenge, a real mind-opening experience being as innovative as the historical period covered allows. The brilliance of Ohey truly comes forth during contemporary workshop situations, where perhaps the student might feel less frightened by his (Ohey's) vastly collected and mentally filed information formulae. The beauty of Wendell Ohey unfolds when, with serious forethought and unbiased intent, one can propose or compose an idea, or challenge his, face-to-face, and then realize together the solutions. There are some students who cannot handle this kind of rapport—thus, your published article, SICK, and full of unjustifiable fears, or guilts.

Admittedly, the Ohey exam has been a point-of-jests for many years, and to get an "A" in an Ohey class is an achievement . . . but not that difficult.

Today at State

- Biological Society — SCI 201 — 3 to 4 p.m.
- Black Student Union — Gallery Lounge — noon to 2 p.m.
- Campus Crusade for Christ — GYM 202 — 7:30 a.m.
- Film Guild (mtg) — CA 116 — noon
- Film Guild — "Shoot the Piano Player" — ED 117 — 7 p.m.
- Jewish Student Union — Speakers' Platform — noon
- Korean Students (mtg) — HLL 303 — 3:30 to 5 p.m.
- "The Knack" — Little Theatre — 8:30 p.m.
- Latin American Student Organization — HLL 130 — 3 p.m.
- Muslim Student Assoc. (Jumah) — Ecumenical House — noon
- Philosophy Club — HLL 135 — 4 to 6 p.m.
- SDS — ED 241 — noon to 2 p.m.
- Students for Kennedy — Gallery Lounge — 4 to 7 p.m.
- YSA — "Pather Panchali" — \$1 — ED 117 — 3 to 5 p.m.
- US Naval Aviation Officer Program — outside the Greenhouse — 9 a.m. to 4 p.m.
- Phil-Am Collegiate Endeavor (PACE) (mtg) — BSS 218 — noon
- History Caucus (mtg) — BSS 220 — noon

Rules of the game: (all games have rules)

1. Attend Every Class.
2. Take thorough notes, your own.

3. Understand the text.
4. Study and Prepare.

If this does not suit the student, Freedom of Choice Prevails . . . there is always another teacher, another school, another country, other world. No one is holding your hand. And if this is also unsatisfactory, then in accordance with your conscience, it would seem that you would be obligated to Your Self to take a fearless look at your values and judge yourself—first!

With best wishes,
Anne Zinders

OHEY'S PERSONALITY SIDE ISSUE

Editor:
I wonder if Miss de la Fuentre realizes that Dr. Ohey's personality is a side issue. If she had to take a course for her major, or pass a graduate exam on the strength of what he supposedly teaches, I wonder if she would support him so vehemently. When people who have received A and B grades object to his teaching, and when almost every music student fears his courses, it is more than spite and petty nastiness that is involved.

Please withhold my name.

ADMINISTRATION "STUPID"

Editor:
I know I'm probably the 10,379th student to say this, but I'm so disgusted with the administration that I don't care. With an administration so stupid and unorganized as the one here at SFSC, it's no wonder that the student body is the same way. This is my first semester and I wish my last. Unfortunately, as I'm involved in the credential program, I must return for one more semester. As a new student I have only run into two people who know anything and they are in the Education Department.

Recently I went to the Registrar's Office to find out the procedure for dropping classes. She referred me to some other office, which set up an appointment with a counselor so as to discuss WF and WP. I went to the appointment expecting to get a straight answer, but like the run around treatment I've received from

the first day of this semester, she said she really couldn't say whether I'd receive a WF or WP as it was up to some Petition Committee. So what is she getting paid for? This is my opinion of the way things are run around here. Stupid. Nobody knows what they're doing and they don't seem to care. And the administration doesn't know how to cope with the difficult situations with students. Well, they are so wishy-washy themselves that they invite and foster these situations. So to these wishy-washy worms I say "Wake up!!"

J. Lacey

PARK CLOSER SAVE SPACE

Editor:
Perhaps it would in part help the Parking Problem if the people who park on 19th Avenue, Junipero Serra, etc., would park just a bit closer. Surely it doesn't take that much room to unpark those power-steering equipped Mustangs and what not. Not because you got there at 7 a.m. doesn't mean you qualify for one and two-thirds spaces. Let's just have some simple-minded cooperation and the result will be space for about 25 percent more cars.

Jane Walton
No. 862940

COLLEGE UNION FOR THINKING

Editor:
SF State is a place where a person can find almost anything to participate in or to join. State offers an atmosphere where one can become involved with significant happenings of this world. Yet for all its years, State has failed to offer a place where the college community can interact and really get to know their fellow students.

The proposed College Students Union offers such a place of involvement for students. When and if it is built, we can go there to talk, listen, share experiences, dance, eat good food, play, think, etc. The College Union offers a place and a chance for the thoughts and the people who have these ideas to learn from the other person. Let's hope that this chance for us of interaction and understanding is not just something left on the drawing board.

Don Johnson

The Daily Gater

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GATER BRIEFS

Animal behavior symposium here

Revelations of animal behavior, "Both Sides of the Railings," will be discussed during a three-day symposium conducted by the SF State faculty Program Center at the Sheraton-Palace Hotel.

The symposium, which continues through tomorrow, is co-sponsored by the newly-created San Francisco Institute of Animal Behavior. Dr. Robert Bowman, professor of Biology at SF State, is president.

According to Dr. Bowman, the aim of the new institute is to strengthen scientific collaboration between the zoological resources in San Francisco and its academic resources at the college.

The symposium is designed to focus on the acts of both men and animals and will include discussions of aggression, social life, the biology of behavior, animals as social partners of man, and the concept of the "naked ape."

Among the speakers at the symposium is Dr. H. Hediger, professor of animal psychology and biology at the University of Zurich, and Director of the Zoological Gardens of Zurich.

Frat dance on the Bay

Sigma Chi Delta's 8th annual "Evening on the Bay" will take place Saturday, May 18 at 9 p.m.

Each year Sigma Chi Delta rents the largest boat from the Red & White Fleet in order to accommodate everyone. This year the "Harbor Emperor", the newly completed 400 capacity vessel, has been

rented.

The boat will leave Pier 43 1/2 at Fisherman's Wharf for a three-hour tour of the highlights of San Francisco Bay.

The semi-formal occasion will feature the Jason Holiday Quartet.

This dance is open to all SF State students, faculty and guests.

Tickets are available at Hut T-1 or any member of Sigma Chi Delta.

Chinese soul dance tomorrow

A fund raising dance, "Souled Out," will be put on by the Chinese Students Inter-collegiate Organization (CSIO) tomorrow night.

The dance, in Montgomery House from 9 to 1 a.m., will raise money for scholarships for two underprivileged Galileo High graduating seniors.

Nazi film here tonight

A classic Nazi propaganda film, "Triumph of Will," made by the 18th Congress of the Nazi Party of Nuremberg will be shown today in HLL 154 at 5:30 p.m.

SPRING CONCERT NEXT SUNDAY

The Symphonic Band of SF State's Music department will present its Spring Concert Sunday, May 12, at 3 p.m. in the Main Auditorium.

Under the direction of Roger Nixon, the Symphonic Band will feature the San Francisco premiere of "Symphonie Funèbre et Triomphale," Opus 15, by Hector Berlioz, in its entirety. The Berlioz symphony for band, originally composed to honor the fallen of the French Revolution, will be dedicated to the memory of Dr. Martin Luther King, Jr.

Official Notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

A meeting for all Chabot Junior College transfer students now attending SF State will be held on May 15 from 9 to 3 in the Library, G-1. Bill DeRossier of Chabot JC will be in charge of the interviews. Contact Miss Henry, extension 2163 if you plan to attend the interview.

All students now attending San Francisco State College who attended Terra Linda High School in San Rafael are requested to attend a meeting on May 15. Please contact Miss Henry in regard to this meeting, 2163.

DRAMA STUDENTS

Students who participated in any drama production during the Spring 1968 semester are requested to

pick up their drama 135 IBM cards in the Drama Department office before May 15. No credit will be given after this date.

FALL 1967 GRADES

Students grades slips not picked up at Spring registration are available at the Registrar's Office.

TRANSCRIPT DEADLINE

Students wishing to request "Work in Progress" transcripts should file requests by May 28. Requests for final transcripts (to be issued July 1) should be filed in the Registrar's Office by June 6.

STANDARD ELEMENTARY CREDENTIAL CANDIDATES

Continuing students interested in the Standard Elementary Credential who DO NOT HAVE A CREDENTIAL ADVISER should attend a meeting on Sat., May 11, 10 a.m. ED 117. Students who have a credential adviser please check adviser's office Bulletin Board for time and place for pre-advising.

Pre-enrollment for Education courses: ED 133.2, ED 133.3, ED 100, PSYCH 100 will be held May 14, 15, and 16, from 10 to 12, 2 to 4 and 6:30 to 7:30 in ED 127.

Class cards for professional education courses cannot be obtained without a credential adviser's signature.

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Crystal Clear

Hell's Angel's celebration and tantalizing Tiny Tim

by Kathie Bramwell

The one and only Tiny Tim will be at the Fillmore tonight only. Also on the program will be H. P. Lovecraft, the Loading Zone and the Crome Syrcus.

The Quicksilver Messenger Service, the Ace of Cups and the Flamin Groovies are at the Avalon Ballroom this weekend. The Wedge will be there May 10 only. Lights will be by the Retina Circus.

mary ann polar presents



IN CONCERT

SAT., MAY 18 — 8:30 p.m.

MASONIC AUDITORIUM

San Francisco

Adm. \$2.50, 3.00, 3.75

Tickets at Downtown Center B.O., 325 Mason, S.F. (PR 5-2021); Sherman/Clay B.O., 2135 Broadway, Oak. (HI 4-8575); Record City, 2340 Telegraph, Berkeley (TH 1-4652). Enclose stamped return envelope with mail orders.

Information 836-0564

Steve Miller Band Youngbloods Kaleidoscope

Lites by North American Ibis Alchemical Co.

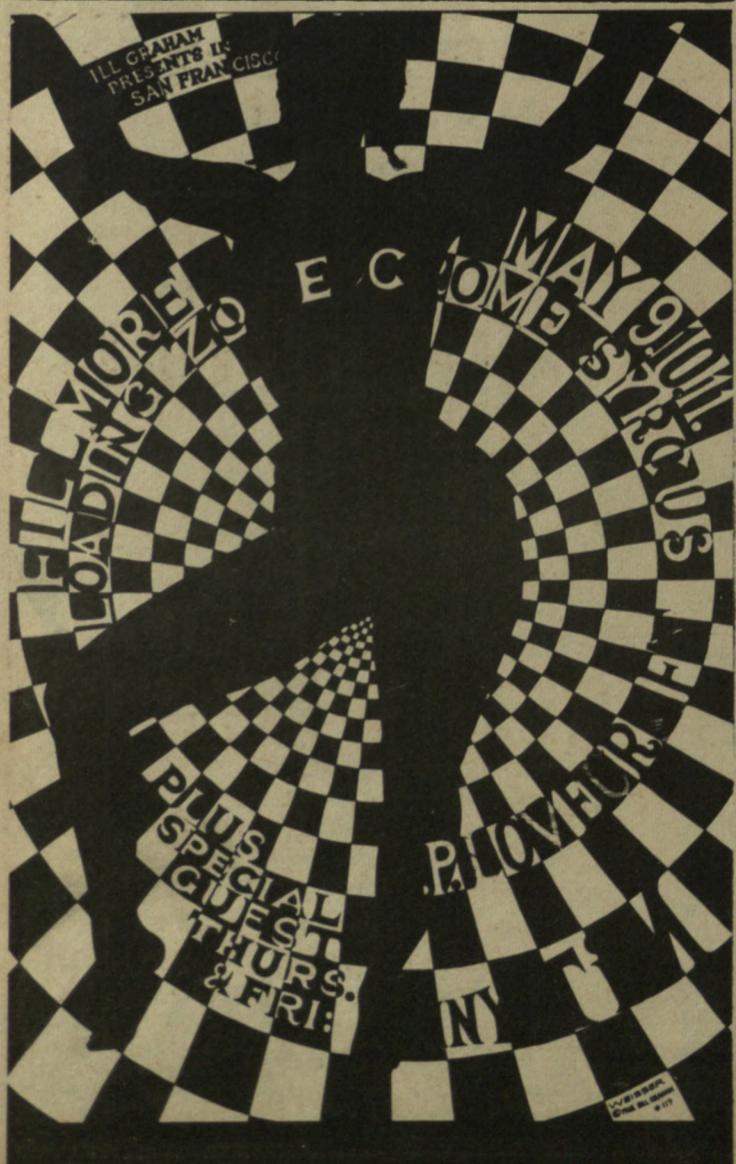
Carousel Ballroom

Market at Van Ness

May 10, 11, 12 — 8:30 p.m.

Friday, Saturday, Sunday

Tickets: Hut T-1



At the Carousel this weekend is Steve Miller Blues Band and Kaleidoscope.

Next Wednesday night at the Carousel Ballroom the Hell's Angels will be having a

party. Big Brother and the Holding Company and the Youngbloods will play. Admission is \$1 and guests can have all the beer they can drink.

* * *

The God's Eye Theater is

presenting two new plays by John Robinson, "Moving Benches" and "Parker." The plays run Thursdays, Fridays and Saturdays at 8:30 p.m., May 9, 10, 11, 16, 17 and 18. Admission is \$2 general, \$1.50

NOW . . .

A movie that's more than just a film.

Albert Finney in 'Charlie Bubbles'

An adult statement.

"Something new, something wonderful and beautiful."

— Newsweek

Also starring Colin Blakely Billie Whitelaw Liza Minnelli

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with SIMONE SIGNORET
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"If peace were to come to Vietnam tomorrow, it still would be incumbent on every American to look at this film . . ."

— Newsweek Magazine

"WAR'S MOST DEVASTATING PORTRAIT" — David Douglas Duncan, Photographer- Correspondent

— Time Magazine

"A superbly balanced sampling of this war . . . the excellence of 'A FACE OF WAR' is not only in its fine camera work, but also in its sense of completeness . . . it grinds no axes, pleads no cause, and its record of this battleground should endure long after the agony is ended."

— Life Magazine

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UNDER
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AN E.S.J. PRODUCTION in association with LANDAU/UNGER
Photography by J. BAXTER PETERS - CHRISTOPHER SARGENT - EUGENE S. JONES Produced & directed by EUGENE S. JONES
A COMMONWEALTH UNITED ENTERTAINMENT Presentation - A Division of COMMONWEALTH UNITED CORPORATION

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from 2 p.m.

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FILLMORE AT CLAY
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Theatre Parties
Special Rates
Call FI 6-1123

for students.

The theater will be doing a benefit for Huey Newton this Sunday.

Everything from a light show to jazz by the Modern Jazz Quartet will be featured as "Ballet '68" opens its fourth week at the Presentation Theater on May 14.

The program will include the premiere of two works repeated May 15, 17 and 18.

Tickets for all performances are now available at the Downtown Center Box Office.

* * *

The Drama Department of SF State's School of Creative Arts will present "The Knack" tonight, and May 13, 15 and 17 at 8:30 p.m. in the Little Theater.

For further information and ticket reservations phone 585-7174.

"Him", the only full length play written by e.e. cummings will be presented in the Arena Theater of SF State's School of Creative Arts tomorrow night and May 14, 16 and 18 at 8:30 p.m.

* * *

There will be a "McCarthy Is Happening" at the Fairgrounds in San Jose. This happening offers twelve hours of (Continued on Page 5)

Infidelity American Style



SWEET SKIN

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One of the Most
Honored Films of
All Time!

PANCHALI

with music by
(Part I of the Apu Trilogy)

RAVI SHANKAR

FRIDAY — MAY 10
3 PM — Ed. 117

also

SUNDAY — MAY 12

8 PM
2338 Market St. (nr. Castro)
Campus YSA
Admission \$1

Crystal Clear

Folk Rock fest next week

Call 456-3843 or 752-7974.

Gallery House, an association of independent artists in Palo Alto, announces the establishment of a film workshop and critique for the monthly presentation of short 16mm films by independent filmmakers.

Participation is invited from all 16mm independent film-

makers. Films should be 30 minutes or less, 16mm silent or optical sound. There is an entrance fee of \$1.

Further information and entry forms may be obtained from Gallery House, 538 Ramona, Palo Alto, phone 326-1668.

The Associated Students of California State College at

Hayward will present a "Soul Show" tonight as the climax to its fourth annual "Pioneer Week." The dance will be from 8 p.m. to midnight.

Tickets are \$2 per person. They are available at Reid's, Records, Music City and Bob's House of Music.

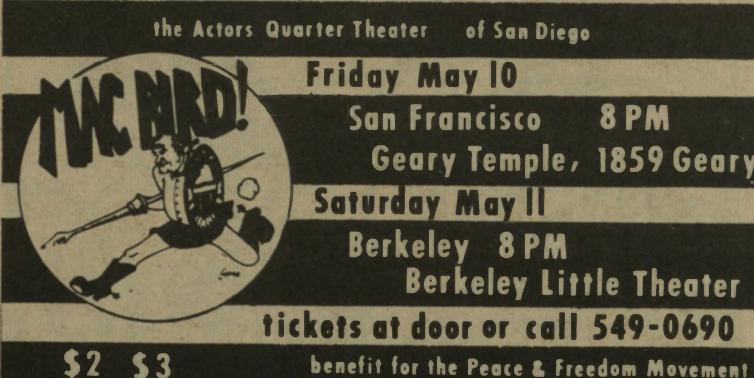
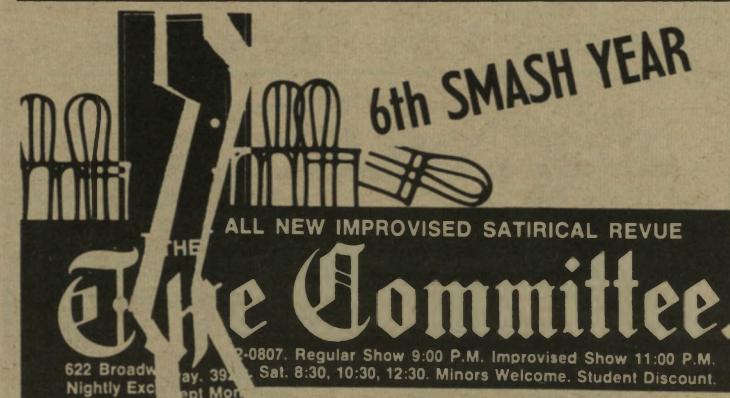
This afternoon SF State's

School of Creative Arts Department of Music will present a scene from Don Giovanni by Mozart.

This program takes place at 1 p.m. in the Main Auditorium.

The Northern California Folk Rock Festival, May 18 and 19 at Family Park, Santa Clara Fairgrounds will be held on a no reserved seats basis. The two day long, open air

(Continued on Page 6)



HURRY! LAST DAYS!

"ONE OF THE GREAT FILMS OF ALL TIME!"

—Bosley Crowther, New York Times

"A SUPERB FILM! A WORK OF PURE ART! Like the book, then, 'Ulysses' is a film apart, its horizons beyond the ordinary!"

—Richard L. Coe, The Wash. Post

"'ULYSSES' IS ONE OF THE GREAT MOTION PICTURES!"

—Louis Cook, Detroit Free Press

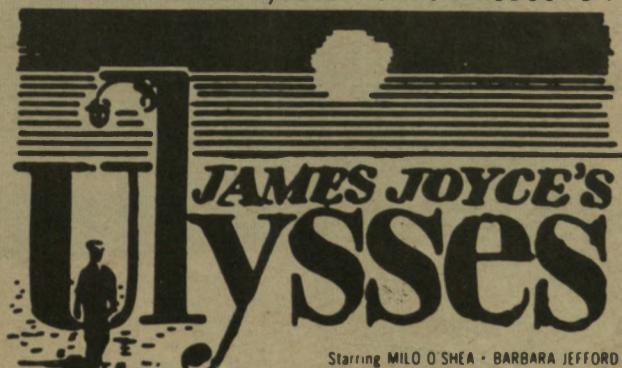
"'ULYSSES' IS A REMARKABLE ACHIEVEMENT, A FURTHER CHAPTER IN THE MATURITY OF FILM! AN ENROSSING EXPERIENCE!"

—Charles Champlin, L. A. Times

"'ULYSSES' HAS TO BE THE MOST ELOQUENT CINEMATIC STATEMENT IN A DECADE OF FILMMAKING!"

—Haigwood, Berkeley Daily Gazette

THE WALTER READE, JR./JOSEPH STRICK PRODUCTION



FOR THE FIRST TIME AT POPULAR PRICES AND CONTINUOUS PERFORMANCES

Student Rates: \$1.75 M-Th

General Admission: \$2.00

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38 CEDAR, off Larkin between Geary & Post

ABSOLUTELY NO ONE UNDER 18 YEARS OF AGE WILL BE ADMITTED TO SEE "ULYSSES"

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"FLIGHT" PR 6-8300

JOHN KORTY'S

FUNNY MAN



JAMES BROUGHTON'S

SURF

IRVING AT 46th
MO 4-6300



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Greg Stockman's Monte Carlo Productions in association with S.R.M. present

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presenting

"TRANSCENDENTAL MEDITATION"

IN CONCERT WITH HIS FOLLOWERS

THE

BEACH BOYS

SATURDAY, MAY 18 — 8 P.M.
OAKLAND COLISEUM STADIUM

Tickets \$3 — \$4 — \$5 — \$6

Mail orders: enclose stamped, self-addressed envelope to

OAKLAND COLISEUM BOX OFFICE

Nimitz Freeway and Hegenberger Road, Oakland, Calif. 94621

Tickets now available:

Oakland Coliseum Box Office, Bay Ticket Agency — Kaiser Center — Oakland; Sherman Clay — Oakland; Downtown Center Box Office — San Francisco; San Jose Box Office — San Jose, and other major Bay Area agencies.

Crystal Clear

(Continued from Page 5)

festival will present The Jefferson Airplane, (appearing Saturday only), The Doors (appearing Sunday only), with Big Brother and the Holding Company, Eric Burdon and the Animals, Country Joe and the Fish, Electric Flag and many more.



COLLEGE OF SAN MATEO

presents

- Mike Bloomfield's ELECTRIC FLAG
- QUICKSILVER MESSENGER SERVICE
- BIG MAMA THORNTON
- BOBBY HUTCHERSON —
- HAROLD LAND QUINTET
- THE MAJESTICS

Tickets \$2.00

Sunday, May 12

CSM FOOTBALL FIELD

1:00 P.M.



In California there is one choice -- one chance

Americans have begun to sense that with Eugene McCarthy as president, there would be an end to government by press agency and propaganda. To elect McCarthy would be to restore open debate of policies.

"A president," says McCarthy, "should understand that in a free country the potential for leadership must exist in every man and every woman. He must be prepared to be a kind of channel for the needs and aspirations of the people, to give direction to the movement of the country largely by setting people free. What this country needs is a freeing of our moral energy, a freeing of our resolution, a freeing of our strength."

San Francisco students will mass at the Students for McCarthy Headquarters, 4808 Mission Street (near Ocean Avenue) tomorrow, Saturday, May 11, at 10:00 A.M., to join students from other cities in an all out effort to canvass southern Alameda County. Free lunch!

CALL STUDENTS FOR McCARTHY — 587-3084 — ANYTIME!

Our country faces new problems — and demands new politics. McCarthy's candidacy is a challenge to "the system." Our response has been to take this challenge to the American voter. McCarthy's political success in California will depend on the number of people we can reach in a face-to-face encounter. Canvassing for Sen. McCarthy differs

and "Adagio" by MasSems.

Tickets are \$1 students and \$1.50 general.

Ocean View Recreation Center is hosting a visit from "Alice in Wonderland," staged by the New Shakespeare Company.

Four performances of Lewis Carroll's satire sponsored by the San Francisco Parks and Recreation Department are scheduled for children and adults.

They will be Fridays at 8

p.m., May 10 and 17; and Saturdays at 2 p.m., May 11 and 18. The center is located in Ocean View Playground, Capitol Avenue and Montana.

For reservations and information call 771-5290.

A lecture and discussion course in color slide photography will be given in the Bay Area by world-famous photographer and lecturer, Helen Manzer. The course, sponsored by the Peninsula Color Slide Club and the San Mateo Recreation Department, will be held at the San Mateo Beresford Recreation Center.

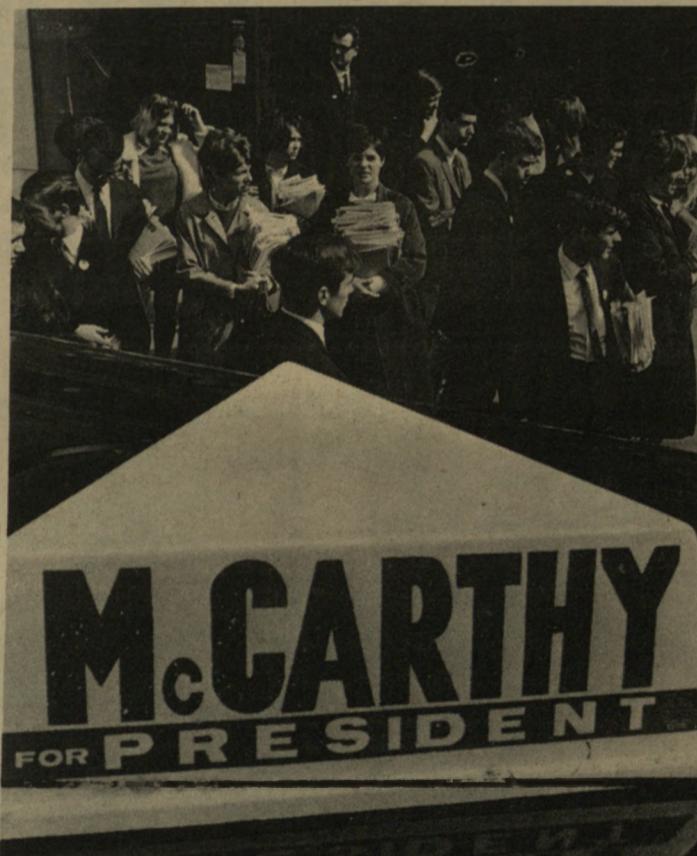
The 5-series course will start 8 p.m. Thursday, May 16, with a general interest session entitled "Color Out of Doors" which is open to the public.

The next four sessions will meet 8 p.m., Friday, May 17; 9 a.m. and 1:30 p.m., Saturday, May 18; and Sunday, May 19.

Additional information and tickets may be obtained from Mrs. Cora MacLeod, 301 42nd Avenue, San Mateo.

KPFA, with the San Francisco Museum of Art, presents An Evening of New Music with Gerhard Samuel, conductor; Robert Moran, soloist; and Margaret Fabrizio, celesta and Cheng and a chamber ensemble in works by Haubensack-Ramati, Ferdinand Kriwet, Sylvano Bussotti, Robert Moran and John Cage.

This program will take (Continued on Page 8)



Over 8,000 students canvassed the neighborhoods of Wisconsin — McCarthy won the primary with 57% of the vote.

from traditional precinct work because of the emphasis on communicating with voters. This approach assumes that students can influence political decisions, and that they can influence the way in which people think about the issues which affect them.

Summerskill wants change

President John Summerskill criticised students and others who want to take over universities and said that they should find ways to "accomplish real change" when he spoke to a student audience at the University of California at Berkeley this week.

"I think that 'student power' is just one aspect of an enormous power-play that's going on in this country, with many groups trying to capture the universities," Summerskill said.

SF State is an example of the fights between these groups, and Summerskill is an example of "the unmaking of a president" that can occur in these situations, he said.

Talking about race relations, Summerskill called SF State "a pretty racist place" with "a very large, mass unwillingness to move over."

"You can go to a meeting of faculty to discuss special admissions policies, and every person there will have a different reason why things can't change. When you put all their reasons together, you see that they just don't want to change the basic nature of the institution," Summerskill said.

He also took a veiled slap at the history department for refusing to re-hire Juan Martinez, the fiery Mexican-American professor who works with ethnic minority students.

"If we want to hire minority faculty, it means that some departments are going to have to give up faculty positions that they have been waiting for for a long time. They may have to give up their — ah — Laotian specialist in history," Summerskill said.

Martinez was replaced by a Brazilian specialist, in spite of the fact that his assignment was to teach basic history courses in which this specialization is not important. Mar-

a mailing campaign to attack the administration for tolerating Open Process and the BSU, Summerskill said. These letters were sent to 10,000 influential persons throughout the state, who then put pressure on the college to crack down on students.

The students Summerskill referred to are Ron Kinder and Bill Burnett, who have been on the staff of State Senator John Harmer (Republican—Orange County) since at least October. Since they joined him, Harmer has launched public attacks on the SF State Foundation and the Experimental College.

All these forces would not be trying to gain control of the universities if they did not have considerable power in this country, Summerskill said. "The explosive discovery of new knowledge" has led business and government to turn to the universities academia for help," he said.

When the Board of Trustees questioned Summerskill after the December 6 mill-in, they asked "no questions about December 6," he said. All their questions concerned more substantive issues, he said, such as his participation in peace demonstrations and his support for the BSU.

"I didn't try to placate the politicians, but I do want to insure the viability of the institution itself," Summerskill

said. He pointed to Columbia University, where classes have come to a halt due to a student-administration showdown.

"We may have trouble at SF State next week," Summerskill said, referring to a

possible confrontation over the Air Force ROTC program.

"That's a pretty good issue. Colleges should take an honest look at whether they should teach warfare," he said, drawing the only applause of

(Continued on Page 8)

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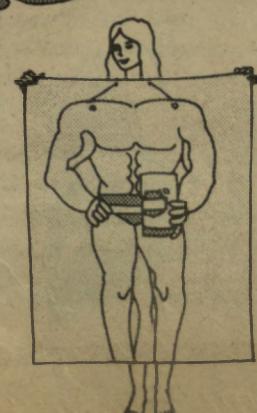
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Hallinan to render opinion on strike

OSEL's active pressure has let up for the time being, as the incipient student library workers' union await a legal opinion enabling the college to recognize it as an open shop.

OSEL spokesman Marvin Campbell said that attorney Vincent Hallinan, the Associated Students' retainer on the current parking issue, has offered to render an opinion by next Monday.

Hallinan's opinion would act as a counter to the college's opinion, which vice-president Glenn Smith contends makes it impossible for him to grant

Summerskill . . .

(Continued from Page 7) his talk.

"But I'm going to insist that the faculty must have the right to express their opinions before I make the final decision. I'm turned off by people who say 'it's gotta be this way or else,'" Summerskill said.

Early this semester, the Academic Senate called a special faculty meeting to consider the AFROTC issue. The faculty did not show enough interest to muster a quorum — 200 of the college's 700-plus professors.

Summerskill was the keynoter at a symposium on "Students, Protest and Society."

OSEL sole bargaining rights as an open shop.

Thus far OSEL has been assured official recognition as a bargaining body, but not as the library workers' only possible representative in labor-management relations.

Meanwhile, if OSEL does not get sole bargaining rights this year, its members are trying to make sure their organization survives the summer intact, to carry on next year.

Last year, a similar movement among library employees to unionize fell apart after the year ended, when some of its key organizers and supporters finished at SF State.

Campbell explained that next year efforts would probably be made to organize all student employees of the college, since they all come under the same employment policies and pay scale.

BASEBALL STANDINGS

	FWC			ALL	
	W	L	Pct.	W	L
Hayward	10	2	.833	21	11
Sac State	10	2	.833	15	18
Nevada	8	4	.667	16	8
UC Davis	6	6	.500	11	18
Chico St.	6	6	.500	18	10
SF STATE	5	7	.417	16	18
Humboldt	2	10	.167	8	13
Sonoma	1	11	.083	2	17

GAMES TOMORROW

Hayward at SF State (2), 12 p.m.

Chico at Nevada (2)

Humboldt at Sonoma (2)

Sac State at UC Davis (2)

Crystal Clear

(Continued from Page 6)

place tonight at 8:30 p.m. at SF Museum of Art at Civic Center. Admission is \$2.

Auditions for "Your Own Thing," the Off-Broadway hit rock musical to be presented in San Francisco this summer by ACT and Producers Zev Bufman and Dorothy Love, will be held tomorrow from 1 to 5 p.m. in Studio E at the ACT building, 450 Geary St.

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An informational service by the National Lawyers Guild (nonprofit)

Gators have chance to decide baseball race

Although a midseason slump dashed their conference championship hopes, SF State's baseball team could still have a lot to say about who will finish first.

The Gators host co-leader Hayward State tomorrow afternoon in the final FWC doubleheader of the year. Hayward and Sacramento State are both 10-2 with Nevada two games back at 8-4.

After last week's double win at Chico the Gators look like they are ready to dump the league-leading Pioneers. The locals dumped Chico, 2-0, 6-4.

A month ago the Gators were 0-6 in the FWC, going

into the doubleheader Coach Bob Rodrigo's boys are 5-7.

The Gators will use their ace, T. J. Delbex, in one of the games tomorrow. He won the first game at Chico with a three-hitter. In his last three games he has given up four hits (a no-hitter against Nevada, a one-hitter at Sonoma added to his Chico stint.)

Rodrigo is not certain yet as to who will throw in the second game.

In other FWC action this weekend Sac State will try to keep its share of first place at UC Davis while Chico goes to Nevada and Humboldt meets Sonoma.

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ANNOUNCEMENTS

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